

ONE SECOND

A ZHANG YIMOU Film

FILM INFO

Film Title: One Second

Country: China

Genre: Drama

Duration: approximately 104 mins

Year of Production: 2020

HUANXI MEDIA GROUP LIMITED (BEIJING)
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EDKO (BEIJING) FILMS LIMITED
Present

Produced by DONG Ping, Bill KONG
Producers PANG Liwei, Steven XIANG
Executive Producers Steven XIANG, JIANG Yuxia, ZHAO Yijun
Associate Producers ZOU Yitian, LI Lin, Peter ZHENG
Line Producer HUANG Xinming

Directed by ZHANG Yimou
Screenplay by ZHANG Yimou, ZOU Jingzhi
Screenplay Consultant ZHOU Xiaofeng
Director of Photography ZHAO Xiaoding
Art Director LIN Chaoxiang
Sound Supervisor TAO Jing
Music by Lao Zai
Editing Supervisor DU Yuan

Starring

ZHANG Yi ---- Fugitive

Co- Starring

FAN Wei ---- Mr. Movie

SYNOPSIS

A convict is sent to a labor camp in desolate Northwestern China during the Cultural Revolution. In order to see his daughter in the movie, he escapes and sets off to the cinema in a nearby village. There he crosses path with a homeless girl who is desperate for the film reel and will steal it by any means. The enigmatic film reel that sets their agendas apart soon becomes the root of their unexpected friendship.

THE FILMMAKERS

Director, Screenwriter – Zhang Yimou

One of the most important and influential filmmakers in China, and a core member of China's "Fifth Generation" directors, Zhang Yimou started his career as a cinematographer and became a director in 1987. Over the years, Zhang has directed films which received accolades from around the world: RED SORGHUM (1987, Golden Bear winner at the Berlin Int'l Film Festival), JU DOU (1990, In Competition at the Cannes Film Festival and nominated for Best Foreign Language Film at the Academy Awards®), RAISE THE RED LANTERN (1991, Silver Lion winner at the Venice Int'l Film Festival and nominated for Best Foreign Language Film at the Academy Awards®), TO LIVE (1994, Grand Jury Prize at the Cannes Film Festival), to name a few. In 2002, his martial arts epic HERO ushered in a new era of blockbusters for Chinese cinema, and was followed by the equally successful HOUSE OF FLYING DAGGERS (2004), and CURSE OF THE GOLDEN FLOWER (2006). In 2012, Zhang received the Lifetime Achievement Award at the Mumbai Int'l Film Festival, a special award of merit at South Korea's Daejong Awards, and award for Outstanding Achievement at the Marrakech Int'l Film Festival and the Lifetime Achievement Award at the Cairo Int'l Film Festival. He also holds an Honorary doctorate from Boston University.

Screenwriter – Zhou Jingzhi

Zhou Jingzhi began his career as a successful poet in the 1980s. Over the years, he has published poetry collections, anthologies and novels. As a screenwriter, Zou has also earned praise for his work with directors including Zhang Yimou in RIDING ALONE FOR THOUSANDS OF MILES (2005), and Wong Kar-wai in THE GRANDMASTER

(2013). Zou began writing as a playwright in the late 1990s, with highly acclaimed works like BANQUET (performed in France, the United Kingdom, and the United States) and I LOVE PEACH BLOSSOM (over 600 shows performed by various troupes). Many of his plays have gone to tour across China, making Zou one of the most prolific playwrights in the country.

Screenplay Consultant - Zhou Xiaofeng

Born in Beijing in 1969, author Zhou Xiaofeng graduated from the Chinese department of Shandong University in 1992. She worked as an editor at China Children's Publishing, literary magazine "October," and "People's Literature" magazine. In 2013, she joined the Beijing Writers' Association as a professional writer. Her essay collections have earned her numerous literary prizes across China.

Zhou's essays are known as expressive, thoughtful and spiritual in their depiction of the human experience. She has a very distinct writing style that makes her prose particularly unique among other essayists. The Feng Mu Literary Award committee wrote this about Zhou: "Zhou Xiaofeng's prose carries on the humanistic tradition of essay writing, depicting the connection between nature, culture and life with extensive knowledge and great insight. Her words have a strong desire for exploration and carry great artistic significance. They are delicate, complex and demonstrate great sophistication. Her experiences and thought process reflect the difficulties that young intellectuals face when trying to construct their own definition of the world. Her vision can be broadened and show greater concern for our struggle for existence today. Her art and her prose will thus usher in greater challenges in the future."

Director of Photography – Zhao Xiaoding

One of China's most renowned cinematographers, Zhao Xiaoding graduated from the Beijing Film Academy in 1989. His work on HERO (2002), HOUSE OF FLYING DAGGERS (2004), RIDING ALONE FOR THOUSANDS OF MILES (2005), CURSE OF THE GOLDEN FLOWER (2006), THE FLOWERS OF WAR (2011) and COMING HOME (2013) has earned him much deserved attention at home and abroad. He became one of the few Chinese cinematographers to be nominated for the Academy Award® thanks to his work on HOUSE OF FLYING DAGGERS. In 2007, he was nominated at the Hong Kong Film Awards for CURSE OF THE GOLDEN FLOWER.

Art Director – LIN Chaoxiang

Renowned art director Lin Chaoxiang graduated from the Beijing Film Academy in 1985. He is an expert in various fields, including poetry, ancient languages and even Chinese medicine. He has won multiple awards for his work on films like Lu Chuan's CITY OF LIFE AND DEATH (2009) and HU Mei's CONFUCIUS (2010). He also won the Golden Rooster for Best Art Direction for ROARING ACROSS THE HORIZON (1999).

Sound Supervisor – Tao Jing

Called "China's number one sound designer," Tao Jing graduated from the sound department of the Beijing Film Academy. KING OF THE CHILDREN (1987), his first film in the sound department, earned him Best Sound nomination at the Golden Rooster 7 Awards. That followed by THE LONELY SPIRIT IN THE OLD BUILDING (1989), China's first horror film mixed in surround sound. Tao frequently works with Chen Kaige and Zhang Yimou, two of China's biggest filmmakers. He has won two Best Sound awards at the Golden Rooster for THE EMPEROR AND THE ASSASSIN (1998) and HERO (2002). Tao has also won two Golden Reel Awards for sound editing and nominated for a BAFTA for HOUSE OF FLYING DAGGERS (2004). He was also the sound design supervisor at the opening ceremony of the 2008 Beijing Olympic Games.

Editing Supervisor – Du Yuan

A long-time collaborator of director Zhang Yimou, Du Yuan edited some of the best works of Zhang such as TO LIVE (1990), RAISE THE RED LANTERN (1991), THE STORY OF QIU JU (1992), TO LIVE (1994), and SHANGHAI TRIAD (1995).

CAST

Zhang Yi (as Fugitive)

Already an established actor in TV dramas, Zhang Yi was cast in a prominent role in Chen Kaige's CAUGHT IN THE WEB (2012) and Peter Ho-Sun Chan's DEAREST (2014), which received the Best Supporting Actor Award at the Golden Rooster Awards. He went on to star in more high-profile films, including THE GOLDEN ERA (2014), MOUNTAINS MAY DEPART (2015), I AM NOT MADAME BOVARY (2016), COCK AND BULL (2016, nominated for Best Supporting Actor at the Golden Rooster Awards), and the martial arts blockbuster BROTHERHOOD OF BLADES II (2017). In 2018, Zhang

starred in the main role in Dante Lam's war epic OPERATION RED SEA, which grossed more than RMB 3.4 billion to become the highest-grossing film in 2018 and the 2nd highest-grossing film of all time in China.

Fan Wei (as Mr. Movie)

Fan Wei started his acting career as crosstalk comedian and later became an actor in television dramas. In recent years, he has been featured in Lu Chuan's CITY OF LIFE AND DEATH (2009), Feng Xiaogang's PERSONAL TAILOR (2013) and I AM NOT MADAME BOVARY (2016), Chen Kaige's MONK COMES DOWN THE MOUNTAIN (2015). He won the best leading actor award at the Golden Horse Awards for MR. NO PROBLEM (2017).