

Songs to Experience

Art and music collide in *Songs To Experience*, an immersive installation from multidisciplinary artist Ta-ku. This surreal and highly constructed world is an extension of the sonic environments imagined on the artist's forthcoming debut album.

After a string of iconic EPs – *Songs to Break Up To* and *Songs To Make Up To* – Ta-ku's next recording acts as the end of one journey and the first footstep of another.

Step into Perth's historic Lawson Apartments for a multi-level sensory encounter. Each room brings to life a different song from the album. Wander through and discover projection mapping, sculpture and installation made in collaboration with artists, designers and creators from around the world and right here in Ta-ku's hometown of Perth.

WHAT: *Songs to Experience*

WHERE: Lawson Apartments / Perth / Gumap

WHEN: Thu – Sun, 18 Feb – 6 Mar, 5.30pm – 9.30pm (sessions every 30mins)

HOW MUCH: \$29



City of Perth

Ta-ku – Biography

Ta-ku might be the modern day renaissance man. Haven risen to prominence as one of Australia's most in-demand beatmakers, the Perth-based artist (real name Regan Mathews) has found himself curator of a rapidly expanding, multi-disciplinary creative empire.

From the early 'Soundcloud Era' days uploading daily cuts to a clutch of co-writes & production efforts for the likes of Anderson Paak, Flume, Chet Faker, BANKS, Childish Gambino, Wafia, Alina Baraz, Masego, Ty Dolla Sign, Justin Timberlake and more as well as countless self-releases.

This insatiable drive to create is a personal one. Ta-ku now applies it to a diverse range of passion projects that encompass photography, design, creative direction, business & fashion. From being founder & CD of his own creative agency Pretty-Soon in his hometown in Perth to his creative label 823 - a community built on a love for an appreciation to those who inspire you. The common thread for his work is one of collaboration and self-expression, the key to managing these disparate passions is respect.