

# PERTH FESTIVAL

# LAND MONEY LITERATURE & IDEAS POWER SEX

Founder



Principal Partner



21 – 23 FEBRUARY

UNIVERSITY OF WESTERN AUSTRALIA



# WELCOME TO LITERATURE & IDEAS

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar. They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.



Welcome to Perth Festival's Literature & Ideas Weekend, nestled on the campus of the University of Western Australia, our Founding Partner.

Within a broader Festival 2020 program that celebrates this city and its stories, this weekend acknowledges the importance of histories both oral and written, as we share figurative campfires of understanding here on Whadjuk Boodja.

This festival-in-a-festival has been curated by extraordinary local writer, Sisonke Msimang. Her broad knowledge is matched only by the size of her heart – traits that shine through in this program of big ideas and intimate revelation. I do trust you'll enjoy it.

## IAIN GRANDAGE

ARTISTIC DIRECTOR



The Stevie Wonder song 'Love's in Need of Love Today' was an integral part of my childhood. At every family party it would be played at full blast and everyone would join in, singing along at the top of our voices until we were drowning out Stevie, belting out the lyrics which managed to be simultaneously saccharine and poignant:

*Love's in need of love today, don't delay, send yours in right away. Hate's goin' round, breaking many hearts. Stop it please, before it's gone too far.*

I'm not a child anymore, but I am still drawn to the song, convinced more than ever that love as a public value is in jeopardy. Today – in the face of incredible polarisation – reclaiming love in public discourse is critically important. In many ways, the writers, thinkers, journalists and comedians we present to you in this year's Literature & Ideas program represent our best effort to host conversations inspired by a publicly-minded spirit of love.

With large, overarching themes addressing Land, Money, Power and Sex, it is easy to assume that we are courting confrontation, anger and dissent. Nothing could be further from the truth. This program is grounded in a firm belief that at a time when so many important conversations are ugly and hysterical, love must play

a more overt role in our public discussions. This is no excuse to avoid truth telling: we have asked our guests to bring their most loving, direct and clear selves to the table.

We are excited to introduce you to an international roster of writers from Indonesia, Bangladesh, Thailand, Nigeria and Pakistan whose books we love. Our national authors are equally diverse – they tell stories of a many-accented Australia, a country whose singular voice is inflected with Russian, Greek, the patois of the Caribbean, Afghani, Persian, Arabic and more. From in and around WA we are excited to present writers whose stories are both grounded here in Whadjuk Boodjar, even as they are deeply connected to the world beyond this place.

We hope you enjoy all the aspects of the program that remain familiar from previous years – the wonderful venue, the multiple sessions, the excellent books and brilliant writers. We hope too that you appreciate the slower and deeper pace. We have scheduled longer sessions and longer breaks between those sessions. We've done all of this in service of our belief that a feast cooked with love takes time.

## SISONKE MSIMANG

CURATOR: LITERATURE & IDEAS



# HIGHLIGHTS

STOP: MEET WITH ME HERE, WEAPONS AT REST,  
ON THIS STAGE OF RECIPROCAL DREAMING : YOU  
IMAGINE YOU HEAR MY DESPERATE BREATHING:  
AND I, YOUR EARDRUM, A SMALL HEART, BEATING

— EVIE SHOCKLEY



## CLOSING EVENT (UN) QUIET AUSTRALIANS

Writer, editor, broadcaster and regular columnist for *The Guardian* Jeff Sparrow, First Nations writer and campaigner Thomas Mayor, investigative journalist Jess Hill and young Climate Strike activist Bella Burgemeister talk to Benjamin Law about people power and the year ahead.

Sun 23 Feb 5pm

**OCTAGON THEATRE**

**\$19**



Image: Beowulf Sheehan

## SPECIAL EVENT NEIL GAIMAN

Neil Gaiman, superstar of the writing world and award-winning author of *Sandman*, *American Gods* and *Norse Mythology*, is heading to Perth to share his stories.

Sun 23 Feb 4pm

**PERTH CONCERT HALL**

**\$39 – \$109**

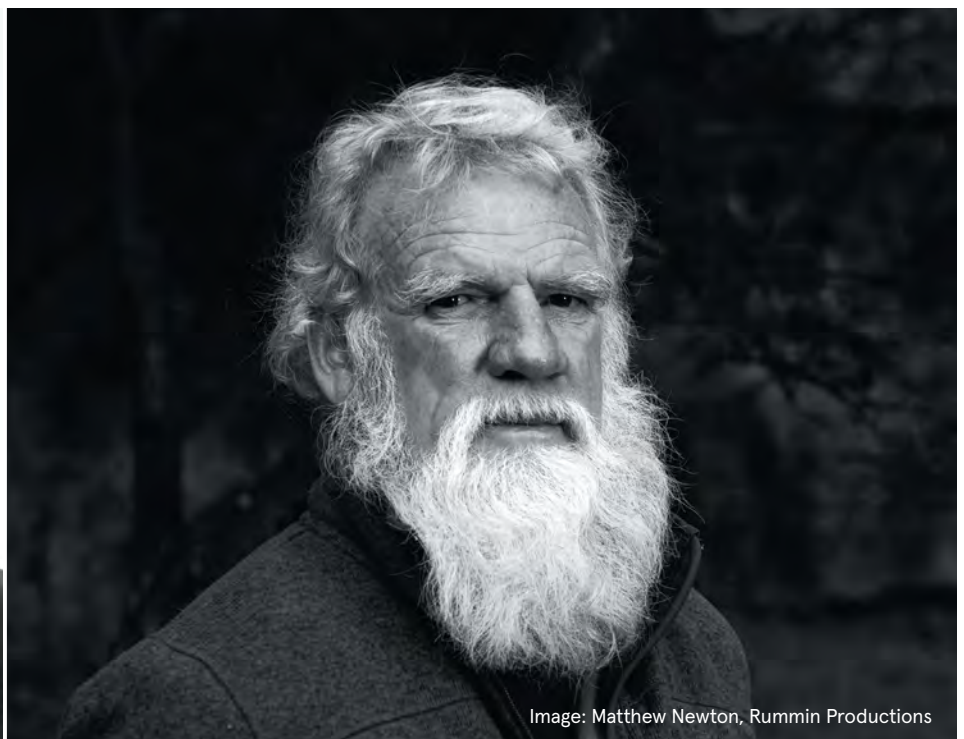


Image: Matthew Newton, Rummin Productions

## OPENING EVENT BRUCE PASCOE: A CONVERSATION ABOUT INGENUITY

Bruce Pascoe, acclaimed author of *Dark Emu* and *Salt*, kicks off the Literature & Ideas Weekend 2020 in a conversation with Noongar academic and musician Dr Clint Bracknell. With *Dark Emu* due to air as a series on ABC TV, there's no better time to discuss rethinking what we've been taught about the culture and economy of the First Australians. After the conversation, experience a Wirloomin Noongar performance in the Patricia Crawford Courtyard.

Fri 21 Feb 7pm

**OCTAGON THEATRE**

**\$39**





# SPECIAL EVENTS



## PRIZE & PREJUDICE

Charlotte Wood, Melissa Lucashenko, Heather Rose and Josephine Wilson join Meri Fatin to talk about winning prizes, money and whether any of it matters.

Sat 22 Feb 9.30am

**OCTAGON THEATRE**  
\$19

Supported by the Copyright Agency's Cultural Fund

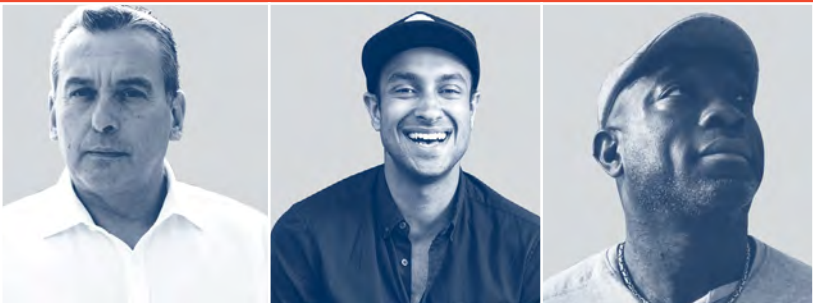


## STORY CLUB AT THE HEARTBREAK HOTEL

In the first ever Perth edition of Story Club host Ben Jenkins encourages guests Jane Caro, Matt Okine, Holden Sheppard and Sukhjot Kaur Khalsa to share tales that are true, often twisted and heavy on the TMI factor.

Sat 22 Feb 7pm

**OCTAGON THEATRE**  
\$39

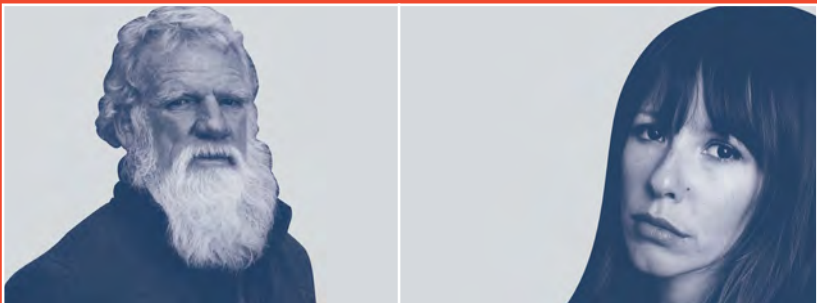


## WALK LIKE A MAN

Author Christos Tsiolkas, comedian Matt Okine and journalist Chiké Frankie Edozien document and chart masculinity in the 21st century with Jess Hill.

Sat 22 Feb 3.30pm

**OCTAGON THEATRE**  
\$19



## HOW IT FEELS TO BE FREE

Bruce Pascoe, Len Collard and Tara June Winch discuss place, belonging and justice in Australia in a conversation with Bardi man Ron Bradfield.

Sun 23 Feb 3.30pm

**OCTAGON THEATRE**  
\$19



## UNMODERATED: THE GAUNTLET SERIES RICK MORTON ON MONEY

Journalist Rick Morton is the author of the confronting memoir *One Hundred Years of Dirt*. His lecture on money will provoke, challenge and delight.

Sat 22 Feb 11am

**OCTAGON THEATRE**  
\$29



## UNMODERATED: THE GAUNTLET SERIES MARIA TUMARKIN ON POWER

A not-to-be-missed opportunity to hear writer and cultural historian Maria Tumarkin reflect on power in the modern age.

Sat 22 Feb 12.30pm

**OCTAGON THEATRE**  
\$29



## UNMODERATED: THE GAUNTLET SERIES SANAM MAHER ON SEX

Karachi-based journalist Sanam Maher is one of the most important feminist voices of her generation. She dares us to talk about sex and why it is often a matter of life and death.

Sat 22 Feb 2pm

**OCTAGON THEATRE**  
\$29



# BRAIN FOOD



Gather around the table in The University Club Restaurant and feast on this series of four delicious meals and lively discussions.

## RIDING WITH GIANTS BREAKFAST

**Peter Holmes à Court** invites you to breakfast as he chats about his new memoir *Riding with Giants* with **Will Yeoman**.

Sat 22 Feb 9 – 10.30am  
\$80

## THE FUTURE KEEPERS HIGH TEA

**Nandi Chinna** talks to **Jen Bowden** about her new book *The Future Keepers*, her commitment to the environment and her work on social and ecological histories.

Sat 22 Feb 3.30 – 5pm  
\$80

## CRIMINAL MINDS BREAKFAST

Crime fiction is one of the most established popular genres across global literature (from Scheherazade's *Three Apples* to Sir Conan Arthur Doyle's *Sherlock Holmes*). Three local celebrity crime authors – **Dervla McTiernan**, **Sara Foster** and **David Whish-Wilson** – talk to **Will Yeoman** about the contemporary challenges of an old craft.

Sun 23 Feb 9 – 10.30am  
\$80

## ART & WORDS LUNCH

**Heather Rose** and **Josephine Wilson**, two of Australia's most accomplished writers, talk about the inspiration they get from visual art. Join them over lunch for a conversation about art, life and writing with **Adam Suckling**.

Sun 23 Feb 12 – 1.30pm  
\$80

Supported by the Copyright Agency's Cultural Fund

# SLOW READS

Step out of the hustle and bustle of the Literature & Ideas hub action and escape to the Tropical Grove. Here you can kick back and listen to authors reading from their own work.

Sat 23 Feb 10.45am – 6pm  
Each session 60mins

**TROPICAL GROVE**  
**FREE**

### 10.45am – The Big Brave Read

Poets **Patrick Gunasekera**, **Sukhjit Kaur Khalsa**, **Zainab Syed**, **Omar Sakr**, **David Stavanger** and **Anne-Marie Te Whiu** read from poems examining Land, Money, Sex and Power.

Presented by Australian Poetry and the Copyright Agency's Cultural Fund

### 12pm – The Weight of our Words

Poet **Leni Shilton**, writer **Madelaine Dickie**, academic **Ruby Hamad** and crime novelist **David Whish-Wilson** present readings from their work.

### 1.15pm – Words Out Loud

Local writer **Emily Paull** and poets **Nandi Chinna** and **Caitlin Maling** join *Paris Savages*' author **Katherine Johnson** to read from their latest books.

### 2.30pm – Voices off the Page

Memoirist **Yamiko Marama**, local novelist **Holden Sheppard** and poet **Patrick Gunasekera** read from their work about growing up and coming out.

### 3.45pm – Stories from Afar

Bangladeshi-Canadian novelist **Arif Anwar** and American writers **Julia Phillips** and **Tommy Orange** along with local writer **Mohammed Massoud Morsi** read from their work.

### 5pm – Women Who Read

Join powerhouse **Heather Rose**, local writers **Bindy Pritchard** and **Catherine Noske** alongside **Ingrid Laguna** as they present readings of their work.



Image: Rebecca Masell

SATURDAY 22 FEBRUARY SCHEDULE

	SESSION (60mins)	GUESTS	VENUE
9.30AM	The Saturday Portraits	Maxine Beneba Clarke	Alexander Lecture Theatre
	Fascists Among Us	Jeff Sparrow	Banquet Hall
	Prize & Prejudice	Melissa Lucashenko, Heather Rose, Josephine Wilson, Charlotte Wood	Octagon Theatre
	The Saturday Papers	Chelsea Bond, Jane Caro, David Crowe, Ben Jenkins	Patricia Crawford Courtyard
10AM	Noongar Mili-Mili	Len Collard, Alf Taylor, Roma Winmar	Amphitheatre
	Malcolm	Leni Shilton	Murdoch Lecture Theatre
	The Storm	Arif Anwar	Theatre Auditorium
11AM	Fish Song	Caitlin Maling	Alexander Lecture Theatre
	Disappearing Earth	Julia Phillips	Banquet Hall
	Unmoderated: Rick Morton on Money	Rick Morton	Octagon Theatre
	Deadly Funny	Kylie Bracknell, Angelina Hurley	Patricia Crawford Courtyard
11.30AM	There There	Tommy Orange	Amphitheatre
	Bangkok Wakes to Rain	Pitchaya Sudbanthad	Murdoch Lecture Theatre
	Bruny	Heather Rose	Theatre Auditorium
12.30PM	Fabulous Lives	Bindy Pritchard	Alexander Lecture Theatre
	A Wunch of Bankers	Daniel Ziffer	Banquet Hall
	Unmoderated: Maria Tumarkin on Power	Maria Tumarkin	Octagon Theatre
1PM	Invisible Boys	Holden Sheppard	Amphitheatre
	From Here On, Monsters	Elizabeth Bryer	Murdoch Lecture Theatre
	Fighting Words	Michael Mohammed Ahmad, Jess Hill, Dervla McTiernan, Julia Phillips	Theatre Auditorium
2PM	Venom	David Crowe	Alexander Lecture Theatre
	Friends 'til the End	Jane Caro, Charlotte Wood, Long Litt Woon	Banquet Hall
	Unmoderated: Sanam Maher on Sex	Sanam Maher	Octagon Theatre
2.30PM	Growing Up African in Australia	Maxine Beneba Clarke, Ahmed Yussuf	Amphitheatre
	False River	Paula Morris	Murdoch Lecture Theatre
	Heist	Gemma Mitchell, Daniel Ziffer	Theatre Auditorium
3.30PM	A Stolen Life	Antonio Buti	Alexander Lecture Theatre
	The White Girl	Tony Birch	Banquet Hall
	Walk Like a Man	Chiké Frankie Edozien, Matt Okine, Christos Tsiolkas	Octagon Theatre
4PM	Advance Australia Fair	Chelsea Bond, Angelina Hurley	Amphitheatre
	Indian Ocean Writers	Patrick Gunasekera, Belinda Hermawan, Priya Kahlon	Murdoch Lecture Theatre
	Place as a Character	Elizabeth Bryer, H.M. Naqvi, Pitchaya Sudbanthad	Theatre Auditorium
5PM	A Long, Long Story	Terri-ann White	Alexander Lecture Theatre
	Too Much Lip	Melissa Lucashenko	Banquet Hall
5.30PM	Kindred	Claire G. Coleman, Michael Earp, Omar Sakr, Christos Tsiolkas, Marlee Jane Ward	Amphitheatre
	Growing Stories	Winnie Dunn, Rashida Murphy	Murdoch Lecture Theatre
	New Zealand Envy	Chessie Henry, Paula Morris, Anne-Marie Te Whiu	Theatre Auditorium
7PM	Story Club at The Heartbreak Hotel	Jane Caro, Sukhjot Kaur Khalsa, Matt Okine, Holden Sheppard	Octagon Theatre



## ALEXANDER LECTURE THEATRE \$19

**9.30am: The Saturday Portraits – Maxine Beneba Clarke**, award-winning writer of Afro-Caribbean descent and the author of *The Hate Race*, *The Patchwork Bike* and many other books, talks to **Madelaine Dickie**.

**11am: Fish Song – Caitlin Maling** talks to **Rashida Murphy** about her stunning new collection of poems that speak to life and family in surroundings that will be familiar to Perth locals.

**12.30pm: Fabulous Lives – Join Bindy Pritchard** in conversation with **Susan Midalia** about her short story collection *Fabulous Lives*.

**2pm: Venom – David Crowe** is the Fairfax chief political correspondent. He discusses the 2019 Liberal Party spill and Malcolm Turnbull's downfall with **Danielle Benda**.

**3.30pm: A Stolen Life: The Bruce Trevor Story – Antonio Buti** is the ALP MP representing Armadale. He prepared the Stolen Generations' submissions for the inquiry that resulted in the 'Bringing Them Home' report. He speaks with **Madelaine Dickie** about the book that came out of the experience.

**5pm: A Long, Long Story – In the words of Terri-ann White**, Director of UWAP, 'we make these books that are about reclamation of Noongar languages and knowledge ... made by Noongar people. There's a long story in there'. Join her and a cast of guests for a conversation about community books, stories and the art of publishing.

## AMPHITHEATRE FREE 69

**10am: Noongar Mili-Mili – Professor Len Collard** has written extensively on Aboriginal culture and heritage. **Roma Winmar** is widely regarded for promoting Noongar language and culture. **Alf Taylor** is the author of *Long Time Now*, a collection of yarns about people, places and events. They chat with **Dr Clint Bracknell** about place, boodjar and the connection between the spoken word and the printed page for Noongar people.

**11.30am: There There – Tommy Orange** has won rave reviews for his debut novel, which was shortlisted for the 2019 Pulitzer Prize. An enrolled member of the Cheyenne and Arapaho Tribes of Oklahoma, Orange will be in conversation with **Paula Morris**.

**1pm: The Invisible Boys – Holden Sheppard** is a Geraldton-raised YA author. He talks to **Laurie Steed** about travelling the world and coming home to himself.

**2.30pm: Growing Up African in Australia – co-editors Ahmed Yussuf and Maxine Beneba Clarke** talk to contributor and local writer **Rafeif Ismail** about the diverse stories and experiences of Australians of African heritage.

**4pm: Advance Australia Fair – Dr Chelsea Bond and Angelina Hurley** preview the year to come with a special Perth edition of their Brisbane-based radio show *Wild Black Women*.

**5.30pm: Kindred – Claire G. Coleman, Omar Sakr, Christos Tsiolkas and Marlee Jane Ward** talk to editor and author **Michael Earp** about this new queer YA anthology featuring an impressive range of Australian writers.

## BANQUET HALL \$19

**9.30am: Fascists Among Us – Writer, editor, broadcaster and regular columnist for The Guardian Jeff Sparrow** speaks to **Maria Tumarkin** about his latest book *Fascists Among Us: online hate and the Christchurch massacre*.

**11am: Disappearing Earth – Julia Phillips** is an American writer who lives in Brooklyn. She talks to **Jo Trilling** about her critically acclaimed debut novel in a conversation about Russia, girls who disappear and Phillips' fresh literary take on crime fiction.

**12.30pm: A Wunch of Bankers – Daniel Ziffer** is a journalist who covered the Hayne Royal Commission for the ABC. Join him in conversation with **Kavi Gupta** about the banking crisis and his new book.

**2pm: Friends 'til the End – Jane Caro, Long Litt Woon and Charlotte Wood** talk to **Annabel Smith** about ageing, mourning and female friendship.

**3.30pm: The White Girl – Tony Birch** has a rich Aboriginal, Barbadian, Irish and Afghani heritage. Join him in a conversation about his latest book with **Katherine Johnson**.

**5pm: Too Much Lip – Melissa Lucashenko's** work illuminates some of the country's most important problems. She discusses her 2019 Miles Franklin winning book with **Danae Gibson**.

## MURDOCH LECTURE THEATRE FREE

**10am: Malcolm – Leni Shilton** is a poet, nurse and educator who has worked in Aboriginal adult education for 25 years. She speaks to **Shenali Perera** about her new book, a verse novel about a deeply distressed child.

**11.30am: Bangkok Wakes to Rain – Pitchaya Sudbanthad's** novel grapples with the ecological concerns of the day and re-imagines Bangkok as a flooded city. Join him in conversation with **Gillian O'Shaughnessy**.

**1pm: From Here On, Monsters – Elizabeth Bryer** is a writer and translator who specialises in Spanish literary fiction. She talks to **Emma Young** about her debut novel, a modern mystery about a missing academic.

**2.30pm: False River – Critically-acclaimed author Paula Morris** talks with **Naama Grey-Smith** about writing the stories of Europeans and Indigenous communities.

**4pm: Indian Ocean Writers – Patrick Gunasekera, Belinda Hermawan and Priya Kahlon – from the Centre for Stories' Indian Ocean mentorship project – talk to Claudia Mancini** about the joys and challenges of being an emerging writer.

**5.30pm: Growing Stories – Rashida Murphy and Winnie Dunn** work with people of colour to develop and nurture talent. They speak with **Claudia Mancini** about the art and science of mentorship.

## OCTAGON THEATRE VARIOUS 69

**9.30am: Prize & Prejudice – Prolific and important Australian writers Melissa Lucashenko, Heather Rose, Josephine Wilson and Charlotte Wood** talk to **Meri Fatin** about winning prizes, money and whether any of it matters. **\$19**

**11am: Unmoderated: Rick Morton on Money – Rick Morton** is the author of *One Hundred Years of Dirt*, a confronting memoir about class in Australia. His lecture on money will provoke, challenge and delight. **\$29**

**12.30pm: Unmoderated: Maria Tumarkin on Power – A not-to-be-missed opportunity to hear writer and cultural historian Maria Tumarkin** reflect on power in the modern age. **\$29**

**2pm: Unmoderated: Sanam Maher on Sex – Karachi-based journalist Sanam Maher** is part of a new generation of feminists. She challenges us to talk about sex and why it is often a matter of life and death. **\$29**

**3.30pm: Walk Like a Man – Nigerian-American journalist Chiké Frankie Edozien, Aussie comedian Matt Okine and Australian novelist Christos Tsiolkas** talk to **Jess Hill** about how their writing documents and charts masculinity in the 21st century. **\$19**

**7pm: Story Club at The Heartbreak Hotel – The first Perth edition of Story Club is hosted by comedian and raconteur extraordinaire Ben Jenkins and features Jane Caro, Sukhjit Kaur Khalsa, Matt Okine and Holden Sheppard. \$39**

## PATRICIA CRAWFORD COURTYARD FREE

**9.30am: The Saturday Papers: Dr Chelsea Bond, Jane Caro, David Crowe and Ben Jenkins** have a flick through the Saturday papers and the news of the week with **Geoff Hutchison**.

**11am: Deadly Funny – Join actor Kylie Bracknell and writer Angelina Hurley** in a chat with **Craig Quartermaine** about where jokes end and where serious business begins. Supported by the Copyright Agency's Cultural Fund

## THEATRE AUDITORIUM \$19

**10am: The Storm – Arif Anwar** talks with **Renee Pettitt-Schipp** about his debut novel described by *The New York Times* as 'a fascinating, ambitious work [of] charm and power'.

**11.30am: Bruny – Author of the acclaimed Museum of Modern Love Heather Rose** talks about her new book with **Terri-ann White**.

**1pm: Fighting Words – Jess Hill** shines a spotlight on how domestic abuse is addressed in Australia, while novelist **Dervla McTiernan's** books catalogue crimes against women. **Michael Mohammed Ahmad's** debut novel examines Australian violence and American writer **Julia Phillips'** debut responds to the #metoo era. They discuss writing about violence with **Danae Gibson**.

**2.30pm: Heist – Finance journalist Daniel Ziffer and consumer rights advocate Gemma Mitchell** discuss the banking crisis and its aftershocks with **Kathryn Shine**.

**4pm: Place as a Character – H.M. Naqvi and Pitchaya Sudbanthad** write big sprawling books with cities at their core. **Elizabeth Bryer's** debut novel is set in a bookshop that opens up to untold worlds. They speak to **Catherine McKinnon** about the joys and pitfalls of writing around place.

**5.30pm: New Zealand Envy – New Zealand writers Chessie Henry, Paula Morris and Anne-Marie Te Whiu** talk to **Jo Trilling** about Jacinda, the All Blacks and why the world seems to be having a Kiwi moment.

SUNDAY 23 FEBRUARY SCHEDULE

	SESSION (60mins)	GUESTS	VENUE
9.30AM	The Lebs	Michael Mohammed Ahmad	Alexander Lecture Theatre
	Damascus	Christos Tsiolkas	Banquet Hall
10AM	The Yield	Tara June Winch	Theatre Auditorium
11AM	The Old Lie	Claire G. Coleman	Alexander Lecture Theatre
	The Weekend	Charlotte Wood	Banquet Hall
11.30AM	Being Black ‘N Chicken & Chips	Matt Okine	Amphitheatre
	Authors on the Red Carpet	A.J. Betts, Barry Jonsberg, Craig Silvey	Murdoch Lecture Theatre
	Not the Nine O’Clock News	David Crowe, Sanam Maher, Daniel Ziffer	Theatre Auditorium
12.30PM	True West	David Whish-Wilson	Alexander Lecture Theatre
	Love and Tenderness	Tony Birch, Chiké Frankie Edozien, Tommy Orange, David Stavanger	Banquet Hall
1PM	We Can Make a Life	Chessie Henry	Amphitheatre
	A Woman Like Her	Sanam Maher	Murdoch Lecture Theatre
	See What You Made Me Do	Jess Hill	Theatre Auditorium
2PM	Paris Savages	Katherine Johnson	Alexander Lecture Theatre
	Finding the Heart of the Nation	Thomas Mayor	Banquet Hall
	Storytelling & Songs with Julia Donaldson	Julia Donaldson	Octagon Theatre
2.30PM	Stormy Weather	Arif Anwar, Catherine McKinnon	Murdoch Lecture Theatre
	The Lives of Great Men	Chiké Frankie Edozien	Amphitheatre
	The Salt Madonna	Catherine Noske	Theatre Auditorium
3.30PM	Well-Behaved Women	Emily Paull	Alexander Lecture Theatre
	One Hundred Years of Dirt	Rick Morton	Banquet Hall
	How it Feels to be Free	Len Collard, Bruce Pascoe, Tara June Winch	Octagon Theatre
4PM	The Selected Works of Abdullah the Cossack	H.M. Naqvi	Amphitheatre
	Randolph Stow Lecture	Chelsea Bond	Murdoch Lecture Theatre
	The Way Through the Woods	Long Litt Woon	Theatre Auditorium
5PM	White Tears Brown Scars	Ruby Hamad	Alexander Lecture Theatre
	You Don’t Know Me	Sara Foster	Banquet Hall
	(Un) Quiet Australians	Bella Burgemeister, Jess Hill, Thomas Mayor, Jeff Sparrow	Octagon Theatre
5.30PM	Storyland	Catherine McKinnon	Amphitheatre
	The Lost Arabs	Omar Sakr	Murdoch Lecture Theatre
	The Wandering	Intan Paramaditha	Theatre Auditorium



## ALEXANDER LECTURE THEATRE \$19

**9.30am: The Lebs** – Michael Mohammed Ahmad is a writer, editor and teacher whose second book, *The Lebs*, was shortlisted for the 2019 Miles Franklin award. He speaks with **Terri-ann White** about his book and his work with Sweatshop.

**11am: The Old Lie** – Claire G. Coleman is a Wirloomin-Noongar-Australian writer and poet whose first book *Terra Nullius* was critically acclaimed. She will be in conversation with **Ahmed Yussuf**.

**12.30pm: True West** – David Whish-Wilson is a crime writer who lives in Fremantle. He chats to **Victoria Laurie** about his latest book, which offers a frightening look into the criminal margins of society.

**2pm: Paris Savages** – Katherine Johnson is an award-winning Tasmanian author whose new book is a fictionalised account of three Badtjala people who were paraded as human curiosities in Europe in the 1800s. Join her in conversation with **Alice Nelson**.

**3.30pm: Well-Behaved Women** – Emily Paull talks to **Michelle Johnston** about her new collection of short stories that weave a delicate portrait of modern-day expectations of women in Australia.

**5pm: White Tears Brown Scars** – Ruby Hamad is a Lebanese-Syrian journalist and author who was raised in Australia. Join her in conversation with **Catherine Noske** as they examine race, femininity and fragility.

## AMPHITHEATRE FREE 69

**11.30am: Being Black 'N Chicken & Chips** – Matt Okine shot to fame on triple j and has gone on to have a successful comedy and acting career. He talks to **Ben Jenkins** about his new novel, comedy and fighting the impetus not to cry.

**1pm: We Can Make A Life** – Chessie Henry is in conversation with local author **Michelle Johnston** about *We Can Make A Life*, a big-hearted memoir about her family's journey of recovery after the Christchurch earthquake. It includes a memorable portrait of her father, a rural GP intent on saving everyone but himself.

**2.30pm: The Lives of Great Men** – Chiké Frankie Edozien talks to **Holden Sheppard** about his award-winning memoir of growing up gay in West Africa, moving to New York, becoming a journalist and finding love.

**4pm: The Selected Works of Abdullah the Cossack** – H.M. Naqvi is an award-winning Karachi-based novelist. He talks to **Josephine Wilson** about big cities, jazz, irony and caricature.

**5.30pm: Storyland** – Catherine McKinnon is a novelist and a playwright who lives in rural New South Wales. Join her in conversation with **Susan Midalia** about place and identity in the story of Australia.

## BANQUET HALL \$19

**9.30am: Damascus** – Christos Tsiolkas is an award-winning writer. He talks to **Danielle Benda** about his new book in a conversation about religion, shame and the blinding light of God.

**11am: The Weekend** – Charlotte Wood is the award-winning author of six novels and several collections of stories and interviews. She joins **Sisonke Msimang** in a conversation about women's lives, mortality and furry companions.

**12.30pm: Love and Tenderness** – Male authors **Tony Birch**, **Chiké Frankie Edozien**, **Tommy Orange** and **David Stavanger** talk to **Meri Fatin** about the women in their books.

**2pm: Finding the Heart of the Nation** – Thomas Mayor speaks with **Benjamin Law** about his new book which documents his 18-month trip carrying the Uluru Statement canvas throughout Australia.

**3.30pm: One Hundred Years of Dirt** – Rick Morton is an Australian journalist whose work on social policy has won him critical acclaim. He talks to **Meri Fatin** about his memoir, an unflinching meditation on anger, fear and class in Australia.

**5pm: You Don't Know Me** – Perth-based author **Sara Foster** has written numerous books, including *Come Back to Me* and *Shallow Breath*. She will be in conversation with **Laurie Steed** about her latest psychological suspense novel, *You Don't Know Me*.

## MURDOCH LECTURE THEATRE FREE

**11.30am: Authors on the Red Carpet** – Western Australian author **A.J. Betts'** novel *Zac & Mia* was adapted into an American television program, **Craig Silvey's** 2009 *Jasper Jones* has had multiple adaptations for theatre and film, and **Barry Jonsberg's** *My Life as an Alphabet* has just been turned into new film *H is for Happiness*. They discuss the surprises, challenges and stories of screen adaptations in a session facilitated by **Brendan Ritchie**.

**1pm: A Woman Like Her** – Sanam Maher is a journalist and the author of *A Woman Like Her: The Short Life of Qandeel Baloch*, which tells the story of the killing of a woman who was known as Pakistan's Kim Kardashian. Join her in conversation with **Zainab Syed**.

**2.30pm: Stormy Weather** – Catherine McKinnon and **Arif Anwar** talk to **Gillian O'Shaughnessy** about how to write about ecological disaster.

**4pm: Randolph Stow Memorial Lecture** – presented by The Westerly Centre (UWA) and *Westerly Magazine*, this annual lecture responds to the life and work of Randolph Stow, author and past editor of *Westerly Magazine*, with a discussion of contemporary Australian literature and culture. Join Associate Professor **Dr Chelsea Bond** in conversation with **Dr Elfie Shiosaki**.

**5.30pm: The Lost Arabs** – Omar Sakr speaks with **Jay Anderson** about his sophomore poetry collection. Sakr's work has been described as seething and urgent but it is also, in the words of David Malouf, 'the new and powerful voice, public, performative, but also vulnerably intimate, of one of our "children of elsewhere"'.

## OCTAGON THEATRE \$19 69

**2pm: Storytelling & Songs with Julia Donaldson** – Join top children's author **Julia Donaldson**, her guitar-playing husband Malcolm and friends for an out-of-this-world show full of songs and storytelling. With old favourites and new tales to discover, get ready to enter the deep dark wood with *The Gruffalo*, head to the farmyard with our favourite crime-busting ladybird in *What the Ladybird Heard*, before zooming into space with *The Smeds and the Smoos*. Ages 5+ are invited to come along and join in the adventure!

**3.30pm: How it Feels to be Free** – Whadjuk Nyungar elder **Len Collard** and acclaimed authors **Bruce Pascoe** and **Tara June Winch** talk about place, belonging and justice in Australia with local storyteller and Bardi man, **Ron Bradfield**.

**5pm: (Un) Quiet Australians** – **Jess Hill**, **Thomas Mayor**, **Jeff Sparrow** and youth climate strike activist **Bella Burgemeister** talk to **Benjamin Law** about people power and the year ahead.

## THEATRE AUDITORIUM \$19

**10am: The Yield** – **Tara June Winch** is a Wiradjuri woman and the author of two novels. She talks to **Winnie Dunn** about her new book, living in France and the writing process.

**11.30am: Not the Nine O'Clock News** – Pakistani journalist **Sanam Maher**, ABC journalist **Daniel Ziffer** and chief political correspondent for *The Sydney Morning Herald* and *The Age*, **David Crowe**, talk to **Danielle Benda** about covering the news cycle in the era of threats to journalists.

**1pm: See What You Made Me Do** – **Jess Hill** is an investigative journalist who researches and writes about domestic abuse. Join her in conversation with **Danae Gibson** as they discuss moving the conversation towards action and beyond shame.

**2.30pm: The Salt Madonna** – **Catherine Noske** is an academic at UWA and the editor of *Westerly Magazine*. Join her as she chats with **Rosemary Sayer** about her new book, a novel about stories, icons and saviours in rural Australia.

**4pm: The Way Through The Woods** – **Long Litt Woon** is an anthropologist who was born in Malaysia but has lived in Norway for three decades. She talks to **Jane Caro** about her memoir of mushrooms and mourning.

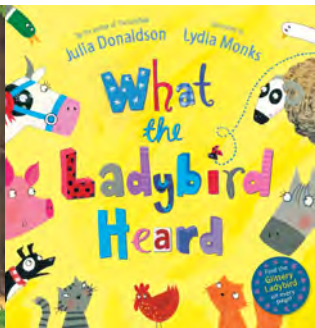
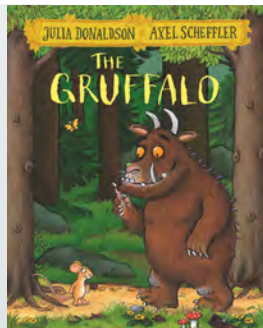
**5.30pm: The Wandering** – **Intan Paramaditha** teaches media and film studies at Macquarie University and writes fiction in Indonesian language. She has been published in Indonesia, Australia and the UK, and she will be talking to **Krishna Sen** about her new book *The Wandering*.



# FAMILY DAY

## SUNDAY 23 FEBRUARY

There's so much great stuff on offer for kids and parents this year, we're afraid we might burst with excitement. From Julia Donaldson, the rock-star author of *The Gruffalo*, to *Cheeky Dogs* artist Dion Beasley and his four-legged friends, to the Paper Bird Kombi crew, there's plenty for the under tens. For middle-graders there are conversations with writers like Meg Caddy, Julia Lawrinson and Ingrid Laguna. And everyone can join us as we skip, march and dance our way to *The Reading Tree*.



### STORYTELLING & SONGS WITH JULIA DONALDSON

Author of *The Gruffalo*, *What the Ladybird Heard* and more children's classics **Julia Donaldson**, her guitar-playing husband Malcolm and friends invite you to an out-of-this-world show full of songs and storytelling.

For ages 5+  
2pm

**OCTAGON THEATRE**  
**\$19**

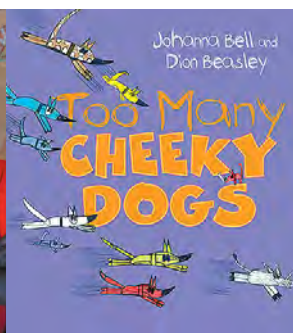
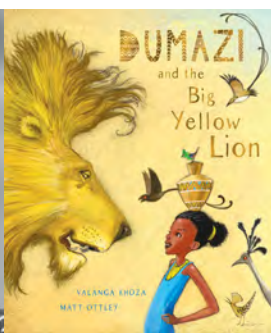


### CURATED BY KIDS

Ten young book lovers are taking over Patricia Crawford Courtyard to host literary sessions with their favourite authors. Expect all the hard questions and a whole lot of fun!

10am – 12pm & 1 – 3pm

**PATRICIA CRAWFORD COURTYARD**  
**FREE**



### THE SOUND OF PICTURE BOOKS: DUMAZI AND THE BIG YELLOW LION

Illustrator and composer **Matt Ottley** and author and musician **Valanga Khoza** are joined by West Australian Symphony Orchestra's string quintet to bring a picture book to life before your eyes – and ears!

10.45am & 12pm

**OCTAGON THEATRE**  
**FREE**



Presented by The Literature Centre

### CHEEKY DOGS WORKSHOP

Meet Northern Territory artist **Dion Beasley** and writer **Johanna Bell** and three real-life cheeky dogs. Get to know the artist, learn some Auslan and draw your very own cheeky dog inspired by Dion's creations and the pair's award-winning books.

For ages 6 – 12  
10am & 1pm

**SOMERVILLE AUDITORIUM**  
**FREE**

Bookings required at [perthfestival.com.au](http://perthfestival.com.au)

### PAPER BIRD KOMBI

The Paper Bird Kombi crew are back with fun activities and lively storytelling sessions for the young and the young at heart. Kick back in the shade on both Saturday and Sunday and get inspired by books, arts and crafts.

Sat 22 Feb 12.30pm **Alton Walley**

Sat 22 Feb 1.30pm **Brenton McKenna**

**PATRICIA CRAWFORD COURTYARD**  
**FREE**

## YOUNG ADULT WRITERS SESSIONS

### MEG CADDY

**Meg Caddy** is a young author in her 20s who has already published award winning YA fiction books *Waer* and *Devil's Ballast*. She is passionate about storytelling, pirates and lizards, topics that will no doubt come up when she chats with **Brendan Ritchie**.

For ages 12+  
9.30am

**MURDOCH LECTURE THEATRE**  
**FREE**

### SONGBIRD

**Ingrid Laguna** talks to **Renee Pettitt-Schipp** about her latest middle-grade book, *Songbird*, the story of a bright-eyed, sweet-voiced girl called Jamila whose family has settled in Australia looking for a new life.

For ages 8+  
10am

**AMPHITHEATRE**  
**FREE**



### JULIA LAWLINSON

**Julia Lawrinson** is an award-winning writer of books for children and young adults, including *Maddie in the Middle* and *Before You Forget*. She hails from Perth and, despite leaving school at 15, has a PhD in writing and a Bachelor of Laws with distinction. Hear Julia talk about writing on controversial topics in YA Fiction with **A.J. Betts**.

For ages 12+  
10.30am

**MURDOCH LECTURE THEATRE**  
**FREE**





## THE READING TREE

Join us at the Paper Bird Kombi and be taken on an adventure to find *The Reading Tree*. Experience the wonder of books brought to life in the Tropical Grove as you hear from a different author and storyteller every 30 minutes. Hosted by **Mark Greenwood**.

9.30am **Briony Stewart** (For ages 4 – 8)  
 10am **Gabriel Evans** (For ages 4 – 8)  
 10.30am **Helen Milroy** (For ages 6 – 10)  
 11am **HM Waugh** (For ages 8 – 12)  
 12pm **James Foley** (For ages 6 – 10)  
 12.30pm **Kelly Canby** (For ages 4 – 8)  
 1pm **Michael Speechley** (For ages 6 – 10)  
 1.30pm **Yohann Devezy** (For ages 6 – 10)

Meet at Paper Bird Kombi

**READINGS IN TROPICAL GROVE**  
**FREE**

Register on the day at the Info Tent. Subject to capacity

## AUTHORS ON THE RED CARPET

**A.J. Betts, Craig Silvey and Barry Jonsberg** share their perspectives on bringing stories from the page to the screen with **Brendan Ritchie**.

For ages 12+  
 11.30am

**MURDOCH LECTURE THEATRE**  
**FREE**

# YOU MIGHT ALSO LIKE



## KATE TEMPEST

British performance poet, rapper, actor, novelist and playwright **Kate Tempest** has reinvented the power of the spoken word. Her blend of hip hop and poetry captures the angry tension of being alive and gives voice to the concerns of a generation. See this hurricane of truth headline the Chevron Lighthouse.

Sun 16 Feb doors open 8pm

**CHEVRON LIGHTHOUSE**  
**TICKETS \$49**



Illustration: Jeffery Phillips

## A BUS, A BOOK & A BITE

Jump aboard our mobile book club – with food! Each week the Book Bus focusses on a different book written by a Literature & Ideas Weekend guest. At the end of the tour you'll find yourself in the middle of a food experience tied to the book.

Information and tickets available at [perthfestival.com.au](http://perthfestival.com.au)



Illustration: Jeffery Phillips

## LIT CRAWL PERTH

The first ever Lit Crawl Perth will capture the city's unique WA flavour and get readers and writers out on the streets.

Thu 20 Feb 7pm

**BEAUFORT ST MT LAWLEY**  
**FREE**

Supported by City of Vincent  
 LIT CRAWL PERTH® is a project of  
 Perth Festival and the Litquake Foundation

Full program available at [perthfestival.com.au](http://perthfestival.com.au)



## THE BUSINESS OF BEING A WRITER 2020

Whether you're a published writer, aspiring author or just interested in a behind-the-scenes look at the business of publishing, this one-day seminar gives you all the professional insights you need.

Hosted by Fremantle Press, *The Business of Being a Writer 2020* brings together an all-star line-up of authors and book industry professionals for a series of panels focussing on all the ins and outs of the world of professional writing.

Sat 22 Feb 9.30am – 2pm

**WINTHROP HALL UNDERCROFT**  
**TICKETS \$29.99**

Find out more at [perthfestival.com.au](http://perthfestival.com.au)



## THE LANGUAGE OF OUR COUNTRY

A conversation series about Indigenous and non-Indigenous relationships.

Join us as we talk about living within a colonial history and building a shared and just future.

Mon 10 Feb 6 – 9pm

**HECATE KAMBARNAP, SUBIACO GARDENS**  
**FREE**

## KARLA / FIRE

As the climate emergency becomes more stark, Indigenous leaders talk about traditional ways of listening to and reading country, and strategies for mitigating disaster going into the future.

## FLIGHT

A conversation about imagination with Indigenous artists who are at the forefront of carrying memory and history into the future.

## WEDJALA WORK

What do non-Indigenous people need to do to address contemporary racism and injustice?

Find out more at [perthfestival.com.au](http://perthfestival.com.au)



# BIOGRAPHIES



**Michael Mohammed Ahmad** is the author of *The Lebs*. He founded Sweatshop, a creative writing movement empowering culturally and linguistically diverse artists.



**Tony Birch** is an award-winning Indigenous author whose books include *Blood*, *Ghost River* and his latest, *The White Girl*.



**Meg Caddy** has been obsessed with pirates since she started writing her pirate-based debut novel at 14. She's never looked back.



**Madelaine Dickie's** new book *Red Can Origami* was written between WA and Tokyo. Her first novel *Tropo* won the T.A.G. Hungerford Prize.



**Arif Anwar** is the author of *The Storm*. Born just miles from the Bay of Bengal, he now lives in Toronto.



**Chelsea Bond** is a Munanjali and South Sea Island academic, writer, tweeter, Indigenous health researcher and key thinker in Indigenous affairs.



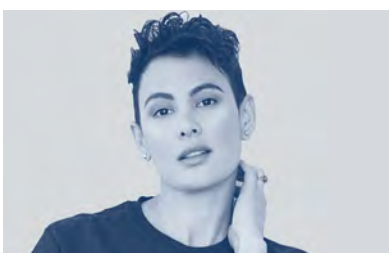
**Jane Caro** is a much-loved figure. Her most recent book – *Accidental Feminists* – champions a generation of fiery older women.



**Julia Donaldson** needs no introduction. You know her as the author of some of the world's best-loved children's books including *The Gruffalo*.



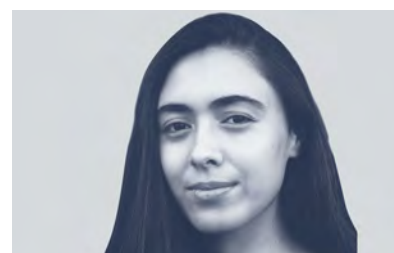
**Dion Beasley** is a Tennant Creek artist who has turned his love of dogs into the popular *Cheeky Dogs* drawings, t-shirts and children's books.



**Kylie Bracknell** (Kaarlijilba Kaardn) is an accomplished actress, voice-over artist, TV presenter, writer and theatre director from Noongar nation.



**Nandi Chinna** is an award-winning poet who writes about nature and ecology. Her latest book is *The Future Keepers*.



**Winnie Dunn** edited *Sweatshop Women* and has written for the *Sydney Review of Books*, *The Griffith Review* and other publications.



**Johanna Bell** is a Northern Territory writer and storyteller and the co-author of the popular *Cheeky Dogs* children's book series.



**Elizabeth Bryer** is a writer and translator who published her playful, allegorical debut novel *From Here On, Monster*, in 2019.



**Claire G. Coleman** is the author of *The Old Lie*. She wrote her first book *Terra Nullius* while travelling around Australia in a caravan.



**Chiké Frankie Edozien's** memoir of gay African life is *The Lives of Great Men*. He teaches journalism at New York University.



**Maxine Beneba Clarke** is the author of *Foreign Soil*, *Fashionista*, *The Patchwork Bike* and many other much-loved books.



**Bella Burgemeister** is a 13-year-old author, activist and co-president of a child-led environmental organisation working on ways to help the planet.



**Len Collard** is a Whadjuk Nyungar elder who has researched and written extensively about Noongar culture and language.



**Gabriel Evans** is a Western Australian author and illustrator who runs creative illustration and picture book workshops in remote communities.



**A.J. Betts** is a Fremantle-based author, speaker, teacher and cyclist whose latest books are *Hive* and *Rogue*.



**Antonio Buti** is a politician and lawyer who has written award-winning books and articles on the Stolen Generations.



**David Crowe** is Fairfax's Chief Political Correspondent and the author of *Venom*. His career spans 25 years.



**Sara Foster** has written five critically acclaimed novels. Born and raised in England she now calls Perth home.



# BIOGRAPHIES



**Patrick Gunasekera** is an emerging multidisciplinary artist who works in theatre, performance, creative writing and visual arts.



**Angelina Hurley** is an Indigenous art critic, comedian and commentator, and one half of the popular podcast *Wild Black Women*.



**Sukhjot Kaur Khalsa** is an award-winning spoken word poet who wrote and stars in *Fully Sikh*, a remarkable play about an Australian Sikh family.



**Sanam Maher** is a Karachi-based journalist who writes about popular culture and feminism. *A Woman Like Her* is her first book.



**Ruby Hamad** is the author of *White Tears Brown Scars*. She writes regularly on feminism, Islamophobia and race.



**Ben Jenkins** is the writer, funnyman and one of the producers behind news comedy favourites *Tonightly*, *The Feed* and *The Chaser's Election Desk*.



**Valanga Khoza** is an author, narrator and musician originally from South Africa. He co-created *Dumazi* and *the Big Yellow Lion*.



**Caitlin Maling** is an award-winning poet who grew up around Fremantle and writes about life and family in Perth.



**Chessie Henry** is the author of *We Can Make a Life*, an award-winning memoir about surviving the Christchurch earthquake.



**Katherine Johnson** is an award-winning Tasmanian writer who has written four novels, including *Paris Savages*. She also writes about science.



**Ingrid Laguna** is a Melbourne-based writer and musician who teaches English to children and adults from all over the world.



**Yamiko Marama** is a Melbourne-based writer and foodtruck owner currently working on a memoir about her African and Australian family.



**Belinda Hermawan** is the author of *S to Z*, a collection of short stories that was longlisted for the 2019 Fogarty Prize.



**Michelle Johnston** is the author of *Dustfall*. She is also an emergency-room doctor who lives in Perth.



**Julia Lawrinson** is an award-winning writer of books for children and young adults about friendship, family and the occasional Jack Russell.



**Mohammed Massoud Morsi** is the author of *Palace of Angels*. He was born in Egypt, raised in Denmark and writes about the Middle East.



**Jess Hill** is an investigative journalist and the Walkley Award-winning author of *See What You Made Me Do*.



**Barry Jonsberg** is the award-winning author of *My Life as an Alphabet*, adapted as the film *H is for Happiness*.



**Long Litt Woon** is an anthropologist and mushroom professional who lives in Norway. *The Way Through the Woods* is her first book.



**Thomas Mayor** is the author of *Finding the Heart of the Nation*. He is also a wharfie and a tireless campaigner for Indigenous rites.



**Peter Holmes à Court** is the author of *Riding with Giants*. A son of Perth, he now lives in Nairobi.



**Priya Kahlon** is an emerging Australian poet whose work explores ideas of identity and purpose and has featured in a number of anthologies.



**Melissa Lucashenko** won the Miles Franklin Award in 2019. She is the author of *Too Much Lip* and many other books.



**Brenton McKenna** is an Indigenous author and illustrator from Broome and the creator of the acclaimed graphic novel series, *Ubby's Underdogs*.



# BIOGRAPHIES



**Catherine McKinnon** is the award-winning author of *Storyland* and a teacher of performance and creative writing.



**Rashida Murphy** is the WA-based author of *The Historian's Daughter*. She writes stories, poetry and essays and mentors emerging writers.



**Intan Paramaditha** is an Indonesian fiction writer and an academic based in Sydney. Her new book is *The Wandering*.



**Omar Sakr** is the author of two poetry collections – *The Lost Arabs* and *These Wild Houses*. He has performed his award-winning work nationally and internationally.



**Dervla McTiernan** was a lawyer in Ireland before she moved the family to WA and became an acclaimed crime novelist.



**H.M. Naqvi** lives and writes in Karachi. *The Collected Works of Abdullah the Cossack* is his second book.



**Bruce Pascoe** is the author of the best-selling book *Dark Emu*. He has been a teacher, farmer, barman, archaeological site worker and editor.



**Zainab Sayad** is poet, producer, educator and co-founder of Pakistan Poetry Slam. She conducts workshops with children, incarcerated women, trauma victims and refugees.



**Helen Milroy** is Australia's first Indigenous doctor and the AFL's first Indigenous commissioner. *Wombat, Mudlark and Other Stories* is her first kids book.



**Catherine Noske** is the author of *The Salt Madonna*, a lecturer in creative writing and the editor of *Westerly Magazine*.



**Emily Paul** is a former bookseller and future librarian who is the author of *Well-Behaved Women*, a collection of short stories.



**Holden Sheppard** is an award-winning YA author from Geraldton. *Invisible Boys* is his prize-winning debut novel.



**Gemma Mitchell** is the Managing Solicitor of the Consumer Credit Legal Service (WA) and a passionate advocate for consumer rights.



**Matt Okine** is the author of *Being Black 'N Chicken and Chips*. His show *The Other Guy* screens on Stan



**Julia Phillips** is the author of the critically acclaimed novel *Disappearing Earth*. She lives in Brooklyn.



**Leni Shilton** is a poet, nurse and the author of *Malcolm: a Story in Verse*. She is also an Aboriginal adult education specialist.



**Paula Morris** is a New Zealander of Ngāti Wai and English descent and the critically-acclaimed author of *False River* and many other books



**Tommy Orange** lives in California and is a member of the Cheyenne and Arapaho Tribes of Oklahoma. *There There* is his debut novel.



**Bindy Pritchard** is the author of *Fabulous Lives*, a short-story collection. Based in Perth, her work has been featured in numerous literary publications.



**Craig Silvey** is an author whose work has been successfully adapted for stage and screen, including the modern Australian classic *Jasper Jones*.



**Rick Morton** is an award-winning journalist and the author of *One Hundred Years of Dirt*. He appears regularly in the media discussing politics and social policy.



**Matt Ottley** is an internationally acclaimed author, artist and composer and the Artistic Director of *The Sound of Picture Books* project.



**Heather Rose** is the author of eight novels for adults and children and has won numerous prizes. Her most recent book is *Bruny*.



**Jeff Sparrow** is a writer, editor and broadcaster, a regular columnist for *The Guardian* and contributor to many other Australian and international publications.



BIOGRAPHIES



**David Stavanger** is a poet, performer, cultural producer, editor and lapsed psychologist who lives between the stage and the page.



**Maria Tumarkin's** most recent book is *Axiomatic*, which *The New Yorker* referred to as full of 'sorrowing compassion'.



**David Whish-Wilson** is best known for his Fred Swann novels. The latest offering from this Perth-based writer is *True West*.



**Ahmed Yussuf** is the Melbourne-based co-editor of *Growing Up African in Australia*, an anthology of African diaspora stories.



**Pitchaya Sudbanthad** grew up in Thailand, Saudi Arabia, and the American South and currently splits his writing time between Bangkok and Brooklyn.



**Alton Walley** is a Whadjuk, Wilman, Kaneang Nyoongar dancer and musician who writes and consults on film, TV and theatre projects.



**Josephine Wilson** is the author of the Miles Franklin-winning novel *Extinctions*. She lives in Perth and teaches at Murdoch University.



**Daniel Ziffer** is a journalist and the author of *A Wunch of Bankers*. He covered the Royal Commission into Banking for the ABC.



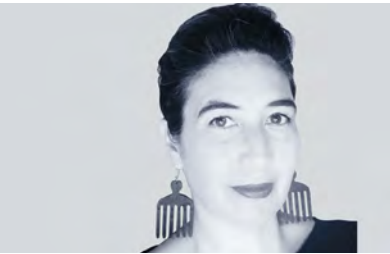
**Alf Taylor** spent his childhood in New Norcia Mission. After a marriage, seven children and a divorce, he found his voice as a writer and poet.



**Marlee Jane Ward** is a writer from Melbourne and the author of the award-winning *Orphancorp* series.



**Tara June Winch** is the critically-acclaimed author of *Swallow the Air* and *The Yield*. A Wiradjuri woman, she is now based in France.



**Anne-Marie Te Whiu** is the co-editor of *Solid Air*, an anthology of spoken word poetry. Her work has appeared in various literary magazines.



**HM Waugh** is the author of the *Lost Stone of SkyCity*. She is an environmental scientist who loves wild places and high mountains.



**Roma Winmar** is a Noongar elder and language educator who has illustrated and translated works like *Mamang* and *Yira Boornak Nyinyiny*.



**Christos Tsiolkas'** most recent book is *Damascus*. He has written four other critically acclaimed books and his fiction has also been adapted for television.



**Terri-ann White** is a widely published author and former bookseller who has been director of UWA Publishing since 2006.



**Charlotte Wood** is the author of *The Weekend* and seven other books. She has won numerous awards and is much-loved.

GUEST MODERATORS

Jay Anderson  
Danielle Benda  
Jen Bowden  
Clint Bracknell  
Ron Bradfield  
Michael Earp  
Meri Fatin  
Danae Gibson  
Mark Greenwood

Naama Grey-Smith  
Kavi Gupta  
Jess Hill  
Geoff Hutchison  
Rafeif Ismail  
Benjamin Law  
Victoria Laurie  
Claudia Mancini  
Susan Midalia

Sisonke Msimang  
Alice Nelson  
Gillian O'Shaughnessy  
Shenali Perera  
Renee Pettitt-Schipp  
Craig Quartermaine  
Brendan Ritchie  
Francesca Sasnaitis  
Rosemary Sayer

Krishna Sen  
Kathryn Shine  
Elfie Shiosaki  
Annabel Smith  
Laurie Steed  
Adam Suckling  
Jo Trilling  
Will Yeoman  
Emma Young



# THINGS TO KNOW

## BOFFINS BOOKS

Open Sat 22 & Sun 23 Feb 9am – 7pm

Visit Boffins' pop-up bookshop on Riley Oval to buy that must-have copy of the book you've been hearing about. Browse a range of titles from our guest authors amongst an eclectic selection of special interest, fiction and children's books.

## BOOK SIGNING

Authors will be signing in the marquee on Riley Oval, next to The University Club. Catch up with your favourite and get your books signed. More details available throughout the weekend.

## FOOD & DRINK

Open all weekend, The University Club Café offers a range of drinks, hot foods, takeaway sandwiches, salads and light snacks. Food outlets are also located next to the Box Office on the Arts Lawn. Coffee and Ice cream available in the Patricia Crawford Courtyard.

## PARKING & PUBLIC TRANSPORT

Free Parking is available on campus. Visit [uwa.edu.au](http://uwa.edu.au) for more information. For public transport timetables and information visit [transperth.wa.gov.au](http://transperth.wa.gov.au)

## SEE MORE AND SAVE 3+

Book tickets to three or more events across the Festival in one transaction and save 10% off the Adult price. Offer applies to the lowest common number of tickets and is valid for Literature & Ideas Weekend sessions. Exclusions apply. Full terms and conditions at [perthfestival.com.au](http://perthfestival.com.au)

## HOW TO BOOK

### ONLINE

[perthfestival.com.au](http://perthfestival.com.au)

### PHONE

Festival Info Centre 08 6488 5555  
Mon – Fri 9am – 5pm  
Sat 10am – 2pm

### IN PERSON

State Theatre  
Centre of WA

Mon – Fri  
10am – 2pm & 2.30pm – 5pm

Octagon Theatre

Thu – Sat 10am – 2pm  
(NOTE: Closed Sat 22 Feb)  
Fri 21 Feb 6pm – 7.30pm

Literature & Ideas  
Box Office located on the Arts Lawn

Sat 22 Feb 8am – 7.30pm  
Sun 23 Feb 8am – 5.30pm

Full details at [perthfestival.com.au](http://perthfestival.com.au)

## PRINTED TICKETS FOR ENTRY

All paid venues over the Literature & Ideas Weekend require a printed ticket for entry. If you have opted for venue collect, tickets will be available from the box office and we advise that you pick them up 45 minutes before your session.

## BEFORE & AFTER SESSIONS

At the end of all paid sessions we will need to clear the venue before letting in the new audience. Even if you have a ticket to the next session you will need to collect all your belongings and exit the venue. It's important to remember that there is a 30-minute break between each paid session.

## ACCESS INFORMATION

Perth Festival is committed to making our events accessible. All access bookings can be made in person, by phone on 08 6488 8616 or online at [perthfestival.com.au](http://perthfestival.com.au)

All Literature & Ideas venues are wheelchair accessible. However, please note the Amphitheatre area is grassed. Events in the Octagon Theatre have assistive listening. All sessions in the Octagon Theatre and Amphitheatre will be Auslan interpreted.

For specific details on venue accessibility please visit [perthfestival.com.au](http://perthfestival.com.au) to download our Access Guide. If you have any questions about accessibility or would like to discuss your requirements with us, please contact us on 08 6488 8616 or [access@perthfestival.com.au](mailto:access@perthfestival.com.au)

## PERFORMANCE LIMITATIONS AND BOOKING CONDITIONS

All sessions are subject to change without notice. All ticket purchases are final and shall not be refunded, except as required by law or in accordance with the Live Performance Australia (LPA) Ticketing Code of Practice or as otherwise specified by Perth Festival. Full terms and conditions of sale are available at [perthfestival.com.au](http://perthfestival.com.au)

## BE PART OF THE CONVERSATION

#perthfest



# MAP OF UWA

