

MEDIA KIT

WEYES BLOOD

CHEVRON LIGHTHOUSE

SUN 23 FEB 8PM

TICKETS: \$39

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Dark, mystical and ferociously tender, Weyes Blood is an indie charmer. Her lilting melodies and complex harmonies will have you drowning in sound as she meshes electronic burbles with the golden age of pop in a delicate but powerful fusion. With a voice of old-school beauty, at times conjuring Karen Carpenter or Carole King, this 'millennial Joni Mitchell' spins a web of blissful vintage pop to leave you breathless.

BIOGRAPHY

Natalie Mering aka Weyes Blood has released three full-length albums, a couple EPs, and has collaborated with such acts as Ariel Pink, Drugdealer and Perfume Genius. Mering's entire output thus far has been an exercise in exploring the atemporal. She is a musician and a singer, after all, but the particular process of Weyes Blood's development and Mering's experimentation, with everything from her early days of local-noise-scene strangeness, to her present mastery of timeless balladry highlight her as a meticulous sonic alchemist.

The Innocents, Weyes Blood's Mexican Summer debut, deepened and broadened the shimmering murkiness of her earlier album, *The Outside Room*, by shaving away the fuzzy lo-fi production to reveal a classic and singular songwriting ability.

Cardamom Times, the EP that followed, went further down the folksy, lyrically evocative path that *The Innocents* traveled. The influence of classical music can be felt throughout these two works, rivaling the folk music lineage one may like to situate Mering's songs.

TITANIC RISING

Weyes Blood released *Titanic Rising*, her fourth album and Sub Pop records debut, worldwide on CD/LP/DL/CS April 5th, 2019. The album features the lead single "Everyday," and the previously released "Andromeda," along with highlights "Movies," "Wild Time," and "Something to Believe." The cover for *Titanic Rising* was shot in a bedroom submerged fully underwater (zero CGI).

The new single, "Everyday," chronicles the chaos of modern love and dating - short attention spans, restlessness, and the continuous crusade (and carnage) to find some kind of all-encompassing soul mate. Watch official video, in all its bloody terror, directed by WeyesBlood [here](#).

Titanic Rising, written and recorded during the first half of 2018, is the culmination of three albums and many years of touring: stronger chops and ballsier decisions. It's an achievement in transcendent vocals and levitating arrangements, conversational lyrics and thoughtful commentary on the modern condition of our souls. Like the Kinks meet WWII (or is it Bob Seger meets Enya?) *Titanic Rising* manages to ride that line between classic songwriting and post-apocalyptic futurism.

TITANIC RISING TRACKLIST

1. A Lot's Gonna Change
2. Andromeda
3. Everyday
4. Something to Believe
5. Titanic Rising
6. Movies
7. Mirror Forever
8. Wild Time
9. Picture Me Better
10. Nearer to Thee

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