

SUNDAY 25 FEB

VENUE	TICKETS	9AM	9.15	9.30	9.45	10AM	10.15	10.30	10.45	11AM	11.15	11.30	11.45	12PM	12.15	12.30	12.45	1PM	1.15	1.30	1.45	2PM	2.15	2.30	2.45	3PM	3.15	3.30	3.45	4PM	4.15	4.30	4.45	5PM	5.15	5.30	5.45	6PM	6.15	6.30	6.45	7PM	7.15	7.30	7.45														
BANQUET HALL	\$13 – \$15			LI AC RE BEYOND THE RURAL ROMANCE: Rachael Johns, Fleur McDonald & Fiona Palmer on the joys of genre-skipping. With Ara Jansen.				HE CO DISHING IT OUT: Maggie Beer & Ralph Martins on why we're all foodies at heart. With Sue Yeap.				SO SF TE WALKAWAY: Cory Doctorow on swapping one dystopian future for another. With Annabel Smith.				RE TR TWO STEPS FORWARD: Anne Buist & Graeme Simson on alternating chapters in a romantic journey. With Gillian O'Shaughnessy.			ME MU DETOURS: Musician Tim Rogers discusses his offbeat and immensely charming literary memoir with Danae Gibson.				PH AC ORNAMENT AS CRIME: AC Grayling & Alan Hollinghurst on aesthetics as transgression. With William Yeoman.			CR SO DIRTY GIRL: Juliet Willis on one of the most notorious unsolved cases in WA's history – the murder of brothel madam Shirley Finn. With David Whish-Wilson.			RE SO WHIPBIRD: Robert Drewe on the ghosts that haunt an unusual family gathering. With Ray Glickman.		RE CU SO TABOO: Kim Scott on confronting the past to create a future. With Geordie Williamson.																												
AMPHITHEATRE	FREE			SF CU LI INDIGENOUS SPECULATIVE AESTHETICS: Ambelin Kwaymullina, Claire G Coleman & Paul Collis on Indigenous speculation. With Elfie Shiosaki.			FA STORY LAND – MYTHS, LEGENDS & FAIRY TALES: Pull up a chair as Josie Boyle, Kate Forsyth, Lorena Carrington, Richard Fidler & Kári Gíslason tell some ripping yarns.				CR SO CLEAR TO THE HORIZON: Dave Warner on unsolved kidnappings in Claremont, with PI Snowy Lane set to solve an icy cold case. With Kathryn Shine.			ME SO BU CAN ART CHANGE THE WORLD?: Perth Festival artistic director Wendy Martin, London's Southbank Centre artistic director Jude Kelly and Iranian playwright Nassim Soleimanpour with Kirsti Melville.			ME HI ONLY: Caroline Baum on what it means to be the only child of damaged parents. With Charlotte Guest.			ME SO CU BEYOND VEILED CLICHÉS – THE REAL LIVES OF ARAB WOMEN: Amal Awad discusses her book with Rafeif Ismail.			AC CU THE MUSEUM OF MODERN LOVE: Heather Rose on life as performance and intimacy as risk. With Geordie Williamson.		PO A GALA FOR FAY ZWICKY: With Morgan Yasbincek, David McCooey, Amanda Joy, Charlotte Guest, Corey Wakeling, Dennis Haskell & Marcella Polain. Presented by Australian Poetry		ME THE EXAMINED LIFE: Caroline Baum, Steve Bisley & Sisonke Msimang on the art of memoir and making sense of the present through the past. With Tess Woods.																																
THEATRE AUDITORIUM	\$13 – \$15			LI HI THE WESTERLY CENTRE RANDOLPH STOW MEMORIAL LECTURE: Donna Mazza & Catherine Noske on Gothic undertones, romanticisation and lyricism in Randolph Stow's writing.			HI RE CITY OF CROWS: Chris Womersley on 17th Century Paris and the ties that bind a sorceress, a demon and a stolen child. With Amanda Curtin.			RE SO THE CHOKE: Sofie Laguna on a child who navigates an often dark and uncaring world of male power and violence. With Caroline Baum.			SO CU TALL TALES AND TRUE-ISH: Kate Forsyth & Richard Fidler on mythology and the collective unconscious.			RE SO EXTINCTIONS: 2017 Miles Franklin winner Josephine Wilson on the fragments we shore against our ruins. With Claire Nichols.			RE FA NOBODY REAL: Steven Camden on the real problem with imaginary friends. With AJ Betts.		ME SO BU WORK STRIFE BALANCE: Mia Freedman on the price women pay for wanting it all. With Ben Martin.		SF PL SO ALT-HISTORIES: Claire G Coleman & Cory Doctorow on patterns of power and resistance. With Cassie Lynch.		CR LI CRIME IS ANOTHER COUNTRY: Alan Carter, Dave Warner, Dervla McTiernan & Louise Penny on the role of place in crime fiction. With Ian Andrew.																																		
SEMINAR 1 (GRD)	\$13 – \$15			RE THIS I WOULD KILL FOR: Anne Buist on how far parents will go to protect their children. With Ray Glickman.			PO CU AC HISTORY & THE POET: Join critic and author Robert Wood & Catherine Noske as they discuss Australian poetry now and its relationship to history, philosophy and politics.			FA THE BEAST OF HUSHING WOOD: Gabrielle Wang on Ziggy Truegood's battle to save her beloved Hushing Wood from dark forces. With Heather Zubek.			SF SO CU TERRA NULLIUS: Claire G Coleman on Australia's colonisation told slant. With Catherine Noske.			RE SUDDENLY ONE SUMMER: Fleur McDonald on love, loss and unlikely connections of life on the land. With Tess Woods.			ME CU TR ALWAYS ANOTHER COUNTRY – A MEMOIR OF EXILE AND HOME: Sisonke Msimang discusses her book with Stella Glorie.			FA LIGHTHOUSE NOODLES: Cristy Burne & Deb Fitzpatrick on writing for younger readers. With AJ Betts.		SF HI TIME LADIES: Catherine McKinnon & Rose Michael on temporal traversals and reversals in fiction. With Annabel Smith.		EN PL SO THE COAL TRUTH – THE FIGHT TO STOP ADAMI, DEFEAT THE BIG POLLUTERS AND RECLAIM OUR DEMOCRACY: David Ritter discusses his book with Kathryn Shine.																																	
CASE STUDY (L1)	\$13 – \$15			ME SO CU DARING TO DRIVE – A SAUDI WOMAN'S AWAKENING: Manal al-Sharif discusses her book with Rosemary Sayer.		SF TE BAD TO WORSE: Robert Edeson on drones, hieroglyphs and the possible triumph of good over evil. With Geraldine Mellet.		CR SO DANCING HOME: Paul Collis on his exciting debut novel, described as 'Koori noir'. With Susan Midalia.			ME SO CU THE BOOK OF THISTLES: Noëlle Janaczewska on surprising essayistic encounters with a much-maligned weed. With Laurie Steed.			LI AC THE AUTHOR IS DEAD: Sara Foster, Elizabeth Tan & Robert Edeson on dangerous delusions in fact and fiction. With Annabel Smith.			PO CR THE CRIMINAL RE-REGISTER: Ross Gibson on the poetics of police dossiers and found photographs. With Vivienne Glance.			AC CU DANCING IN SHADOWS – HISTORIES OF NYUNGAR PERFORMANCE: Anna Haebich discusses her book with Cassie Lynch.			RE HE SO DUSTFALL: Michelle Johnston on her spectacular debut novel exploring the crushing consequences of a doctor's single mistake. With Emily Paull.		ME AC CU THE PLEASURES OF LEISURE: Robert Dessaix on the serious business of doing nothing. With Monique Mulligan.																																		
SEMINAR 3 (L1)	FREE			FA LINTANG AND THE FORBIDDEN ISLAND: Tamara Moss on a swashbuckling fantasy adventure with a kick-arse heroine and a pirate queen to die for. With Glenn Swift.		AC SO CU THE BERNDT MUSEUM: Vanessa Russ on one of the world's most important collections of Aboriginal and Torres Strait Islander cultural material. With Kelly Fliedner.		CU SO LI DRAWING SYBILLA: Odette Kelada on doodling at writers' festivals and the challenges women writers face. With Sisonke Msimang.		LA FA EN MRS WHITE AND THE RED DESERT: Josie Boyle on the pros and cons of oral and written storytelling. With Cassie Lynch.			FA EN BREE'S FOREST ADVENTURE: Miriam Lo & Emily-Rose Lochore on the wonders of the South West and working on their first illustrated book together.			PO HOMING: Shevaun Cooley on what constitutes a home and how to find our way there. With Robert Wood.			SF TE RUBIK: Elizabeth Tan on virtual lives and viral mortalities. With Jane Cornes Maclean.		EN SO CALL OF THE REED WARBLER: Charles Massy on farming for the future. With Portland Jones.		PO MU STAR STRUCK: David McCooey on life and death as play and a play between binary opposites and pop music poetics. With Vivienne Glance.																																				
UPPER COLONNADE (L1)	FREE			FA STORY LAND: Storytelling with Yasmin Hamid.			FA STORY LAND: Storytelling with Tamara Moss.									FA STORY LAND: Storytelling with Matt Stanton.									FA STORY LAND: Storytelling with Josie Boyle.																																		
CLUB RESTAURANT (L1)	SEE PRICES			PH PL SO DEMOCRACY AND ITS CRISIS: Breakfast with AC Grayling as he discusses the challenges facing democracy today. \$72 – \$80											RE EN CU THE RED COAST: Di Morrissey discusses passion and resistance under the Kimberley's blazing sun over lunch. With William Yeoman. \$108 – \$120											FS SO RE THE PARIS SEAMSTRESS: High Tea and a chat with Natasha Lester about the birth of prêt-à-porter in 1940s New York. With Lydia Edwards. \$90/\$81																																	
DOLPHIN THEATRE	SEE PRICES							AR SO CU AN UNFINISHED EXPERIMENT IN LIVING: Geoffrey London, Julian Bolleter & Tim Ross on the rise and fall of Modernism in Australian domestic architecture. FREE							AR FI LIVING ARCHITECTURES: A screening of Béka & Lemoine's film <i>The Infinite Happiness</i> , which looks at the 8 House outside Copenhagen recognised as the world's best residential building. \$13 – \$15											AR FI LIVING ARCHITECTURES: A screening of Béka & Lemoine's film <i>Moriyama-San</i> , which looks at the experimental Tokyo dwelling purpose-built for Mr. Moriyama. \$13 – \$15																																	
THE COURTYARD	FREE			FA CURATED BY KIDS TAKEOVER: The Curated by Kids team put Writers Week children's authors in the hot seat.																																																							
							PAPER BIRD KOMBI: Running family activities all day	TARA BOOKS: Mural activities																																																			
OTHER SPACES	SEE PRICES							FA MU THE SOUND OF PICTURE BOOKS: With Matt Ottley & WASO members. Octagon Theatre, FREE					FA MU THE SOUND OF PICTURE BOOKS: With Matt Ottley & WASO members. Octagon Theatre, FREE												MU AC PERTH WORKS: A work in progress performance of Lost and Found's <i>Ned Kelly</i> . Callaway Auditorium, FREE, registrations required			MU HI LI FRAMING NED: Peter Goldsworthy & Thomas de Mallet Burgess on the making of a new Australian opera. With Ros Appleby. Callaway Auditorium, FREE																															ME SO CU WORDS & IMAGE: An evening with master storyteller William Yang. Presented in association with The China Australia Writing Centre. Octagon Theatre, \$25 – \$40