**PERTH FESTIVAL 2022**

**WRITERS WEEKEND**

**CONNECTIONS**

**26 & 27 FEBRUARY**

**WELCOME TO WRITERS WEEKEND
Presented in association with Fremantle Arts Centre**

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar. They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

In curating this Writers Weekend, I’ve been trying to articulate what it is I have loved about reading all my life. Why the books I have read have become woven into my experience like memories. That glorious ethereal feeling, we readers chase, of being so lost in a story you forget you are reading at all.

When we read, we aren’t simply informed and entertained, our world is made larger. Stories allow us to see new possibilities, to reflect on and absorb challenging ideas and to lose ourselves in wonder. When we read, we are transformed. In keeping with Perth Festival’s 2022 theme of Wardan, Writers Weekend will dive into this idea of connection; so that as we emerge from tumultuous times, we might consider our hearts and values through the lens of books, stories and words and their profound and magical ability to expand our consciousness.

We invite you to gather with us in the gardens of Fremantle Arts Centre for a series of sparkling conversations with some of Australia’s best new writing talent alongside many of our greatest authors and thinkers. Bring the kids along for our Family Day festivities on the Sunday morning and enjoy a view of our port city and the famous Fremantle doctor as you immerse yourself in stories. We are excited to offer you a range of discussions around issues as timeless as family, love, grief and identity. We will look to our writers to help us examine our past and present so we might emerge together into a shared and hopeful future. We interrogate the story itself, asking who stories belong to and how might they be told.

And we don’t forget the immense power of books and words to illuminate and ignite our imagination, to engage us and to simply make us happy. We don’t need to see the connection between writers and readers to know that stories light up our world. We need only to listen.

**GILLIAN O’SHAUHNESSY**

CURATOR: WRITERS WEEKEND

**TIM WINTON
CLOSING ADDRESS**

Tim Winton is one of the world’s greatest living writers and 2022 marks his 40th year of publishing. Since his first novel *An Open Swimmer* appeared in 1982, his 29 books have been translated into 30 languages and been widely adapted for stage and screen. He has won the Miles Franklin Award a record four times and in 1997 he was declared a National Living Treasure.

Many of Tim’s novels, stories, plays and essays evoke the harsh coastal landscapes of WA and the people who depend upon them and are shaped by them. A long-time activist in marine conservation, Tim is a central figure in the historic and ongoing fi t to protect Ningaloo Reef.

In this special Writers Weekend closing address, Tim Winton reflects on the Festival theme of Wardan (ocean), offering insight and inspiration from his lifelong engagement with the sea.

FREMANTLE ARTS CENTRE SOUTH LAWN
Sun 27 Feb 6.30pm
Duration 60 mins
Tickets $29

This venue is wheelchair accessible but the area is grassed.
This session will be Auslan interpreted and open captioning is available.

**DON’T MISS**

Writers Weekend features some of the biggest names in writing as well as thought provoking and entertaining sessions you won’t want to miss!

DR KARL
HANNAH KENT
HELEN GARNER
LISA TADDEO
MICHAEL ROBOTHAM
JUDITH LUCY
TONY BIRCH
CHRISTOS TSIOLKAS
NATASHA LESTER

**SATURDAY STARTERS**

Start your Writers Weekend off right by reading the Saturday papers with some special guests (and a caffeinated beverage!) or basking in The Joy of Reading with Sisonke Msimang, Tony Birch and Craig Silvey.

Saturday Papers
Sat 26 Feb 10am
Inner Courtyard

The Joy of Reading
Sat 26 Feb 10am
Front Garden

**NEW RELEASES**

If you like to be first in the know, you won’t want to miss an impressive line-up of new releases hot off the press! Journalist David Allan-Petale, debut novelist Joshua Kemp and poet John Kinsella discuss their three very different releases in three separate chats, while exciting new voices in Australian crime fiction Karen Herbert, Lisa Ellery and Sally Scott join the Crime Wave panel.

Joshua Kemp *Banjawarn*Sat 26 Feb 10am
Upper Lawn

David Allan-Petale *Locust Summer*Sat 26 Feb 11.30am
Upper Lawn

John Kinsella
*The Collected Poems: Vol One (1980–2005) The Ascension of Sheep*Sat 26 Feb 1pm
Upper Lawn

Crime Wave
Sat 26 Feb 2.30pm
Front Garden

**IMMIGRANT AUSTRALIAN STORIES**

One of Australia’s sharpest and funniest authors, Michelle de Kretser, discusses ageism, racism and misogyny in her latest book.

Michelle de Kretser *Scary Monsters*
Sat 26 Feb 11.30am
South Lawn

**SURF’S UP**

Before the sun sets over the ocean there’s time to celebrate the waves with a session featuring surfers and writers Sam Carmody and Madelaine Dickie in conversation with Rachel Claire.

*Lines to the Horizon: Australian Surf Writing*
Sat 26 Feb 4pm
Inner Courtyard

**FAMILY STORY TIME**

Sunday mornings are for getting the whole family together, grabbing a blanket and settling in to enjoy a morning of live storytelling.

**FEMALE LEGENDS OF LITERATURE**

Let **Liz Byrski** and **Juliet Marillier**

challenge and inspire you with their wit, wisdom and writing advice in a session celebrating age and difficult women.

**Difficult Women Sun 27 Feb 4pm Inner Courtyard**

Storytelling for Ages 0 – 12
Sun 27 Feb 9.30am
Upper Lawn

Storytelling for Ages 12 – 16
Sun 27 Feb 11.15am
Upper Lawn

**PONDER THE FUTURE**

Join the wondrous writers behind new anthology *Unlimited Futures* as they ponder the future and the stories they wish they had growing up.

*Unlimited Futures: Speculative, Visionary, Blak + Black Fiction*
Sun 27 Feb 1pm
Upper Lawn

**FEMALE LEGENDS OF LITERATURE**

Let Liz Byrski and Juliet Marillier challenge and inspire you with their wit, wisdom and writing advice in a session celebrating age and difficult women.

Difficult Women
Sun 27 Feb 4pm
Inner Courtyard

**SATURDAY 26 FEBRUARY SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **TIME** | **SESSION** | **GUESTS** | **VENUE** |
| 10am | Pip Williams – The Lost Words | Pip Williams with Jo Trilling | South Lawn |
| The Joy of Reading | Sisonke Msimang, Tony Birch and Craig Silvey with Claire NicholsFront Garden | Front Garden |
| Joshua Kemp *Banjawarn* | Joshua Kemp with Catherine Noske | Upper Lawn |
| Saturday Papers | Gareth Parker, Anne Aly and Christos Tsiolkas with Geoff Hutchison | Inner Courtyard |
| 11.30am | Michelle de Kretser *Scary Monsters* | Michelle De Kretser (live stream) with Kirsti Melville | South Lawn |
| Jacqueline Maley *The Truth About Her* | Jacqueline Maley with Victoria Midwinter Pitt | Front Garden |
| David Allan-Petale *Locust Summer* | David Allan-Petale with Alison Wakeham | Upper Lawn |
| *Ngangk Waangening, Mothers’ Stories* | Aunty Doreen Nelson, Rhonda Marriott AM andAunty Milly Penny with Roanna Edwards | Inner Courtyard |
| 1pm | Christos Tsiolkas *7½: A Novel* | Christos Tsiolkas with Danielle Benda | South Lawn |
| Tony Birch *Dark as Last Night* | Tony Birch with Susan Midalia | Front Garden |
| John Kinsella *The Collected Poems: Vol One (1980–2005) The Ascension* | John Kinsella with Caitlin Maling | Upper Lawn |
|  | Legacy: Stories of Love and Resistance | Dr Elfie Shiosaki and Dr Cindy Solonec with Sisonke Msimang | Inner Courtyard |
| 2.30pm | Hannah Kent *Devotion* | Hannah Kent with Claire Nichols | South Lawn |
| Crime Wave | Karen Herbert, Lisa Ellery and Sally Scott with David Whish-Wilson | Front Garden |
| Little Fictions: the Art of the Short, Short Story | Linda Martin, Susan Midalia and Mabel Gibson with Rashida Murphy | Upper Lawn |
| Claire G Coleman *Lies, Damned Lies* | Claire G Coleman with Kirsti Melville | Inner Courtyard |
| 4pm | Gina Williams & Guy Ghouse*Kalyakoorl, ngalak warangka**(Forever, we sing)* | Gina Williams AM and Guy Ghouse with Geoff Hutchison | Front Garden |
| *Lines to the Horizon: Australian Surf Writing* | Sam Carmody and Madelaine Dickiewith Rachel Claire | Inner Courtyard |

**SATURDAY 26 FEBRUARY SESSIONS**

**SOUTH LAWN Auslan interpreted and open captioning**

**10am: Pip Williams – The Lost Words**
Award-winning writer **Pip Williams** shares with Jo Trilling a journey that began with a difficult relationship with words, took an unexpected detour through Italy and ended in the creation of her first novel, *The Dictionary of Lost Words*.

**11.30am: Michelle De Kretser *Scary Monsters***Twice winner of the Miles Franklin award, **Michelle de Kretser**, discusses the ‘scary monsters’ of ageism, racism and misogyny at the heart of her new book in a live stream session with Kirsti Melville.

**1pm: Christos Tsiolkas *7½: A Novel***In conversation with Danielle Benda, **Christos Tsiolkas** dives into the mysteries of art and writing in his extraordinary and timely new novel that asks how we find joy and beauty when the world around us is crumbling and fractured.

**2.30pm: Hannah Kent *Devotion***
**Hannah Kent** discusses research and the link between belief and truth with Claire Nichols, as she weaves folklore, legend and history into the most compelling, original and magical of love stories.

**FRONT GARDEN**

**10am: The Joy of Reading**Revered writers and lifelong readers **Sisonke Msimang**, **Tony Birch** and **Craig Silvey** reflect with Claire Nichols on the transformative power of reading and the books that have fostered a deep and joyful love of words.

Project is supported by Copyright Agency’s Cultural Fund

**11.30am: Jacqueline Maley *The Truth About Her***Journalist **Jacqueline Maley** joins Victoria Midwinter Pitt to discuss the ethical questions raised by the practice of journalism today, and what moral responsibilities a reporter has to the subject of their work.

**1pm: Tony Birch *Dark as Last Night***In a conversation with Susan Midalia, master of the short story **Tony Birch** shares the processes of putting together a short story collection.

**2.30pm: Crime Wave**David Whish-Wilson joins exciting new voices in Australian crime fiction **Karen Herbert**, **Lisa Ellery** and **Sally Scott** for a panel chat about the integral role local landscapes play in their debut novels.

**4pm: Gina Williams and Guy Ghouse *Kalyakoorl, ngalak warangka (Forever, we sing)***Geoff Hutchison joins Noongar singer-songwriter **Gina Williams AM** and her long-time collaborator **Guy Ghouse** to hear the stories behind the stunning and unique anthology of songs from their first two albums.

**UPPER LAWN**

**UPPER LAWN**

**10am: Joshua Kemp *Banjawarn***Catherine Noske is joined by **Joshua Kemp** to discuss his debut novel *Banjawarn*, a haunting and ominous Australian gothic thriller that was the joint winner of the Dorothy Hewett Award in 2021

**11.30am David Allan-Petale *Locust Summer***Journalist turned author **David Allan-Petale** discusses his debut novel, a very Western Australian story with its roots in the personal, with Alison Wakeham.

**1pm: John Kinsella *The Collected Poems: Vol One (1980 – 2005) The Ascension of Sheep***
Acclaimed WA poet **John Kinsella** discusses the painstaking and personal process of curating his definitive collection in an unmissable conversation with Caitlin Maling.

**2.30pm: Little Fictions: the Art of the Short, Short Story**Join editor **Linda Martin**, established writer **Susan Midalia** and emerging author **Mabel Gibson** as they examine the art of the very short story in a panel chat with Rashida Murphy.

**INNER COURTYARD**

**10am: Saturday Papers**Leaf through the Saturday papers with our panel of expert commentators as they discuss news and squabble gently over coffee in the courtyard in a session moderated by Geoff Hutchison.

**11.30am: *Ngangk Waangening, Mothers’ Stories***Roanna Edwards moderates a rare and powerful story session with **Aunty Doreen Nelson**, **Rhonda Marriott AM** and **Aunty Milly Penny**, whose accounts of becoming mothers have been shared in this unique legacy collection.

**1pm: Legacy: Stories of Love and Resistance**Join **Dr Cindy Solonec** and **Dr Elfie Shiosaki**, in a discussion with Sisonke Msimang about the legacies revealed within colonial archives and the intergenerational impact of the Aborigines Act 1905.

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**2.30pm: Claire G Coleman *Lies, Damned Lies***Noongar writer and author of the acclaimed *Terra Nullius*, **Claire G Coleman** lays bare the personal impact of colonisation as she discusses her non-fiction debut with Kirsti Melville.

**4pm: *Lines to the Horizon: Australian Surf Writing***Surfers and writers **Sam Carmody** and **Madelaine Dickie** explore the lure of the sea and surf as inspiration for writing and storytelling in a conversation with Rachel Clair.

**SUNDAY 27 FEBRUARY SCHEDULE**

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| --- | --- | --- | --- |
| **TIME** | **SESSION** | **GUESTS** | **VENUE** |
| 10am | Lisa Taddeo *Animal* | Lisa Taddeo (live stream) with Claire Nichols | South Lawn |
| 11.30am | Julia Baird *Media Tarts* | Julia Baird (live stream) with Kathryn Shine  | South Lawn |
| 1pm | Helen Garner *How to End a Story: Diaries 1995 – 1998* | Helen Garner (live stream) with Gillian O’Shaughnessy | South Lawn |
| Michael Robotham *When You Are Mine* | Michael Robotham (live stream) with Dervla McTiernan | Front Garden |
| *Unlimited Futures: Speculative, Visionary, Blak + Black Fiction* | Chemutai Glasheen, Afeif Ismail, Yirga Gelaw Woldeyes and Claire G Coleman with Elfie Shiosaki | Upper Lawn |
|  | Natasha Lester *The Riviera House* | Natasha Lester with Amanda Curtin | Inner Courtyard |
| 2.30pm | Judith Lucy *Turns Out I’m Fine* | Judith Lucy with Jo Trilling  | South Lawn |
| Lech Blaine *Car Crash, a memoir* | Lech Blaine (live stream) with Andrew O’Connor | Front Garden |
| The Worlds Within: Poetry | Scott-Patrick Mitchell, Caitlin Maling, Emily Sunand Hassan Al Nawwab with Rafeif Ismail | Upper Lawn |
| How it Begins | Scott-Patrick Mitchell, Caitlin Maling, Emily Sunand Hassan Al Nawwab with Rafeif Ismail | Inner Courtyard |
| 4pm | Bri Lee *Who Gets to be Smart: Privilege, Power and Knowledge* | Bri Lee (live stream) with William Yeoman | South Lawn |
| Ties That Bind | Zoe Deleuil (live stream) and Sara Foster with Jo Taylor | Front Garden |
| Randolph Stow Memorial Lecture – Storied Waters  | Josephine Wilson and Prema Arasu with Catherine Noske | Upper Lawn |
| Difficult Women | Liz Byrski and Juliet Marillier with Amanda Curtin | Inner Courtyard |
| 6.30pm | Tim Winton Closing Address | Tim Winton | South Lawn |

**SUNDAY 27 FEBRUARY SESSIONS**

**SOUTH LAWN Auslan interpreted and open captioning**

**10am: Lisa Taddeo *Animal***
Journalist and author **Lisa Taddeo** joins Claire Nichols via live stream from the United States to share stories of immersive journalism and the inspiration around her debut novel protagonist Joan’s powerful and incendiary evolution in the ‘animal’ of the title

**SOUTH LAWN**

**11.30am: Julia Baird *Media Tarts***On the 20th anniversary of her seminal work about the treatment of women in Australian politics, historian, host of *The Drum* and best-selling author **Dr Julia Baird** joins Kathryn Shine via live stream, to discuss what has changed and what hasn’t.

**1pm: Helen Garner *How to End a Story: Diaries 1995–1998***In a live stream conversation with Gillian O’Shaughnessy, **Helen Garner** discusses her third volume of diaries, an account of a woman fighting to hold on to a marriage that is disintegrating around her.

**2.30pm: Judith Lucy *Turns Out I’m Fine***Jo Trilling joins **Judith Lucy** for hilarious, insightful and moving revelations on possibilities found in the most simple and meaningful connections.

**4pm: Bri Lee *Who Gets to be Smart: Privilege, Power and Knowledge*Bri Lee** shares two years of conversations and investigations into the Australian education system, institutional prejudice and elitism in a live stream chat with William Yeoman

**6.30pm: Tim Winton Closing Address**Join Tim Winton as he reflects on the Festival theme of Wardan (ocean), offering insight and inspiration from his lifelong engagement with the sea.

**FRONT GARDEN**

**1 pm: Michael Robotham *When You Are Mine***One of the world’s most popular crime writers, **Michael Robotham** discusses his latest release and what it is about the dark side of human nature that readers find so compelling. He joins Dervia McTiernan for a live stream conversation.

**2.30pm: Lech Blaine *Car Crash, a memoir*Lech Blaine** was a teenager in 2009 when he survived a car crash that killed three of his best friends and left two in comas. He speaks to Andrew O’Connor via live stream about his coming-of-age memoir that speaks to the heart of modern Australia.

**4pm: Ties that Bind**Best-selling author of *You Don’t Know Me*, **Sara Foster** and debut novelist, **Zoe Deleuil** (via live stream) interrogate motherhood, that most primal of ties that bind, in their gripping new psychological thrillers and in this conversation with Jo Taylor.

 **UPPER LAWN**

**1pm: *Unlimited Futures: Speculative, Visionary, Blak + Black Fiction***Contributors to a new anthology of speculative fiction from Blak and Black writers discuss the stories they wish had existed when they were growing up and what it was like to write for this new book.

**2.30pm: The Worlds Within – Poetry**Join **Hassan Al Nawwab** (*Poems That Do Not Sleep*), **Emily Sun** (*Vociferate*), **Scott-Patrick Mitchell** (*Clean*) and **Caitlin Maling** (*Fish Work*) as they offer perspectives on the art of poetry and share readings from their latest books with Rafeif Ismail

**4pm: Randolph Stow Memorial Lecture – Storied Waters**The 2022 Randolph Stow Memorial Lecture takes the form of a conversation between writers **Josephine Wilson** and **Prema Arasu**, each commissioned to create a new work in response to Stow’s extensive writing on water.

Supported by the Westerly Centre and *Westerly* Magazine

**INNER COURTYARD**

**1pm Natasha Lester *The Riviera House***Fiction based on fact is best-selling author **Natasha Lester’s** trademark along with a passion for vintage fashion. You’ll find both in this fascinating session with one of Western Australia’s most successful writers of historical fiction

**2.30pm: How it Begins**Two of WA’s most exciting debut novelists – **Dr Maria Papas** (*Skimming Stones*) and **Emma Young** (*The Last Bookshop*) – take you on their journey to publishing their first book.

Project is supported by Copyright Agency’s Cultural Fund

**4pm Difficult Women**
What sage wit, wisdom and writing advice will these two successful WA authors, **Liz Byrski** and **Juliet Marillier**, impart in this celebration of age and the women in literature and legend who refuse to disappear?

**THE BUSINESS OF BEING A WRITER**

If you’ve ever thought about being a writer, then look no further than this half-day series to answer all your questions. Over four individual sessions authors, publishers and others in the industry will help take your career to the next level.

Fremantle Arts Centre
Fri 25 Feb 4pm – 8pm
$25 for all 4 sessions

4pm: Running Your Writing Career Like a Small Business

4.55pm: From Booktubers to Bookcasters: Social Media for Writers circa 2022

6pm: The Ethics of Representation

7.05pm: In the Writers’ Room: Storytelling for Screen

**UNDERTOW**While you’re at Fremantle Arts Centre, take some time to explore to this exhibition about our relationship with the ocean.

Fremantle Arts Centre
Open every day 10am – 5pm
Free

**THINGS TO KNOW**

**HOW TO BOOK**Online: perthfestival.com.au

Phone: Festival Info Centre 08 6488 5555
Mon – Fri 9am – 5pm Sat 10am – 2pm

In Person:
Writers Weekend Box Office at Fremantle Arts Centre
Sat 26 Feb 8am – 5pm Sun 27 Feb 8am – 6.30pm
State Theatre Centre of WA
Mon – Fri 10am – 2pm & 2.30 – 5pm

**Pay What You Can**Our suggested ticket price per session is $19\* but you can choose to pay any amount you’d like – from $0.

\*Tickets to Tim Winton Closing Address $29

**Registrations**All venues require a registration via Pay What You Can for entry.

Free Family Day events also require registration.

Tickets can be presented digitally or printed for access on the day. You can register across the weekend either in person at the Box Office or online at perthfestival.com.au

**BOOKSHOP & SIGNINGS**

Bookshop Open
Sat 26 Feb 9am – 5pm Sun 27 Feb 9am – 6.30pm

Visit the FOUND Bookshop on site for Writers Weekend to browse a range of titles from our guest authors or to pick up something from the eclectic selection of special interest, fiction and children’s books.

Come along to get your book signed and meet your favourite authors after their session on the grassed area in front of the Bookshop. More details available throughout the weekend.

**FOOD & DRINK**The Canvas café will be open for business as usual and there will be a variety of food vendors operating all weekend, including a coffee cart.

The Fremantle Arts Centre Gage Roads bar will be open on Sat 26 Feb 9am – 5pm and Sun 27 Feb 9am – 6.30pm with alcohol available from 12pm.

**PARKING & PUBLIC TRANSPORT**There are two accessible parking bays at the front entrance on Finnerty Street.

Additional street parking is available on surrounding streets. For more information about parking please visit the Fremantle Arts Centre website fac.org.au

Fremantle train station is 1.2km from Fremantle Arts Centre (approx. 15min walk). The free Fremantle Red CAT service no longer operates.

Transperth InfoLine: 13 62 13
Transperth Website: transperth.wa.gov.au

**ACCESS INFORMATION**

All Writers Weekend venues are wheelchair accessible. However, please note Front Garden, South Lawn and Upper Lawn venues are grassed.

All sessions in the South Lawn will be Auslan interpreted and open captioned.

Please approach one of our friendly staff or volunteers for access assistance.

For specific details on venue accessibility please visit perthfestival.com.au to download our Access Guide.

If you have any questions about accessibility or would like to discuss your requirements with us, please contact us on 08 6488 8616 or access@perthfestival.com.au

**STAYING COVID SAFE**

Perth Festival will be following all government requirements relating to the management of COVID-19. These requirements are likely to change with very little notice.

For up to date information, visit perthfestival.com.au/covidsafe

Performance Limitations & Booking Conditions

All sessions are subject to change without notice. All ticket purchases are final and shall not be refunded, except as required by law or in accordance with the Live Performance Australia (LPA) Ticketing Code of Practice or as otherwise specified by Perth Festival. Full terms and conditions of sale are available at perthfestival.com.au

**FAMILY DAY**

**SUNDAY 27 FEBRUARY**

Family Day is back and it’s the perfect chance to bring your younger booklovers to experience the magical power of stories.

**FAMILY DAY SCHEDULE**

|  |  |  |  |
| --- | --- | --- | --- |
| **TIME** | **SESSION** | **GUESTS** | **VENUE** |
| 9.30am | Lost the Plot! | Denis Knight and TC Shelley with AJ Betts | Front Garden |
| The Mystery Hunter | Mark Greenwood | Inner Courtyard |
| Storytelling for Ages 0 – 12 | Michael Smith, Alton Walley and Cristy Burne with Adriano Cappelletta | Upper Lawn |
| 10.30am | Picture This | James Foley, Gavin Aung Than and Aśka with Briony Stewart | Front Garden |
| Shedding Light | Dianne Wolfer with Deb Fitzpatrick | Inner Courtyard |
| 11.15am | Storytelling for Ages 12 – 16 | Geordie Crawley and Shirley Marr with Adriano Cappelletta | Upper Lawn |
| 11.30am | FACtual with Dr Karl | Dr Karl Kruszelnicki (live stream) with Christine Layton | Front Garden |
| Child’s Play | Wyatt Nixon-Lloyd, Deb Fitzpatrick, Elise Wilson and Sam Longle | Inner Courtyard |

Please register in advance at perthfestival.com.au to ensure entry to Family Day sessions

**FAMILY DAY SESSIONS**

**FRONT GARDEN**

**9.30 – 10.15am: Lost the Plot!**

Uh-oh! It looks like some of our wonderful WA authors have lost their plots. **Denis Knight** and **TC Shelley** are on the hunt for the perfect plot and the whole family is invited to help them in this live story development session.

**10.30 – 11.15am: Picture This**A picture speaks a thousand words, and in this all-ages session author and illustrator **James Foley**, visual storyteller **Aśka** and graphic novelist **Gavin Aung Than** bring stories to life through the wonderful world of pictures right in front of your eyes.

**11.30am – 12pm: FACtual with Dr Karl**In this session for lovers of science, big and little, Australia’s favourite science guru, **Dr Karl**, joins us via live stream to discuss his latest book and to answer your burning questions.

Get your daily fact fix at this fun event the whole family will love!

**UPPER LAWN**

Sometimes we must find the story, other times the story finds us.
Bring the whole family for a series of live storytelling sessions, where the authors have all come about their stories in different ways.

**9.30 – 10.55am: Storytelling for Ages 0 – 12**Noongar and Wongi dance artist **Michael Smith** uses movement and dance to tell a tale, Whadjuk, Wilman and Kaneang Noongar performer and author **Alton Walley** shares a cultural story and author of funny STEM adventures **Cristy Burne** uses real-life facts to spin a wildly adventurous yarn.

**11.15am – 12.10pm: Storytelling for Ages 12 – 16**Award-winning writer, director, performer and theatre maker **Geordie Crawley** turns a real-life event into an entertaining story and acclaimed Chinese-Australian author **Shirley Marr** makes up a completely fictional tale

**INNER COURTYARD**

**9.30 – 10.15am: The Mystery Hunter**Join author **Mark Greenwood** on a search for ancient wonders and lost explorers. Solve baffl ng mysteries and find glittering treasures as Mark takes you on a journey of discovery using his books as a guide

**10.30 – 11.15am: Shedding Light**One of WA’s top authors of historical fiction **Dianne Wolfer** joins Deb Fitzpatrick to discuss all things horses, history and research, including a chat about the final book in Dianne’s Lighthouse series.

**11.30am – 12.15pm: Child’s Play**Join some of Perth’s youngest at heart comedians, improvisors and storytellers for a session full of belly laughs, true stories and total nonsense that celebrates what it means to be a kid – big or small

Keep the kids entertained in between sessions, with plenty of free on-site activities and installations throughout the grounds of Fremantle Arts Centre – from arts and craft activities to storytimes and more.

Please register in advance at perthfestival.com.au to ensure entry to Family Day sessions

**FAMILY DAY THINGS TO KNOW**

* Rest and recover between sessions at the Chill Out Area marquee. There’s plenty of room for the family to sit, eat and relax on the grass under some shade
* Food and drink available on site all morning
* Free crafts and activities will keep the little ones entertained
* Browse the onsite Bookshop for books from all our guest authors and more! Don’t forget to get your books signed after the sessions
* Didn’t pre-register for a session? That’s OK, you can register on the day at the onsite Box Office.