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STAR IN YOUR OWN DASTARDLY FICTION

Whistleblower
The Last Great Hunt
WORLD PREMIERE
A PERTH FESTIVAL COMMISSION



Cr. Daniel Grant

Perth's multi award-winning theatre-makers **The Last Great Hunt** combine their flair for stage innovation and offbeat storytelling in a *Truman Show* meets an escape room live on stage – and everyone can be part of the action.

Whistleblower, created, directed and performed by **Tim Watts** and **Wyatt Nixon-Lloyd**, is a theatrical role-playing game where one willing audience member becomes the star in a live film while the rest of the us help create the action.

Entering a soundproof set, complete with hidden cameras, 'the player' finds they have woken up in hospital with amnesia – their job is to find clues and uncover the mystery. A devoted ensemble of actors and audience members play characters, bit parts, and cameos to shape their hero's journey through an action-packed interactive narrative that changes with every choice the player makes.

In the style of *The Last Great Hunt's* 2019 Festival sensation, *Lé Nør [the rain]*, cinematic mastery and theatrical magic combine where the action is filmed live in front of the audience on the **Heath Ledger Theatre** and streamed live to screens above the stage.

Buy an interactive ticket for your chance to be part of the show – either as 'the player' or an extra in this dastardly fiction. Or buy an audience ticket and cheer on our hero as they solve puzzles, discover secrets and get lost in the cinematic story you help create together.

The Last Great Hunt is an internationally renowned Perth collective of theatre makers who are always hunting for new ideas and ways of connecting with audiences. They have thrilled audiences around the world with such award-winning works as *Lé Nør [the rain]*, *It's Dark Outside*, *The Irresistible*, *New Owner* and *The Adventures of Alvin Sputnik*.

Co-Creator and Co-Director Tim Watts says: '*Whistleblower* is a spontaneous, fast-paced, action-packed adventure that's different every time it's shown. It is an evolution to our previous immersive, interactive storytelling experiments we have been investigating. This is a very ambitious project and were excited to be working again with Perth Festival to realise our vision.'

Co-Creator and Co-Director Wyatt Nixon Lloyd says: 'We are always super excited in finding new ways to get audience members to play with us. Previously, our role-playing adventures have seen audience members playing characters without an audience. *Whistleblower* will see one audience member picked each night, playing a character for an audience of hundreds.'

Perth Festival **Artistic director Iain Grandage** says: 'Anyone who saw *Lé Nør [the rain]* at the 2019 Festival or any of their other work will know that *The Last Great Hunt* are extraordinary theatre-makers. The Hunters are endlessly inventive, and this Festival commission is their most ambitious and exciting to date.'

'*Whistleblower* is playful, witty and dark, sewn through with their trademark sparkling creativity, and I'm sure it is destined for big things beyond our Festival. I am overjoyed that our Festival audiences will be the ones who will get to experience it first, whether as happily passive observers, as participating support characters or even as the protagonist hero Charlie Baxter. Either way, it will be an immensely entertaining high-wire spectacle not to be missed at the Heath Ledger Theatre.'

Whistleblower is assisted by the Australian Government's Major Festival's Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Perth Festival, Sydney Festival and Arts Centre Melbourne, and support from the Minderoo Foundation.

Major
Festivals
Initiative



Australia
Council
for the Arts

WHAT: Whistleblower

WHERE: Heath Ledger Theatre / Perth / Yandilup

WHEN: Fri 19 Feb – Sun 28 Feb, Tue – Sat 7pm, Sun 5.30pm

1 Hour 50 minutes duration subject to change depending on the player, recommended ages 12+

HOW MUCH: Standard \$59 | Friends \$53 | Concession/full-time student \$25 | Schools (bookings 10+) \$16

BOOKINGS AND FESTIVAL INFO: perthfestival.com.au

AVAILABLE FOR INTERVIEW: Tim Watts & Wyatt Nixon Lloyd – Co-Creators, Co-Directors and Performers

Click here for a [media kit](#) and [images](#). For further information, interviews or images please contact:

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Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar. They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Perth Festival

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 67 years, the Festival has welcomed to Perth some of the world's greatest living artists and now connects with hundreds of thousands of people each year.

Iain Grandage is the Artistic Director 2020 – 23.