Perth Festival

11 February – 6 March 2022

Main Brochure

Founder The University of Western Australia

Principal Partner Lotterywest

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Acknowledgment developed by Associate Artist Kylie Bracknell with support from Perth Festival's Noongar Advisory Council (Vivienne Binyarn Hansen, Mitchella Waljin Hutchins, Carol Innes, Barry McGuire, Richard Walley OAM & Roma Yibiyung Winmar)

WARDAN

The ocean.

We saw them first.

They came along the sea, beyond the horizon

Moving upon the water, closer and closer.

Big white sails and strange white men

We saw them, thinking the spirits

of our ancestors are returning.

Our lives changed forever.

Now we are here. Today. Together still.

Wardan is where it all began for us.

It is dangerous and powerful,

a mysterious and spiritual place.

– Assoc Prof Ted Wilkes AO and Ian Moopa Wilkes

WELCOMES
HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

Perth Festival has been a feature of our cultural life here in Western Australia for nearly 70 years.

In 2021, as one of the few such events to occur anywhere in the world, the Festival brought wonder and joy to thousands at a time when our community needed it most. More than 470,000 people attended Perth Festival 2021, which gave local producers, venues and businesses a welcome economic boost.

The Festival promotes jobs, skills and community wellbeing, and it provides an outstanding platform for expressing our unique identity and stories. The State Government, on behalf of all Western Australians, is proud to support the Festival through Principal Partner Lotterywest, Tourism WA and other State agencies.

Perth Festival 2022 will see our city come alive once again with a diverse and accessible program designed for audiences of all ages and backgrounds.

I wish the Festival team well for their voyage ahead and encourage everyone to explore the Perth Festival 2022 program. It promises to be a grand celebration of who we are as Western Australians.

PROF. AMIT CHAKMA

VICE CHANCELLOR, THE UNIVERSITY OF WESTERN AUSTRALIA

It is my privilege to welcome you to the program for the 70th annual Perth Festival.

The University of Western Australia is proud to be the founder of Australia’s most diverse, longest-running arts festival, as a pillar of our engagement with the Western Australian community.

Dedicated to excellence and inclusion, the Festival is testament to art’s power to reach across the generations and bring people together from all walks of life. Our beautiful Crawley campus will host the ever-popular Lotterywest Films at the Somerville auditorium, the sensational family show *Patch’s Lighthouse* at Uni Theatres and the epic majesty of Indigenous artist Sonia Kurarra, with the exhibition *Ariel’s Song*, at Lawrence Wilson Art Gallery.

Perth Festival is a wonderful forum for us to share our collective creative intelligence and achieve more together than we ever could on our own. And, of course, it offers boundless possibilities for us to have much fun along the way.

I congratulate the Perth Festival team and hope you can join us for a Festival season of wonder and delight.

TIM UNGAR

CHAIR, PERTH FESTIVAL

Perth Festival is very fortunate to work with so many fantastic organisations and individuals in bringing to life our celebration of people and place each summer.

The Festival stimulates social, cultural and economic vibrancy but can only do this with the great support of our audiences, government and corporate partners, donors, artists and the public.

Beyond the many extraordinary events in venues around our city, our partners also underpin the community engagement programs that truly fulfill our mission to enrich life through art in WA.

Our Festival Connect and Creative Learning programs may not sit in the spotlight but they are integral to supporting and empowering Western Australians to participate in the arts.

This wouldn’t be possible without our committed supporters, including our Founding Partner The University of Western Australia and Principal Partner Lotterywest. We thank them all for their support.

I hope you find much to enjoy in a Festival 2022 program to share with family, friends and to make new connections with others.

**IAIN GRANDAGE**ARTISTIC DIRECTOR

In our city between the desert and the sea, we are transfixed by the ocean and the worlds of wonder out there to the west. Join us to celebrate the ocean’s many faces within Perth Festival 2022.

In the Noongar belief systems that ground us here, constellations sink into the ocean as life and souls enter the world. These are the beginnings. And as the sun sets into the ocean, as the river releases into the sea, as souls leave the world – these are the endings. River before, and stars after. The ocean is the present.

Perth Festival 2022, sitting after the 2021 Bilya (river) Festival and before the 2023 Djinda (stars) journey, is filled with reflections on the ocean.

We open dockside in Fremantle with *Escape*, a massive free event that tells stories of arrivals and departures across the waves and of one of the greatest escapes of all – the Fenian convicts on the ship *Catalpa*. Music, projections and a vast array of performers are sown

into a glorious anarchic carnival by the team who brought you *Home* and *Boorna Waanginy*.

Ocean stories ground another free event on our closing weekend, when *Noongar Wonderland* transforms Perry Lakes into a fantastical environment of storytelling and dance within an immersive light installation.

Throughout the Festival artists also imagine oceanic worlds across music, dance, visual arts, film and literature & ideas events. There’s the thrillingly physical *The Ninth Wave* on City Beach, the extraordinary survival tale of *JALI*, chamber music beneath a blue

whale, WASO and WAYO performing the monumental *Become Ocean* and Perth Symphony Orchestra harmonising Noongar and Celtic stories in Rockingham and Wanneroo.

The Festival again resounds with major Indigenous-led works, including David Milroy’s glorious new musical *Panawathi Girl*, Meyne Wyatt’s breakout play *City of Gold* and *Daddy* from dancer Joel Bray.

Geraldton-born playwright Kate Mulvany and the colossal acting talents of Kate Walsh and Caroline Brazier join forces for the landmark theatrical event, *Mary Stuart*, an epic re-imagining of Schiller’s depiction of a royal blood feud.

In a Festival to immerse all of us, the beautiful family presentations *Patch’s Lighthouse* and *The Smallest Stage* offer magic and wonder for audiences of all ages, while the achingly tender *And The Earth Will Swallow Them Whole* is just one of many new commissions that promise to reach across horizons and go on to travel the world.

A strong contemporary music program makes a welcome return, revealing new possibilities in unusual spaces across the city, including Ta-Ku’s wildly imaginative music and art installation inside the old Karrakatta Club.

*A Day of Ideas* and our *Writers Weekend* also find new homes in which to present their reflections on turbulent times in restful surroundings. Lotterywest Films is back under the pines at UWA Somerville to showcase the finest films from around the globe. We also embrace our outdoor lifestyle with the ever-popular *Ballet at the Quarry* and the operatic spectacle of *Carmen* under the stars at the WACA Ground.

As ever, our Connect program goes from strength to strength, playing its role as a vital bridge between Festival artists, the local arts sector and the broader community.

This Perth Festival 2022 program is designed in the hope that it is as broad as that blue horizon and as cleansing as the sea. I encourage you to dive in.

**GETTING STARTED**

**BOOK YOUR TICKETS**

We have three easy ways to book your tickets.

**Online** perthfestival.com.au
**Phone** 08 6488 5555
**In Person** Over the counter at Octagon Theatre, UWA or at His Majesty’s Theatre, State Theatre Centre of WA, Subiaco Arts Centre and Albany Entertainment Centre.

See page 94 for full booking details.

**HOW MUCH DOES IT COST?**

The prices listed in this brochure are the range of full-priced adult tickets available. The price can change depending on where your seat is and whether you’re eligible for concession, student or Friends of the Festival prices. Buy your tickets directly from us and you won’t pay any transaction fees. Full ticket price details at **perthfestival.com.au**

 **SEE THREE SHOWS AND SAVE**

Book tickets to three or more events marked with this symbol 3+ and save 10% off the Adult price. Terms & Conditions apply.

**BECOME A FRIEND OF THE FESTIVAL**

Sign up to be a Friend and you’ll join like-minded arts lovers in supporting the Festival and securing some great deals. Friends score discounts and invitations to special events but most importantly, being a Friend means you can book your Festival tickets before they go on sale to the rest of the public. Become a Friend for just $90. See **perthfestival.com.au** for all the details.

**ACCESS FOR EVERYONE**

We want as many people as possible to experience the Festival. Access symbols on individual event pages give you an idea of what performances will suit you best.

Download our Access Guide from **perthfestival.com.au** and see page 100 for full access information.

 **STAY IN TOUCH**

Go behind the scenes and find out more about Festival artists and events at **perthfestival.com.au**

Sign up to our e-News via our website and you’ll always be in the know with the latest Festival news delivered to your inbox. Go behind the scenes and find out more about Festival artists and events at **perthfestival.com.au**. Follow us on social media **@perthfest**

**STAYING COVID SAFE**

For information on staying COVID safe at Perth Festival 2022 visit p87.

Stay home if you’re unwell
Maintain physical distancing
Wash hands regularly
Check in with the Safe WA App

Performance Program supported by Community Partner Chevron, PAV, Audio Technik, JC Decaux, Seven West Media and Clayton Utz

A PERTH FESTIVAL COMMISSION
**ESCAPE**
**A fun and anarchic choose-your-own adventure**

Celebrate the opening of Perth Festival 2022 in immersive and unforgettable style.

Over two magical nights the quays, docks, warehouses and beachfront of Fremantle will undergo an extraordinary transformation. Music, stunning light installations, mass community participation, performance, food, dance, ceremony and mayhem fuse into a joyous affirmation of belonging.

*Escape* celebrates the ocean and the diverse voyages, cultures and experiences that define us here in Western Australia. From the Noongar stories that enter from the western horizon to the waves of subsequent migration, from sail to steam, from convicts to Irish revolutionaries, from the flowering of Mediterranean cultures to the contributions of the African diaspora, to the greatest escape of them all – the *Catalpa* rescue. *Escape* is a feast for the eyes, ears and heart.

Be part of this free, action-packed experience built by the extraordinary team that brought you *Boorna Waanginy*.

Visit perthfestival.com.au from Thu 27 Jan 2022 for all the details of how you can be part of the action.

Supported by Lotterywest, Tourism WA, PAV, Audio Technik, Fremantle Ports, City of Fremantle WA Maritime Museum and Statewide Staging Systems

**Venue:** WALYALUP / FREMANTLE
Various
Start you adventure at Victoria Quay

**Dates & Times:** Friday 11 & Saturday 12 February from 7.30pm
**FREE**

This event is wheelchair accessible. Audio description and Auslan interpreting are available by request. Please register via access@pethfestival.com.au

A PERTH FESTIVAL COMMISSION

**NOONGAR WONDERLAND**

Lights. Country. Action!

This land still vibrates with story and song. For centuries, Perry Lakes was a million-star hotel for locals and travellers to gather, share and celebrate. It is ready to host us again – for a special Festival closing week created by a team of Noongar artists and designed for everyone to join in.

*Noongar Wonderland* is a multisensory experience guided by stories of Country. Weave your way through an immersive light and sound installation between the two lakes. Sit with artists and handcraft something both age-old and new. Feel the pulse of song and movement as the energy of the sea and groundwater overflow into a technicolour dance party. This is Noongar-futurism for the old, the young, for everyone!

Conceived by Boomerang and Spear in partnership with Perth Festival
Supported by Town of Cambridge
 **Venue:** FLOREAT
Perry Lakes

**Dates & Times:** Thursday 3 to Saturday 5 March 7.30pm to 10pm
**FREE**
Registrations required

This event is wheelchair accessible. Audio description and Auslan interpreting are available by request. Please register via access@pethfestival.com.au

**MARY STUART**
**ADAPTED BY KATE MULVANY, AFTER FRIEDRICH SCHILLER**

‘A deadly game of thrones.’ SYDNEY MORNING HERALD

The iconic tale of Mary, Queen of Scots and Elizabeth I of England is reclaimed by WA playwright Kate Mulvany and reinvented for the stage on a majestic scale, with the spotlight shining brightly on the two queens.

Kate Walsh is Elizabeth and Caroline Brazier is Mary, two flawed and fascinating women locked in a monumental feud. The stakes couldn’t be higher. An empire is in jeopardy. A queen’s life hangs in the balance.

One of history’s great rivalries comes to life in this sumptuous spectacle.

With plot twists and political intrigue, *Mary Stuart* transcends its 16th

century origins to become the story of two smart, strong women scheming and struggling to hold on to power, determined to survive in a world dominated by double-crossing men.

With commanding performances by two stars of the stage *Mary Stuart* is an unmissable theatrical experience.

In association with Fremantle Theatre Company
Supported by Perth Festival Medici donors

 **Venue:** YANDILUP / NORTHBRIDGE
Heath Ledger Theatre
**Dates & Times:** Thursday 10 to Friday 25 February
Tuesday to Saturday 7pm
Sunday 6pm
**Duration:** 2 hours

**Post Show Q&A:** Tuesday 15 February

**Tickets:** $59 to $99
See three shows and save

This event is wheelchair accessible.

Auslan interpreted performance on Tuesday 15 February.

Audio described performance and tactile tour available Tuesday 22 February.

WORLD PREMIERE

**PANAWATHI GIRL**
**BY DAVID MILROY**

Presented by Yirra Yaakin Theatre Company

Saddle up for the next big Black musical. Set in a small town in the northwest of Western Australia in the 1960s, *Panawathi Girl* overflows with wild joy as hippies and cowboys, politicians and protesters fuel an all-singing, all-dancing night of entertainment.

Written by David Milroy, the much loved playwright behind *Waltzing the Wilarra*, and featuring an all-star cast of WA talent, this music-filled journey is brimming with heart and humour as we follow Molly Chubb from the big smoke back to the small country town of her birth. Set amidst a time of great political change, this bold new production from Yirra Yaakin will have you questioning if much has changed at all, even as it has you tapping your toes and yearning for more.

Supported by the Australian Government through RISE (Restart Investment to Sustain and Expand) Fund

**Venue:** KARBOORDUP / PERTH CBD
His Majesty’s Theatre

**Dates & Times:** Thursday 10 to Sunday 13 February
Thursday and Friday 7.30pm
Saturday 2 and 7.30pm
Sunday 6pm
**Duration:** 90 minutes

**Post Show Q&A:** Saturday 12 February 2pm

**Tickets:** $29 to $59
See three shows and save

**Warning:** Contains coarse language, stylised violence, race and gender issues, sexual references, simulated drug use, smoking and haze effects

Recommended for ages 15+

This event is wheelchair accessible and the venue has assistive listening technology.
Audio described performance and tactile tour available Friday 11 February.

Auslan interpreted performance on Saturday 12 February.

A PERTH FESTIVAL COMMISSION
**PATCH THEATRE**
**PATCH'S LIGHTHOUSE**

‘A visual treat for the young and the young at heart.’ INDAILY

Explore the endless wonders of light at *Patch’s Lighthouse* and take an immersive journey that encourages you to experiment and engage.

Designed for all ages, this house of marvels is full of intimate vignettes and grand lighting wizardry. Throughout The University of Western Australia’s theatres a series of interconnected rooms awaits, each full of hands-on experiences that explore a different property of that elusive yet fundamental force of nature – light.

*Patch's Lighthouse* takes the whole family from tiny spark to Big Bang, from pixel to landscape, from line to laser. Part installation, part scientific quest, part rave, *Patch’s Lighthouse* offers the kind of magic that only interactive theatre can.

Supported by the Australian Government through the Major Festivals Initiative managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc., commissioned by Adelaide Festival, Arts Centre Melbourne, Out of the Box Festival and Perth Festival

**Venue:** GODROO / CRAWLEY
Octagon Theatre

**Dates & Times:** Tuesday 15 to Sunday 20 February
Tuesday to Friday 4pm to 7.20pm
Session every 20 minutes
Last entry 6.20pm
Saturday & Sunday 10am to 1.20pm and 2.50pm to 6.10pm
Session every 20 minutes
Last entry 12.20pm and 5.10pm

**Duration:** 60 minutes
**Tickets:** $29
See three shows and save

**Warning:** Contains haze, laser and lighting effects

This event is wheelchair accessible is classified as 50% Highly Visual Content.

The 12.20pm session on Saturday 19 February is a Relaxed Performance.

**CITY OF GOLD**
**BY MEYNE WYATT**

Presented by Black Swan State Theatre Company of WA and Sydney Theatre Company

‘Ambitious, raw and provocative.’ THE GUARDIAN

Breythe is never just an actor. Always an Indigenous actor. Put him in that Australia Day lamb ad. Get that ‘authenticity’. Give the people what they want. Even if it draws criticism from your community.

After critically acclaimed productions in Brisbane and Sydney, and an explosive four minutes of television on *Q&A*, this semi-autobiographical story written by and starring proud Wongutha-Yamatji man, Meyne Wyatt, is coming home to WA in a new co-production with Sydney Theatre Company.

Personal and provocative, with breathtakingly sharp dialogue matched only by a powerhouse cast, *City of Gold* exposes the wilful amnesia of our nation, urgently questioning injustice and racism in Australia today. With unrelenting honesty and plenty of heart, it asks: have things changed?

**Venue:** YANDILUP / NORTHBRIDGE
Heath Ledger Theatre
**Dates & Times:** Friday 4 to Sunday 6 March
Friday to Sunday 7.30pm
Season continues until Saturday 26 March

**Duration:** 2 hours 10 minutes including interval

**Post Show Q&A:** Tuesday 22 March

**Tickets:** $35 to $110
See three shows and save

**Warning:** Contains adult themes, haze and strobe effects and herbal cigarettes
Recommended for ages 15+
This event is wheelchair accessible, and the venue has assistive listening technology.

Open captioned performance on Saturday 19 March 2pm.

Audio described performance and tactile tour on Saturday 19 March 2pm.

Auslan interpreted performance on Tuesday 22 March 6.30pm.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE
**RACHEL ARIANNE OGLE**
**AND THE EARTH WILL SWALLOW THEM WHOLE**

From the darkness of the theatre, subterranean landscapes unfold and erupt. An ensemble of performers invites you upon an epic descent deep into the earth.

*And The Earth Will Swallow Them Whole* contemplates the power, fragility and impermanence of nature. Drawing on rituals around death, burial and honouring the body, the performance takes the form of an immersive rite – a voyage into realms beneath, or beyond, our own.

Journey into a world of enveloping design, tremulous movement and an exquisite new score for live piano and electronica. *And The Earth Will Swallow Them Whole* is a poetic and compelling new dance work of seismic proportions, created by a team of leading Australian performance artists.

**Venue:** YANDILUP / NORTHBRIDGE
Studio Underground
**Dates & Times:** Thursday 10 to Monday 14 February
Thursday to Saturday 7.30pm
Sunday 2pm and 7.30pm
Monday 6.30pm

**Duration:** 90 minutes including interval

**Post Show Q&A:** Sunday 13 February 7.30pm

**Tickets:** $39
See three shows and save
This event is wheelchair accessible and the venue has assistive listening technology.

Please note there is limited seating available in Act 2.

This performance is classified as 50% Highly Visual Content.

**THE FARM**
**THE NINTH WAVE**

Presented in association with Co3 Contemporary Dance

‘Visually striking.’ DANCE AUSTRALIA

What do you do when the world is ending? Party like its 1999!

Across the broad expanse of the iconic City Beach, *The Ninth Wave* is an apocalyptic narrative performed with wild and fearless abandon by dancers from The Farm and Co3 Contemporary Dance.

From your seat on the edge of the sand, take in the darkened ocean and the vast performance space of the beach. *The Ninth Wave* begins at a party bubbling over with champagne-drinking fools wilfully ignoring the warning signs of the end of the world, then unfolds as a journey of consequences and the young hope that always grows from it. Driven by an original score composed by Ben Ely of Regurgitator, this dance on a smoking volcano is the party to end all parties.

**Venue:** CITY BEACH
City Beach Park
Entry opposite Jubilee Park
**Dates & Times:** Tuesday 1 to Saturday 5 March
Tuesday to Saturday 8pm
**Duration:** 60 minutes

**Post Show Q&A:** Thursday 3 March

**Tickets:** $29
See three shows and save

This event is wheelchair accessible. Please bring your own beach chair or blanket.

This performance is classified as 50% Highly Visual Content.

WORLD PREMIERE
**THE SMALLEST STAGE**
**BY KIM CROTTY**

Presented in association with Bunbury Regional Entertainment Centre

When Manjimup writer Kim Crotty was ‘sent down’ for growing cannabis in the UK, he wrote and illustrated 47 children’s stories for his sons from inside Dartmoor prison, creating fictional worlds to help both sides overcome the divide that separated them.

*The Smallest Stage* is a story about love that explores how the truths we share with our children can lead to stronger relationships. Thoughtfully crafted for theatre lovers aged nine and over, you can buy an audience ticket or take part in the show with your nine to 12-year-old with an interactive ticket.

*The Smallest Stage* can also be seen at Bunbury Regional Entertainment

Centre Friday 11 to Saturday 19 February.

**Venue:** YANDILUP / NORTHBRIDGE
Studio Underground

**Dates & Times:** Wednesday 23 to Sunday 27 February
Wednesday to Saturday 6.30pm
Sunday 5pm

**Duration:** 70 minutes
**Tickets:** $39
Choose an interactive or audience ticket at time of purchase
See three shows and save
**Warning:** Contains drug references and adult themes
Suitable for ages 9+

This event is wheelchair accessible and the venue has assistive listening technology.
Auslan interpreted performance on Friday 25 February.
Audio described performance and tactile tour on Saturday 26 February.

**OLIVER TWIST**
**JALI**

Jali: noun: a West African historian, storyteller, praise singer, poet or

musician.

Oliver Twist: a charismatic comedian and performer refusing to be defined by his turbulent past.

In this one-person show that is as delicately told as it is captivating, Oliver uses his exceptional storytelling abilities to reflect on his time as a refugee and to unpack what his life looks like now. *JALI* is a vibrant and emotional journey that uses personal anecdotes and humour as a powerful antidote to trauma and proves there is light at the end of the tunnel.

**Venue:** YANDILUP / NORTHBRIDGE
Studio Underground
**Dates & Times:** Wednesday 16 to Sunday 20 February
Wednesday to Saturday 7.30pm
Sunday 5.30pm

**Duration:** 60 minutes

**Post Show Q&A** Thursday 17 February

**Tickets:** $39
See three shows and save

**Warning:** Contains haze and smoke effects and references to violence

This event is wheelchair accessible and the venue has assistive listening technology.

Auslan interpreted performance on Thursday 17 February.

Audio described performance and tactile tour on Friday 18 February.

**SAMARA HERSCH & COMPANY**
**BODY OF KNOWLEDGE**

Presented in association with PICA – Perth Institute of Contemporary Arts and WA Youth Theatre Company

You are invited to join a conversation between different generations that questions our assumptions about the body. Teenagers call into the theatre on mobile phones to ask questions of the adult audience in this intimate work created by Samara Hersch that is a powerful meditation on age and change. *Body of Knowledge* is a surprising, curious and tender experience exploring how we pay attention (or not) to our own and others’ bodies co-existing across generations.

Co-commissioned by SICK! Festival, Manchester and Liveworks Festival of Experimental Art, Performance Space, Sydney. Realised in the framework of the European Project Be SpectACTive! and funded by Australia Council for the Arts

**Venue:** YANDILUP / NORTHBRIDGE
PICA Performance Space
**Dates & Times:** Wednesday 23 to Saturday 26 February
Wednesday 7pm
Thursday to Saturday 6pm and 9pm

**Duration:** 90 minutes

**Tickets:** $50
See three shows and save

Suitable for ages 18+

This event is wheelchair accessible.

**JOEL BRAY**
**DADDY**

Wiradjuri dancer, writer and performance-maker Joel Bray has daddy

issues. And his insatiable cravings for father figures always leave him

wanting more. From the sugar-coated idyll of childhood reminiscence to

the glazed excesses of queer adulthood, Joel’s story proves that a sweet

tooth is a dangerous thing.

Hilarious, provocative and heartfelt *Daddy* tickles the nerve endings of

desire while prodding the cavities left by colonisation. Move around the

space with Joel, as he brings his trademark confection of conversation,

dance and all-you-can-eat audience participation to this sweet feast with

a deadly aftertaste.

Commissioned by the City of Melbourne through Arts House, YIRRAMBOI Festival and the Arts Grants Program; and by Performance Space, Sydney. Developed for YIRRAMBOI’s KIN Commissions and the Liveworks Festival 2019

**Venue:** YANDILUP / NORTHBRIDGE
Studio Underground

**Dates & Times:** Wednesday 2 to Sunday 6 March
Wednesday to Saturday 8pm
Sunday 6pm

**Duration:** 75 minutes

**Post Show Q&A** Thursday 3 March

**Tickets:** $39
See three shows and save

**Warning:** Contains nudity, haze and strobe lighting

Suitable for ages 18+

This event is wheelchair accessible and the venue has assistive listening technology. Please note limited seating is available.

Audio described performance and tactile tour on Saturday 5 March.

**WEST AUSTRALIAN BALLET**
**BALLET AT THE QUARRY**
**PLATINUM**

As the sun sets on hot summer nights, join us under the stars and surrounded by rugged natural beauty at the Quarry Amphitheatre for a contemporary showcase of four unique works.

Robert Bondara’s *Take Me With You* finds a soulmate in Radiohead’s

restless beat, searingly honest body language, uninhibited pointe work

and rhythmic body percussion. Critically acclaimed Brazilian-British

choreographer Daniela Cardim creates a new work for the company, and

beautiful fluid movements intertwine with the haunting music of Ludovico

Einaudi in a new neo-classical work by Matthew Lehmann. *Concerto*

*Impertinente!* created by the WAB dancers, is performed to the beautiful

music of Mendelssohn.

**Venue:** MOORO / CITY BEACH
Quarry Amphitheatre
**Dates & Times:** Friday 11 February to Saturday 5 March
Tuesday to Saturday 8pm
Gates open 6.30pm

**Duration:** 2 hours 20 minutes including intervals

**Tickets:** $65 to $92
See three shows and save

This event is wheelchair accessible.

This performance is classified as 50% Highly Visual Content.

**WEST AUSTRALIAN OPERA**
**CARMEN**

The hallowed turf of the WACA Ground is transformed into southern Spain as sultry Perth nights set the stage for the searing passion of Bizet’s *Carmen*.

This ground, the scene of so many epic conflicts, will play host to the loves, betrayals, celebrations and tragedies of one of the best-known and best loved operas, with more than 150 singers and musicians performing on a purpose-built stage filled with dazzling projections on the iconic WACA square.

Bask in Bizet’s glorious music as Australia’s finest singers bring one of opera’s greatest stories to life. This large-scale outdoor arena spectacular features local talent from the West Australian Opera Chorus, WAO Children’s Chorus and the full might of the West Australian Symphony Orchestra.

**Venue:** EAST PERTH
WACA Ground
**Dates & Times:** Friday 25 and Saturday 26 February

Friday and Saturday 7.30pm
Gates open 5.30pm
**Duration:** 3 hours including interval

**Tickets:** $29 to $79
See three shows and save

Performed in French with English surtitles

This event is wheelchair accessible.

This performance is classified as 75% Highly Visual Content.

**CITY OF ROCKINGHAM’S**
**SYMPHONY ON THE GREEN**

**FEATURING PERTH SYMPHONY ORCHESTRA**

In the southern suburbs of Perth, near the beach where the *Catalpa* escapees launched their boat, we celebrate orchestral ocean adventures in this much-loved annual City of Rockingham concert. For 2022, Perth Festival commissions a new work from Richard Walley alongside the Perth Symphony Orchestra – one that weaves together Noongar and Celtic stories and sings of connections to Country both near and far.

**Venue:** ROCKINGHAM
Village Green
**Dates & Times:** Saturday 19 February 5.30pm

**Duration:** 3 hours 30 minutes including intervals

**FREE**

This event is wheelchair accessible.

**CITY OF WANNEROO’S**
**SYMPHONY UNDER THE STARS**

**FEATURING PERTH SYMPHONY ORCHESTRA**

Near the northern beaches of Perth, the City of Wanneroo joins our symphonic experience. Ocean stories from around the globe take centre stage throughout this brand new concert featuring members of the Perth Symphony Orchestra performing their trademark energetic and engaging programming.

**Venue:** YANCHEP
Splendid Park
**Dates & Times:** Saturday 26 February 7.30pm

**Duration:** 2 hours including interval

**FREE**

This event is wheelchair accessible.

**WEST AUSTRALIAN SYMPHONY ORCHESTRA & WESTERN AUSTRALIAN YOUTH ORCHESTRA**
**BECOME OCEAN**

West Australian Symphony Orchestra and Western Australian Youth Orchestra are back on stage together bringing waves of sound to *Become Ocean*.

Take a plunge into the deepest blue to discover churning waves, eerie calm and some of the greatest wonders of music inspired by the sea. The Australian premiere of John Luther Adams’ expansive orchestral work *Become Ocean* shares the program with Benjamin Britten’s evocative *Four Sea Interludes* and a world premiere from Western Australia’s Olivia Davies.

Olivia Davies’ new work commissioned for WASO by Prue Ashurst

**Venue:** DYEEDYALLALUP / PERTH CBD
Perth Concert Hall
**Dates & Times:** Saturday 5 March 7.30pm
**Duration:** 2 hours including interval

**Tickets:** $39 to $79
See three shows and save

This event is wheelchair accessible and the venue has assistive listening technology.

**JONATHAN PAGET AND THE DARLINGTON QUARTET**

Presented in association with Musica Viva Australia

Local artists Jonathan Paget and the Darlington Quartet come together for a selection of beloved classics for guitar and string quartet. The centrepiece is Iain Grandage’s impassioned *Black Dogs*, performed alongside Christopher Sainsbury’s exploration of Top End topics, *North Country Sketches*, Carulli’s Guitar Concerto, where guitar and string quartet prove themselves ideal partners, Castelnuovo-Tedesco’s stirring Guitar Quintet Op. 143 and Imogen Holst’s ruminative music of great emotional depth, *Phantasy Quartet*. Boccherini’s Fandango is the perfect, finger-snapping finale to this uplifting concert.

**Venue:** DYEEDYALLALUP / PERTH CBD
Perth Concert Hall
**Dates & Times:** Sunday 20 February 6.30pm
**Duration:** 2 hours including interval

**Tickets:** $56 to $106
See three shows and save

This event is wheelchair accessible and the venue has assistive listening technology.

**EMMA MATTHEWS**
**SEA PICTURES**

Following the success of *One & Many* in 2021, we invite you to join us under the whale at Hackett Hall once again, for a stunning chamber music experience featuring the shimmering vocal beauty of soprano Emma Matthews.

Emma shares the stage with acclaimed WA pianist Anna Sleptsova and three of the West Australian Symphony Orchestra’s finest musicians, Andrew Nicholson (flute), Daniel Schmitt (viola) and Eve Silver (cello). Together they perform works that reflect our fascination with the sea, including selections from Elgar’s *Sea Pictures*, Britten’s *Peter Grimes* and George Crumb’s evocative *Vox Balaenae (Song of the Whale)*.

**Venue:** YANDILUP / NORTHBRIDGE
WA Museum Boola Bardip
**Dates & Times:** Friday 5 and Saturday 6 March 7pm
**Duration:** 60 minutes

**Tickets:** $69
See three shows and save

This event is wheelchair accessible.

**KATIE NOONAN**
**WITH STRINGS**

The contemporary and the classical come together for an evening of song with five-time ARIA Award-winning artist Katie Noonan. Throughout her eclectic career Katie has produced 21 studio albums and engaged in cross-genre collaborations with Richard Tognetti and the Australian Chamber Orchestra, Sydney Dance Company, Queensland Ballet, guitarist Karin Schaupp, The Brodsky Quartet, Gurrumul, Flight Facilities, Michael Leunig and many more.

For this intimate Festival chamber music event, she is joined by a local string quartet to serenade us with a beautiful selection of contemporary songs from her albums with george and Elixir, along with favourites from her solo albums and some recently commissioned Australian classical works.

**Venue:** YANDILUP / NORTHBRIDGE
Art Gallery of Western Australia
**Dates & Times:** Friday 18 and Saturday 19 February 7pm

**Duration:** 60 minutes

**Tickets:** $69
See three shows and save

This event is wheelchair accessible.

**CONTEMPORARY MUSIC**

The soundtrack of the city is often faint and difficult to hear, but listen closely and you’ll notice the constant electric hum of amplified sound.

From disused warehouses, sheds and inner-city buildings, to beaches, lawns and museums from Perth to Freo, this year’s contemporary music program permeates the city with song.

Join us for a vibrant celebration of contemporary culture that pulses like the heart of the Festival as we shine a spotlight on our local scene. Expect album launches, live multimedia performances, themed interactive experiences, DJs, dancing, creative collaborations from local heroes and an introduction to the emerging talents that will define the next generation of Perth’s distinct sound.

See our website for more events and look out for the full program release in January 2022.

Contemporary Music program supported by Audio Technik, Nova FM and Statewide Staging Systems

**TA-KU & FRIENDS**

**SONGS TO EXPERIENCE**

Art and music collide in *Songs To Experience*, an immersive installation from multidisciplinary artist Ta-ku. This surreal and highly constructed world is an extension of the sonic environments imagined on the artist’s forthcoming debut album.

After a string of iconic EPs – *Songs to Break Up To* and *Songs To Make Up To* – Ta-ku’s next recording acts as the end of one journey and the first footstep of another.

Step into Perth’s historic Lawson Apartments for a multi-level sensory encounter. Each room brings to life a different song from the album. Wander through and discover projection mapping, sculpture and installation made in collaboration with artists, designers and creators from around the world and right here in Ta-ku’s hometown of Perth.

Supported by the City of Perth

**Venue:** GUMAP / PERTH CBD
Lawson Apartments
**Date & Time:** Friday 11 February to Sunday 6 March
Thursday to Sunday from 5pm
Last entry 9pm

**Tickets:** $29
See three shows and save

This event is wheelchair accessible.

**AESOTERIC**

Presented in association with WA Museum Boola Bardip

Dive deep into a night of radiance, ambience and electronica in a special Perth Festival edition of WA Museum Boola Bardip’s music series *Aesoteric*. An eclectic adventure awaits under the floating skeleton

of Otto the blue whale, with a stunning line-up of Perth’s foremost electronic and ambient musicians performing with a host of special guest collaborators and spectacular audio-visual surprises.

Grab a drink from the bar and settle into the vibes that have made this evolving series part of the Perth music scene for over 20 years.

**Venue:** YANDILUP / NORTHBRIDGE
WA Museum Boola Bardip
**Date & Time:** Friday 25 February 7pm

**Duration:** 4 hours

**Tickets:** $39
See three shows and save

This event is wheelchair accessible.

**TOURING WA**

We’re taking the Festival out of the city and around the state with our Touring WA program.

Bunbury, Albany and Karratha audiences will have the chance to experience some of the Perth Festival magic with a theatre, chamber music and dance theatre work hitting the road. The regions will also be taken around the world with films from our hugely successful Lotterywest Films program, specifically chosen for their community.

We’re hoping to extend our Touring WA program in future years, bringing the Festival across this vast state and to a town near you! Visit our website for details of this year's program.

This project is made possible through the support of Minderoo Foundation

**LITERATURE & IDEAS**

In 2022 we are once again bringing you writing, reading and ideas to entertain, inspire and challenge. Over a jam packed weekend we’re focussing on writers and their words at our *Writers Weekend*, while offering you a chance to dive deeply into our theme of At Sea at *A Day of Ideas*.

This year *A Day of Ideas* is a conversational collage, a playlist of ideas. Join us at Subiaco Arts Centre on Saturday 19 February for a series of conversations, panel discussions, activities and storytelling that celebrate the emerging style that is reshaping Perth, making it a city where cultures and currents from around the world mix in ways that still manage to be deeply embedded in our unique history.

Is it any wonder at the height of the global pandemic, more of us than ever turned to the simple comfort and joy of a book? Reading at its heart is an act of listening, of connecting with new ideas. When a writer speaks, a reader listens, and so magical and infinite connections become possibilities. *Writers Weekend* in 2022 will plunge into this theme of connection, with conversations centered in the glorious grounds of the historic Fremantle Arts Centre on Saturday 26 and Sunday 27 February.

Literature & Ideas program supported by The University of Western Australia and PAV

**A DAY OF IDEAS**
**AT SEA**

Press play on a mixtape of ideas at *A Day of Ideas*, which this year focuses on the theme *At Sea*.

*A Day of Ideas* offers you a mix-and-match set of conversations, panels, activities and storytelling presented across three blocks that you can

experience separately or as part of a complete afternoon and evening immersive experience.

**BLOCK A: WAVE AFTER WAVE**

This block includes a lecture by Clarissa Bell, one of the most respected art historians in Australia, who will kick off the day with a talk entitled *Let’s See: Are we all at Sea?*. It is followed by a conversation amongst seafaring women, including Karen Wheatland, who was Fremantle’s first female tug-boat operator, alongside a cast of women sailors, environmentalists and champion swimmers.

**BLOCK B: HOW GOOD’S AUSTRALIA**

This block begins with *Hair that Moves*, a discussion about the migration story of African hairstyles and the cultural lessons that come with braids. *Open Arms* follows, a panel discussion about successive attitudes and responses to refugees who have arrived in Australia by boat. We wrap up with *Rock Steady*, a fun conversation (which may involve dancing) about how artists from Brazil, New Zealand and the African continent use dance to build community.

**BLOCK C: LOVE, PUNK AND RUGBY**

After a break for dinner you’re invited back into the theatre for an evening with the talented raconteurs from the Centre for Stories. Five storytellers will take the stage to each share a true tale that is sure to remind you of the humanity that connects us all, with stories to make you weep with sadness and joy.

Full details available from Thursday 20 January at perthfestival.com.au

A Day of Ideas supported by See Subiaco

Block C: Love, Punk & Rugby presented in association with Centre for Stories

**Venue:** WANDARAGUTTAGURRUPSubiaco Arts Centre

Subiaco Arts Centre

**Date & Time:** Saturday 19 February 3 to 8.30pm

**Tickets:** $19 per block
 $49 full day

This event is wheelchair accessible and the venue has assistive listening technology.

This event will be Auslan interpreted.

**WRITERS WEEKEND**
**CONNECTIONS**

Presented in association with Fremantle Arts Centre

Join us for a weekend celebrating books and the people who write (and read) them in the beautiful surrounds of Fremantle Arts Centre. Gather with fellow literary lovers as we dive into the theme of connection and hear from authors in conversation live in Freo or via live stream from across the country and around the world.

The full Writers Weekend program will be announced on Thursday 20 January – but here is just a taste of what’s coming up.

**Venue:** WALYALUP / FREMANTLE
Fremantle Arts Centre**Dates:** Saturday 26 and Sunday 27 February
**Duration:** 60 minutes each session

**Tickets:** Pay what you can (see page 95 for details)

Live streamed authors will be interviewed by an onstage moderator. Authors advertised as appearing in person may have to appear via live stream if border restrictions change.

This event is wheelchair accessible.

**LISA TADDEO**
**Sunday 27 February 10am (Via Live Stream)**

Author and journalist Lisa Taddeo’s non-fiction bestseller *Three Women* was a work of such astonishing reportage it made her an international literary phenomenon. *Animal*, written in part while she was researching Three Women, is her first novel, a visceral and ferociously beautiful depiction of female rage and revenge. Lisa joins us via live stream from the USA to share stories of immersive journalism and the inspiration around *Animal*, her powerful new book.

This session will have open captioning and will be Auslan sign interpreted.

**HELEN GARNER**
**Sunday 27 February 1pm (Via Live Stream)**

Helen Garner’s third volume of diaries is an account of a woman fighting to hold on to a marriage that is disintegrating around her. It’s a portrait of the messy, painful, dark side of love lost, of betrayal and sadness and the sheer force of a woman’s anger. But it is also a story of resilience and strength, strewn with sharp insight and moments of joy and hope. Helen joins us via live stream for a conversation with Gillian O’Shaughnessy.

This session will have open captioning and will be Auslan sign interpreted.

**HANNAH KENT**

**Saturday 26 February 2.30pm**

In her latest book, *Devotion*, the acclaimed author of *Burial Rites* and *The Good People* takes us on a journey from 19th century Prussia across the ocean to South Australia for a story of religious persecution, whale song and a love without boundaries. Join Hannah Kent as she discusses the link between belief and truth, weaving folklore, legend and research into the most compelling, original and magical of stories.

This session will have open captioning and will be Auslan sign interpreted.

**MICHAEL ROBOTHAM**

**Sunday 27 February 1pm (Via Live Stream)**

Hailed by Stephen King as an ‘absolute master of his craft’, Michael Robotham is one of the world’s most popular crime writers and the only Australian to twice win the coveted UK Gold Dagger award for the best crime novel of the year. In a live stream conversation from Sydney, he discusses his latest release, *When You Are Mine*, and what it is about the dark side of human nature that readers find so compelling.

**GINA WILLIAMS & GUY GHOUSE**
**Saturday 26 February 4pm**

‘Over many years, Noongar language has been reduced to a whisper, there are currently less than 400 fluent speakers.’

Join Noongar singer-songwriter Gina Williams and her long-time collaborator Guy Ghouse for a celebration of song and culture, with storytelling and language at its heart. Hear the stories behind the music and the connections made resonant through music in a stunning and unique anthology of songs from their first two albums – *Kalyakoorl (Forever)* and *Bindi Bindi (The Butterfly)*.

**LEGACY: STORIES OF LOVE AND RESISTANCE**
**Saturday 26 February 1pm**

Join Dr Cindy Solonec (author of *Debesa: The Story of Frank and Katie Rodriguez*) and Dr Elfie Shiosaki (author of *Homecoming*) in a discussion with Sisonke Msimang about the hidden legacies revealed within colonial archives and the intergenerational impact of the Aborigines Act 1905. This not-to-be-missed session explores two very different and exquisite works of love, family, culture and resistance.

**NGANGK WAANGENING, MOTHERS’ STORIES**

**Saturday 28 February 11.30am**

A rare and powerful story session with Aunty Doreen Nelson and Rhonda Marriott AM, editors (together with Tracy Reibel) of *Ngangk Waangening, Mothers’ Stories*. They are joined by other Elder and Senior Noongar and Yamatji women whose accounts of becoming mothers have been shared in this unique legacy collection. Incorporating recollections of trauma, resilience and culture, the women share memories of their grandmothers’ traditional skills and their own birthing experiences.

**TIES THAT BIND**

**Sunday 27 February 4pm**

Motherhood is fertile ground for the increasing popularity of psychological thrillers which play on the darker realities of parenting. We are never so vulnerable than when the ones we love are at risk, even from those closest to them. Best-selling author of *You Don’t Know Me*, Sara Foster, and debut novelist Zoe Deleuil (appearing via live stream) interrogate these most primal of ties that bind in their gripping new books, *The Hush* and *The Night Village*.

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**FAMILY DAY IN FREO**
*Writers Weekend* has something fun for the whole family amid the lush green gardens of Fremantle Arts Centre.

That’s right, *Family Day* is back and it’s the perfect chance to bring your littlest booklovers to experience the magic of the world of literature. Featuring storytime, talks, workshops, in conversation sessions with children’s authors and illustrators and plenty of interactive events, this is the perfect morning out to inspire and entertain young readers.

Visit perthfestival.com.au from Thursday 20 January for full program details.

**Venue:** WALYALUP / FREMANTLE
Fremantle Arts Centre

**Date & Time:** Sunday 27 February 9.30am to 12.30pm

**FREE**

This event is wheelchair accessible.

**THE BUSINESS OF BEING A WRITER**

Presented by Fremantle Press for the Four Centres Emerging Writers Program

If you’ve ever thought about being a writer, then look no further than this half-day series to answer all your questions. With sessions covering topics such as running your writing career like a small business, audiobooks for beginners, making your writing inclusive and authentic without appropriation, and using social media to promote and review books, the Fremantle Press team takes you behind the scenes of the publishing world to look at what you can do to help your writing career along the way.

Visit perthfestival.com.au for all the details.

**Venue:** WALAYALUP / FREMANTLE
Fremantle Arts Centre
**Dates & Times:** Friday 25 February 4 to 8pm
**Duration:** 60 minutes

**Tickets:** $25 per session

This performance is wheelchair accessible.

**LOTTERYWEST FILMS**

We are all different and UWA Somerville offers a special movie experience for everyone. Whether you come to be transported on a night out with friends under the stars in the gorgeous pine grove, or you’re seeking to share in creative connections from around the world and from the local community, this year’s program is designed for you. Maybe you’re after something extraordinary, something wild; that chance to experience the world’s greatest film artists testing the boundaries. Perhaps cinema itself is at the heart of your world, and you just want to see the best there is. Or maybe, like all of us at some point, you want to try something for the first time. Join us at this year’s Lotterywest Films and experience feature films and three WA shorts in your own way.

Lotterywest Films program supported by Principal Partner Lotterywest and Founding Partner University of Western Australia

**Venue:** GORDOO / CRAWLEY
UWA Somerville

**Dates:** Monday 22 November 2021 to Sunday 3 April 2022

**Tickets** $20
6-Voucher Film Pack $108
12-Voucher Film Pack $207

**Cheap Tuesdays** $11 for concession card holders

Film voucher packs are available for any session in the entire Lotterywest Films program. Vouchers can now be redeemed for a specific session in advance – simply go online or phone our Info Centre.

Cheap Tuesday tickets only available for purchase at the venue

This venue is wheelchair accessible.

Entry by general admission. Seats cannot be saved prior to gates opening at 6pm.

Picnics and BYO drinks are very welcome.

See **perthfestival.com.au** for food options.

CTC: Check the classification

NORWAY

**THE WORST PERSON IN THE WORLD**

**‘A wry, piercing study of millennial unrest.’** VARIETY

Thirty-year-old Julie is having an existential crisis. Her older boyfriend wants to settle down, but as with most things in her life, she's unsure. When she gatecrashes a party and meets the young and charming Eivind things start to unravel. Over 12 chapters this sparky, innovative comedy-drama follows Julie as she navigates life and romantic choices, eventually taking a realistic look at who she really is. Both laugh-out-loud funny and heartbreaking in equal measure, this is a film for grownups who feel like they still haven’t grown up.

Director: Joachim Trier

Cast: Renate Reinsve, Anders Danielsen Lie, Herbert Nordrum

Duration: 121 minutes, CTC

*Norwegian with English subtitles*

Dates & Times: Monday 22 November to Sunday 28 November 8pm

This film is classified as 75% Highly Visual Content

FRANCE

**THE VELVET QUEEN**

**‘An amazing piece of escapism and incredibly relatable.’** THE MOVEABLE FEAST

Poetic documentary *The Velvet Queen* follows two friends – an award-winning nature photographer and adventurer – on a journey across the Tibetan highlands to document the mysterious and extremely elusive snow leopard. Deeply moving images of pristine landscapes and the marvellous creatures populating Tibet are brought to life by a vivid score from Warren Ellis, in a film that celebrates the beauty of the world and starts a conversation about the place of humans in it.

Directors: Marie Amiguet, Vincent Munier

Cast: Vincent Munier, Sylvain Tesson

Duration: 92 minutes, CTC

Documentary

*French with English subtitles*
Dates & Times: Monday 29 November to Sunday 5 December 8pm\*

\*Saturday 4 December 8.30pm

This film is classified as 75% Highly Visual Content

CHAD

**LINGUI, THE SACRED BONDS**

‘**The world it shows us, feels vividly present.’** LOS ANGELES TIMES

A single mother living on the outskirts of Chad’s capital discovers her young daughter is pregnant. She faces an impossible situation in a society where abortion is condemned. In his latest film Chadian cinema pioneer Mahamat-Saleh Haroun takes us into the hidden lives of women and the often-secret networks they weave to survive. Effortlessly evocative and stunning in its weighted use of silence and reserved perspective, *Lingui, The Sacred Bonds* is a triumph of determination and bravery.

Director: Mahamat-Saleh Haroun

Cast: Achouackh Abakar, Rihane Khalil Alio

Duration: 87 minutes, CTC

*French and Arabic with English Subtitles*

Dates & Times: Monday 6 to Thursday 12 December 8pm

This film is classified as 75% Highly Visual Content

NEW ZEALAND

**JUNIPER**

**‘Elegant, intimate, bittersweet and a must-see.’** NEWSHUB (NZ)

When a self-destructive teenager is suspended from school and asked to look after his feisty alcoholic grandmother (beautifully brought to life by the legendary Charlotte Rampling), the crazy time they spend together turns his life around. Filmed in West Auckland, Kiwi Matthew Saville’s first feature length film is an entertaining yet unsettling family drama that breaks down generational boundaries with humour and poignancy.

Director: Matthew Saville

Cast: Charlotte Rampling, Marton Csokas

Duration: 94 minutes, M

Dates & Times: Monday 13 to Sunday 19 December 8pm

FRANCE

**LA TRAVIATA, MY BROTHERS AND I**

**‘A discreetly moving portrayal of a family struggling to get by.’** AWARDSWATCH

A long, sun-kissed summer in their downmarket coastal hometown lies before Nour and his older brothers. Nour is 13, old enough to work and so become more of a man, with each brother offering a version of what that could mean: Mo the cheeky lothario, Heidi the wily criminal and the eldest Abel the stern leader. Nour is drawn to the singing classes he hears on his summer job and this ‘feminine’ calling clashes with his macho culture. This warm, vivid film conjures empathy for all types of ‘bro’.

Director: Yohan Manca

Cast: Maël Rouin Berrandou, Judith Chemla, Dali Benssalah, Sofian Khammes

Duration: 109 minutes, CTC

*French with English subtitles*

Dates & Times: Monday 20 Friday 24 December 8pm

Sunday 26 December 8pm

This film is classified as 75% Highly Visual Content

AUSTRALIA

**HOW TO PLEASE A WOMAN**

WORLD PREMIERE
When her all-male house-cleaning business gets out of control, a mature woman (Sally Phillips) embraces her own sexuality to make a new life for herself. A beautifully-handled comedy drama that expertly balances intimacy and humour, *How to Please a Woman* takes a warm-hearted look at sexuality and vulnerability at all stages of life. Fremantle life and some of Australia's finest filmmaking talent are front and centre in this holiday world premiere.

Director: Renée Webster

Cast: Sally Phillips, Erik Thomson, Alexander England, Caroline Brazier

Duration: 107 minutes, CTC

Dates & Times: Monday 27 December 2021 to Sunday 2 January 2022 8pm

FRANCE

**BENEDETTA**

**‘A substantial, sophisticated, yet briskly paced and always highly entertaining drama.’** BBC

In the late 17th century, with plague ravaging the land, Benedetta Carlini joins a Tuscan convent as a novice. Here her disturbing religious and erotic visions, stigmata and affair with a fellow nun upset and challenge the Church hierarchy. Director Paul Verhoeven (*Basic Instinct*, *Elle*) knows how to mix the serious and provocative with humour and self-aware outrageousness. *Benedetta* has his trademark lurid style, but it is also a thoughtful, sensuous and sophisticated film – a must-see for anyone seeking a thrill.

Director: Paul Verhoeven

Cast: Virginie Efira, Charlotte Rampling, Daphne Patakia, Lambert Wilson
Duration: 127 minutes, R18+

*French with English subtitles*

Dates & Times: Monday 3 January to Sunday 9 January 8pm

This film is classified as 75% Highly Visual Content

BOSNIA & HERZEGOVINA

**QUO VADIS, AIDA?**

**‘Unforgettable. An astonishing film.’** THE LIST
A United Nations translator attempts to protect her family, whilst pandemonium and escalating conflict rages around her. Drawing on the true events of the 1995 fall of Srebrenica, writer/director Jasmila Žbanić’s astonishing, Oscar-nominated thriller is as much about motherhood as it is about the terrible events surrounding it. As steely determined as its lead performance, this unforgettable film is a heart-rending story of courage and resilience and ultimately, a profoundly moving story of sheer humanity.

Director: Jasmila Žbanić’s

Cast: Jasna Djuricic, Johan Heldenbergh, Boris Isakovic, Izudin Bajrovic

Duration: 101mins, M

*Serbo-Croatian, Bosnian, English, Dutch, Serbian with English subtitles*

Dates & Times: Monday 10 to Sunday 16 January 8pm

This film is classified as 50% Highly Visual Content.

UK

**LIMBO**

**‘Witty, poignant, marvellously composed and shot, moving and even weirdly gripping.’** THE GUARDIAN

Omar is a promising young musician separated from his Syrian family and stuck on a remote Scottish island. Barred from working and forced to take ridiculous cultural-awareness classes, he awaits the fate of his asylum request. With pitch perfect wit and crisp observation, Ben Sharrock’s melancholic comedy shines a light on the hearts and lives of those at the centre of a refugee crisis that most of us only experience through headlines.

Director: Ben Sharrock

Cast: Sidse Babett Knudsen, Kenneth Collard, Amir El-Masry, Vikash Bhai

Duration: 104 minutes, M

Arabic and English with English subtitles

Dates & Times: Monday 17 January to Sunday 23 January 8pm

This film is classified as 50% Highly Visual Content and can be Audio Described.

COLOMBIA/THAILAND

**MEMORIA**

**‘Memoria casts a spell like nothing else.’** LOS ANGELES TIMES

Visionary Thai director and artist Apichatpong Weerasethakul comes together with the always striking Tilda Swinton for his latest masterpiece, the 2021 Cannes Jury Prize-winning *Memoria*. When a Scottish botanist living in Bogotá, Colombia starts to notice strange sounds that only she can hear, she sets out on a journey to find out why. Unique, deeply mysterious and with a twist that will make you question everything, *Memoria* is a languid, calm and patient narrative woven into a meticulously designed land- and soundscape. It’s 100% cinema, and 0% like anything else.

Director: Apichatpong Weerasethakul

Cast: Tilda Swinton, Juan Pablo Urrego, Elkin Díaz, Jeanne Balibar

Duration: 136 minutes, CTC

*Spanish and English with English Subtitles*

Dates & Times: Monday 24 January to Sunday 30 January 8pm\*

\*Wednesday 26 January 8:30pm

This film is classified as 50% Highly Visual Content.

CROATIA

**MURINA**

**‘An exceptional debut.’** VARIETY

The dynamic between a restless teenager and her oppressive father changes when a wealthy, charismatic family friend arrives at their seemingly idyllic, isolated Croatian island home. Could he be her chance to escape her life? Winner of best first feature film at Cannes 2021, *Murina* is a psychological drama and a coming-of-age tale of a young woman’s struggle for independence. Beautifully crafted, sensually charged and with some electrifying drama taking place (literally) beneath the Mediterranean surface, you will be enthralled.

Director: Antoneta Alamat Kusijanović

Cast: Gracija Filipović, Danica Čurčić, Leon Lučev, Cliff Curtis

Duration: 92 minutes, CTC

*Croatian and English with English subtitles*

Dates & Times: Monday 31 January to Sunday 6 February 8pm

This film is classified as 50% Highly Visual Content.

ITALY

**TO CHIARA**

**'Brilliant. Gripping and unpredictable.'** INDIEWIRE
Chiara’s world is about to turn upside-down. When her father disappears after her sister’s 18th birthday party, her search takes her into the dark underbelly of the Calabrian mafia. A rising star of a resurgent Italian cinema, Jonas Carpignano observes life in contemporary Calabria with this gripping character study of a teenager who gradually comes to discover that her close-knit family is not all that it seems. Told with documentary-like authenticity, *To Chiara* is a touching, captivating drama of two kinds of ‘family’ – criminal and blood.

Director: Jonas Carpignano

Cast: Swamy Rotolo, Claudio Rotolo, Rosa Caccamo, Grecia Rotolo

Duration: 121 minutes, M
*Italian with English subtitles*

Dates & Times: Monday 7 to Friday 13 February 8pm

This film is classified as 75% Highly Visual Content.

FINLAND

**COMPARTMENT Nº 6**

**‘Unexpectedly uplifting in its insights into human solitude and connection.’** THE HOLLYWOOD REPORTER

In the early 1990s, two strangers share a train journey to the Artic circle that will change their perspective on life. When Finnish grad student Laura enters her cheap sleeper cabin, she’s dismayed to find vodka-swilling, trash-talking young Russian Ljoha, who is heading to work in the Murmansk mines. They have 1200 miles and two days together, a worrisome prospect at first, but what transpires between them is warm, surprising and achingly human. *Compartment No 6* is a wryly observed and intimate character study that celebrates the beautiful loneliness that ties us together.

Director: Juho Kuosmanen

Cast: Seidi Haarla, Yuriy Borisov, Dinara Drukarova, Julie Aug

Duration: 107 minutes, CTC
*Russian and Finnish with English subtitles*

Dates & Times: Monday 14 to Sunday 20 February 8pm

This film is classified as 75% Highly Visual Content.

UK

**AFTER LOVE**

**‘Has the agony of a domestic tragedy and the tension of a Hitchcock thriller.’** THE GUARDIAN
Joanna Scanlan (*No Offence*, *The Thick of It*) gives the performance of her career as Mary, a middle-aged Muslim convert who agonisingly uncovers the secret life led by her late husband Ahmed. She heads across the Channel to France to learn the truth and, as she grapples with her shattered sense of identity, her search for understanding has surprising consequences. This outstanding drama from first-time feature filmmaker Aleem Khan sensitively and insightfully explores questions of identity, culture and sacrifice.

Director: Aleem Khan

Cast: Joanna Scanlan, Nathalie Richard, Talid Ariss

Duration: 98 minutes, CTC
*English, French, Arabic and Urdu with English subtitles*

Dates & Times: Monday 21 to Sunday 27 February 8pm

This film is classified as 50% Highly Visual Content.

COSTA RICA

**CLARA SOLA**

**‘Delicate yet earthy, thoughtful yet sensual.’** VARIETY
In a remote village in Costa Rica, Clara, a 40-year-old healer believed to have a special connection to God, experiences a sexual and mystical awakening. And so begins a journey to free herself from her family's repressive religious and social conventions that have dominated her life. Nathalie Álvarez Mesen’s spellbinding debut *Clara Sola* is a beguiling drama tinged with magical realism. Deeply immersed in nature and the sensory world, it offers a defiant challenge to prejudice and repression.

Director: Nathalie Álvarez Mesén

Cast: Ana Julia Porras Espinoza, Daniel Castañeda Rincón, Flor María Vargas Chaves, Wendy Chinchilla Araya

Duration: 106 minutes, CTC

*Spanish with English subtitles*

Dates & Times: Monday 28 February to Sunday 6 March 8pm

This film is classified as 75% Highly Visual Content.

DENMARK

**FLEE**

**‘To say it’s a stellar feat of cinema is something of an understatement.’** THE PLAYLIST

In this groundbreaking documentary, Danish director Jonas Poher Rasmussen helps his close friend Amin Nawabi (a pseudonym) tell, for the first time, of his extraordinary journey as a child refugee from Afghanistan. Through vivid animation, and a smattering of archival footage, *Flee* weaves together a tapestry of memories to tell of a man grappling with his past to find his true self and the real meaning of home. This Sundance Grand Jury Prize winner is heartbreaking, moving and impossible to forget.

Directors: Jonas Poher Rasmussen

Cast: Rashid Aitouganov

Duration: 89 minutes, CTC
*Danish, English, Dari, Russian and Swedish with English subtitles*

Dates & Times: Monday 15 to Sunday 21 March 7.30pm

This film is classified as 50% Highly Visual Content.

CHINA

**ONE SECOND**

**‘Zhang Yimou's tale of the power of cinema has a gorgeous eye, a droll sense of humor and a big, full celluloid heart.’** VARIETY
After escaping from a prison labour camp, a fugitive sets off to catch a screening of a newsreel film that contains a glimpse of his beloved daughter. Along the way he teams up with a scruffy orphan who has her own reasons for wanting the film. The latest touching drama from giant of international cinema, Zhang Yimou (*House of Flying Daggers*, *Ju Dou*) celebrates the many powers and uses of cinema. With elements of classic silent movie slapstick and set against a striking Gobi Desert landscape, *One Second* is thoughtful entertainment from a major film artist.

Director: Zhang Yimou

Cast: Zhang Yi, Fan Wei, Liu Haocun

Duration: 104 minutes, CTC
*Mandarin with English subtitles*

Dates & Times: Monday 14 to Sunday 20 March 7.30pm

This film is classified as 75% Highly Visual Content.

IRAN

**HIT THE ROAD**

**‘Damned near to being a masterpiece – if it isn’t simply one already.’** CINEVUE
A lively young boy, a grumpy dad, an emotive mum, a taciturn older brother, a soulful dog. A family is on a road trip across Iran to a mysterious border destination. On the way there is much hilarity, much scolding and much chatting about pop music and Batman. But there’s also pain, of a kind that we can glimpse occasionally, and which only comes fully into view in this film’s beautifully transformative final stretches.

Director: Panah Panahi

Cast: Hassan Madjooni, Rayan Sarlak Araya

Duration: 93 minutes, CTC
*Farsi with English subtitles*

Dates & Times: Monday 21 to Sunday 27 March 7.30pm

This film is classified as 75% Highly Visual Content.

**VISUAL ARTS**

Wardan, the ocean, is a magnet for the imagination. Science fiction often imagines life on other planets, but the ocean is a parallel universe on our doorstep, so present in our lives and yet so alien. In its vast, tangible strangeness, it becomes, like science fiction, a reservoir for metaphor and analogy. Our hopes and fears flow – like the bilya, the river – into the sea. The ocean, especially on the west coast where the sun sinks into the horizon each twilight, is a force for both world-building and disaster, lapping ever higher at our shores.

Taking the ocean’s cue, the Visual Arts program for Perth Festival 2022 offers a series of distinct ‘worlds’ – alternate realities created by artists that hold histories, emotions, speculations and dreams, that imagine new, perhaps better, futures. Cinema fuses reality and myth, paintings open portals, dances destroy false idols, tidal forces and dramatic storms reveal submerged truths. Building a new world can be a means of escapism, nourishment, or a vital process of rethinking what is possible, and valuable. Dip your toes, or dive right in.

Supported by Visual Arts Program Partner Wesfarmers Arts

ISAAC JULIEN

Presented in association with the John Curtin Gallery

Acclaimed British film maker and installation artist Isaac Julien’s film installations and photographs incorporate different artistic disciplines to create a lyrical and unique visual language. Featured in this exhibition at the John Curtin Gallery will be two seminal works: Ten Thousand Waves, a multi-screen installation that weaves together stories linking China’s ancient past and present, and the Australian premiere of Lessons of the Hour, a poetic meditation on the life of the visionary African American orator, philosopher and self-liberated slave Frederick Douglass.

**Venue:** DJARLGARRO-NGAT / BENTLEY
John Curtin Art Gallery

**Opening:** Thursday 10 February 6pm

**Exhibition Dates:** Friday 11 February to Friday 22 April

**Times:** Monday to Friday 11am to 5pm

Saturday and Sunday 12pm to 4pm in February

Sunday 12pm to 4pm in March and April

This exhibition is **FREE.**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content.

**TARRYN GILL, BEN BARETTO & NEMO GANDOSSINI-POIRIER**
THE SUNSET LOUNGE

Presented in association with Alex Hotel & Shadow Wine Bar

Treat yourself at *The Sunset Lounge*, a ‘night spa’ art experience. Take the elevator up to the second floor of the Alex Hotel and check in to a new reality as installations by artists Tarryn Gill and Ben Barretto encourage you to lie back and be transported. Float on a sea of otherworldly sounds and experience a beguiling dreamscape brought to life. Afterwards, meander downstairs to drink and dine under a light installation designed by Nemo Gandossini-Poirier inspired by planetary cycles and tidal forces.

**Venue:** YANDILUP / NORTHBRIDGE
Alex Hotel

**Exhibition Dates:** Friday 18 February to Saturday 5 March

**Times:** Monday to Saturday 6pm to 10pm

This exhibition is **FREE**

Entry every 15mins (via lift)

Drinks at bar prices

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content.

**AMANDA BELL, RON BRADFIELD JNR, SAM BLOOR, SONJA & ELISA-JANE CARMICHAEL, SOUL ALPHABET AND ANGELA TIATIA**

**UNDERTOW**

Presented in association with Fremantle Arts Centre

From narratives of the beginning of time to our collective imaginings of the future, the waters that surround our island continent and the oceans and seas of our global community are sites of tradition, transience, terror and turmoil.

*Undertow* brings together artists working in a range of modes and materials – from large format cyanotypes to neon, site-specific intervention, photography, sculpture, installation and film – to explore the relationships we have with the oceans and seas, ever-changing bodies of water in constant flux, as places of arrival and departure, places of transformation and places of deep ancestral connection.

**Venue:** WALYALUP / FREMANTLE
Fremantle Arts Centre

**Opening:** Friday 4 February 6:30pm

**Exhibition Dates:** Friday 4 February to Monday 25 April

**Times:** Monday to Sunday 10am to 5pm

This exhibition is **FREE.**This exhibition is wheelchair accessible and is classified 75% Highly Visual Content.

**SONIA KURARRA**

PORTALS OF LOVE AND LOSS

Presented in association with Lawrence Wilson Art Gallery

*Portals of Love and Loss* is a landmark solo exhibition from Senior Walmajarri artist, Sonia Kurarra, one of WA's most successful living artists. Painting the sandy billabong country along stretches of the Martuwarra (Fitzroy River), Sonia’s work reflects an intimate relationship with the river and its surrounding environment. Newly commissioned work will feature alongside key pieces that demonstrate the major themes of her practice, as well as recent experiments with leather, paper scrolls and Perspex.

 **Venue:** GODROO / CRAWLEY

Lawrence Wilson Art Gallery

**Opening:** Friday 11 February 6pm

**Exhibition Dates:** Saturday 12 February to Saturday 23 April

**Times:** Tuesday to Saturday 12pm to 5pm

The exhibition is **FREE.**

This exhibition is wheelchair accessible and is classified 100% Highly Visual Content.

**LUISA HANSAL, JESS TAN & WADE TAYLOR**

ARIEL’S SONG

Presented in association with Lawrence Wilson Art Gallery

Ariel’s Song celebrates how art can open a door between worlds. It is an exhibition about shipwrecked feelings, rich and strange transformations and magical thinking that places three contemporary artists in conversation with surreal and stormy visions from the UWA Art Collection.

The exhibition borrows its title from both a famous passage from Shakespeare’s *The Tempest* and a survey of works by Western Australian artist Audrey Greenhalgh, whose paintings and drawings of the ocean searched for ‘the energy, vitality and movement beneath the surface’ of the tangible world.

 **Venue:** GODROO / CRAWLEY

Lawrence Wilson Art Gallery

**Opening:** Friday 11 February 6pm

**Exhibition Dates:** Saturday 12 February to Saturday 23 April

**Times:** Tuesday to Saturday 12pm to 5pm

This exhibition is **FREE.**

This exhibition is wheelchair accessible and is classified 100% Highly Visual Content.

EVER PRESENT FAMILY DAY

Presented in association with The Art Gallery of Western Australia and Propel Youth Arts

*Ever Present: First Peoples Art of Australia* surveys historical and contemporary works by over 80 Australian artists that reveal the contemporary views and lived experiences of Aboriginal and Torres Strait Islander people. On Saturday 26 February the whole family is invited to enjoy a day of workshops, talks, food, dance, music and storytelling in celebration of First Peoples arts, culture and community.

**Venue:** YANDILUP / NORTHBRIDGE
Art Gallery of Western Australia

**Family Day:** Saturday 26 February 10am to 5pm

**Exhibition Dates:** Saturday 11 December to Monday 18 April

**Times:** Wednesday to Monday 10am to 5pm

This exhibition is **FREE.**

This exhibition is wheelchair accessible.

**JESSIE BULLIVANT**

**BEDSIDE MANNER**

The Commercial Radio Code of Practice requires announcers to present news in a way that is `not likely to create public panic or cause serious distress ... unless it is in the public interest to do so´. Bedside Manner is a work made for radio exploring how the information we receive is mediated by its delivery, how roles of care and authority are performed, and the relationship between moments of public and personal significance. It starts with a proposition – how would a midwife deliver the news? Stay tuned for further details.

**Venue:** Over the Airwaves

**Exhibition Dates:** Friday 11 February to Sunday 6 March

**Times:** Various times

This exhibition is **FREE.**This exhibition is 100% Audio Content.

**STRANGERS ON THE** **SHORE**

Presented in association with Holmes à Court Gallery

This contemporary and historical exhibition brings together new works from established WA artists, Kelsey Ashe, Jo Darbyshire and Anna Nazzari in conversation with key works from the Janet Holmes à Court Collection by Michael Jalaru Torres and Johnny Bulun Bulun and artefacts from the WA Maritime Museum archive. It explores real and imagined cross-cultural encounters and the making of myth and identity through coastal narratives of shipwreck, survival, social contact, Indigenous knowledge of Country and human endeavour.

**Venue:** GOOYAMAN / WEST PERTH
Holmes À Court Gallery @ No. 10

**Exhibition Dates:** Saturday 12 February to Saturday 12 March

**Times:** Tuesday to Saturday 11am to 5pm

This exhibition is **FREE.**This exhibition is wheelchair accessible and is classified 100% Highly Visual Content.

**OUR LANGUAGE**

Presented in association with DADAA

What languages do you speak? Do you speak the language of your parents? Your grandparents? When learning a language, we learn much more than words. Besides being verbal, language can be made up of symbols, non-verbal sounds and actions. Works by Alter Boy, Fayen d’Evie, Nastaran Ghadiri, Josh Ophel and Zou Mat Je navigate between languages with empathy and creativity, exploring what language can tell us about ourselves and our environment.

**Venue:** WALYALUP / FREMANTLE
DADAA

**Opening:** Friday 4 February 6pm

**Exhibition Dates:** Saturday 5 February to Saturday 9 April

**Times:** Tuesday to Saturday 10am to 4pm

This exhibition is **FREE.**
This exhibition is wheelchair accessible and is classified 50% Highly Visual Content.

KATIE WEST

WE HOLD YOU CLOSE

Presented in association with PICA – Perth Institute of Contemporary Arts

Drawing together textiles, sound, video and community practice, York-based Yindjibarndi artist Katie West has teamed up with Perth-born Rotterdam-based curator Eloise Sweetman to present her most ambitious project to date. *We Hold You Close* carries the colours and scents of Country, inviting us to consider our relationships with each other and the ecologies in which we live and participate.

Be immersed in a sound installation amongst textile and video pieces formed through natural dyeing and string making practices. Get comfortable as you sit on hand-dyed soft furnishings joining others in making hand-twisted string from repurposed fabric.

**Venue:**
YANDILUP / NORTHBRIDGE
Perth Institute of Contemporary Arts

**Opening:** Saturday 19 February 4pm

**Exhibition Dates:** Sunday 20 February to Sunday 24 April

**Times:** Tuesday to Sunday 10am to 5pm

This exhibition is **FREE.**

This exhibition is wheelchair accessible, is classified 100% Highly Visual Content, has Audio Description and has a Tactile Tour on Saturday 26 February.

AMRITA HEPI

MONUMENTAL

Presented in association with PICA – Perth Institute of Contemporary Arts

Presented in Perth for the first time and created by Bunjalung/Ngāpuhi

artist and choreographer Amrita Hepi, *Monumental* presents a video

installation that casts a central colonial figure within a continual sunrise ... or is it a sunset? This central figure is serenaded by a group of dancers, Amrita among them, and then eventually toppled and replaced.

In the wake of Black Lives Matter protests and renewed calls for the removal of inherited monuments that symbolise colonialism and its ongoing legacies, *Monumental* offers a charged meditation on the tradition of building monuments, questioning who and what gets memorialised.
 **Venue:** YANDILUP / NORTHBRIDGE
Perth Institute of Contemporary Arts

**Opening:** Saturday 19 February 4pm

**Exhibition Dates:** Sunday 20 February to Sunday 24 April

**Times:** Tuesday to Sunday 10am to 5pm

This exhibition is **FREE.**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content.

**CONNECT WITH US**

Perth Festival is for everyone. Our Connect program creates deeper opportunities for people across our community to engage, create and learn through the Festival and with each other.

Whether you are a young person, a teacher, a professional artist or new to the arts, we have a Connect stream designed for you. We want to give you different ways to connect with us and build long-term relationships so that everyone is included in our performances, events and learning opportunities.

'It has helped clarify and focus my practice – gave me clarity around the kind of work I want to do and environment I wish to work in.' – Festival Lab Participant 2021

Connect supported by Lotterywest.

Our Connect programs supported by City of Perth, PAV, Audio Technik, Ungar Family Foundation, Fogarty Foundation, Carla Marks, Healthway, Crown Resorts Foundation, Packer Family Foundation, Wind Over Water, Performing Lines WA, The Blue Room Theatre and Seesaw Magazine.

**FOR ARTS INDUSTRY**

Festival time is a key opportunity for our arts sector to come together and learn from each other. Whether you’re a filmmaker, musician, visual artist, designer, producer,

teaching artist or CEO - if you work in the arts, we have something for you to engage in, reflect on or be inspired by. It’s our way of contributing to our essential industry and investing in our collective future. In 2022 we’re presenting a range of opportunities for networking and building skills, including our Festival Lab for emerging artists, Producer Forum, Indigenous Reviewers Program, Arts Industry Pass and some exciting new initiatives. Check our website for more details.

 **FOR SCHOOLS**

The Creative Learning program includes a range of in-theatre performances, events and exhibitions plus extra activities such as artist talks, demonstrations and Q&As. Our education resource packs help teachers explore content themes and ideas on a deeper level. Teachers are also invited to discover current industry trends, exchange ideas and network with other educators through our Professional Learning program.

 **FOR COMMUNITY**

Our Community engagement offers Festival access to groups through tailored programs, opportunities and discounted tickets. Communities can experience the Festival through our Community Partner program, focused on providing access to new migrant, disability, LGBTQI and Aboriginal & Torres Strait Islander organisations. Our Partner Schools program offers performances, workshops and professional development to schools with a lower Index of Community Socio-Educational Advantage. Through these initiatives, we aspire to develop ongoing and meaningful relationships with a diverse cross-section of Western Australia.

Visit the Connect section of our website for full details about what’s on offer and how you can get involved.

**HELP US MAKE THE MAGIC HAPPEN**

Join our special circle of donors. You can make a big difference with every dollar you donate.

Your tax-deductible donation, whatever the amount, will help create world-class art for our community, support Western Australia’s next generation of artists and give yourself an unforgettable experience at the heart of Perth Festival.

In 2021 Perth Festival donors assisted 1,000 children and community members to attend performances, enabled the world premiere of Whistleblower and helped support 44 new commissions.

In 2022 we invite you to make even more of an impact when you join our special circle of donors.

**$100** – Could send six students from a partner school to experience a performance

**$500** – Could fly an interstate artist to Perth to perform in the Festival

**$1,400** - Supports the 2022 Medici production Mary Stuart, starring Kate Walsh

**$2,500** – Could assist a regional artist’s participation in our Festival Lab program

Philanthropy is increasingly vital for Perth Festival and we invite you to join us on our mission to enrich life through art.

To make a donation or find out more about our donor programs, visit our website or contact Penny Dolling, Philanthropy Manager pdolling@perthfestival.com.au

**THANKS TO OUR DONORS**

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52 Donors

^ Commissioning Fund donors support the development of new Festival works over the tenure of Artistic Director, Iain Grandage.

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**$5,000+**

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A warm thank you to all of our generous donors. Every contribution makes a tremendous difference and ensures the Festival will always be for, and about, the people of WA. Donor list current as at 11 October 2021.

**PAY IT FORWARD**

As a ‘festival for the people’, Perth Festival strives to be inclusive, sharing life-changing cultural experiences with people of all backgrounds and abilities.
With the support of Community Partner Chevron, our Pay It Forward initiative means you can help us spread the joy of the arts.

The Pay It Forward initiative will help us provide free and discounted tickets to those who might not otherwise be able to attend. These community groups include those who face price as a barrier to attendance, such as people experiencing homelessness or those in out of home care, as well as culturally and linguistically diverse, Aboriginal and Torres Strait Islander, LGBTQI communities and people with access requirements. The program will also help subsidise the cost of creating accessible experiences through initiatives such as access infrastructure, Auslan interpreted events, audio description, tactile tours and more.

**DOUBLE YOUR SUPPORT THANKS TO CHEVRON**

This year Chevron will match every dollar raised through The Pay it Forward initiative, doubling our efforts to make Perth Festival accessible to more Western Australians.

To help this vital community program, simply make a donation to the Pay It Forward initiative when purchasing your ticket to a Perth Festival event. Together we can help connect more people across Western Australia through creative experiences and enrich lives through art.

**PARTNERS MAKE AN IMPACT TOGETHER**

Perth Festival is a core investment in community wellbeing. A vibrant Western Australia depends on the good health of its creative sector as a driving force of cultural, social and economic growth.

In 2021 the Festival brought wonder and joy to so many at a time when Western Australians needed it most. Held during a global pandemic – and enduring a lockdown in the week it was due to open – the Festival demonstrated the powerful role of culture and art in galvanising a community.

While the Festival and its artists make a major impact on hundreds of thousands of people, we take our strength from those who partner with us to make it possible.

Our not-for-profit Festival was founded on the generosity of the business and philanthropic community. That legacy continues today as Australia’s longest-running arts festival continues to bring people together, create new work and celebrate this special place.

The truism 'We could not have done it without you', has never felt more pertinent than over the past two years. The Festival team, artists and audiences are only too aware of how our partners have stuck fast to help us find connection and community in the face of enormous headwinds.

Thinking and acting creatively and collaboratively has been a hallmark of success in times of challenges and opportunities. This is embodied by the great partnerships we cherish at Perth Festival. Our team is ever ready to service and nurture the unique needs of each partnership to ensure our aligned objectives are achieved. We welcome new partners interested in helping us make life better in Western Australia.

To find out how your organisation can be involved, please contact: Claudia Ottobrino, Sponsorship Manager **cottobrino@perthfestival.com.au**

WE COULDN’T DO IT WITHOUT

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**Arts Industry Partners**
The Blue Room Theatre, Performing Lines WA, Seesaw Magazine

**HOME IS WHERE THE ART IS**

From the campus to the world, Perth Festival reflects the ethos of The University of Western Australia. Grounded on Noongar Boodjar, it is uniquely placed to celebrate the oldest living culture in the world by championing rich Indigenous traditions and contemporary arts practice while reaching out across the far corners of the globe.

This makes it a unique lens through which to view a world of challenges and opportunities. New perspectives, big ideas and creativity – all hallmarks of Perth Festival and UWA – provide the toolkit for communities to thrive in the 21st century.

The Festival continues to be inspired by the vision and dedication of its UWA founders who put the community at the core of its being. This has been the case ever since UWA’s founding Professor of History Fred Alexander brought to life his vision of a ‘festival for the people’ in 1953.

Since then the Festival has continued to break new ground and cultivate decades of cultural growth by commissioning major new works, investing in the arts sector and engaging diverse audiences.

Festival season erupts as a celebration of art and culture across the city every summer. Beyond that, the beautiful University campus is a year-round hub for theatre, music, film, visual arts, literary events and the ceaseless exploration of knowledge and ideas.

**ART CREATES A COMMUNITY WITH HEART**

Perth Festival is all about engaging people with the arts, which is vital in building a healthy and sustainable community.

Lotterywest is dedicated to building a better Western Australia, together.

This convergence of objectives is why alignment with Perth Festival as Principal Partner is such a natural fit for Lotterywest, and why Lotterywest has supported the Festival for 30 years. Since 1991 Lotterywest's more than $144 million in grants has helped bring extraordinary experiences to more than 12 million Festivalgoers.

It’s thanks to our State owned and run lottery – and the retailers and players who make it possible – that not-for-profit community events, like Perth Festival, can thrive.

In 2021 the Lotterywest-Perth Festival partnership reached new audiences, supported local artists and helped rebuild community connections disrupted by COVID-19. The Festival told unique WA stories uniting the community through shared cultural experiences.

Festival artists and audiences appreciate that the many shows and events simply would not exist without the public investment that allows dreams to turn into collective acts of artistry, celebration and community. Away from the spotlight, Lotterywest also supports the Festival's Connect series of arts-sector support, creative learning, accessibility and community engagement programs.

Making a positive public impact through events like Perth Festival is what makes Lotterywest a true State treasure.

**DRINK DINE DREAM**

Make a night of your Perth Festival experience by heading to one of our recommended restaurants for pre- or post-show dinner and drinks. Discover exclusive offers and deals for ticket holders by heading to perthfestival.com.au

**Wildflower**COMO The Treasury 1 Cathedral Ave
08 6168 7855
wildflowerperth.com.au

**Post Osteria & Bar**COMO The Treasury 1 Cathedral Ave
08 6168 7822
postperth.com

**Pooles Temple**State Buildings
Cnr Hay St & Cathedral Ave
08 6168 7780
poolestemple.com

**Long Chim**State Buildings
Basement Level Cnr St Georges Tce & Barrack St
08 6168 7775
longchimperth.com

**Petition**State Buildings
Cnr St Georges Tce & Barrack St
08 6168 7771
petitionperth.com

**Shadow Wine Bar**214 William St
08 6430 4010
shadowwinebar.com.au

**The Stables**888 Hay St
08 6314 1300
thestablesbar.com.au

**BOOKING DETAILS**
**FRIENDS PRESALE BOOKING PERIOD** from 12pm Wed 15 November.
**GENERAL PUBLIC ON SALE** 10am Wednesday 25 November.
You can become a Friend at any time online or by calling the Festival Info Centre.
Full booking details at **perthfestival.com.au**

**HOW TO BOOK**
**Online** perthfestival.com.au
**Phone** Festival Info Centre **08 6488 5555**
**Thursday 4 November to Wednesday 3 February**
Monday to Friday 9am to 2pm
Saturday 10am to 2pm

Limited hours between Wednesday 22 December and Sunday 2 January

**Over the Counter**
**Octagon Theatre, UWA**

Friday 19 November to Friday 24 December

Fridays 10am until 2pm

**Perth Theatre Trust Venues**

Thursday 4 November to Friday 1 April

(Closed Saturday 25 December to Sunday 2 January)

**State Theatre Centre of WA**

Monday to Friday 10am to 5:30pm

**His Majesty’s Theatre**

Monday to Friday 10am to 5:30pm

Saturday 10am to 5:30pm

**Subiaco Arts Centre**

Monday to Friday 10am to 5pm

**Albany Entertainment Centre**

Monday to Friday 10am to 5pm

**Official Sales Channels**
Patrons are strongly advised to only purchase tickets directly through Perth Festival, Perth Theatre Trust or through the venue’s official ticketing provider in order to prevent ticket scalping and to guarantee entry into the event.

**Gift Certificates**
Gift certificates can be used to purchase events only through **perthfestival.com.au** and expire at the end of the 2022 Festival season.

**Have a Question?**
We are now contactable via WebChat. You can jump online and ask our friendly box office team a question at perthfestival.com.au

**BOOKING CONDITIONS**
**Performance Limitations**
All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.

**Fees and Charges**
Perth Festival does not charge a transaction fee for tickets purchased through the Festival (online, via mail or email or on the phone). If you choose to have your tickets delivered by Registered Post (recommended for general admission events) a fee of $4.40 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival shows (including Perth Theatre Trust phone sales) charge different transaction fees. Please visit their websites for details.

**Refunds and Exchanges**
All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced and applicable replacement fees will apply.

**COVID Ticketing Information**
Please do not attend any Perth Festival event if you are feeling unwell.

Discretionary exchanges or refunds may be considered if you have been in direct contact with someone with suspected COVID-19 or someone who has returned from international or interstate travel in the 14 days prior to the event.

If any of these scenarios apply to you, please contact us at boxoffice@perthfestival.com.au at least 48 hours before the event you are due to attend outlining the details of your situation. This policy is subject to change should the WA Government’s health advice change.

Please check our website for live COVID-19 updates and full ticketing terms and conditions.

**TICKET PRICES**

Ticket prices listed in this brochure indicate the range of Adult prices available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit perthfestival.com.au for a breakdown of the individual costs applicable to you.

 **Discounted Pricing**
Concession prices are available for most Festival events at most price reserves. These prices apply to Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students are entitled to $25 tickets for selected events. Concession or Student card details may be requested at the time of booking and/or at the door.

Friends are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

 **See Three or More and Save**
Book tickets to three or more events in one transaction through Perth Festival to save 10%. Friends save an extra 5% on top of their standard discount. Offer applies to lowest common number of tickets. Available for select events only, marked with the 3+ symbol.

 **Pay What you Can**
For selected events in our program you can choose to pay any amount you’d like – from $0. Any amount you pay above the suggested ticket price will be used to ensure that other people are able to attend Festival events where cost is normally a barrier.

**Group Pricing**
Any event sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

 **Dynamic Pricing**
Any event sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

 **Lotterywest Films Voucher Packs**
Film vouchers are available in flexible six and 12 packs.

Voucher packs will be issued as Mobile Tickets and you can track how many you have remaining online. Simply log into your account and look for the Upcoming Events tab.

 **How to Redeem:**

You can now redeem your vouchers for a specific film session in advance. Simply contact our friendly box office team via WebChat or phone up until 12pm on the day of the session you’d like to attend and we’ll convert your voucher to a ticket to the film of your choice.

Please note: For a weekend film you must contact us by midday Friday.

You can still redeem vouchers at the door, though note this is subject to capacity availability. We recommend redeeming in advance to avoid missing out. We will communicate availability via our social channels.

 **Gifting Film Vouchers:**

Vouchers will be able to be gifted as per previous years. Mobile Tickets can be gifted by printing at home, or physical vouchers can be printed if required. Please contact our box office team for more information.

**ACCESS BOOKINGS**
Tickets can be booked in person, by phone on **08 6488 8616** or online at **perthfestival.com.au**

Alternatively, email **access@perthfestival.com.au** with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

 **Audio Description and Auslan Interpreting Bookings**
For Auslan interpreted or Audio Described performances please use the following codes to unlock the special reserved seating:

Auslan Interpreting **AUSLAN**

Audio Description **AUDIO**

Create a log in and enter the code to see all access performances associated with that code. Please visit the bookings page on our website for more details.

Patrons are required to register in advance for audio description or Auslan interpreting services at the free events Escape (p6) and Noongar Wonderland (p8) by emailing access@perthfestival.com.au

 **Captioning Bookings**
All captioned performances for Perth Festival 2022 have open captioning. Patrons can select any location in any price reserve during the booking process.

**Wheelchair and Companion Card Bookings**
wheelchair seat or price type at the time of booking. Please email access@perthfestival.com.au with specifications and dimensions of the wheelchair and any additional user requirements (such as the preference to transfer to a seat).

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To register for online bookings please email access@perthfestival.com.au

with a photo of your card or full details such as CC number, full name and expiry and any user requirements. We will send confirmation of your request and give you access to book online. Returning Companion Card patrons do not need to send these details unless your card has expired.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check perthfestival.com.au for up to date information.

The paper used in this brochure is Australian made and manufactured by an ISO 14001 certified mill, with all virgin pulp derived from well-managed forests and controlled sources.

**ACCESS**

Perth Festival is committed to making our events and performances accessible. To help with this we offer the option to make your access bookings online. This means for all Auslan interpreted, captioning, audio description, tactile tour, wheelchair or Companion Card bookings you can book online, over the phone, in person or via email. Please call us on **08 6488 8616** or email **access@perthfestival.com.au** if you have any questions about accessibility or to book tickets.

**ACCESS GUIDE**For all the details on Perth Festival’s access program and detailed information about venues please refer to the Perth Festival’s Access Guide at **perthfestival.com.au** or by calling **08 6488 8616**.

 **ACCESSIBLE FESTIVAL INFORMATION**

Did you know you can get Festival information in alternative formats?

This brochure is also available online in print or audio versions at **perthfestival.com.au,** as a large print, PDF, RTF and Word file

**BRAILLE**
Perth Festival can provide Braille programs for specific events on request. Please order your copy by Friday 14 January 2022.

**NATIONAL RELAY SERVICE**

You can contact Perth Festival through the National Relay Service.

1. TTY users phone **133 677**
2. Speak and Listen users phone **1300 555 727**
3. Or via **internet-relay.nrscall.gov.au**

**ACCESS SYMBOLS**

**WHEELCHAIR ACCESSIBLE**

The venue/location is wheelchair accessible. If this symbol is not listed on an event access may be limited so please contact us for more details.

**ASSISTIVE LISTENING**

Venue has Assistive listening systems that provide hearing augmentation and amplification.

**100% HIGHLY VISUAL**

NO MUSIC OR DIALOGUE

**75 % HIGHLY VISUAL**

EVENT IS FULLY SURTITLED/SUBTITLED OR HAS MINIMAL DIALOGUE

There may be some background music and/or sounds

**50% HIGHLY VISUAL**

EVENT IS PARTIALLY SURTITLED/ SUBTITLED OR INCLUDES DIALOGUE

There will be background music and/or sounds.

**OC OPEN CAPTIONING**

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on screens to the side or above the stage. The following performances will have open captioning:

Writers Weekend Saturday 26 and Sunday 27 February (South Lawn only)

City of Gold Saturday 19 March 2pm

**AD AUDIO DESCRIPTION**

Audio describers provide live verbal descriptions of actions, costumes, scenery and other visual elements of the performance between gaps in the

dialogue on stage via a personal headset. The following performances, films and exhibition will be audio described:

City of Gold Saturday 19 March 2pm

Escape by request, email access@perthfestival.com.au to register

Daddy Saturday 5 March 8pm

JALI Friday 18 February 7.30pm

Limbo Monday 17 to Sunday 23 January 8pm

Mary Stuart Tuesday 22 February 7pm

Noongar Wonderland by request, email access@perthfestival.com.au to register

Panawathi Girl Friday 11 February 7.30pm

The Smallest Stage Saturday 26 February 6.30pm

We Hold You Close

**TACTILE TOUR**

Patrons who are blind or have low vision and their companions can explore the set, props and costumes prior to the performance. Tours are free but bookings are essential.

Tactile tours will be available before the following performances:

City of Gold Saturday 19 March 1pm

Daddy Saturday 5 March 7pm

JALI Friday 18 February 6.30pm

Mary Stuart Tuesday 22 February 6pm

Panawathi Girl Friday 11 February 6.30pm

The Smallest Stage Saturday 26 February 5.30pm

We Hold You Close Saturday 26 February

**AUSLAN INTERPRETING**

An interpreter stands to one side of the stage and live translates the text and dialogue into Auslan.

The following performances and events will be Auslan interpreted:

City of Gold Tuesday 22 March 6.30pm

A Day of Ideas Saturday 19 February

Escape by request, email access@perthfestival.com.au to register

JALI Thursday 17 February 7.30pm

Mary Stuart Tuesday 15 February 7pm

Noongar Wonderland by request, email access@perthfestival.com.au to register

Panawathi Girl Saturday 12 February 2pm

The Smallest Stage Friday 25 Febrary 6.30pm

Writers Weekend Saturday 26 and Sunday 27 February (South Lawn only)

**RELAXED PERFORMANCE**

A relaxed performance is where the ambience of the auditorium and theatre ‘rules’ are relaxed. The following session will not be an altered performance, so there will still be lights and noise, however there will two quiet rooms available, patrons can leave at any time and an extra 10 minutes has been allowed for the performance to make it as comfortable as possible for all patrons:

Patch’s Lighthouse Saturday 19 February 12.20pm

MEET THE TEAM

**Patron of the Festival**

The Honourable Kim Beazley AC

Governor of Western Australia

**Noongar Advisory Circle**

Vivienne ‘Binyarn’ Hansen

Mitchella ‘Waljin’ Hutchins

Carol Innes

Barry McGuire

Richard Walley OAM

Roma ‘Yibiyung’ Winmar

**Perth Festival Board**

Tim Ungar (Chair)

Rowena Albones

Adrian Fini

David Flynn

Fiona Kalaf

Ben Lisle

Terri-ann White

Ben Wyatt

**Perth Festival Board Invitees**

Fiona Allan

Jeremy Hubble

Sue Murphy

**Access & Inclusion Advisory Committee**

Morwenna Collett

Simone Flavelle

Rafael Gonzalez

Melanie Hawkes

Grace King

Laura Bullock

Zel Iscel

**Friends of the Festival**

**Chair** Tracy Deveugle-Frink

**Executive Officer** Emily Davies

**Executive**

**Artistic Director** Iain Grandage

**Executive Director** Nathan Bennett

**Executive Assistant** Pier Leach

**Programming**

**Head of Programming** Rachael Whitworth

**Artistic Associate** Kylie Bracknell

**Associate Artist** Ian Wilkes

**Curator: A Day of Ideas** Sisonke Msimang

**Curator: Writers Weekend** Gillian O’Shaughnessy

**Program Associate: Film** Tom Vincent

**Program Associate: Visual Arts** Gemma Weston

**Program Associate: Contemporary Music** Tom Supple

**Senior Program Manager** Jessica Darlow

**Program Coordinator** Nell Mitchell

**Producer** Anna Kosky

**Associate Producer: Music** Holly Norman

**Associate Producer: Performance** Harriet Roberts

**Associate Producer: Connect** Alex Desebrock

**Associate Producer: Creative Learning** Emma Powell- El Gammal

**Associate Producer: Literature & Ideas** Georgia Landre Ord

**Community Relations Manager: Escape** Lucy Gibson

**Project Coordinator: Escape** Erin Coubrough

**Production**

**Technical Director/Head of Production** Shona Treadgold

**Production Manager: Special Events** John Carter

**Audience Services Manager** Fiona Smith

**Production Administrator** Alex Hayes

**Corporate Services**

**Head of Corporate Services** Shona Tchilingirian

**Finance Manager** Tien Tran

**Accountant** Beck Nouraei

**IT & Systems Administrator** Justin Cheek

**Office Manager & Videographer** Peter Liacopoulos

**People, Culture & Community**

**Head of People & Culture/General Counse**l Courtney Fiddian

**Community Engagement Manager** Ellie Murray-Yong

**Safety & Health Manager** Sean Ashton

**People & Community Coordinators** Sophie Dann, Jennifer Suttner

**Legal Intern** Emily Wang

**Development**

**Head of Development** Marina Woodhouse

**Sponsorship Manager** Claudia Ottobrino

**Sponsorship & Grants Associate** Anna Lee Normann

**Sponsorship Coordinator** Sophie Le Butt

**Philanthropy Manager** Penny Dolling

**Philanthropy Consultant** Andree McIntyre

**Philanthropy Coordinator** Suzanna Gaunt

**Development Event Coordinator** Serene Cho

**Marketing**

**Head of Marketing** Miranda Cookman

**Marketing Manager** Michelle Goldblatt

**Communications Manager** Stephen Bevis

**Digital Content Strategist** Rachel Audino

**Marcomms Executives** Belinda Sherry, Kayla MacGillivray, Lauren Papendorf

**Marketing Assistant** Felicity Tan

**Brand Activator & Scenic Designer** Fiona Bruce

**Signage Installation Team Leaders** Alex Coles, Ned Reilly

**Head of Design** Scott Weir

**Designer** Toby O’Keeffe

**Design Interns** Tessa Stirling, David Ryan

**Publications Manager** Andi Lawson-Moore

**Customer Relations & Ticketing Manager** Rachel Pike

**Ticketing Coordinator** Ellie Aitchison

**Stakeholder Ticketing Coordinator** Eleonora Atanasovska

**Box Office Team** Leader Lindsay Mulcahy

**Box Office Team** Alysia Milligan, Sian Sugars, Cedar Rankin-Cheek, Rachel Doulton, Pete Sabatini, Elenor Leman, Elise Wilson

**Special Projects**

**Director** Tony Millar

**Creative Producer** Kate Ben-Tovim

**STAYING COVID SAFE**

All Perth Festival 2022 events will be delivered under our approved COVID Event Plan. The safety of our audiences, staff and artists is our highest priority. So please don’t attend any Festival events if you are feeling unwell or experiencing any symptoms.

Visit **perthfestival.com.au/covidsafe** for more information and live updates should the health advice change.

You can also visit **wa.gov.au/government/covid-19-coronavirus** for the latest advice from the WA Government.

Staying COVID safe is a shared responsibility. COVID-safe messages may be delivered before, during and after Festival events. Look out for information in pre and post show reminders and on our digital platforms.

Stay home if you’re unwell.

Maintain physical distancing.

Wash hands regularly.

Check in via the SafeWA App.