

MEDIA RELEASE: 9 November 2017

SUPERSTAR SAVALL SHARES JOYOUS EARLY-MUSIC GEMS

Jordi Savall (Spain)

‘The thrill of a Savall concert is always a sense of discovery.’ The Washington Post

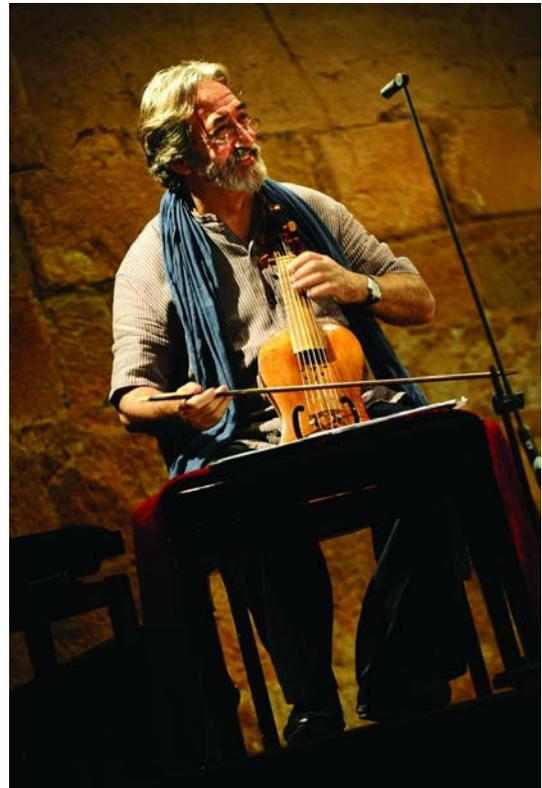
Grammy Award winning early music adventurer **Jordi Savall** brings two of his favourite ensembles to Perth for a rousing and radiant program of early and contemporary Latin dance music.

For one night only at the 2018 Perth Festival, Savall teams up with Spain’s extraordinary early-music specialists **Hespèrion XXI** and Mexico’s **Tembembe Ensamble Continuo** at the Perth Concert Hall on 17 February. More than a dozen musicians and dancers will present an exuberant program that mixes 15th and 16th century European music, indigenous Latin American sounds and contemporary improvisations.

In a second unmissable collaboration, Savall joins Grammy Award-winning English harpist **Andrew Lawrence-King** in the intimate surrounds of Government House on 18 February, as the pair explore the delicacy and nuance of their ancient instruments with a sense of reverence and fun.

In 2014, Australian audiences thrilled to Savall’s Helpmann Award-winning *The Jerusalem Project*.

The Catalan early-music maestro is renowned for his inspired and energetic song and dance from Baroque Spain and the Americas. A tireless researcher into early music, this extraordinary performer and reviver of lost musical treasures turns each concert into a vibrant celebration that is as much visual spectacle as sonic experience.



In Savall’s hands the viola de gamba is constantly transformed by his breathtaking fingering, bowing and plucking.

Jordi Savall says: ‘These old and new Creole *folias* transport us back in time. These musical forms evolved after the “discovery” of the Americas. Gold wasn’t the only thing that Spain took from the Americas – it also brought the lively dance rhythms of Indigenous, African and Creole music back to Europe. With new variations, played on early instruments with passion and energy - we create a world of emotion and beauty that we can’t wait to share with Australia this summer.’

Perth Festival Classical Music Program Associate Yarmila Alfonzetti says, ‘It was through the deft touch and masterful execution of Jordi Savall that I learnt to love the music of the pre-Baroque. Jordi is a musician’s

musician; someone whose dedication to the study and manifestation of hidden treasures has inspired a whole generation of artists to do more than simply perform. They must interpret, investigate, and become storytellers. I know audiences will, as I have, be drawn to this new way of listening which is full of delicacy and intrigue.'

Jordi Savall is a conductor, viol player and composer, widely acclaimed for his work and prolific recordings over the last half-century that have popularised the viol family of instruments and breathed new life into little-known musical gems from the Middle Ages to the Baroque era. He has released over 150 albums and in 2008 he was named a UNESCO Artist for Peace for outstanding musical commitment to intercultural dialogue.

WHAT: Jordi Savall with Hespèrion XXI & Tembembe Ensemble Continuo; Jordi Savall & Andrew Lawrence-King

WHERE: Perth Concert Hall; Government House Ballroom

WHEN: Feb 17; Feb 18

BOOKING DETAILS: 08 6488 5555 or perthfestival.com.au

Tickets: \$25-\$125; \$25-\$89

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Perth Festival

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 65 years the Festival has welcomed to Perth some of the world's greatest living artists and now connects with hundreds of thousands of people each year.

Wendy Martin is the Artistic Director 2016-19.

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