

MEDIA RELEASE: Wednesday 18 November 2020

SLIDING DOORS OF A LOST FRIENDSHIP

I'll Tell You in Person
Jeffrey Jay Fowler and Sarah Reuben



Image: Duane Preston

"The true genius was extending the art piece beyond when the dual recordings finished to the conversation you had afterwards." - TheMusic.com.au

While many topics are taboo at the dinner table, *I'll Tell You in Person* invites you to lean into this discomfort in a way which will foster connection, understanding and empathy.

Award-winning artists **Jeffrey Jay Fowler** and **Sarah Reuben** bring you a beautifully crafted intimate piece of audio theatre about the difficulties we have when talking honestly. A stunning score by 2020 Festival Lab participant **Max Juniper** gives extra depth to the storylines and helps to bring emotions to the forefront.

Guests are invited to come along in pairs, sit across a table with headphones on, and hear one side of a story. When the 20-minute audio theatre comes to an end, guests are encouraged to unravel the story and find those words left unsaid.

It's a rare opportunity to talk honestly and openly, without the fear that telling the truth will ruin a relationship.

At just 25 minutes (minus the time you'll want to talk about it afterwards), *I'll Tell You in Person* is the perfect piece of bite-size theatre to complement an exciting and varied night out around Perth Festival's **City of Lights** precinct in the Perth Cultural Centre.

Taking place in the Alex Hotel, patrons will conveniently be walking distance to other performances such as *Whistleblower* (The State Theatre Centre), *One & Many* (WA Museum Boola Bardip), *Art Feast* (The

Rechabite), and *MoveMoveMove* (The Blue Room Theatre), and *Whale Fall* and various Visual Arts exhibitions (PICA Performance Space).

This will be the WA premiere of this work, which was commissioned by the **Darwin Festival** in 2020.

‘Though the work doesn’t have live performers, it is a live show,’ co-creator Jeffrey Jay Fowler said. ‘It’s designed so that two audience members facing each other are watching each other’s reactions to the same story. You are at once watching and being watched, listening and thinking together. And the work continues after the audio ends, as you and your companion talk, in a way that perhaps the characters in the work couldn’t.’

Perth Festival Artistic Director Iain Grandage said: ‘In a world where our communication skills have been tested, this show provides a beautiful and creative way into having a conversation. As soon as you finish listening to the play from one perspective, you’ll immediately want to dive back in and hear it from the other side.’

WHAT: I’ll Tell You in Person

WHERE: The Alex Hotel / Yandilup / Northbridge

WHEN: Fri 5 – Sun 28 Feb 6pm - 8.30pm (performance every 30 minutes)

HOW MUCH: \$29

BOOKINGS AND FESTIVAL INFO: perthfestival.com.au

Click here for a [media kit](#) and [images](#). For further information, interviews or images please contact:

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Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar. They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

ABOUT PERTH FESTIVAL

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia’s premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 67 years, the Festival has welcomed to Perth some of the world’s greatest living artists and now connects with hundreds of thousands of people each year.

Iain Grandage is the Artistic Director 2020–23.