

## WA Mixtape

Presented in association with RTRFM as they celebrate their 45th year on air and as *The Sound Alternative*.

After the success of 2021's WA Mixtape we're cranking it up a notch and bringing our celebration of the best in WA music from the past and present to B Shed in Freo.

This time, three amazing local artists will each perform a classic WA album, with acoustic sounds and a collection of covers performed between each of our headliners.

The stars of the 2022 WA Mixtape are **Grace Barbé** (putting her special spin on Jebediah's hit *Slightly Odway*), **Dan Howls** (taking on *Weird Love* by The Scientists) and **Noah Dillon** (with The Triffids' masterpiece *Born Sandy Devotional*).

Acoustic entertainment between the main sets comes from Boox Kid and Julia Wallace.

Hear the songs that define WA in a brand-new way and enjoy a night of great music.

**WHAT:** WA Mixtape

**WHERE:** B Shed / Fremantle / Walyalup

**WHEN:** Sat 19 Feb

**HOW MUCH:** \$35-\$39

## Grace Barbé – Biography

Grace Barbé hails from the sunburnt Indian Ocean islands of the Seychelles, where a colourful history of slavery, pirates, coups d'etat and coconuts have produced a unique Kreol rhythm, language and culture.

Drawing from the diverse cultural melange of the islands, Grace's music fuses the tropical rhythms and dances of the slaves with psychedelic rock, afrobeat, reggae and pop.

In performance Grace's trio conjures a bewilderingly huge sound - Barbé sings over her own complex polyrhythmic bass lines to Mauritian drummer Hardy Perrine's authentic island grooves while guitarist Jamie Searle adds a dense layer of Afro - guitar sorcery.

2020 has been yet another huge year, seeing FANM:WOMAN get an ARIA nomination for "Best World Music Album", an NLMA nomination for "Best Live Bassist" and a standout performance at Western Australia's legendary Wave Rock Weekender. At the 2019 Western Australia Music Industry awards, Grace took out her tenth consecutive WAM award for "Best World Act", and was also named "Best Vocalist".

Grace has been enticing audiences to get up and shake their coconuts since the release of her debut album *Kreol Daughter* in 2009, with appearances all over India, East Africa (Sauti za Busara Festival,

Zanzibar) and the Indian Ocean (Sakifo Festival, La Reunion) as well as at Australia's leading music festivals, including WOMADelaide, WOMAD New Zealand, Byron Bay Bluesfest and Woodford.

### **Dan Howl – Biography**

Dan is known for his characteristic vocals. Loud and Honest. Backed by a razor sharp rhythm section and gleaming guitars. Drawing heavy influences from beloved artists like Tom Waits and The Black Keys.

The music lends itself to a wild time and has seen the band play a range of festivals such as Nannup festival, Fairbridge, Wave Rock, Blues at Bridgetown, WAM fest and supported National headliners like Harts, The Psychedelic Porn Crumpets, Cedric Burnside and The Animals.

The Howls team are a treasured WA band with 3 consecutive Nominations for WAM awards best blues act WA, The Nannup emerging artist award and have consecutively sold out their Live shows.

### **Noah Dillon – Biography**

Fremantle songwriter Noah Dillon creates a melting pot of honest stories and emotional tales, seamlessly colliding mundane existence with the darkest depths of life.

It's been a whirlwind couple of years. 3 singles over the course of 2020 grew the audience nationally with all singles hitting over 200,000 hits on Spotify, picked up by Triple J, and coming in as the 4th most played artist for the year on Triple J Unearthed, and winning a WAM award for their first EP.

On the live stage the band have been lucky to get back to work, touring around Australia and selling out shows in major cities for their 2021 single "That's Just How I Feel". The band were selected to play Australia's first COVID safe festival in Good Day Sunshine festival, Noah performed digitally on the first Isol-aid festival, and grew their team signing a label and agent all during lockdowns.

Triple J high rotation for the tear jerker "Knievel Daredevil" saw Noah's songwriting evolve and voice shine, and upbeat single "That's Just How I Feel" have propelled the band into the hearts of Australia. Known for raw emotion and euphoric soundscapes expect to dance, laugh and cry all at the same time.

### **Julia Wallace – Biography**

Julia Wallace is a 21 year old musician from Perth, writing songs with piano and flugelhorn about girls she's loved, memories and guilt. Floating around the Perth music scene in a multitude of bands, she released her debut solo EP 'Place In Mind' in March 2021 and has another in the works. Julia is very excited to be joined by the dear Talking Trash (Hannah Coakley) in this acoustic duo performance.

### **Boox Kid – Biography**

A proud Noongar man of the Wardandi Bibbulmun nation. Jarred Wall known as Boox Kid is a beat creator delivering unique melodies, harmonies, instrumentation. 'When I was a young boy' was premiered by RTRFM, released to streaming and radio on 26.02.2021, receiving regular rotation on RTRFM, triplej, FBI radio, 4zzz and placement on Spotify's Deadly Beats, New Music Friday AU & NZ and First Sounds Volume 5.

Boox Kid was a BIGSOUND50 artist with performances at Maali Festival, RTRFM Radiothon Party, WAMfest, BIGSOUND 2020, Isol-Aid festival. A versatile cross genre artist, Boox Kid took to the stage

in October 2021 performing in Koolbardi Wer Wardong in the primary role of Wardong. Written by Gina Williams and Guy Ghose and sung in First Nation Noongar language, rave reviews were received.

Boox Kid's latest single G.F.Y features Perth powerhouse Alter Boy and was released to streaming and radio on 20 August 2021, with a release show to a capacity crowd at the Williams Street Bird on 21 August 2021, Boox Kid also supported Alter Boy for their debut EP release at Fremantle Arts Centre.

Think Glass Animals x Miike Snow.