

SATURDAY

24 FEB

VENUE	TICKETS	9AM	9.15	9.30	9.45	10AM	10.15	10.30	10.45	11AM	11.15	11.30	11.45	12PM	12.15	12.30	12.45	1PM	1.15	1.30	1.45	2PM	2.15	2.30	2.45	3PM	3.15	3.30	3.45	4PM	4.15	4.30	4.45	5PM	5.15	5.30	5.45	6PM	6.15	6.30	6.45	7PM	7.15	7.30	7.45															
BANQUET HALL	\$13 – \$15			CO HE MAGGIE'S RECIPE FOR LIFE: Maggie Beer & Ralph Martins on eating to avoid Alzheimer's. With Barbara Horgan.				AC LA CU THE ART OF TRANSLATION: Samanta Schwebelin, Nassim Soleimanpour & Robert Dessaix on linguistic slippage and serendipity. With Ara Jansen.				SO TE BU MAMMA MIA, IT'S BOING BOING!: Cory Doctorow & Mia Freedman on blogging, business and everything in-between. With Emily Paul.				CR SO GLASS HOUSES: Louise Penny on her latest Gamache thriller. With Michael White.				ME MU TEX: Tex Perkins is the guy Iggy Pop called 'the realest dude out there'. With Gillian O'Shaughnessy.				AC LA ME LATE STYLE: Alex Miller, Robert Dessaix & Liz Byrski on creativity in later life. With Geordie Williamson. Presented in association with the Copyright Agency through the Cultural Fund			CU LA TR SAGA LAND: Richard Fidler & Kári Gíslason on Icelandic myth and legend. With Gillian O'Shaughnessy.			EN PL TR WRITING THE LAND: Di Morrissey, Charles Masy & David Ritter on environmental issues in writing. With Bron Sibree.			LI DOROTHY HEWETT AWARD: Past winners Josephine Wilson & Odette Kelada meet the 2018 winner of this prestigious prize. With Terri-ann White. FREE																											
AMPHITHEATRE	FREE			RE MU THE BEST OF ADAM SHARPE: Graeme Simson on music trivia and love found and lost and found again. With David McCooley.				FA CU SO VASILISA THE WISE & OTHER TALES OF BRAVE YOUNG WOMEN: Kate Forsyth & Lorena Carrington on feminism and fairy tales. With Meri Fatin.				LA CU AC DANCING WITH LANGUAGE: Anna Haebich, Heather Rose & Noëlle Janaczewska on language as ritual. With Sarah McNeill.				RE SO HE DOCTORS' WRITING CLUB: Louise Allan & Michelle Johnston on swapping medicine for manuscripts. With Meri Fatin.				LI CO FA THIS BOOK CHANGED MY LIFE: Gareth Evans, Josephine Wilson, Claire G. Coleman, Heather Rose & Curated by Kids guests talk faves with Adam Suckling. Presented by the Copyright Agency through the Cultural Fund				PO FA TAPE THIS!: A performance by YA spoken word artist Steven Camden aka Polar Bear.			ME AC CU ALL THE BURNING BRIDGES: Steve Bisley on the sequel to his acclaimed memoir <i>Stillways</i> . With Stella Glorie.			RE SO TR THE LIFE TO COME: Michelle de Kretser on her profoundly moving and wickedly funny new novel. With Annabel Smith.			ME MU TEX & TIM DO MORE THAN SING: Tex Perkins & Tim Rogers on the rock 'n' roll life. With Simon Collins.																											
THEATRE AUDITORIUM	\$13 – \$15					RE AC LI THE PASSAGE OF LOVE: Alex Miller on intimate connections, youthful ambitions and the power of writing. With Caroline Baum.				RE AC TIN MAN: Sarah Winman on unloved lives and life not imitating art. With Barbara Horgan.				CU SO FREE TO LOVE, FREE TO LEARN: Manal al-Sharif, Tess Woods & Amal Awad on dangerous passions. With Rosemary Sayer.				TE AC BU VIRTUAL REALITY – THE FACTS: Frame VR's Stefan Szo demonstrates the latest VR technology and reveals its true power. FREE				RE CU GOODBYE VITAMIN: Helen Garner on love, grief and losing it – memory, that is. With Danae Gibson.			SO CU ME EVERYWHERE I LOOK: Helen Garner on finding the extraordinary in the ordinary. With Alice Nelson.			PL ME SO THE INCORRIGIBLE OPTIMIST – A POLITICAL MEMOIR: Gareth Evans on life before, in and after politics. With Ben Martin.			RE CR FEVER DREAM: Samanta Schwebelin on maternal love, broken souls and the power and desperation of family. With Susan Midalia.			AC LI LA THE ART OF FICTION: Sarah Winman, Robert Drewe & Chris Womersley on the power and craft of writing. With Michael White.																										
SEMINAR 1 (GRD)	\$13 – \$15					AC PERTH WORKS: Gabrielle Wang, Matt Edgerton & Zoë Atkinson on <i>A Ghost in my Suitcase</i> and the transition from page to stage. With Sarah McNeill. FREE, registrations required				SF HI THE ART OF NAVIGATION: Rose Michael on magic, ghosts and the alchemy of history. With David Hough.				RE THE EVERLASTING SUNDAY: Robert Lukins on his haunting debut novel about growing up, growing wild and what it takes to survive. With Sarah Schladow.				SF HI STORYLAND: Catherine McKinnon on the interlinking narrative arcs piercing Australia's past, present and future. With Sarah Schladow.				ME CU SO TRUE STORIES: William Yang on documenting Australian culture in words and pictures. With Helena Grehan.			PO CU PL FALSE CLAIMS OF COLONIAL THIEVES: Charmaine Papertalk Green & John Kinsella on the politics of poetry and the poetry of politics. With Tony Hughes-d'Aeth.			CU AC TR SEEING SALTWATER COUNTRY: Venessa Cox & Albert Wiggan on the art and culture of the Dampier Peninsula. With Kelly Fliedner.			RE TR SECRETS BETWEEN FRIENDS: Fiona Palmer on the secrets that can make or break friendships. With Rashida Murphy.			PO THE FREMANTLE PRESS ANTHOLOGY OF WA POETRY: John Kinsella & Tracy Ryan on the richness and diversity of Western Australian poetry. With Catherine Noske.																										
CASE STUDY (L1)	\$13 – \$15			RE SO THE SISTERS' SONG: Louise Allan on sisterly love, thwarted dreams, music and motherhood. With Jane Cornes Maclean.				CR SO THE RUIN: Dervla McTiernan's troubled Irish detective and the 20-year case that comes back to haunt him. With Kate Beaufoy.				PO POETRY LAND I: Poetry readings with Charmaine Papertalk Green, Stuart Barnes, Caroline Abbs, Tineke Van der Eecken & Corey Wakeling.			HI SO COLLATERAL DAMAGES: Fiona Harari & Leigh Straw on war and what survives in the survivors. With Rashida Murphy.				PO EN ON THE OUTSKIRTS: John Kinsella on Dante, Blake, the nature of poetics and the poetics of nature. With Tony Hughes-d'Aeth.			MU HI A TALE OF TEN PIANOS: Geoffrey Lancaster on historic pianos and authentic performance style in classical music. With Ros Appleby.			LI LA PERFORMANCE ANXIETY: Rachel Khong, Robert Lukins & Laurie Steed on getting that first novel across the line. With Susan Midalia.			PO ME THE TINY MUSEUMS: Carolyn Abbs on adulthood as a series of sometimes haunted negotiations between past and present. With Tineke Van der Eecken.			PO GLASSHOUSES: Stuart Barnes on the potency of poetry and borrowed word-worlds. With Vivienne Glance.																													
SEMINAR 3 (L1)	FREE					RE SO CU BEAUTIFUL MESSY LOVE: Tess Woods on the perils of crossing the cultural divide to find the man of your dreams. With Monique Mulligan.				FA HI RETURN OF THE DINOSAURS: Bronwyn Houston on the dinosaurs that just might roam the Broome coastline today. With Heather Zubek.				RE SO YOU BELONG HERE: Laurie Steed on a marriage that rocks to a marriage on the rocks. With Jane Cornes Maclean.				PO EN THE WATER BEARER: Tracy Ryan on fluency literally and metaphorically and why no word is an island. With Vivienne Glance.				FA CU ME SWIMMING ON THE LAWN: Yasmin Hamid on the winds of change that threaten an idyllic Sudanese childhood. With Bron Sibree.			HI SO WE ARE HERE – TALKING WITH AUSTRALIA'S OLDEST HOLOCAUST SURVIVORS: Fiona Harari discusses her book with Jane Cornes Maclean.			PO POETRY LAND II: Poetry readings with David McCooley, Shevaun Cooley, Charlotte Guest, Renee Schipp & Ross Gibson.			HI SO AFTER THE WAR – RETURNED SOLDIERS AND PHYSICAL SCARS OF WORLD WAR I: Leigh Straw discusses his book with David Hough.			PO HI CU THE ALARMING CONSERVATORY: Corey Wakeling on language and the spatial architectures of history and culture. With Philip Mead.																										
UPPER COLONNADE (L1)	FREE					FA STORY LAND: Storytelling with Miriam Lo & Emily-Rose Lochore.								FA STORY LAND: Storytelling with Deb Fitzpatrick.													FA STORY LAND: Storytelling with Cristy Burne.																																	
CLUB RESTAURANT (L1)	See prices			LI MILES AHEAD: Breakfast with Miles Franklin winners Josephine Wilson, Michelle de Kretser & Sofie Laguna as they talk women, writing and winning. With Gillian O'Shaughnessy. Presented in association with the Copyright Agency through the Cultural Fund. \$72 – \$80											RE HI AC THE SPARSHOLT AFFAIR: Alan Hollinghurst discusses illicit love and its consequences over lunch. With Geordie Williamson. \$108 – \$120														FS HI HOW TO READ A DRESS: High Tea and a fashion show with Lydia Edwards on women's clothes through history and their influence on today's fashions. With Natasha Lester. \$81 – \$90																															
DOLPHIN THEATRE	See prices													AR MU FROZEN MUSIC: Geoffrey Lancaster & Geoffrey London on the relationships between music and architecture. With William Yeoman. FREE					FI AR LIVING ARCHITECTURES: A screening of Beka & Lemoine's film <i>Koolhaas Houselife</i> , where the cleaner offers a unique look inside the Rem Koolhaas-designed Bordeaux House. \$13 – \$15																																									
THE COURTYARD	FREE			PAPER BIRD KOMBI: Running family activities all day				TARA BOOKS: Mural activities																																																				
OTHER SPACES	See prices								AC CU IN LIGHT OF SHADOWS: Showcasing the Berndt Museum's Asian Collection. With curator Sarah Ridhuan. Lawrence Wilson Art Gallery, FREE																																												RE SO LI A TERROR TO AUSTRALIA – BOYS WILD, COLONIAL AND CONTEMPORARY: A preview of Tim Winton's powerful new novel. Octagon Theatre, \$25 – \$40							