

PERTH FESTIVAL

10 February – 5 March

CONNECT

Creative Learning Program

2023

Founder



Principal Partner





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Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their Kwobidak Boodjar.

They remain the spiritual and cultural Birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

WELCOME TO OUR FESTIVAL

For Noongar custodians of this place, many stories connect Boodjar to Djinda (stars). This Festival we look upwards and outwards to the heavenly bodies for stories of aspiration, connection and wonder.

As we grow more used to welcoming artists and audiences alike back to our beautiful home state, we have curated a program full of images and ideas of the cosmos, as well as our relationship to it.

Within all this our Connect: Creative Learning program is more ambitious than ever. Bring your class to see a show, extend your own Professional Learning or encourage young artists to nurture their creative practice.

There are many ways for schools, teachers and young people alike to start the year with a bang and access world class artistic experiences, no matter where in WA you might live. Shine with us in 2023.

IAIN GRANDAGE

ARTISTIC DIRECTOR

Perth Festival's Creative Learning program provides young Western Australians from across the state the opportunity to experience world class arts and cultural experiences through schools performances and events, specially tailored workshops and online resources. This comprehensive program can create a life-long passion for the arts and opens the doors for the next generation of creative thinkers and artists. The Fogarty Foundation is proud to support Creative Learning and to play a role in the development of these students and young people.

ANNIE FOGARTY

FOGARTY FOUNDATION, PATRON CREATIVE LEARNING

Connect: Creative Learning supported by



All Saints' College, HotHouse Company & Wind Over Water

SPECIAL PROGRAMS

FOR TEACHERS

TEACHER PROFESSIONAL DEVELOPMENT DAY

Perth Festival is dedicated to connecting arts educators with practicing industry professionals to ensure insight and knowledge passes through you and on to Western Australian students. In 2023 Teacher Professional Development Day will consist of six different 90-minute workshops conducted by local artists and arts professionals, with a particular focus on culturally appropriate First Nations arts education.

Do you live outside of the Perth Metro area, or can't get your leave approved in time? No problem! For the first time Perth Festival will record and distribute these Professional Development sessions for free for a limited period in 2023. We will also distribute a resource that can guide WA teachers on how to connect with First Nations artists across a range of disciplines who are available for more meaningful and specific in-person engagements at your school. Workshop details to be announced in early 2023. Express your interest here [🔗](#) and be the first to know when you can book in.

TECHIE TEACHERS

We know as well as you do how much work goes into mounting a live performance, and we know how difficult it can be to access practical training in technical and production skills. Thanks to the support of All Saints' College and their arts innovation program, HotHouse Company, we bring you a new, practical professional learning opportunity in conversation with three of our programmed performances. For the price of the show ticket, 20 teachers will gain entry to a workshop where they will connect with the show's designer for an exclusive Q&A, and then be guided through a practical exploration of one production element by local designers and technicians. We can't reveal all the details yet, but express your interest here [🔗](#) and be the first to know what's available.

FOR YOUNG PEOPLE

CREATIVE WEEKENDER

Back again for 2023, Perth Festival's Creative Weekender is a unique arts experience for students in Years 9 – 12. Fifty young people spend the weekend guided by an industry professional in a practical art-making experience in one of four streams across Literature, Contemporary Music, Visual Arts and Dance. Participants can also access panel talks and interdisciplinary workshops over the two jam-packed days at The Blue Room Theatre. The program is free to access and applications open in February 2023.

Encourage your students to get in quick – applications are assessed on a first-come-first-served basis and places are limited! Express your interest here [🔗](#) and be the first to know when registrations open.

YOUNG VOICES

We want young artists to have ownership of their state Festival, to see themselves reflected in the work we share and to gain a deep understanding of the inner world of art making. For 2023 Perth Festival has asked ten arts organisations with networks of young people between the ages of 18 and 26 to nominate one outstanding candidate to be one of our 2023 Young Voices. These ten young artists will experience programmed performances, behind the scenes conversations, mentorship opportunities and a range of bespoke activities, as well as having the opportunity to feed their insight back into the Festival itself. Organisations involved are Centre for Stories, Curtin University, Midland Junction Arts Centre, Propel Youth Arts WA, UWA Conservatorium of Music, Western Australian Academy of Performing Arts, WA Youth Theatre Company, YMCA HQ and Yirra Yaakin Theatre Company.



Image: Jenna Mathie

AUTHORS AFTER SCHOOL

Perth Festival 2023's *Writers Weekend* takes its cue from the stars and its inspiration from John Keats' most famous poem – *Bright Star*. Keats reminds us how we envy the stars because they will outlive us all, and yet the stars stand apart – cold and lonely, each their own planet. Humans of course do not live forever and there is joy in this too, and pleasure to be taken in knowing that – as Lucille Clifton noted – to be human is to embrace the present and to occupy the space 'between starshine and clay'. On Saturday 25 and Sunday 26 February an all-star cast of writers joins us from across Australia and the world at *Writers Weekend* to look above in delight and to revel in the joy and wonder of words and books.

FOR TEACHERS

Authors After School is a new program connecting professional Australian writers with schools for free. We will be inviting some of our *Writers Weekend* authors to gather across three panels, speaking to you and your students about personality, practice and process. Beaming directly into your classrooms after school, these writers will speak about topics and ideas relevant to Secondary English studies through a facilitated conversation online. Exact times, topics and authors for the panels are yet to be released. Express your interest here [🔗](#) and be the first to find out.



Image: Daniel Boud

STRANGE CASE OF DR JEKYLL AND MR HYDE

BY ROBERT LOUIS STEVENSON
ADAPTED & DIRECTED BY KIP WILLIAMS

Robert Louis Stevenson's gothic classic is transformed for the stage in a new production on the cutting edge of theatrical and cinematic design. One of the most gripping and intricate tales ever told, *Strange Case of Dr Jekyll and Mr Hyde* is a chilling detective story that has captivated artists and audiences alike for generations. Virtuoso actors Matthew Backer and Ewen Leslie perform all the roles in a dazzling production that blurs the lines between good and bad, the self and the other, the public and the private, and the artist and the audience.

FOR TEACHERS

Sydney Theatre Company's *Strange Case of Dr Jekyll and Mr Hyde* is a production bursting with relevance for student audiences. The cine-theatre form being developed by writer and director Kip Williams and collaborators (seen first in their production of *The Picture Dorian Gray* in 2022) is a study in Multidisciplinary Theatre, as well as a beautiful example of adaptation. English links include Crime Fiction and Victorian Gothic genres, as well as culture shaping texts. Drama links include a sophisticated blending of several forms and styles, alongside Production in Performance.

CONTENT SUITABILITY

This production is best suited to Upper Secondary students in Year 11 & 12, due to content including adult themes, drug use and suicide. The production also includes the use of theatrical haze.

EDUCATION ASSETS

The performance on Thursday 16 February will be followed by a post-show Q&A and a Creative Learning Resource will be provided to extend learning in the classroom.

SCHOOLS SHOW

Thu 16 Feb 11am
Post-show talk 12.50pm

VENUE

His Majesty's Theatre

SHOW LENGTH

1hr 50mins (no interval)

SCHOOLS TICKET PRICE

\$16 per student



Presented by Sydney Theatre Company



Image: Roy VanDerVegt

Stephanie Lake Company

MANIFESTO

Nine drummers performing on nine drumkits surround nine dancers on a grand, elevated set reminiscent of a Busby Berkley production. Starting with a bang, *Manifesto* becomes more complex and thrilling as it builds towards a wildly loud and powerfully danced conclusion.

Immerse yourself in huge raw sound, light and movement as part of this electrifying dance and percussive work from Stephanie Lake Company.


FOR TEACHERS

Manifesto is an exemplar work for Dance and Music students. Stephanie Lake's latest offering since bringing us *Colossus* in 2020 combines choreography and composition in beautiful synchrony, with plenty to be found for students of both disciplines. Dance links include evaluating choreographic intention, structure and techniques, responding to dance, understanding dance in society and many more. Music links include music literacy and musical analysis, amongst others. Design concepts and technologies are also a key part of *Manifesto*'s creation and performance.

CONTENT SUITABILITY

The content of this production is best suited to Lower & Upper Secondary students in Years 7 – 12, however discretion should be used for younger students. The production includes the use of theatrical haze as well as very loud sounds from live drummers.

EDUCATION ASSETS

Perth Festival and Stephanie Lake are collaborating to bring Western Australian schools a pilot digital learning experience built around *Manifesto*. For a set period across 2023, schools will be able to access a high-quality recording of *Manifesto* along with bespoke educational resources for use and inclusion in the classroom. Fill out this form  to express your interest and be the first to hear more details.

The performance on Thursday 9 February will be preceded by a pre-show Q&A.

SCHOOLS SHOW

Thu 9 Feb 7.30pm
Pre-show talk 6.30pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA

SHOW LENGTH

60mins (no interval)

SCHOOLS TICKET PRICE

\$16 per student





Image: Evan Neff

KRONOS QUARTET

WITH MAATAKITJ

For 50 years Kronos Quartet has combined a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. Now in a special Perth Festival appearance, one of the world's most celebrated and influential ensembles comes together with Noongar composer Maatakitj (Dr Clint Bracknell) for a stunning world premiere collaboration. Under a sea of stars in Perth Concert Hall, Kronos also shares signature works from its vast repertoire including pieces from landmark legacy project *50 For the Future*, a free library of wondrous string quartet music from around the world.

FOR TEACHERS

Kronos Quartet's *50 For the Future* project is a world class example of inter-generational and inter-cultural exchange, and their performance as part of Perth Festival 2023 is no different. As they perform alongside local, pre-professional quartets, students will have an opportunity to see themselves in a not-too-distant-future represented onstage next to some of the world's finest musicians. The opportunities for engagement in a Music curriculum are vast, as well as offering a prime example of contemporary Noongar musical practice, speaking to the cross-curriculum priority of First Nations knowledge. Visit the *50 For the Future* website [🔗](#) to learn more about the project and click here [🔗](#) to learn more about Dr Clint Bracknell's (Maatakitj) Noongar music research and projects.

CONTENT SUITABILITY

This content of this production is best suited to Primary and Secondary students, with a recommended age range of 10 years and over. We recommend you use discretion when booking for younger students, as the performance is long, dark and requires focussed attention.

EDUCATION ASSETS

The performance on Saturday 4 March will be preceded by a pre-show Q&A and a Creative Learning Resource will be provided to extend learning in the classroom.

SCHOOLS SHOW

Sat 4 Mar 7pm
Pre-show talk 6.15pm

VENUE

Perth Concert Hall

SHOW LENGTH

2hrs (including a 20min interval)

SCHOOLS TICKET PRICE

\$16 per student





Image: Jillian Mundy

HIDE THE DOG

Besties Niarra (Palawa) and Te Umuroa (Māori) are playing in the bush when they meet a very unexpected new friend – Tigs, the world’s last Tasmanian tiger! But they aren’t the only ones on this tiger’s tail. To escape the present danger they’ll need to dodge determined hunters and Māori gods. Join these three adventurers as they set sail on a magical journey to preserve Tigs’ future, helped by some spirits from their past. Intrepid young explorers will delight in this celebration of adventure, friendship and the power of culture written by Nathan Maynard (Palawa) and Jamie McCaskill (Ngāti Tamaterā, Te Ati Haunui a Pāpārangi, Ngā Puhī).

FOR TEACHERS

Following in the cross-cultural collaborative legacy of shows such as *Black Ties* (part of Perth Festival 2020), *Hide the Dog* provides rich opportunities to address the ACARA cross curriculum priority of Aboriginal and Torres Strait Islander histories, culture and knowledge. Engaging with this performance also provides opportunities in Drama, English/Literacy, History and the capabilities of Critical and Creative Thinking, Science and Environmental Studies, through its playful use of Palawa and Māori histories and knowledge.

CONTENT SUITABILITY

This content of this production is best suited to Primary and Secondary students, with a recommended age range from 8 – 15. The performance includes smoke, theatrical haze, strobe lighting and loud noises.

EDUCATION ASSETS

The performance on Friday 3 March will be followed by a post-show Q&A and a Creative Learning Resource will be provided to extend learning in the classroom.

SCHOOLS SHOW

Fri 3 Mar 11am
Post-show talk 12pm

VENUE

Dolphin Theatre,
University of Western Australia

SHOW LENGTH

60mins (no interval)

SCHOOLS TICKET PRICE

\$16 per student



Presented in association with
Yirra Yaakin Theatre Company



Image: Brett Walker

CYRANO

BY VIRGINIA GAY
AFTER EDMOND ROSTAND

Virginia Gay serves up a joyous, gender-flipped retelling of *Cyrano de Bergerac*. Packed with music, wit and aching romance, this reimagining of Edmond Rostand's classic play is a delightfully self-aware, razor-sharp theatrical rom-com.

Cyrano has it all – fierce charm, a way with words, and she's fallen for the beautiful, poetry-loving Roxanne. But Roxanne only has eyes for Yan – all brawn and no brains Yan, who's dumbstruck around Roxanne. Until suddenly he starts saying the most amazing things. But it's not Yan writing these perfect love scenes, it's Cyrano ...

FOR TEACHERS

A gender-flipped adaptation of a classic, *Cyrano* is another example of adaptation and interpretation. This innovative Melbourne Theatre Company production offers Drama and Literature cohorts opportunities for analysis of language, design and use of theatrical styles, including conventions of Epic Theatre, Musical Theatre and Comedy. A love letter to hope, desire and overcoming loneliness, *Cyrano* celebrates the irrepressible magic of language, love and theatre.

CONTENT SUITABILITY

This production is best suited to Upper Secondary students in Years 11 – 12, with a recommended age of 15+. Content includes coarse language, sexual references, mature themes, theatrical haze and loud noises. More detailed information on content can be found on the Melbourne Theatre Company website [🔗](#).

EDUCATION ASSETS

The performance on Wednesday 1 March will be followed by a post-show Q&A and a Creative Learning Resource will be provided to extend learning in the classroom.

SCHOOLS SHOW

Wed 1 Mar 11.30am
Post-show talk 1.10pm

VENUE

Heath Ledger Theatre,
State Theatre Centre of WA

SHOW LENGTH

1hr 40mins (no interval)

SCHOOLS TICKET PRICE

\$16 per student

BOOKINGS

School bookings are made through
Black Swan State Theatre Company.
Contact schools@bsstc.com.au to book.



Black Swan State Theatre Company of WA
presents a Melbourne Theatre Company
production




LUNANA: A YAK IN THE CLASSROOM

A young teacher in Bhutan dreams of moving to Australia to be a singer. Instead he finds himself in the world's most remote school with no electricity, no textbooks, not even a blackboard. He learns more from the amazing villagers, and especially the children, than he can ever teach them. Shot on location in the Himalayas, Oscar nominated *Lunana: A Yak in the Classroom* is a simple story with a big heart that reminds us how cinema can connect us to what matters most in life.

FOR TEACHERS

In 2023 Perth Festival is inviting schools to engage with our Lotterywest Films program for the first time. Subject to availability, schools can book an exclusive viewing session of *Lunana: A Yak In The Classroom* at The Backlot Perth, creating creative learning opportunities in Literature, Media Production and Analysis and HASS. This is a unique opportunity to view this award-winning film with an audience made up exclusively of your teachers and students.

CONTENT SUITABILITY

This film is spoken in Dzongkha and uses English subtitles. The content of this film is best suited to Upper Primary and Secondary students, with a recommended age of over 10 years without parental accompaniment. Content includes occasional coarse language and references to adult themes such as alcoholism and suicide. See Raising Children website  for further information on content suitability.

EDUCATION ASSETS

A pre-recorded Q&A with members of the creative team will be available to schools accessing this screening opportunity.

SCHOOLS SHOWS

Mon 27 Feb – Fri 3 Mar
Session times negotiated upon booking

VENUE

The Backlot Perth

SHOW LENGTH

1hr 50mins

SCHOOLS TICKET PRICE

\$650. This flat rate includes 40 student tickets and five teacher tickets and must be booked as a package.






Image: Michaela Gleave, *Messages of Hope, Messages of Love*, 2020
Photo: Dianna Panucchio

MICHAELA GLEAVE

BETWEEN US

Contribute to a new public artwork that considers the ‘space between’. Over Perth Festival’s final four nights multiple beams of light pulse up into the night sky from the AGWA rooftop creating a powerful and evocative expression of community that can be seen from Perth Cultural Centre and surrounds.

Artist Michaela Gleave invites teachers and students to respond to the prompt ‘Between us’ by contributing text that addresses the intimacy and complexity of the space between ‘you and I’, or ‘us’. The collected text forms a collaborative poem that is translated into the Morse code copy of pulses and pause.

You are invited to help create the work and then witness it beamed out into the universe, leaving Earth to continue its conversation across space, time, light and distance. Visit the Perth Festival website  from 12pm Thursday 27 October for information on how to participate.

FOR TEACHERS

We encourage you to bring this artwork into your classrooms and participate digitally, and/or watch the live-stream of the work. Submissions will open mid-December and students can create and contribute their response to the prompt ‘Between us...’. A dedicated webpage will collect the growing archive of responses, text accumulating and building over time to form the collaborative poem at the centre of the work. Links can be found in this work in Visual Arts, Literature, Digital Technologies and Drama through design elements for performance.

CONTENT SUITABILITY

This performance is suitable for all ages.

EDUCATION ASSETS

Select Creative Learning assets will be made available to extend learning in the classroom.

PUBLIC EXHIBITION

Fri 3 – Mon 6 Mar 8pm – 12am

VENUE

AGWA Rooftop, viewable from the Perth Cultural Precinct and surrounds.

SHOW LENGTH

4hrs each night

SCHOOLS TICKET PRICE

This public art exhibition is free



Presented in association with the Art Gallery of Western Australia



Image: Christophe Canato

SENSORIUM THEATRE

WONDERBOX

Curiosity! Choice! Wonder! What's inside the Wonderbox? Sensorium Theatre is Australia's only theatre company making work specifically designed for young audiences with disability and their friends. Children are invited to roll the dice and set out along a safe, exhilarating pathway into the unknown. Inside a giant puzzle-box of illusions, kooky-carnival friends with magic in their pockets lead audiences into an immersive multi-sensory wonderland of fantastical large-scale projections, strange tiny delights and infectious live music. Every child's curiosity is celebrated and rewarded with wondrous surprises. As boxes reveal boxes within boxes each child is given the opportunity to find a magical version of themselves.

FOR TEACHERS

Due to a limited capacity and specialised intention the schools performances of *Wonderbox* are not on sale in the same manner as our other Creative Learning program offerings. It is important for Sensorium Theatre and Perth Festival to prioritise children with disability and for these children to make up at least 50% of the audience in each show. If you have a student group that fits this description, or know of a colleague who does, please get in touch with us at schools@perthfestival.com.au to hear more about how to book, or investigate the General Public sessions available when the full Perth Festival program is released. Sensorium also offer some wonderful Professional Development opportunities for Teachers. Visit their website [🌀](#) to learn more.

CONTENT SUITABILITY

This performance is best suited for children with disability and their friends with a learning age of 8+. It has been created to allow flexible engagement from young audiences with multiple and complex needs, and takes a multi-modal, multi-sensory approach to its storytelling.

EDUCATION ASSETS

A suite of assets designed to facilitate young people's comfort and access to *Wonderbox* has been developed by Sensorium Theatre, including an app to help audiences to prepare. These will be made available in the lead-up to the performance.

SCHOOLS SHOWS

Thu 2 & Fri 3 Mar 10am & 1pm

VENUE

Middar Room,
State Theatre Centre of WA

SHOW LENGTH

60mins (no interval)

SCHOOLS TICKET PRICE


\$16 per student



HOW TO BOOK


CLICK THIS LINK  TO EXPRESS YOUR INTEREST IN SCHOOLS TICKETS

BOOKING INFORMATION

Schools tickets for our dedicated Creative Learning performances are \$16 each (*Lunana* excepted ) , with one complimentary teacher ticket for every 10 student tickets booked. There are also a very limited amount of \$29 student tickets on offer throughout the Festival performance program that you can access, subject to availability.

We understand that class sizes and budgets are difficult to predict at this point in the year. So we're offering a flexible booking approach for our 2023 Festival. Put in your requests now to reserve your tickets and confirm your class sizes by 3 February, with no demand for payment until 6 February 2023. Please note that if your request increases, we cannot guarantee we will be able to accommodate the extra tickets.

FOR CREATIVE LEARNING PERFORMANCES

To express your interest in accessing our \$16 schools tickets for our Creative Learning performances, please fill out this form  by Wednesday 2 November 2022. This is an exclusive early booking window offered only to schools, to ensure you can access performances that may otherwise be booked out by the general public.

Ticket requests will be assessed and notification of success will be made by Thursday 3 November 2022. If the \$16 price allocation has been exhausted, we may offer you tickets at a higher price point.

After Thursday 3 November, ticket requests will be handled on a case-by-case basis. We strongly recommend you get your ticket requests in by 3 November, as allocations are limited and demand is high.

You may also call the Perth Festival Info Centre on 08 6488 5555 from Thursday 27 October, or email schools@perthfestival.com.au for more information.

FOR THE FULL PERTH FESTIVAL PROGRAM

Tickets for the wider Perth Festival program will become available to Friends of the Festival from 12pm on Thursday 27 October and to the General Public at 10am on Thursday 3 November. To book student tickets to any shows other than the ones identified in this program, please email schools@perthfestival.com.au, or call the Perth Festival Info Centre on 08 6488 5555 from Thursday 27 October. For a swift booking process, please know which performance dates and times you wish to attend, as well as how many student and teacher tickets you require.



CREATIVE LEARNING KEY DATES

Perth Festival 2023 dates: 10 February – 5 March 2023

Schools Ticket requests open: 21 October 2022

Full Festival program launch & Friends of the Festival pre-sale: 27 October 2022

Schools Ticket requests close: 2 November 2022

Full program tickets on sale to public: 3 November 2022

Notification of Schools Ticket Allocation by: 3 November 2022

Teacher PD & Creative Weekender registrations open: 10 January 2023

Creative Learning Resources available: 13 January 2023

Booking numbers finalised by: 3 February 2023

Invoices issued to schools: 6 February 2023

Techie Teachers 1: 11 February 2023

Techie Teachers 2: 18 February 2023

Teacher PD Day: 24 February 2023

Techie Teachers 3: 25 February 2023

Creative Weekender: 4 & 5 March 2023