

PERTH FESTIVAL

5 – 28 February

Founder



Principal Partner



LITERATURE & IDEAS FOR SECONDARY STUDENTS

YEARS 9 – 12

H+SS

E

CCP

Festival artists and local storytellers will provide students with a deeper appreciation of the breadth of experiences, new perspectives and writing processes. Over two days, join us to hear keynote addresses from some of Perth's most exciting literary talents.

Books being discussed will be available for sale via pre-order and at the event.

CRAIG SILVEY & YUOT A ALAAK

Year Level Years 11 – 12
Venue His Majesty's Theatre
Dates Mon 22 Feb
10am – 12pm
(includes 15min break between sessions)
Tickets Free

SOPHIE MCNEILL & YUOT A ALAAK

Year Level Years 9 – 10
Venue His Majesty's Theatre
Dates Tue 23 Feb
10am – 12pm
(includes 15min break between sessions)
Tickets Free

CRAIG SILVEY

Honeybee, the stunning follow-up to best-selling author Craig Silvey's novel *Jasper Jones*, is a heart-warming, life-affirming coming-of-age novel set in contemporary Western Australia. Join us as Craig talks about his writing career, his inspiration for writing *Honeybee* and what he has in mind for his next project.

For more information on participating authors visit perthfestival.com.au

For further information or to request tickets for this event, please email schooltickets@perthfestival.com.au

YUOT A ALAAK

Yuot A Alaaak's memoir *Father of the Lost Boys* is a searing account of the author's four-year journey across the deserts of Ethiopia and Sudan as one of the 20,000 now-famous child soldiers of Sudan – the Lost Boys – led by his father, Mecak Ajang Alaaak. Yuot writes about the boys' perilous crossing of the Nile, and finally reaching the safety of a Kenyan refugee camp. Students will learn about how he found his way to Australia and will have an opportunity to ask about his family's flight to Australia as refugees and his career as a mining engineer in Perth.

SOPHIE MCNEILL

Sophie McNeill was 15 when she travelled to East Timor to make a film about the country's health crisis. Since then she has gone on to cover some of the most difficult conflicts in the world. Her award-winning reporting has focussed on Syria, Gaza, Yemen, West Bank and Iraq. In this inspiring conversation Sophie will talk about being a foreign correspondent, the challenges of writing *We Can't Say We Didn't Know* and why all Australians must understand the country's foreign policy and human rights agenda.



Also supported by: Wind Over Water Foundation