

MEDIA KIT

HOFESH SCHECHTER

HOFESH IN THE YARD

STRUT DANCE

PRESENTED IN ASSOCIATION WITH HOFESH SCHECHTER COMPANY

STATE THEATRE CENTRE COURTYARD

TUES 18 FEB – SUN 1 MAR

PERTH FESTIVAL COMMISSION

TICKETS: \$39 - \$49

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Get up close and personal with the global master of rock-and-roll performance as Hofesh Shechter transforms the State Theatre Centre Courtyard into a spectacle of super charged, high-octane dance.

Recognised as one of the most exciting artists working in contemporary dance today, Hofesh Shechter is renowned for creating his own genre – part dance, part gig, part theatre and completely original. Now Perth's own STRUT Dance presents 12 independent artists from across the Asia-Pacific region performing a special version of Shechter's explosive mega hit Uprising and trance-like the bAD outside and in the round.

STRUT DANCE

STRUT Dance is the National Choreographic Centre based in Perth WA. An innovative arts model that provides internationally benchmarked development, collaboration and presentation opportunities for independent dance artists from across the Australia and Asia Pacific region. Some of the most visionary and pertinent artists operating on the contemporary global stage, usually quarantined to major dance organisations, are available to the independent sector exclusively through our programs. Ohad Naharin, William Forsythe, Crystal Pite, Punchdrunk's Maxine Doyle and Antony Hamilton – beacons of excellence and aspiration for artists and audiences alike. This is our unique selling point both locally and globally and accounts for our growing national and international brand, reputation, engagement and audience.

For the Perth Festival 2019 STRUT produced *SUNSET* - the inaugural activation of the Sunset Heritage Precinct with a large-scale immersive dance-theatre spectacle from Punchdrunk's Maxine Doyle.

HOFESH SCHECHTER

Choreographer Hofesh Shechter OBE is recognised as one of the most exciting artists making stage work today. Inspired by influences as diverse as Israeli folkdance, rock gigs, installation art and film, his immersive and high-energy dance work is performed to percussive, cinematic musical scores that he composes himself. Since 2008 his eponymous company has performed at leading festivals and on major stages from Rio to Sydney, Shanghai to New York, winning him a passionate worldwide

following.

Following his choreographic debut, *Fragments*, in 2003, Hofesh was commissioned by The Place Prize in 2004 to create *Cult*, winning the Audience Choice Award. This was followed in 2006 by *Uprising*, a work for seven men that has since been staged on companies around the world.

Further repertoire for the company includes *In your rooms* (2007), *The Art of Not Looking Back* (2009), *Political Mother* (2010), *Political Mother: The Choreographer's Cut* (2011), *Sun* (2013), *barbarians* (2015), *Grand Finale* (2017) and *SHOW* (2018) with his apprentice company, Shechter II.

CREATIVE CREDITS

Choreographer Hofesh Shechter

Music *Uprising* - Hofesh Shechter/ Vex'd

tHE bAD - Hofesh Shechter & Various

Lighting Design *Uprising* - Lee Curran

tHE bAD - Hofesh Shechter & Lawrie McLennan

Rehearsal Directors Sam Coren & Bruno Guillore

Stage Director Bruno Guillore

Cast [12 Dancers (7 Men / 5 Women) to be identified through formal audition in August]

Costume Design *tHE bAD* Amanda Barrow

PRODUCTION CREDITS

Executive Producer STRUT Dance

Production Manager Tracey Shaw

Associate Producer & Stage Manager Lewis Major

Costume Manager Nicole Marrington

Marketing STRUT Dance / Alison Welburn (Limelight) / Perth Theatre Trust

Commissioning Organisations STRUT Dance & Perth Festival

Original Commissioning Partners:

***Uprising*:** Made possible with support from the Robin Howard Foundation Commission 2006, Arts Council England and Jerwood Changing Stages Choreolab at DanceXchange.

***tHE bAD*:** Sadler's Wells London, Les Théâtre de la Ville de Luxembourg, Théâtre de la Ville à Paris, Berliner Festspiele, Maison de la Danse - Lyon, Festival d'Avignon, HOME Manchester, Festspielhaus, St Pölten (including a working residency) and Hessisches Staatsballett, Staatstheater Darmstadt / Wiesbaden (including a working residency).

Uprising and *tHE bAD* are presented in association with Hofesh Shechter Company

Additional credits & acknowledgements

WA Department of Local Government, Sports and Cultural Industries, The Australia Council for the Arts, City of Perth, Department of Foreign Affairs and Trade, Minderoo Foundation, Ungar Family Foundation and STRUT Donor Circle

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