

# CONNECT

## CREATIVE LEARNING



**PERTH  
FESTIVAL**

**2022**

Founder



Principal Partner



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*Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their Kwobidak Boodjar.*

*They remain the spiritual and cultural Birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.*

# WELCOME

Perth Festival 2022 is designed to be as broad as the horizon and as cleansing as the sea.

Ocean reflections fill our program. Our big free opening event *Escape* tells of voyages of escape, refuge and adventures on the high seas. Music, dance, visual arts and the Literature & Ideas programs speak of immersion and submersion, as well as the turbulence of the subconscious mind.

Our Connect: Creative Learning program invites you and your students to dive in and be immersed in a range of events and activities that connect young people to ideas, develop and celebrate their creativity and foster a life-long love of the arts.

There's so much to be experienced both inside and outside the classroom. Bring your class to see a show, participate in a workshop or visit a gallery. Take the plunge and join us in 2022.

## IAIN GRANDAGE

ARTISTIC DIRECTOR

Perth Festival runs one of the most comprehensive education programs of any arts festival in Australia, giving young Western Australians the opportunity to experience world class performances, engage in workshops and develop their creative skills and interests.

The Perth Festival Creative Learning program is so important in exposing children to the possibilities within the arts and opening the doors for the next generation of creative thinkers and artists. The Fogarty Foundation is proud to support Creative Learning and play a role in the development of these students and young people.

## ANNIE FOGARTY

FOGARTY FOUNDATION, PATRON CREATIVE LEARNING



# ABOUT THIS PROGRAM

Perth Festival is committed to designing a vibrant, engaging learning environment where school students can experience world class arts, locally. The Creative Learning program for schools at Perth Festival includes a range of live in-theatre performances, events and exhibitions that are accompanied by additional activities such as artist talks, demonstrations and Q&As. In addition, learning resource packs are provided to support teachers in exploring content themes and ideas on a deeper level.

The performances outlined in this brochure will either be delivered through a bespoke schools only event or feature an additional learning opportunity such as Artist Talks or Q&A session as part of a general public performance. The Visual Arts exhibitions are generally all open to the public.

Teachers are also invited to access the Professional Learning program where they can explore current industry trends, exchange ideas and network with educators and arts professionals, alongside experiencing cutting edge, live performances.

Perth Festival will unveil its full 2022 program on Monday 15 November. The early release of the events in this brochure is to give schools enough time to include a Festival experience in their planning for next year. Details of these Festival shows have not yet been released to the general public but feel free to pass the information on to other teachers so their school can get involved.

Visit [perthfestival.com.au](https://perthfestival.com.au) after 15 November for the full Perth Festival 2022 program.

# PRIMARY SCHOOL

## QUICK GUIDE

CURRICULUM LINKS 

### [Patch's Lighthouse](#)

**Drama**

 **Drama, Visual Arts, Science & Technologies** (light, sound and electricity)

**Dates & Times** Tue 15 – Fri 18 Feb 10am – 12.20pm (entry every 20mins)

### [Literature & Ideas Schools' Day](#)

**Literature**

 **English, STEM, Aboriginal perspectives**

**Dates & Times** Fri 25 Feb 10am, 11am & 12pm

### [Noongar Storytelling](#)

**Literature**

**Cross Curriculum**

**Dates** July – Digital on demand

### [Escape Schools' Project](#)

**Visual Arts**

**Cross Curriculum**

 **Visual Arts, History**

**Dates** November

### [Undertow](#)

**Visual Arts**

**Cross Curriculum**

 **Visual Arts, Science** (ocean), **Humanities** (migration, nationalism, custodianship of country)

**Dates & Times** Fri 4 Feb – Mon 25 Apr 10am – 5pm

### [Sonia Kurarra – Portals of Love and Loss](#)

**Visual Arts**

 **Visual Arts, Aboriginal perspectives, River and its environment**

**Dates & Times** Fri 11 Feb – Sat 23 Apr 12 – 5pm

### [Ariel's Song](#)

**Visual Arts**

 **Visual Arts, Transformations**

**Dates & Times** Fri 11 Feb – Sat 23 Apr 12 – 5pm

# SECONDARY SCHOOL

## QUICK GUIDE

CURRICULUM LINKS 

### Patch's Lighthouse

**Drama**

 **Drama, Visual Arts, Science & Technologies**

**Dates & Times** Tue 15 – Fri 18 Feb 10am – 12.20pm  
(entry every 20mins)

### JALI

**Drama**

 **Drama, Humanities, English**

**Date & Time** Thu 17 Feb 6.30pm

### Panawathi Girl

**Drama** **Music**

 **Drama, Humanities, English, Aboriginal perspectives**

**Date & Time** Fri 11 Feb 11am

### The Ninth Wave

**Dance**

 **Dance**

**Date & Time** Wed 2 Mar 7pm

### Escape Schools' Project

**Visual Arts** **Cross Curriculum**

**Dates** November

### Literature & Ideas Schools' Day

**Literature**

 **English, Aboriginal perspectives, Sciences**  
(climate change, technology, STEM research)

**Dates & Times** Fri 25 Feb 10am, 11am & 12pm

### Undertow

**Visual Arts**

 **Visual Arts, Science** (ocean), **Humanities**  
(migration, nationalism, custodianship of country)

**Dates & Times** Fri 25 Feb 10 & 11.30am

### Katie West – We hold you close

**Visual Arts**

 **Visual Arts, Fashion Design, Storytelling, Community**

**Dates & Times** Sun 20 Feb – Sun 24 Apr 10am – 5pm

### Amrita Hepi – Monumental

**Visual Arts**

 **Visual Arts, Dance, Colonialism redress**

**Dates & Times** Sun 20 Feb – Sun 24 Apr 10am – 5pm

### Sonia Kurarra – Portals of Love and Loss

**Visual Arts**

 **Visual Arts, Aboriginal perspectives, River and its environment**

**Dates & Times** Fri 11 Feb – Sat 23 Apr 12 – 5pm

### Ariel's Song

**Visual Arts**

 **Visual Arts, Transformations**

**Dates & Times** Fri 11 Feb – Sat 23 Apr 12 – 5pm



Image: Matt Byrne

## PATCH THEATRE

# PATCH'S LIGHTHOUSE

*Patch's Lighthouse* is an interactive and immersive performance installation that encourages Primary and Secondary children to engage their curiosity and to experiment and respond creatively. Students make their way through a series of inter-connected rooms discovering and experiencing the possibilities of light and sound.

Thinking about light, sound, perspective and reflection, *Patch's Lighthouse* will open discussions relating to sources, pathways and colour of light. Students will be able to creatively explore shadows and reflection of light and sound.

Primary lessons could be extended to consider production elements such as controlling light through electricity circuits and devices.

Secondary students can explore ideas relating to scenography, light and sound design in addition to methods for devising original theatre.

### CURRICULUM LINKS

#### Drama & Visual Arts

Making - Ideas | Responding

#### Science & Technologies

Light | Sound | Electricity

### EDUCATIONAL INCLUSIONS

Pre- or post-show activity, learning resource pack

#### Venue

Octagon Theatre

#### Dates

Tue 15 - Fri 18 Feb

#### Session Times

10am - 12.20pm  
(sessions every 20mins)  
Max 30 participants  
per session

#### Duration

60 minutes  
Pre- & post-show  
activities available for  
optional engagement  
(please add additional  
time to your excursion  
planning to allow  
for this)

**BOOK NOW**

Tickets \$16 per student

#### Workshops

Please register your  
interest in hosting  
in-school workshops  
for your student on  
your registration form.



#### Match With

[Sonia Kurarra](#) - *Portals of Love and Loss*,  
*Ariel's Song*



Image: Kiera Chevell

## OLIVER TWIST JALI

Jali: noun: a West African historian, storyteller, praise singer, poet, or musician.

Oliver Twist: a charismatic comedian and performer refusing to be defined by his turbulent past.

In this one-person show that is as delicately told as it is captivating, Oliver uses his exceptional storytelling abilities to reflect on his time as a refugee and to focus on his life now. *JALI* will spark discussions relating to storytelling, self-devised theatre and monologues. It provides opportunities to reflect on drama conventions and the elements of drama as well as the playwright's language choices to explore story, theme and connection to human experience.

**Please note: *JALI* contains descriptions of guns, weapons and references to violence.**

### CURRICULUM LINKS

#### Drama

Devising | Storytelling | Reflecting on live theatre performance | Drama structures and conventions

#### Humanities

Changing nations

#### English

Use of language features | Influence of cultural perspective | Literary analysis

### EDUCATIONAL INCLUSIONS

Pre-show talk, discussion and Q&A, learning resource pack

#### Venue

Studio Underground,  
State Theatre of WA

#### Date

Thu 17 Feb

#### Session Time

6.30pm

#### Duration

2 hours (including  
pre-show activity)

**BOOK NOW**

Tickets \$16 per student

#### Workshops

Please register your interest in hosting in-school workshops for your student on your registration form.





DRAMA  
MUSIC

Image: Daniel Carson

## YIRRA YAAKIN THEATRE COMPANY PANAWATHI GIRL

Perth's own Indigenous-led theatre company brings the world premiere of *Panawathi Girl*, a musical set in 1969 in the northwest of Western Australia. In the spirit of *Bran Nue Dae* this brand-new uplifting musical production will take on important issues with a sense of fun.

Students studying a range of subjects will be able to analyse this original contemporary Aboriginal story written and performed by First Nations artists from a range of viewpoints. Students can reflect on devised theatre processes, elements of drama, storytelling, use of language variation, socio-political context and ranging perspectives on what it means to be Australian.

**Please note: Panawathi Girl contains coarse language, stylised violence, race and gender issues, sexual references, simulated drug use, smoking and haze effects. Recommended for ages 15+**

### CURRICULUM LINKS

#### Drama

Contemporary Aboriginal theatre | Reflection and analysis of live performance | Drama conventions | Storytelling

#### Humanities

Constitutional change to include Aboriginal Australians | Aboriginal perspectives and what it means to be Australian

#### English

Contemporary literature of Aboriginal peoples | Explore the interconnectedness of Country/place | People and Identity of Aboriginal people | Use of language and variation within texts | Analyse literature and its context

### EDUCATIONAL INCLUSIONS

Bespoke School's Matinee includes pre and post-show activities including talks, demonstrations and a Q&A session with the creative team behind the show highlighting creative process and production elements.

Learning resource pack including detailed creative process information, background information relating to design and performance preparation.

#### Venue

His Majesty's Theatre

#### Date

Fri 11 Feb

#### Session Time

11am

#### Duration

2 hours 30 minutes  
(including pre- and post-show activities)

**BOOK NOW**

Tickets \$16 per student

#### Workshops

Please register your interest in hosting in-school workshops for your student on your registration form.





Image: Scott Belzner

## THE FARM

# THE NINTH WAVE

Presented in association with Co3 Contemporary Dance

Beginning at a party bubbling over with champagne drinking fools who wilfully ignore the warning signs of the end of the world, *The Ninth Wave* unfolds as a journey of consequences and the young hope that always grows from it. Across the broad expanse of the iconic South City Beach, *The Ninth Wave* is an apocalyptic narrative performed with wild and fearless movement by dancers from The Farm and Co3 Contemporary Dance.

Driven by an original score composed by Regurgitator's Ben Ely, The Farm takes the ideas behind their 2016 Helpmann Award nominated *The Last Blast* to their fullest and most ominous end. This dance on a smoking volcano is the party to end all parties.

**Please note: classes will need to bring their own chairs or blankets to sit on.**

### CURRICULUM LINKS

#### Dance

Composition | Response to live performance | Site specific performance

### EDUCATIONAL INCLUSIONS

Pre-show activities such as talks, demonstrations and Q&A session highlighting creative process and production elements with the creative team behind the show.

Learning resource pack including detailed creative process information, background information relating to design and performance preparation.

#### Venue

City Beach Park (entry opposite Jubilee Park)

#### Date

Wed 2 Mar

#### Session Time

7pm

#### Duration

2 hours (including pre-show activity)

**BOOK NOW**

Tickets \$16 per student

#### Workshops

Please register your interest in hosting in-school workshops for your student on your registration form.





Image: Tashi Hall

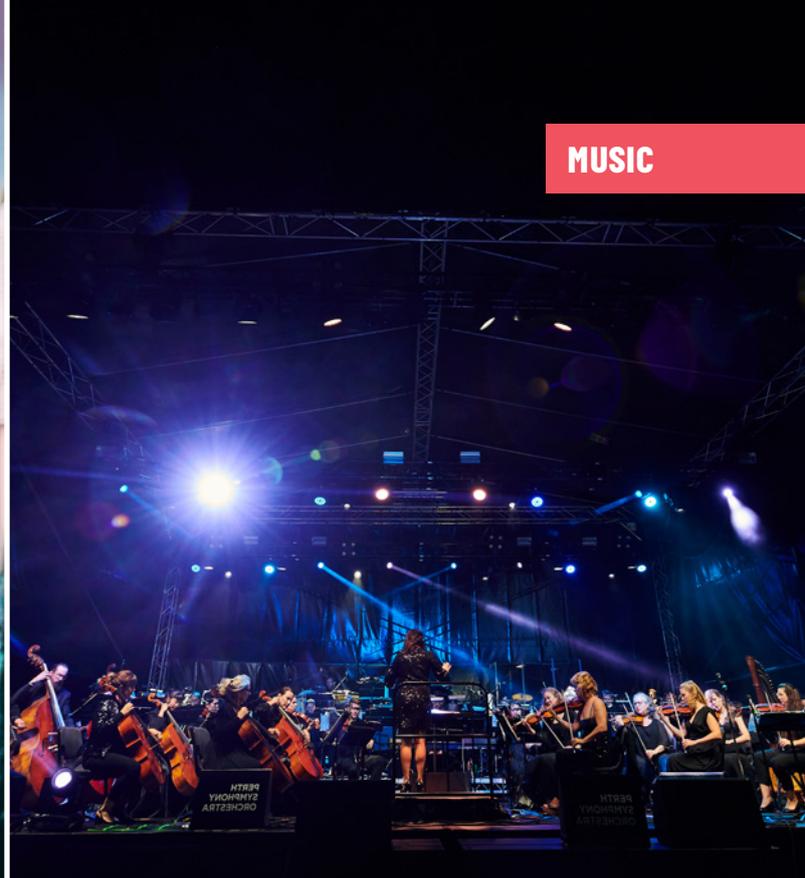
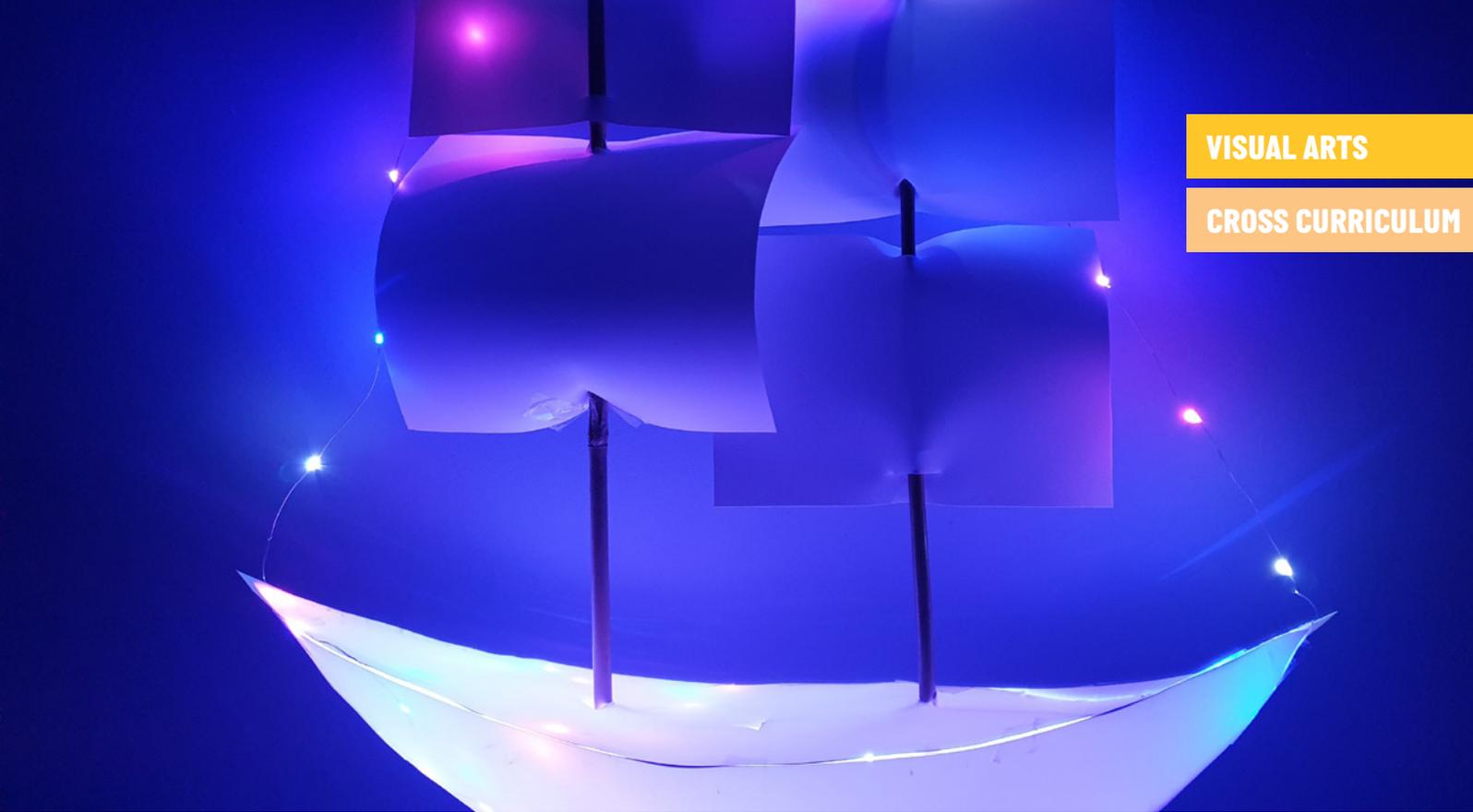


Image: Daniel Carson

## CONTEMPORARY AND FINE MUSIC

In 2022 Perth Festival has programmed an eclectic mix of Fine and Contemporary music. With performances from artists including the West Australian Symphony Orchestra with the Western Australian Youth Orchestra, Katie Noonan amongst others, there is sure to be plenty to inspire music students and music lovers.

See our full program online from Mon 15 Nov for details of music performances, with more events announced in January 2022. You may book to attend these events via the general public ticketing system (please check on the availability of student tickets priced at \$25 as your students may be eligible to access these).



VISUAL ARTS

CROSS CURRICULUM

Image: Mahony Maia Kiely

# ESCAPE SCHOOLS' PROJECT

*Escape* is Perth Festival's epic opening celebration of the extraordinary diversity of voyages, culture and stories that make up our WA community. On Fri 11 and Sat 12 Feb light, image, song, performance, installations and massed community participation will magically transform Victoria Quay and surrounding areas.

Reflecting on stories of settlers and convicts through post war migrants to more recent arrivals, asylum seekers and refugees, this schools' project invites students to research and imagine the epic journeys into the unknown that so many of these people embarked upon.

Students are asked to consider this question: *'If you were to make such a journey, accompanied by a single piece of luggage, what would be the most precious objects, memories and values that you would want to bring with you into the future?'* They will then create a boat decorated in response to these questions, using a template and materials distributed by the festival.

The project is designed for completion by the end of part of Term 4, when the boats will be collected. These boats, made by the school children of WA, will be illuminated and installed on rafts and towed out to sea to create a moving and powerful experience for audiences at *Escape*.

Venue

In-School

Dates

Term 4 2021

Project packs will be distributed in late October ready for classes to make their boats during November

**BOOK NOW**

FREE (budget may need to be allocated for craft materials)

## CURRICULUM LINKS

### Visual Arts

Drawing | Installation

### History

Connection to place | Local history

## EDUCATIONAL INCLUSIONS

The Festival will create packs of materials, instructions and curricula notes to guide teachers through their involvement and support them to host a class conversation to unpack these stories



Image: Jess Wyld

# LITERATURE & IDEAS SCHOOLS' DAY

Presented in association with Fremantle Arts Centre

Perth Festival Schools' Day brings together prominent national and local children's authors, researchers and presenters for a fun and educational day exploring big ideas through stories, science, nature and culture.

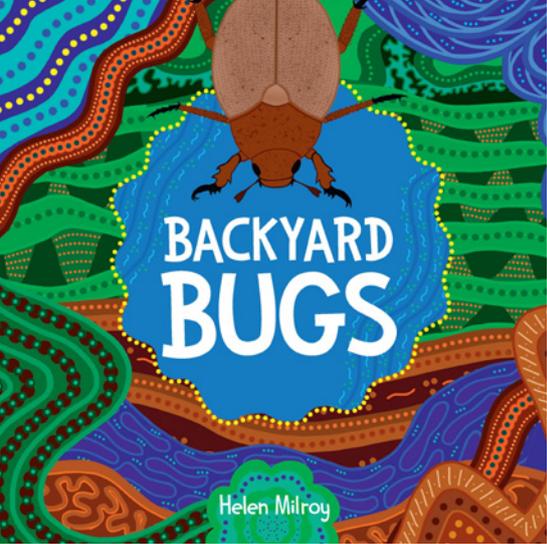
Fri 25 Feb	SESSION 1 10 – 10.45am	SESSION 2 11 – 11.45am	SESSION 3 12 – 12.45pm
<b>Primary School</b> Grades 1 – 3	Noongar Language with Dr Roma Winmar	Backyard Bugs with Dr Helen Milroy	Real Stories of Animals in Space with James Foley
<b>Primary School</b> Grades 4 – 6	Discovering Stories with Dianne Wolfer	Caring for Country with Chontarle Bellottie	Creative Science and Innovative Thinking with Cristy Burne
<b>Secondary School</b> Grades 7 – 10	Stars in their Eyes with Aśka	How to Build a World with A.J. Betts	Climate Change Panel: The Lessons of Yesterday for Tomorrow

## CURRICULUM LINKS

English  
STEM  
Aboriginal Perspectives  
Sustainability

## EDUCATIONAL INCLUSIONS

Learning resource packs



Pictured (from top left): Helen Milroy, Roma Winmar, James Foley

## SCHOOLS' DAY SESSION DETAILS

# PRIMARY SCHOOLS GRADES 1 – 3

### Noongar Language with Dr Roma Winmar 10am

Dr Roma Winmar is the Elder-in-Residence at ECU and a Noongar language teacher at Moorditj College. She has worked extensively in Indigenous education and the arts. She is known as a strong advocate of the Noongar language and culture and has translated many children's songs into Noongar.

In this session Dr Winmar will share stories of culture and Noongar language.

### Backyard Bugs with Dr Helen Milroy 11am

Dr Helen Milroy is a descendent of the Palyku people of the Pilbara region and is an award winning children's author and illustrator. Her new picture book is *Backyard Bugs*.

In this session students will learn how to connect with their environment, observe and celebrate the insects in their own backyards.

### Real Stories of Animals in Space with James Foley 12pm

James Foley is a prolific children's author and illustrator known for his funny and interactive workshops that encourage students to create their own work. His new book, *Stellarphant* is about an elephant who wants to be an astronaut and is determined to overcome any obstacle to get there.

In this session James shares his ideas about animal astronauts, bringing characters to life and how to create stories that are surprising and original.

#### Venue

Fremantle Arts Centre

#### Date

Fri 25 Feb

#### Session Times

10am – 12.45pm

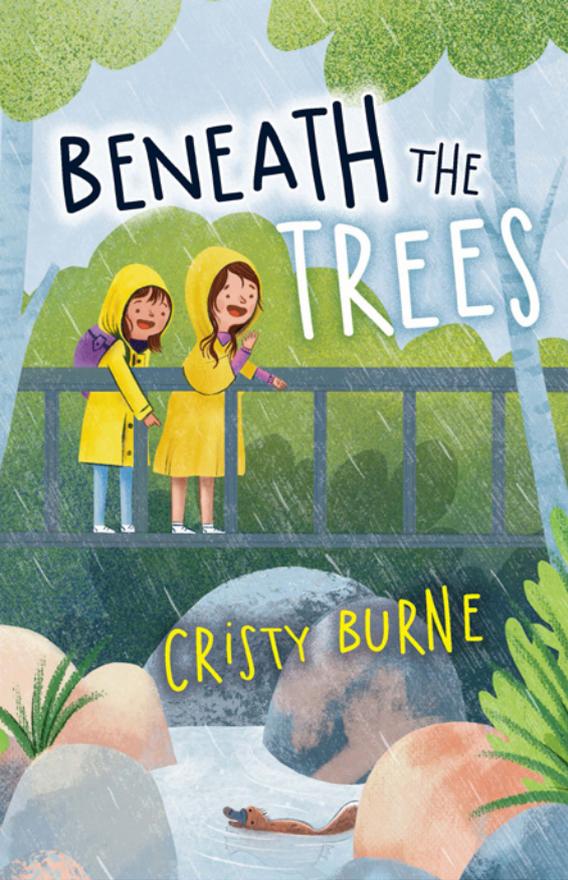
#### Duration

45 minutes each session

#### BOOK NOW

Tickets \$10 per student (per session)

Tickets \$25 per student (all sessions)



Pictured: Cristy Burne

## SCHOOLS' DAY SESSION DETAILS

# PRIMARY SCHOOLS GRADES 4 – 6

### Discovering Stories with Dianne Wolfer 10am

Dianne Wolfer is an award-winning children's author whose stories of nature and Australian STEM stars include *Munjed Al Muderis – From Refugee to Surgical Inventor*.

In this session Dianne will show students how to research real events to create compelling and inspiring stories.

### Caring for Country with Chontarle Bellottie 11am

Chontarle Bellottie is from Wardandi and Bibbulman Country and is the Aboriginal Engagement Manager with Bush Heritage Australia, one of Australia's largest conservation organisations, which works in collaboration with Traditional Owners in a 'right-way science' approach to achieve conservation outcomes.

In this session students will learn about the importance of Traditional Owner knowledge systems in looking after land and sea.

### Creative Science and Innovative Thinking with Cristy Burne 12pm

Cristy Burne is the co-author of *Wednesday Weeks* and the *Tower of Shadows*, a fast-paced adventure series combining fantasy with science, engineering and maths.

In this exciting and practical session, students will learn about the link between science and creativity and how they – and their characters – can solve problems in innovative ways.

#### Venue

Fremantle Arts Centre

#### Date

Fri 25 Feb

#### Session Times

10am – 12.45pm

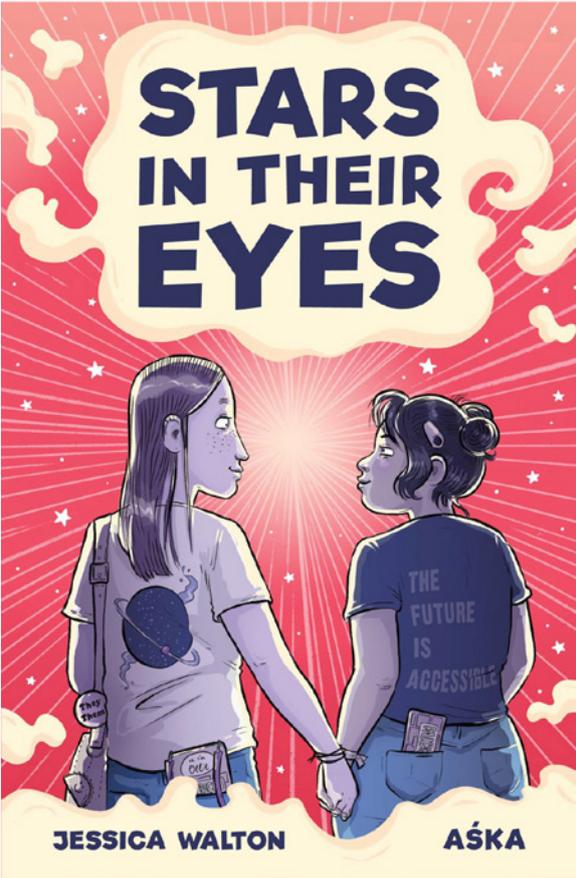
#### Duration

45 minutes each session

**BOOK NOW**

Tickets \$10 per student (per session)

Tickets \$25 per student (all sessions)



Pictured: Aśka

## SCHOOLS' DAY SESSION DETAILS

# SECONDARY SCHOOLS GRADES 7 – 10

### Stars in their Eyes with Aśka 10am

Aśka is a visual storyteller and science communicator, who makes comics and graphic novels. Her latest graphic novel is *Stars in Their Eyes*, developed with writer and teacher Jessica Walton.

Students will hear how Aśka's background in quantum physics, animation, design and storytelling all contribute to her interest in conveying narratives and complex information with pictures. In her interactive session students will take a closer look at the power of images and test their visual literacy skills.

### How to Build a World with A.J. Betts 11am

Dr A.J. Betts is a teacher, speaker and award-winning author of five works of young adult fiction.

In this session A.J. will explore the overlap between science and creativity, particularly in the development of her speculative fiction duology *Hive* and *Rogue*. She'll share the background of the story, and how she used STEM research to build future worlds that comment on climate change, technology and nature.

### Climate Change Panel: The Lessons of Yesterday for Tomorrow Speakers: Tiffiny Vale, Chontarle Bellottie 12pm

Chontarle Bellottie is the Aboriginal Engagement Manager for the environmental conservation not-for-profit organisation, Bush Heritage. Tiffiny Vale is the Lead Negotiator on the Bidyadanga Land Activation Pilot with the Department of Premier and Cabinet.

In this panel session students will learn how Traditional Owner knowledge is embedded in land management and conservation practices. They will learn about cultural mapping, which acknowledges every piece of land has a story and keeps culture at the heart of planning vision.

<b>Venue</b>	Fremantle Arts Centre
<b>Date</b>	Fri 25 Feb
<b>Session Times</b>	10am – 12.45pm
<b>Duration</b>	45 minutes each session

### BOOK NOW

Tickets \$10 per student  
(per session)

Tickets \$25 per student  
(all sessions)

<b>Match With</b>	<a href="#">Undertow</a> exhibition tour for Secondary Students on Fri 25 Feb.
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Image: Annie Dab, *Mandooboornup and the Waalitj*, Cape Le Grand National Park, Esperance

# NOONGAR STORYTELLING

After the huge response in 2020 and 2021, we're bringing this suite of Noongar stories back for NAIDOC Week 2022. Noongar Storytelling is a special series of short videos for Primary Students, celebrating Noongar stories and language.

Each video was filmed at an iconic WA location such as Kaarta Koomba [Kings Park] and Nanyi-Yandjip [Yanchep National Park]. The suite of videos will be available to registered schools only, to use as part of NAIDOC Week 2022 activities. These videos are the perfect way to celebrate generations of love and respect for this Boodjar [land] we all share.

## CURRICULUM LINKS

### Cross Curriculum Priorities

Aboriginal histories and culture | Aboriginal connection to place | Noongar Language and culture | Stories of past

## EDUCATIONAL INCLUSIONS

An Education Kit will be made available to complement the viewing experience, expanding on the use of Language and Noongar connection to Boodjar [land].

**Venue**  
**Dates**

In-School (digital)  
Videos will be accessible via direct link in July 2022 in the lead up to NAIDOC week

**BOOK NOW**

**FREE** – Register your participation now and you will be kept up to date.

In the meantime, spread the word and keep dreaming about how these videos can support you and your school's NAIDOC week celebrations in 2022!



Image: Jess Wyld

# LOTTERYWEST FILMS

Perth Festival’s Lotterywest Films 2022 features an extensive program of films that originate from around the world and explore a range of relevant themes including family relationships, the environment and the refugee experience. The breadth of films available for viewing will cover a range of curriculum topics and can spark in-depth discussions to support expanded learning. Teachers can take students to attend a film during an evening showing at the iconic Somerville Auditorium at UWA, or get in touch to schedule a school-specific showing during the day.

To arrange an in-school showing, schools can either host using their own digital cinema equipment, or alternatively the Festival can work with you to arrange an event at an alternative cinema location.

You can view the full Lotterywest Films program on the [Perth Festival website](#) from Thursday 4 November.

Get in touch with the schools team at [schools@perthfestival.com.au](mailto:schools@perthfestival.com.au) to discuss in further detail.

**Venue**

UWA Somerville

**Dates**

Mon 22 Nov 2021 – Sun 3 Apr 2022

**Times**

Mon 22 Nov – Sun 6 Mar 8pm

Mon 7 Mar – Sun 3 Apr 7.30pm

Please contact [schools@perthfestival.com.au](mailto:schools@perthfestival.com.au) directly to arrange a showing specifically for your school.

## CURRICULUM LINKS

- Drama
- English
- Humanities
- Science
- Media



Image: Sonja Carmichael & Elisa Jane Carmichael, *Balgagu gara (come celebrate)*, 2020, Cyanotype on cotton  
 Courtesy of the artists, Onespace Gallery and the Art Gallery of South Australia Photo: Grant Hancock

**AMANDA BELL, RON BRADFIELD JNR, SAM BLOOR,  
 SONJA & ELISA-JANE CARMICHAEL,  
 SOUL ALPHABET AND ANGELA TIATIA**

## UNDERTOW

Presented in association with Fremantle Arts Centre

*Undertow* brings together artists working in a range of modes and materials – from large format cyanotypes, to neon, site-specific intervention, sculpture, installation photography and film – to explore the relationships we have with the oceans and seas, ever-changing bodies of water in constant flux, as places of arrival and departure, places of transformation and places of deep ancestral connection.

**Visual Arts Tour for Secondary School Students with Perth Festival Curator Gemma Weston and Fremantle Arts Centre Curator Glenn Iseger-Pilkington**

Perth Festival Curator Gemma Weston and Fremantle Arts Centre Curator Glenn Iseger-Pilkington will take students on a very special tour of *Undertow*. Students will be able to ask all the questions they've ever wanted to ask about being a Curator, being a professional artist and the opportunities available.

### CURRICULUM LINKS

#### Visual Arts

Still photo | Digital media | Site specific installation | Sculpture | Interpretation/response | Social/historical contexts | Australian Art

#### Science

Ocean

#### Humanities

Migration | Nationalism | Custodianship of Country

### EDUCATIONAL INCLUSIONS

This exhibition will be accompanied by a resource pack highlighting creative process and providing stimulus for further study.

#### Venue

Fremantle Arts Centre  
 Gallery

#### Guided Tour

Fri 25 Feb

#### Session Times

10am – Session 1  
 11.30am – Session 2

#### Duration

45 minutes each  
 session

#### Exhibition Dates

Fri 4 Feb – Mon 25 Apr

#### Exhibition Opening Hours

Mon – Sun 10am – 5pm

**BOOK NOW**

FREE



#### Match With

Literature & Ideas  
[Schools' Day](#)



Image: Susie Blatchford of Pixel Poetry

## KATIE WEST

# WE HOLD YOU CLOSE

Presented in association with PICA – Perth Institute of Contemporary Arts

Working with textiles and locally sourced plant matter, York-based artist Katie West's immersive installations invite us to reconsider our relationship with the natural environment and each other.

In developing the exhibition, Katie invited friends and family to a natural dyeing workshop at her home on Noongar Ballardong boodjar in York. Over two days, the group walked along the bilya collecting plant material. They made dye bundles and immersed them into pots of water on an open fire, to bubble away and become infused with the colour and scent of country. This collective and collaborative process results in a vibrant installation of textile works and soft furnishings that carry the colours and scents of earth, plant, and smoke.

Two new video works complement the installation and enveloping the entire exhibition is a soundscape of ambient sounds made in collaboration with composer York-based Simon Charles and featuring string musicians Djuna Lee and Jameson Feakes.

### CURRICULUM LINKS

#### Visual Arts

Digital media (time-based video) | Textiles | Sculpture | Installation | Australian Art

### EDUCATIONAL INCLUSIONS

This exhibition will be accompanied by a learning resource pack highlighting creative process and providing stimulus for further study.

#### Venue

PICA Westend Gallery

#### Exhibition Dates

Sun 20 Feb – Sun 24 Apr

#### Exhibition Opening Hours

Tue – Sun 10am – 5pm

**BOOK NOW**

FREE



#### Match With

[Amrita Hepi](#) -  
*Monumental*



Image: Amrita Hepi, *Monumental*, 2020, HD video (still), 16:0, colour, sound  
Courtesy the artist and Anna Schwartz Gallery

## AMRITA HEPI

# MONUMENTAL

Presented in association with PICA – Perth Institute of Contemporary Arts

Presented in Perth for the first time and created by Bunjalung/Ngapuhi artist and choreographer Amrita Hepi, *Monumental* presents a video installation that casts a central colonial figure within a continual sunrise ... or is it a sunset?

This central figure is serenaded by a group of dancers, Amrita among them, and then eventually toppled and replaced.

In the wake of Black Lives Matter protests and renewed calls for the removal of inherited monuments that symbolise colonialism and its ongoing legacies, *Monumental* offers a charged meditation on the tradition of building monuments, questioning who and what gets memorialised.

### CURRICULUM LINKS

#### Visual Arts

Sculpture | Installation | Digital Media | Performance art (time-based video) | Australian Art | Aboriginal perspectives | Interpretation/response | Social/historical contexts | Colonial redress

### EDUCATIONAL INCLUSIONS

This exhibition will be accompanied by a learning resource pack highlighting creative process and providing stimulus for further study.

#### Venue

PICA Westend Gallery

#### Exhibition Dates

Sun 20 Feb – Sun 24 Apr

#### Exhibition Opening Hours

Tue – Sun 10am – 5pm

**BOOK NOW**

FREE



#### Match With

[Katie West](#) -  
*We hold you close*



Image: Sonia Kurarra, *Martuwarra*, 2021, synthetic polymer paint on canvas  
Courtesy the artist and Mangkaja Arts Resource Agency

SONIA KURARRA

# PORTALS OF LOVE AND LOSS

Presented in association with Lawrence Wilson Art Gallery

*Portals of Love and Loss* is a landmark solo exhibition from Senior Walmajarri artist, Sonia Kurarra, who has been making work prolifically since the mid-1990s and is recognised as one of the most successful living artists residing in WA.

Just like the floodwaters of the Martuwarra (Fitzroy River) this exhibition traces the cyclic natural rhythms of environmental expansion and contraction. When the flood water is racing, the river is dangerous yet joyous and opulent. When the floodwaters recede, they create smaller repositories that hold a plentiful supply of parlka (barramundi), kurlumajarti (catfish) and bream. These billabongs, the remnants of the flood waters, create important microcosms of seasonal abundance; places of gathering, collecting, sharing and hunting. These transient pools are at the heart of Sonia's work.

The exhibition also speaks to the significance of the Country surrounding the Fitzroy River at a time when it is increasingly threatened by external interests. It poses a question to the viewer – how would you read Sonia Kurarra's work if billabongs ceased to exist in the Kimberley?

## CURRICULUM LINKS

### Visual Arts

Aboriginal Artist | Painting | Drawing | Australian Art | Aboriginal Perspectives | Connection to land | Interpretation/response | Social/historical contexts

### Aboriginal perspectives

### River and its environment

## EDUCATIONAL INCLUSIONS

This exhibition will be accompanied by a learning resource pack highlighting creative process and providing stimulus for further study.

### Venue

Lawrence Wilson  
Art Gallery

### Exhibition Dates

Fri 11 Feb – Sat 23 Apr

### Exhibition Opening Hours

Tue – Sat 10am – 5pm

**BOOK NOW**

FREE



### Match With

[Ariel's Song](#),  
[Patch's Lighthouse](#)



Image: Luisa Hansal, *Leafworm*, 2021  
Courtesy the artist and sweet pea, Perth

## LUISA HANSAL, JESS TAN & WADE TAYLOR

# ARIEL'S SONG

Presented in association with Lawrence Wilson Art Gallery

Shipwrecked feelings, rich and strange transformations and underwater logic are all explored in this exhibition featuring new works from Luisa Hansal, Jess Tan and Wade Taylor alongside artworks from the University of Western Australia Art Collection. It charts a passage that starts with a famous verse from Shakespeare's *The Tempest*, takes a detour via a 1994 survey of Western Australian landscape painter Audrey Greenhalgh and arrives in the present moment to explore approaches to painting that are variously representational, emotional and sculptural.

*Ariel's Song* celebrates how artists can build worlds inside this one, revealing what Audrey Greenhalgh called the 'energy, vitality and movement below the surface'.

### CURRICULUM LINKS

#### Visual Arts

Painting | Drawing | Site specific sculpture | Contemporary Australian Art | Surrealism

#### Transformations

### EDUCATIONAL INCLUSIONS

This exhibition will be accompanied by a learning resource pack highlighting creative process and providing stimulus for further study.

#### Venue

Lawrence Wilson Art  
Gallery

#### Exhibition Dates

Fri 11 Feb – Sat 23 Apr

#### Exhibition Opening Hours

Tue – Sat 10am – 5pm

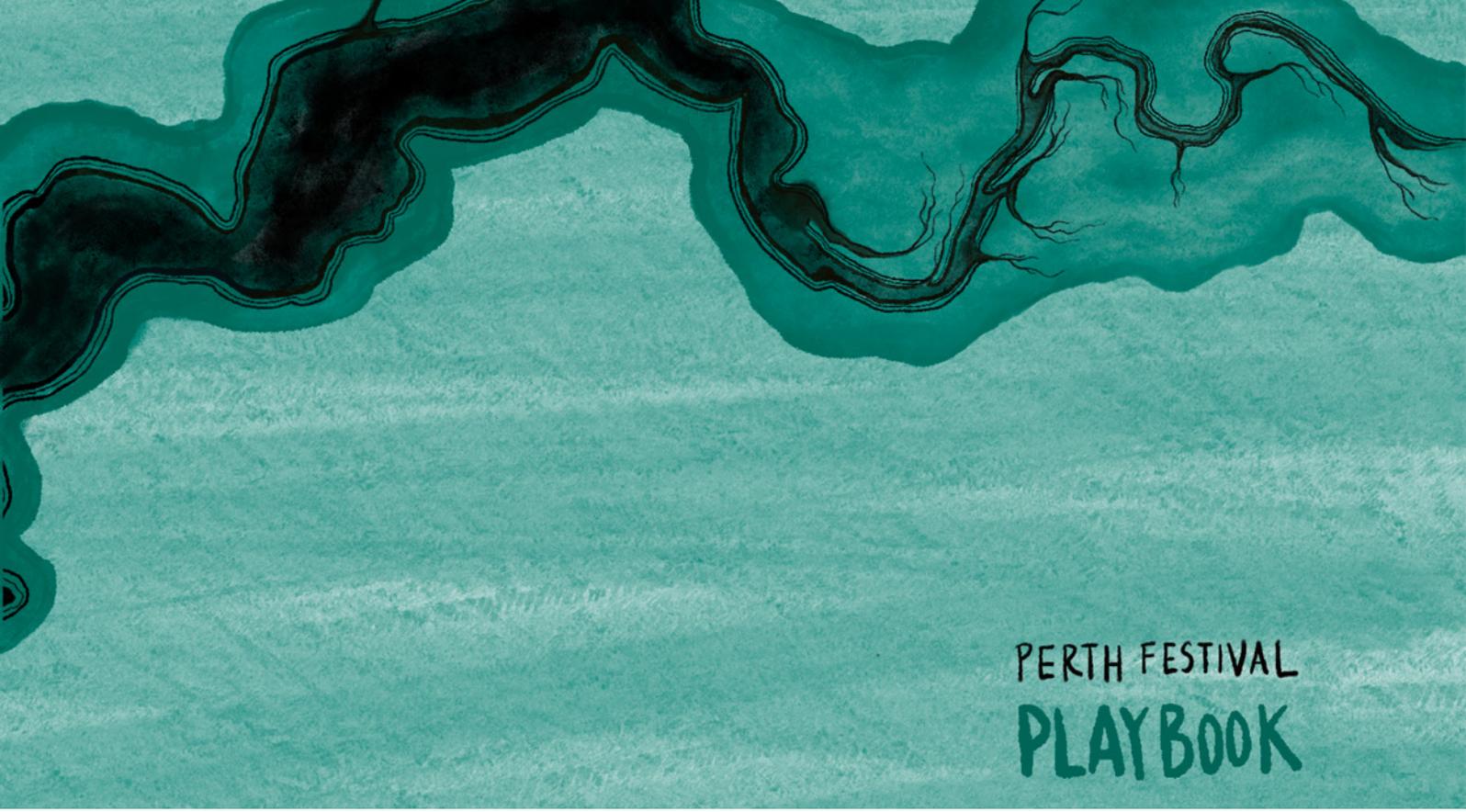
**BOOK NOW**

FREE



#### Match With

[Sonia Kurarra](#) -  
*Portraits of Love  
and Loss*



# PERTH FESTIVAL PLAYBOOK

## PLAYBOOKS

Based on the Festival theme of Warden [the sea] Perth Festival's Playbooks in 2022 are designed to enable schools and families to explore their connection to the sea. The playbooks will include a range of activities to undertake alone or with someone else – building on a sense of self, community and family. Activities will encourage people to make, draw, create, plan and experiment with their own ideas or create ideas with someone else. These activities can be done to extend enjoyment of a performance or event attended, or be done as a stand-alone activity without attending an event in person.

The Playbooks may be of particular interest to Student Services and Student wellbeing managers within schools looking to provide additional participation opportunities in line with the Partner Schools Program presented by Healthway promoting the Act Belong Commit message.

Families will enjoy getting together and playing with some new ideas, arts and craft activities while exploring the theme of Warden [the sea].

Playbooks are available free of charge to schools and families attending the Festival or online in digital format for those who are unable to join in person.

Playbooks will be available from late January 2022. Contact [schools@perthfestival.com.au](mailto:schools@perthfestival.com.au) to request free printed or digital copies for your students.

**BOOK NOW**

FREE



Image: Cam Campbell

# CREATIVE WEEKENDER

We are looking for Western Australia's most curious, passionate and imaginative young people for a weekend of events, talks, practical workshops and community building experiences to nourish their creative practice and build their tribe.

Young artists in Grades 9-12 are invited to an intensive arts weekend where they will learn and create alongside industry mentors, creative leaders and Festival artists. Students will also get valuable insight into the diverse and imaginative practices of our creative community, the careers you can have and the varied paths to get there.

Participants will be supported and challenged to unpack big ideas, have critical conversations about art and collaborate with one another across disciplines. This is for performers, writers, designers, those who like to be behind the scenes, and everyone in between.

If you know a student who fits the bill please encourage them to apply.

**Venue**  
**Dates**

Subiaco Arts Centre  
Sat 5 & Sun 6 Mar

**APPLY NOW**

**FREE**  
Expressions of Interest close  
Monday 20 December 2021.



Image: Jenna Mathie

# TEACHER PROFESSIONAL LEARNING

Perth Festival is dedicated to supporting teachers working to engage young people with the arts in their professional learning. There are a couple of opportunities for Arts Educators to increase their engagement with Perth Festival in 2022.

## PROFESSIONAL LEARNING PROGRAM

In a full day Professional Learning event, teachers will meet with a range of local and visiting artistic, production and/or management professionals commissioned to present work or talks at the Festival. This event will provide opportunities for educators to network with arts industry professionals, share in creative process and develop new ideas for their own creative approach to producing events in the school environment.

The program schedule and speakers will be finalised closer to the Festival, however, you can book your place now and save the date!

**Venue**  
**Date**  
**Time**

The Blue Room Theatre  
Fri 18 Feb  
9am – 3pm

**BOOK NOW**

FREE

## EDUCATION ARTS INDUSTRY PASS

Arts educators are eligible to register for the Education Arts Industry pass. This provides exclusive access to:

- Early\* access to booking tickets from Mon 15 – Sun 21 Nov
- 10% discount on the price of most Festival tickets
- 15% discount if you book more than three shows in one transaction
- Access to booking for \$29 Crit Club events (more info coming soon)
- Direct emails about any industry previews, dress rehearsals and discount tickets
- Food and drink discounts at Festival venues

*\*To take advantage of the early access booking, please register by Mon 1 Nov. We will be accepting Arts Industry Pass applications until Wed 1 Dec.*

# HOW TO BOOK AND OTHER IMPORTANT INFORMATION

School group tickets can be requested by completing an [online booking request form](#).

This is a limited early release for schools and educators only. The full Perth Festival 2022 program will be announced on Monday 15 November 2021.

School group tickets have limited capacity and are subject to availability so it is recommended to book your school group in as soon as possible to avoid disappointment. Schools that miss out on tickets to a school specific event, are welcome to book to attend alternative performances as members of the general public audience. This can be done as part of the general ticketing release via the Perth Festival or partner venues websites.

## BOOKING PROCESS

- Schools fill in a [booking request form](#)
- You will receive an automated confirmation that your booking request has been submitted successfully
- Perth Festival Ticketing will contact the school booking staff member within five working days to confirm availability and hold your tickets. Bookings are not guaranteed until confirmed by Perth Festival.
- School bookings close on Wednesday 1 December 2021 (It may be possible to access school tickets later than this date, however, it is strongly recommended that schools book prior to this date in order to avoid disappointment).
- Final confirmations of ticket numbers and payment from schools are due no later than Friday 4 January 2022 (Week 1, Term 1). It is recommended that schools confirm tickets and make payments as soon as possible.

All schools attending any performances or events throughout the Festival will be eligible to receive available education resources regardless of the performance they attend. Events with educational resources associated with them are outlined on the Creative Learning webpage.

If you would like to discuss your booking in further detail, please don't hesitate to get in touch at [schools@perthfestival.com.au](mailto:schools@perthfestival.com.au)

Bookings can be made by clicking [here](#).

## BOOKING CONDITIONS

For full booking details visit [perthfestival.com.au](http://perthfestival.com.au)

If you choose to have your tickets delivered by Registered Post (recommended for general admission events) a fee of \$4.40 will apply. Fees are non-refundable.

## EXCURSION MANAGEMENT

For detailed excursion management information please visit the website [here](#).

## ENQUIRIES

Email [schools@perthfestival.com.au](mailto:schools@perthfestival.com.au)

## ACCESS SYMBOLS

 **WHEELCHAIR ACCESSIBLE**

 **ASSISTIVE LISTENING**

 **NO MUSIC OR DIALOGUE**

 **FULLY SUBTITLED OR HAS MINIMAL DIALOGUE**  
Some background music and/or sounds

 **PARTIALLY SUBTITLED OR INCLUDES DIALOGUE**  
Background music and/or sounds

 **AUDIO DESCRIPTION**

 **TACTILE TOUR**  
Touch tours are free but must be booked in advance

 **AUSLAN SIGN INTERPRETED**

Please contact Perth Festival on [access@perthfestival.com.au](mailto:access@perthfestival.com.au) or 08 6488 8616 to book a captioned, audio described or Auslan sign interpreted performance, or a tactile tour.