

STRUCTURAL DEPENDENCY

Dancers, space, light and sound collide in Structural Dependency – and you're invited to be more than just a bystander. In this high voltage participatory experience the movement, space, sound and viewer depend on each other. The walls, surrounding structures, even the chairs you are sitting on become involved in the work, closing the gap between viewer and performer. You become a participant, part of the structures the work depends on, as you are immersed in the hypnotic movement and physicality of the dancers. Set to a driving industrial soundtrack and showcasing the highly physical choreographic style of Brooke Leeder and Dancers, Structural Dependency is a contemporary dance work that is set to explode.

CREATIVE AND PRODUCTION CREDITS

Choreographer Brooke Leeder

Sound Designer and Composer Louis Frere-Harvey

Lighting Designer Nemo Gandossini-Poirier

Dancers Lilly King, Scott Elstermann, May Greenberg, Scott Ewen, Celina Hage, Nikki Tarling, Noah Jimmy, Linton Aberle, Tyrone Robinson, Natassija Morrow.

BROOKE LEEDER & DANCERS

A small independent Perth-based company of dancers and collaborators, Brooke Leeder & Dancers take contemporary dance out of the theatre and into unconventional performance spaces.

We want to connect with our audiences in new ways, to be at eye level, to play with proximity, a sense of expanse and intimacy, set within grand and unusual spaces. We have performed in the foyer of the Crown Ballroom, a car park and sea container, and the B Shed in Fremantle. Brooke Leeder & Dancers were one of five artists commissioned by the Festival to celebrate the launch of the WA Museum Boola Bardip, filming an excerpt of Structural highlighting the gran ne building for the opening event.

Brooke Leeder & Dancers are a group of core creatives making new and exciting contemporary dance works, with a drive and rigour to work together on projects around connection and significant live experiences in unique performance spaces.

BROOKE LEEDER

Brooke Leeder is from Perth and graduated from John Curtin College of the Arts as a young dancer, then the Victorian College of the Arts, University of Melbourne, in 2000. As a performer, Brooke worked for Stephanie Lake, Luke George and Phillip Adam's Balletlab, Phillippa Clarke, Buzz Dance Theatre, Company Complezzo, Katrina Lazaroff and Bianca Martin. Her choreographic works include Dancers Speak Volumes, Mechanic, Unravel and three - the experiment series from 2014 to 2017.

Her choreographic commissions include the Fremantle Biennale 2019, Co3 Australia, Strut Dance Inc, WAAPA, Kandu International Arts Festival, Taipei and John Curtin College of the Arts. Her new Perth-based collective, Brooke Leeder and Dancers - presenting new contemporary dance works in unconventional spaces, was established in 2018. Structural Dependency was the first work performed in the large gallery space of PSAS, and her second work, RADAR, was performed in the B Shed, Fremantle, with the stunning working port as the backdrop to the work.

LOUIS FRERE-HARVEY

In 2018, after half a decade touring as a DJ/Producer/Performer under internationally acclaimed Command Q, Louis began collaborating as a composer with contemporary dance on projects such as Structural Dependency with Brooke Leeder, and Mi Ritmo as Artist in Residence at TasDance with

Robert Tinning. 2019 saw Louis further his career as a composer progressing onto a new creative development with Mitchell Harvey of CO:3 as Artist in Residence at Lake Studio Berlin and Artist in Residence at Mandurah Performing Arts Centre for a new work MindCon. September also saw the second development of Mi Ritmo with Robert Tinning and both projects received funding support from the Department of Local Government, Sport and Cultural Industries. In November 2019 Louis was involved with another funded work in collaboration with Brooke Leeder and Dancers. RADAR was a large-scale dance work with three live percussionists and 30 dancers. 2020 started strong with Louis collaborating with April Vardy and Hannah Laurent. They received the FringeWorld Award for Best Dance and Physical Theatre Production for their work In Cahootz.

Louis combines his training in percussion, his passion for electronic dance music and his understanding of movement, to create energetically percussive compositions, uncovering the origins of rhythm within the body and its relationship to the music.