08

**Fall**

# ACCESS GUIDE

PERTH FESTIVAL

2022

11 Feb– 6 Mar

Contents

[ACCESS GUIDE 1](#_Toc87534510)

[WELCOME 4](#_Toc87534511)

[BOOKING INFORMATION 5](#_Toc87534512)

[COUNTER 5](#_Toc87534513)

[EMAIL 5](#_Toc87534514)

[PHONE 6](#_Toc87534515)

[ONLINE 7](#_Toc87534516)

[AUDIO DESCRIBED & TACTILE TOUR PERFORMANCES 9](#_Toc87534517)

[RELAXED PERFORMANCE 10](#_Toc87534518)

[CAPTIONED PERFORMANCES 11](#_Toc87534519)

[AUSLAN PERFORMANCES 11](#_Toc87534520)

[ASSISTIVE LISTENING 13](#_Toc87534521)

[HIGHLY VISUAL CONTENT 13](#_Toc87534522)

[VENUE INFORMATION 17](#_Toc87534523)

[PERTH CONCERT HALL 17](#_Toc87534524)

[HIS MAJESTY’S THEATRE 19](#_Toc87534525)

[STATE THEATRE CENTRE OF WA 21](#_Toc87534526)

[SUBIACO ARTS CENTRE 24](#_Toc87534527)

[PICA PERFORMANCE SPACE 26](#_Toc87534528)

[THE RECHABITE 28](#_Toc87534529)

[QUARRY AMPHITHEATRE 30](#_Toc87534530)

[UWA SOMERVILLE AUDITORIUM 32](#_Toc87534531)

[UWA OCTAGON THEATRE 34](#_Toc87534532)

[THE ALEX HOTEL 36](#_Toc87534533)

[EUROPEAN FOODS 37](#_Toc87534534)

[ART GALLERY OF WA 39](#_Toc87534535)

[FREMANTLE ARTS CENTRE 41](#_Toc87534536)

[WA MUSEUM BOOLA BARDIP 43](#_Toc87534537)

[PERRY LAKES 45](#_Toc87534538)

[VICTORIA QUAY 47](#_Toc87534539)

[B SHED 48](#_Toc87534540)

[LAWSON APARTMENTS 49](#_Toc87534541)

[WACA GROUND 50](#_Toc87534542)

[CITY BEACH PARK 51](#_Toc87534543)

[VILLAGE GREEN 52](#_Toc87534544)

CALENDAR OF EVENTS 53

# WELCOME

Perth Festival curates and presents an annual arts festival of the highest international quality. We aspire to create new work and stimulate discourse about Western Australia and our place in a complex and political world.

The Festival’s ambition is to lift audience expectations and opportunities for Western Australian arts practice, contributing to a vibrant and resilient culture.

Under the leadership of Artistic Director Iain Grandage, Perth Festival has committed to presenting work by the world’s leading artists with disability. This commitment addresses a core value of the Festival’s artistic vision to celebrate difference and develop diverse audiences.

In partnership with DADAA, Perth Festival will champion accessibility for artists and audiences. This partnership will create opportunities for a dynamic exchange of ideas and practice between visiting international artists with disability and the Western Australian and national arts community and audiences.

This guide contains useful information about our accessible performances and how to book for them including Audio Description, Tactile Tours, Captioned and Auslan interpreted performance along with a detailed venue guide.

If you require additional information, please contact us on 08 6488 8616 or [access@perthfestival.com.au](mailto:access@perthfestival.com.au) and we will be happy to assist. Further information can also be found on our website perthfestival.com.au

# BOOKING INFORMATION

To enable us to determine your requirements and assist you fully, accessible booking services are available in person, by phone, email or online. When booking tickets, please inform staff of any access requirements to ensure suitable seating is allocated or equipment such as captioning devices are reserved.

### COUNTER

Events held at the State Theatre Centre, His Majesty’s Theatre, Subiaco Arts Centre and Quarry Amphitheatre can be purchased at any Perth Theatre Trust venue. Tickets to any Perth Festival event can be purchased at the State Theatre Centre.

The Octagon Theatre at UWA will be open 10am – 2pm every Friday from 19 Nov to 24 Dec selling tickets to all Perth Festival events.

Film tickets for UWA Somerville can be purchased at the door prior to the start of the film, subject to availability.

Tickets to events at Perth Concert Hall can be purchased from the foyer box office.

### EMAIL

Email your accessible seating requests and enquiries to [access@perthfestival.com.au](mailto:access@perthfestival.com.au)

Please ensure you include the Event Name, Venue, Date and Time and access requirements along with your contact details and our Ticketing staff will contact you to process the payment.

### PHONE

Festival tickets are sold through various authorised ticketing agents, each with varying transaction, credit card and processing charges, depending on where and how you purchase your ticket. For full booking conditions, please visit perthfestival.com.au

Perth Festival Info Centre: 08 6488 5555.

Access requirements and Companion Card booking are available on 08 6488 8616.

To book tickets for the following venues please call the Access and Companion Card booking numbers listed below:

State Theatre Centre, His Majesty’s Theatre, Subiaco Arts Centre, Quarry Amphitheatre: Perth Theatre Trust 08 6212 9292

Perth Concert Hall: 08 9231 9999



Perth Festival is happy to receive phone calls via the National Relay Service.

TTY users phone 133 677, then ask for 08 6488 8616

Speak and Listen users phone 1300 555 727 then ask for 08 6488 8616

Internet relay users connect to the NRS

<https://internet-relay.nrscall.gov.au/>

### ONLINE

You can book for all access bookings online including Auslan interpreted, captioning, audio description and wheelchair and Companion Cards.

**AUDIO DESCRIPTION AND AUSLAN INTERPRETING BOOKINGS**

For Auslan interpreted or Audio Described performances please use the following Promo Codes to unlock the special reserved seating:

Auslan Interpreting **AUSLAN**

Audio Description **AUDIO**

Create a log in and enter the promo code to see all access performances associated with that code. Please visit the bookings page on our website for more details.

**CAPTIONING BOOKINGS**

All captioned performances for Perth Festival 2022 have open captioning. Patrons can select any location in any price reserve during the booking process.

**WHEELCHAIR BOOKINGS**

For wheelchair bookings select the wheelchair seat or price type at the time of booking. Please email [access@perthfestival.com.au](mailto:access@perthfestival.com.au) with specifications and dimensions of the wheelchair and any additional user requirements (such as the preference to transfer to a seat). We will send confirmation of your request and give you access to book online.

**COMPANION CARD BOOKINGS**

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder.

Please contact Perth Festival directly on 08 6488 8616 to assist with your booking or follow the process below to be able to book online.

To register for online bookings please email

[access@perthfestival.com.au](mailto:access@perthfestival.com.au) with a photo of your card or full details such as CC number, full name and expiry and any user requirements. We will send confirmation of your request and give you access to book online. Returning Companion Card patrons do not need to send these details unless your card has expired.

**The Perth Festival office will be closed over the Christmas period from Wednesday 22 December 2021 to Tuesday 4 January 2022 inclusive. The Festival Info Centre will be open for limited hours during this time, resuming normal trading hours when the office opens.**

# AUDIO DESCRIBED & TACTILE TOUR PERFORMANCES



Audio Described performances provide people with vision impairment live commentary of the visual elements of a performance via a personal headset.   
They will describe information such as facial expressions, costume, scenery and action sequences without intruding on the actors’ dialogue. Patrons utilising the service are advised to arrive at the venue at least 20 minutes prior to the performance to collect their equipment from the Front of House and be comfortably seated. The commentary will commence 10 minutes prior to the performance.

If you would like to take advantage of the Audio Description service, please let us know when booking to reserve your headset.



Tactile tours may also be provided as part of the Audio Description service. The guided tour is conducted prior to the performance and gives patrons with vision impairment and their companions an opportunity to be escorted onto the set and handle a selection of costumes and props. During the tour, the audio describers will describe the items being introduced and how they will feature in the performance.

Tactile tours are free but should be booked in advance.

**The following performances are Audio Described:**

*ESCAPE*, Sat 12 Feb (by request,

email access@perthfestival.com.au to register)

*LIMBO*, UWA Somerville Mon 17 – Sun 23 Jan 8pm

*NOONGAR WONDERLAND*, Sat 5 Mar (by request, email access@perthfestival.com.au to register)

**The following performances are Audio Described and include a Tactile Tour:**

*CITY OF GOLD,* Heath Ledger Theatre Sat 19 Mar 2pm (Tactile tour from 1pm)

*DADDY,*Studio Underground Sat 5 Mar 8pm (Tactile tour from 7pm)

*JALI,*Studio Underground Fri 18 Feb 7.30pm (Tactile tour from 6:30pm)

*MARY STUART,*Heath Ledger Theatre Tue 22 Feb 7pm (Tactile Tour 6pm)

*PANAWATHI GIRL,*His Majesty’s Theatre Fri 11 Feb 7.30pm

(Tactile tour from 6:30pm)

*THE SMALLEST STAGE,*Studio Underground Sat 26 Feb 6.30pm (Tactile tour from 5:30pm)

*WE HOLD YOU CLOSE*, Perth Institute of Contemporary Arts, Sun 20 Feb – Sun 24 Apr (Tactile Tour Sat 26 Feb)

# RELAXED PERFORMANCE

A relaxed performance is a specially adapted show, modified for adults and children who might benefit from a more relaxed environment.

**The following performance is relaxed:**

*PATCH’S LIGHTHOUSE,* Octagon Theatre, Sat 19 Feb 12:20pm

# CAPTIONED PERFORMANCES

A picture containing drawing

Description automatically generated

For people who are hard of hearing or Deaf, captioning is an accurate text display of a performance in its entirety, displayed on screens to the side or above the stage.

**The following performances are Open Captioned:**

*CITY OF GOLD,* Heath Ledger Theatre Sat 19 Mar 2pm

*LITERATURE WEEKEND*, Fremantle Arts Centre Sat 26 Mar & Sun 27 Mar

# AUSLAN PERFORMANCES



Auslan interpreted performances are for audiences who are Deaf and use Australian Sign Language (Auslan). Experienced Auslan theatre interpreters stand to the side of the stage and live translate the text and dialogue into Auslan. Audiences requiring this service are seated in the section closest to the interpreter to ensure good sightlines.

Please tell staff if you are seeing an interpreted performance so they can ensure you are in the best seating to see the interpreter.

**The following performances are Auslan interpreted:**

*CITY OF GOLD*, Heath Ledger Theatre Tue 22 Mar 6.30pm

*A DAY OF IDEAS*, Subiaco Arts Centre Sat 19 Feb

*ESCAPE,* (by request, email access@perthfestival.com.au to register)

*JALI ,* Studio Underground Thu 17 Feb 7.30pm

*MARY STUART*, Heath Ledger Theatre Tue 15 Feb 7pm

*NOONGAR WONDERLAND*, Perry Lakes (by

request, email access@perthfestival.com.au to

register)

*PANAWATHI GIRL*, His Majesty’s Theatre Sat 12 Feb 2pm

(and pre show Q&A)

*THE SMALLEST STAGE,*Studio Underground Fri 25 Feb 6.30pm

WRITERS WEEKEND, Fremantle Arts Centre Sat 26 & Sun 27 Feb

(South Lawn only)

In addition to the specific shows identified with AUSLAN interpreting we can provide additional services by request.

Please contact Perth Festival with your request. Subject to availability.

# ASSISTIVE LISTENING

****

Hearing loops or assistive listening systems amplify or enhance sound quality and eliminate background noise for people who are deaf or with a hearing impairment. The devices can connect with your hearing aid via a neck loop or switching hearing aid to ‘T’. For assistance with the audio loop, please see venue staff.  
Venues with Induction Loops are:

Perth Concert Hall

State Theatre Centre, Heath Ledger Theatre

State Theatre Centre, Studio Underground

Subiaco Arts Centre

His Majesty’s Theatre – In the following areas: Stalls row G to T, Dress Circle row B to H

# HIGHLY VISUAL CONTENT

100% visual content logo

100% visual content

These events contain no music or dialogue.

75% visual content logo

75% visual content

These events are fully subtitled or have minimal dialogue, some background music and/or sounds.

50% visual content logo

50% visual Content

These events are partially subtitled or include dialogue, background music and/or sound.

**100% Highly Visual Content**

**Exhibitions:**

*Portals of Love and Loss,* Lawrence Wilson Art Gallery

*Ariel’s Song,* Lawrence Wilson Art Gallery

*Strangers on the Shore,* Holmes à Court Gallery @ No. 10

*We Hold You Close,* Perth Institute of Contemporary Art

**75% Highly Visual Content**

**Events:**

*Carmen*, WACA

**Films:**

*The Worst Person In The World,* Somerville

*The Velvet Queen,* Somerville

*Lingui, The Sacred Bonds,* Somerville

*La Traviata My Brothers And I,* Somerville

*Benedetta*, Somerville

*To Chiara,* Somerville

*Apartment No 6,* Somerville

*Clara Sola,* Somerville

*One Second,* Somerville

*Hit the Road,* Somerville

*Sparkles*, Somerville

*Two Sands,* Somerville

**Exhibitions:**

*Undertow,* Fremantle Arts Centre

**50% Highly Visual Content**

**Events:**

*…And the Earth Will Swallow Them Whole,* Studio Underground

*Ballet At The Quarry*, The Quarry Amphitheatre

*City of Gold,* Heath Ledger Theatre

*The Ninth Wave,* City Beach Park

**Films:**

*Quo Vadis, Aida?* Somerville

*Limbo,* Somerville

*Memoria,* Somerville

*Murina,* Somerville

*After Love,* Somerville

*Flee,* Somerville

*Wirun,* Somerville

**Exhibitions:**

*Isaac Julien,* John Curtin Gallery

*The Sunset Lounge,* Alex Hotel

*Our Language,* DADAA

*Monumental,* PICA - Perth Institute of Contemporary Arts

# VENUE INFORMATION

### PERTH CONCERT HALL

Perth Concert Hall is located at 5 St Georges Terrace, Perth.

Website: [perthconcerthall.com.au](http://perthconcerthall.com.au/)

**ACCESS INFORMATION**

Lift access to all levels. Lift operates from the underground car park through to the Upper Gallery.

Access to the ground Stalls foyer via two flights of stairs on the River side or a steep ramp or stairs on the Terrace side.

Access to the terrace foyer via brick access ramp or stairs.

Within the venue, access to all levels via a wide spiral staircase.

Perth Concert Hall now offers the Sennheiser MobileConnect Personal Hearing Assistance system. The Sennheiser MobileConnect Personal Hearing Assistance system delivers high definition sound from your own mobile phone to your ears via an assistive listening app.

You can download the app to your own smartphone and use your phone or borrow an iPod from Perth Concert Hall for the duration of the performance. Please visit <https://www.perthconcerthall.com.au/> for details.

Wheelchair spaces are available on all levels.

Male and female accessible toilets are located on all levels.

Pick up and set down available on St Georges Terrace forecourt or between Government House and Perth Concert Hall via St Georges Terrace.

**PARKING**

There are two City of Perth Parking complexes within a short distance of Perth Concert Hall with accessible parking – City of Perth Parking Concert Hall and City of Perth Parking Terrace Road.

**City of Perth Parking Concert Hall Undercover car park.**

Entry from Terrace Road; and (small vehicles only) via St Georges Terrace.

399 bays, 5 ACROD, 12 motorcycle bays

Open 6am–midnight

**City of Perth Parking Terrace Road**

Entry from Terrace road.

776 bays, 8 ACROD, 26 motorcycle bays  
Open 24 hours

**TRANSPORT**

Perth Concert Hall is located on the main Perth city bus route of St Georges Terrace.

Transperth’s Red CAT bus service travels in an east-west loop from Queens Garden in East Perth to Outram St in West Perth. The closest pick-up and drop-off point to Perth Concert Hall is St Georges Terrace (Stop No. 7 – Victoria Avenue) which is only a 300m walk from the Perth Concert Hall.

### HIS MAJESTY’S THEATRE

His Majesty’s Theatre is located on the corner of Hay and King Streets in Perth.

Website: [ptt.wa.gov.au/venues/his-majestys-theatre](file:///\\piaf.network\shared\data\PIAF%20Ongoing\ACCESS\Access%20Guide%202017\ptt.wa.gov.au\venues\his-majestys-theatre)

**ACCESS INFORMATION**

Lift access to all levels.

Level access to the Stalls level. Large marble staircase provides access to Dress Circle and Upper Circle. Within the auditorium: no stairs for row S and T.

Box Office entry off Hay Street has a short steep ramp with no landing at the top leading to a large, heavy swing door.

For those using a ‘T’ switch, an audio loop is available in the Stalls from row G to row T in the centre section. In the Dress Circle, row B to H.

Wheelchair spaces are available in T, F and G row of Stalls. Please check when booking which seats are available.

Male and female accessible toilets are located on Stalls level.

Pick up and set down points are available on Hay Street, close to the main entrance.

For more information regarding accessibility at His Majesty’s Theatre please visit <https://www.ptt.wa.gov.au/venues/his-majestys-theatre/>

**PARKING**

There is one City of Perth Parking complex within a short distance of His Majesty’s Theatre with accessible parking.

City of Perth Parking   
His Majesty’s Theatre Entry from Murray Street  
648 bays, 6 ACROD, 29 motorcycle bays  
Open 6am–midnight  
Open 24 hours Friday and Saturday nights

**TRANSPORT**

His Majesty’s Theatre is located near several Transperth bus stands along St Georges Terrace near King Street.

Perth Underground Train Station is approximately five minutes’ walk from the Theatre.

The free Central Area Transport Red CAT route includes a stop at His Majesty’s on Hay Street.

The Red CAT operates every 5 minutes Monday to Thursday from 6am through to 6.45pm. Friday sees the Red CAT operate every 5 minutes from 6am to 7pm, with an additional service running through till 8pm every 10–15 minutes. Saturdays, Sundays and Public Holidays Red CAT services operate every 10 minutes from 8.30am–6pm.  
Transperth InfoLine: 13 62 13  
Transperth Website: transperth.wa.gov.au

### STATE THEATRE CENTRE OF WA

Located on the corner of Roe and William Streets in Northbridge.

State Theatre Centre of Western Australia features the Heath Ledger Theatre, Studio Underground, The Courtyard and two multi-purpose performance spaces, one Upstairs and one Downstairs.

Website: [ptt.wa.gov.au/venues/state-theatre-centre-of-wa](file:///\\piaf.network\shared\data\PIAF%20Ongoing\ACCESS\Access%20Guide%202017\ptt.wa.gov.au\venues\state-theatre-centre-of-wa)

**ACCESS INFORMATION**

Lift access to all levels. Level access to the street level foyer and Courtyard.

Heath Ledger Theatre, Middar Room and Rehearsal Room 2 are on the first floor. Access to the first floor is via a wide staircase with handrails or lift.

Heath Ledger Theatre: Patrons sitting in upper stalls and the circle will need to go up stairs to enter the auditorium.

Within the auditorium there are no stairs for row E, O in Stalls and G in Circle. Minimal stairs (2 to 4 steps) in Stalls row C to G, N and M. Circle row F.

Studio Underground and Rehearsal Room 1 are located one level below street level. Studio Underground has tiered seating.

Access to the basement level is via wide stairs with a landing or lift.

Rehearsal Room 1 is down an additional flight of stairs or staff assisted lift access. H row is on entry level all other rows are accessed via stairs.

A Sennheiser Infrared Assisted Hearing system is installed in Heath Ledger Theatre and Studio Underground. Receivers for this service must be collected from the front of house staff.

Wheelchair spaces are available in the Heath Ledger Theatre. Please check when booking which seats are available as these may change with each performance.

Accessible toilets are located on Basement 2, Basement 1, Level 2, Level 4 and in the Courtyard.

Pick up and set down points are available on William Street, close to the main entrance. For more information regarding accessibility at the State Theatre Centre please visit <https://www.ptt.wa.gov.au/venues/state-theatre-centre-of-wa/>

**PARKING**

There are two City of Perth Parking complexes located within a short distance of the State Theatre Centre of WA with accessible parking.

**City of Perth Parking Perth Cultural Centre**  
Enter from Roe Street  
313 bays, 5 ACROD and 12 motorcycle bays  
Open 6.30am–midnight

**City of Perth Parking State Library**  
Enter from 15 Francis Street  
608 bays, 7 ACROD and 14 motorcycle bays  
Open 6am–midnight

Open 24 hours Friday and Saturday nights

**TRANSPORT**

The State Theatre Centre is located a few minutes’ walk from the Perth Train Station - Wellington Street and The Perth Bus Port.

As two major public transport hubs in Perth's CBD, there are a range of busses and trains servicing this area.

Transperth InfoLine: 13 62 13  
Trasperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

### SUBIACO ARTS CENTRE

180 Hamersley Road, Subiaco

Website: ptt.wa.gov.au/venues/subiaco-arts-centre

**ACCESS INFORMATION**

Lift access to all levels.

Level access from Hamersley Road side entry to ground floor foyer. The Garden is a grassed area.

Ramp access from car park on Bagot Road side of the venue to the first floor, auditorium foyer.

Auditorium Audio Induction Loop available in the auditorium.

Wheelchair spaces are available for certain performances. Prior booking is essential for wheelchair spaces to be installed.

A universal access toilet is located on the ground floor.

Pick up and set down points in the Theatre Gardens car park and on the ground level via entry off Hamersley Road.  
  
**PARKING**  
There is one car park located within a short distance of Subiaco Arts Centre with accessible parking.

**Theatre Gardens Car Park**

Entry from Hamersley and Bagot roads. Open 24 hours

67 bays, 3 ACROD and 8 motorcycle bays

Alternative parking for 90 cars is available at the Rowland Street car park. Rowland Street runs from Bagot to Baker Roads and is an approximate 5 minutes walk from the Subiaco Arts Centre.

**TRANSPORT**

Transperth Bus 25 from St Georges Terrace (after William St stop 10089) stops on Hamersley Road

Transperth’s Bus Services 27 and 26 from Wellington Street Bus Station stops on Bagot Road.

The Subiaco Railway Station is within 15 minutes walking distance from the Centre, and the Daglish Railway Station just 10 minutes walk away.

Transperth Bus Service 28 from Wellington Street stops at Hay and Rokeby Roads.

### PICA PERFORMANCE SPACE

Perth Institute of Contemporary Arts is located in the Perth Cultural Centre, Northbridge. PICA has a theatre and gallery spaces on the ground and first floors.

Website: [pica.org.au](http://www.pica.org.au)

**ACCESS INFORMATION**

Lift access to all levels including a vertical lifting platform to the ground level of the theatre.

Access to the venue is down 5 steps or a lift to the foyer area.

Theatre entry is off the foyer down 4 steps or a platform lift.

Seating consists of a tiered seating bank with the first row on the ground level. Wheelchair spaces are available in the theatre in the front row.

There is no audio loop available for performances at PICA.

Male and female accessible toilets are available on the lower level in the PICA bar. A universal access toilet is located on the first floor.

Pick up and set down points are available on William Street, close to the main entrance.

**PARKING**

There are two City of Perth Parking complexes   
located within a short distance of PICA with accessible parking.

**City of Perth Parking Perth Cultural Centre**  
Enter from Roe Street  
313 bays, 5 ACROD and 12 motorcycle bays  
Open 6.30am–midnight

**City of Perth Parking State Library**

Enter from 15 Francis Street  
608 bays, 7 ACROD and 14 motorcycle bays   
Open 6am–midnight

Open 24 hours Friday and Saturday nights

**TRANSPORT**

PICA is located a few minutes walk from the Perth Train Station on Wellington Street and the Perth Bus Port.

As two major public transport hubs in Perth's CBD, there are a range of busses and trains servicing   
this area.

Transperth InfoLine: 13 62 13  
Transperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

### THE RECHABITE

The Rechabite is located at 224 William Street, Northbridge WA 6003. It is a multi-level event space containing the Main Hall, Basement, Restaurant and Rooftop Bar.

**ACCESS INFORMATION**

Lift access to all levels.

Universal accessible toilet on site.

Pick up and set down along William Street.

**PARKING**

There are two City of Perth Parking complexes located within a short distance of The Rechabite with accessible parking.

**City Of Perth Parking Cultural Centre**

Enter from Roe Street 315 bays, 5 ACROD and 5 motorcycle bays

Open 6.30am-midnight

**City of Perth Parking State Library**

Enter from 15 Francis Street

567 bays, 7 ACROD and 8 motorcycle bays

Open 6am-midnight

**TRANSPORT**

[The Rechabite is located a few minutes’ walk from the Wellington Street Train Station and Wellington Street Bus Port. As two major public transport hubs in Perth's CBD, there are a range of busses and trains servicing this area.   
Transperth InfoLine: 13 62 13   
Transperth Website: transperth.wa.gov.au](http://www.transperth.wa.gov.au/)

### QUARRY AMPHITHEATRE

Located on Reabold Hill Scenic Drive Oceanic Drive, City Beach.

Website: [quarryamphitheatre.com.au](http://www.quarryamphitheatre.com.au)

**ACCESS INFORMATION**

The Quarry Amphitheatre venue includes tiered lawn terraces and limestone steps. Patrons enter via the rear of the venue and descend down the 14 tiers towards the stage.

There is no audio loop available for performances in Quarry Amphitheatre.

Wheelchair spaces are located at the rear of the venue, above the tiers.

A universal access toilet is located on the east side of the café.

Pick up and set down is available in close proximity to the entry of the auditorium.

Please note when booking at the Quarry Amphitheatre, there are two types of tickets – ‘chairs’ and ‘cushions’. If you purchase a ‘chair’ ticket, a chair will be supplied to you. If you purchase a ‘cushion’ ticket, it is recommended you bring a cushion to sit on.

**PARKING**

Parking available onsite at the Quarry Amphitheatre with 205 parking bays approximately 200m away from the entry via a gentle paved slope. Overflow parking can be found on Oceanic Drive.

7 x ACROD bays are located within the car park.

**TRANSPORT**

Located on Oceanic Drive in City Beach, the venue can be accessed using Transperth Bus Route 81 (which departs from the Perth Bus port), the closest stop to the Amphitheatre requiring a short walk to the venue.

There is no weekend or Public Holiday services on Transperth Bus Route 81.  
Transperth InfoLine: 13 62 13   
Transperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

Swan Taxi: 131 330

Black & White Cabs: 133 222

### UWA SOMERVILLE AUDITORIUM

UWA Somerville Auditorium is situated on the grounds of the University of Western Australia.

Website: [theatres.uwa.edu.au/venues/somerville](http://www.theatres.uwa.edu.au/venues/somerville)

**ACCESS INFORMATION**

Level access to venue from paved entry.

Venue flooring is a combination of paving and compact dirt.

There is no audio loop available for performances in UWA Somerville Auditorium.

Wheelchair seating is available on the centre aisle in the back row of the front block. Two seats have been reserved on either side of these spaces for accompanying patrons. Wheelchair seating is also available on the side of the auditorium.   
Please speak to venue staff on arrival if you require assistance.

Hard backed plastic chairs are available for patrons who are unable to sit in the deckchairs. These chairs may be used in the wheelchair areas only. Please speak to a staff member if you require a chair.

A universal access toilet is located in the foyer of Octagon Theatre. Additional access toilets are located in the Music building.

Pick up and set down is available in Car Park 1.   
A bay is allocated for drop off on the right-hand   
side of the car park.

**PARKING**

UWA has many car parks patrons can access.   
Please refer to all signage in the car park for payments and duration. The closest car park with access bays   
is Car Park 1.  
**Car Park 1**

Located on the north side of the Recreation Centre  
Entry off Stirling Highway  
5 ACROD bays

**TRANSPORT**

Buses frequently travel past UWA along Stirling Highway and Mounts Bay Road.  
Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13  
Transperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

### UWA OCTAGON THEATRE

UWA Octagon Theatre is situated on the grounds of the University of Western Australia.

Website: <http://www.theatres.uwa.edu.au/venues/octagon>

Located on the grounds of the University of Western Australia, the Octagon Theatre is an intimate multi-use theatre.

**ACCESS INFORMATION**

This is a promenade performance and audience members will need to walk approximately 500m. Wheelchair users can be assisted to experience the performance - ramps will be installed where required for access.

A universal access toilet is located on the entry level of the venue.

Pick up and set down is available in Car Park 1. A bay is allocated for drop off on the right-hand side of the car park.

**PARKING**

UWA has many car parks patrons can access.   
Please refer to all signage in the car park for payments and duration. The closest car park with access bays   
is Car Park 1.  
**Car Park 1**

Located on the north side of the Recreation Centre  
Entry off Stirling Highway  
5 ACROD bays

**TRANSPORT**

Buses frequently travel past UWA along Stirling Highway and Mounts Bay Road.  
Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13  
Transperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

### THE ALEX HOTEL

The Alex Hotel is a boutique hotel located at 50 James Street, Northbridge.

**ACCESS INFORMATION**

Main entrance is wheelchair accessible with lift access to all common areas.

Accessible toilets available on ground floor

**PARKING**

There are two City of Perth Parking complexes located within a short distance of the Alex Hotel with accessible parking.

**City of Perth Parking Cultural Centre**

Enter from Roe Street - 315 bays, 5 ACROD and 5 motorcycle bays

Open 6.30am-midnight

**City of Perth Parking State Library**

Enter from 15 Francis Street - 567 bays, 7 ACROD and 8 motorcycle bays

Open 6am-midnight

**TRANSPORT**

The Alex Hotel is easily accessed by the pedestrian over-pass from the Perth Train Station.

Transperth's Blue CAT buses provide the closest pick-up and drop-off points for the Hotel at the Museum Stop on Beaufort St.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### EUROPEAN FOODS

European Foods is located at 77 Francis Street, Northbridge WA 6003

**ACCESS INFORMATION**

The Francis Street European Foods warehouse is on one level and is wheelchair accessible.  
Accessible toilets will be available at the venue.

**PARKING**

There are two City of Perth Parking complexes located within a short distance of European Foods with accessible parking.

**City Of Perth Parking Aberdeen Street**  
Enter from 121 Aberdeen Street and 104 Francis Street  
84 bays, 1 ACROD  
Open 24 hours  
  
**City Of Perth Parking Roe Street**  
Enter from 68 Roe Street, Northbridge  
466 bays, 5 ACROD and 7 motorcycle bays  
Open 6am-1am Mon to Thurs, from 6am Fri - midnight Sun

**TRANSPORT**

European Foods is a 10 minute walk from Perth station and is accessible via the blue cat bus. Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13  
Transperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

### ART GALLERY OF WA

The Art Gallery of WA is located in the Perth Cultural Centre precinct.

Website: [artgallery.wa.gov.au](http://www.artgallery.wa.gov.au)

**ACCESS INFORMATION**

The Gallery has three lifts. The main lift provides access to the first floor Gallery spaces and is located in the central concourse. A second lift allows access to the Centenary Galleries where art work from the State Art Collection are displayed and is located in the rest area between two of the ground floor gallery spaces. The third lift is from the ground floor external to the gallery and opens directly onto the AGWA rooftop.

The Gallery has wide, level passageways between the gallery spaces.

Accessible toilets are located in the foyer of the main Gallery.

Walking frames, manual wheelchairs and an electric buggy are available for visitor's use. These are provided free of charge from the Gallery Reception. Bookings are advisable to ensure availability and can be made by calling 08 9492 6601.

**PARKING**

There are two City of Perth Parking complexes located within a short distance of the Art Gallery of Western Australia with accessible parking.

[**City of Perth Parking Cultural Centre**](http://cityofperthparking.com.au/?q=node/33)  
Enter from Roe Street  
315 bays, 5 ACROD and 5 motorcycle bays  
Open 6.30am–midnight

[**City of Perth Parking State Library**](http://cityofperthparking.com.au/?q=node/36)  
Enter from 15 Francis Street  
567 bays, 7 ACROD and 8 motorcycle bays  
Open 6am–midnight

**TRANSPORT**

The Art Gallery of WA is located a few minutes’ walk from the Wellington Street Train Station and Wellington Street Bus Port. As two major public transport hubs in Perth's CBD, there are a range of busses and trains servicing this area.

Transperth InfoLine: 13 62 13  
Transperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

### FREMANTLE ARTS CENTRE

Fremantle Arts Centre is located at 1 Finnerty St, Fremantle.

Website: [fac.org.au](http://www.fac.org.au)

Fremantle Arts Centre is a multi-use venue with galleries and large outdoor stages.

**ACCESS INFORMATION**

The Arts Centre is an old hospital building with generally wide corridors internally. The site is generally level and external paths are wide, with a slab surface.

Areas within the venue:

Access to the Inner Courtyardis via a level slab pathway. The Courtyard is a gently sloping lawn.   
All patrons will be required to traverse grass to reach the seated area.

Wheelchair spaces are available within the seated area. Please note this area is on grass.

The entrance to the ground floor of the Gallery is next to the Inner Courtyard. It is a slab path leading to a door 71cm wide.

An alternative entry to the Gallery is from reception which is down four steps with a handrail on   
one side.

Male and female accessible toilets are located in the main toilet block on the east side of the building between the Samson Courtyard and the staff   
car park.

Pick up and set down parking is available on Finnerty Street near the main entry.

For assistance with planning your visit to Fremantle Arts Centre please call the Centre directly on 9432 9555.

**PARKING**

There are two accessible parking bays at the front entrance on Finnerty Street. Additional street parking is available on surrounding streets. Please refer to all street signs for parking limits and restrictions.

**TRANSPORT**

Fremantle train station is 1.2km from FAC. You can walk from the station to the Arts Centre in approximately 15 mins. The free Fremantle Red CAT service no longer operates.

Transperth InfoLine: 13 62 13  
Transperth Website: [transperth.wa.gov.au](http://www.transperth.wa.gov.au)

### WA MUSEUM BOOLA BARDIP

WA Museum Boola Bardip is located within the Perth Cultural Centre, James Street Mall, Perth.

Website: <http://museum.wa.gov.au/>

**ACCESS INFORMATION**

Large Lifts located near Gallery entrances

Accessible entrances from all directions.

Ramp access via James Street Mall

Raked entrance from Perth Cultural Centre in the City Room

Beaufort Street Café entrance has external Wheelchair Lift

Universally accessible to all visitors with level tiled, timber and concrete flooring throughout.

Accessible toilets located on each floor

Hearing Loop available in Learning Studio space

Quiet space located in Old Gaol

**PARKING**

There are two City of Perth Parking complexes located within a short distance of the WA Museum with accessible parking.

**City of Perth Parking Cultural Centre**

Enter from Roe Street 315 bays, 5 ACROD and 5 motorcycle bays

Open 6.30am-midnight

**City of Perth Parking State Library**

Enter from 15 Francis Street

567 bays, 7 ACROD and 8 motorcycle bays

Open 6am-midnight

**TRANSPORT**

WA Museum is located a few minutes’ walk from the Wellington Street Train Station and Wellington Street Bus Port. As two major public transport hubs in Perth's CBD, there are a range of busses and trains servicing this area.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### PERRY LAKES

Perry Lakes Reserve is accessible via Oceanic Drive and has an abundance of passive recreation facilities including shaded open lawn areas, paths, play and exercise facilities, and picnic and barbecue facilities.

**ACCESS INFORMATION**

Accessible parking will be available via the Oceanic Drive entry to Perry Lakes Reserve. Accessible toilets are located near to the northern venue entrance.

Perry Lakes is a large grassed area reserve with a number of paved access paths - patrons will need to traverse grass and uneven surfaces.

**PARKING**

Parking is available within Perry Lakes reserve with best access from the Oceanic Drive end. Some ACROD parking will be reserved in this area.

Overflow parking is available within Tuart Carpark - via Perry Lakes Drive (including 1 x ACROD bay) and Camel Lake Carpark - via Perry lakes Drive (including 1 x ACROD bay)

**TRANSPORT**

Perry Lakes is located a 5 minute walk from Brookdale St After Alderbury St (Stop Number 17417) and is accessible via the 28 bus. Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### VICTORIA QUAY

Victoria Quay is located on Peter Hughes Drive in Fremantle.

Website: <https://www.victoriaquay.com.au/>

Explore Fremantle's historical portside waterfront with plenty to see and do for people of all ages and just a stone's throw from Fremantle's CBD.

**ACCESS INFORMATION**

Public toilets are located at B Shed, E Shed and between the Fremantle Ports Administration Building and the WA Maritime Museum. Accessible toilets are also located in these ablution blocks. A baby change area is available in B Shed.

**PARKING**

There are short, medium and long term parking options available in the Victoria Quay precinct. More event information will be made available from 27 Jan 2022.

**TRANSPORT**

Victoria Quay is accessible via a number of bus, train and ferry services. Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### B SHED

B Shed is located on via Cliff Street and Peter Hughes Drive in Fremantle.

Website: [fremantleports.com.au/community-education/holding-an-event/b-shed](https://www.fremantleports.com.au/community-education/holding-an-event/b-shed)

Built in 1926 as a general cargo shed, B Shed was refurbished in 2010. The restoration gained a State Heritage Award in 2011. B Shed houses a ferry terminal and cafe at the eastern end and Leeuwin Ocean Adventure Foundation offices at the western end.

**ACCESS INFORMATION**

The B Shed on the wharf at Victoria Quay is a large retired warehouse.

Access to the space is via a square two level ramp or via 3 steps with handrails.  
Door entry to the space is through a large sliding door with more than 2 metres clearance.  
Level access throughout the event space and onto the wharf.  
The floor is smooth bitumen with a slight incline through the centre of the space (approx. 15 degrees).

An accessible seating area will be provided for patrons, please request at time of booking or email [access@perthfestival.com.au](mailto:access@perthfestival.com.au).

Universal accessible toilets are available within the toilet block located in B Shed. A baby change area is available in B Shed.

ACROD parking is available throughout the Wilson Parking at Victoria Quay.  
If you have an ACROD permit and the ACROD bays are full, you may park for free in a standard bay.  
Please see Wilson Parking for more details.

**PARKING**

There are short, medium and long term parking options available in the Victoria Quay precinct. More event information will be made available from 27 Jan 2022.

**TRANSPORT**

B Shed is accessible via a number of bus, train and ferry services. Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### LAWSON APARTMENTS

Lawson Apartments Is located at 4 Sherwood Ct, Perth WA 6000.

Website: <https://www.victoriaquay.com.au/>

**ACCESS INFORMATION**

The venue is accessible via a lift and has accessible toilets.

**PARKING**

City of Perth Parking operates a number of public car parks with accessible parking nearby. The closest is:

Council House Car Park

Access via 27 St Georges Terrace, Perth.

It has 89 bays including 2 accessible parking bays.

**TRANSPORT**

Lawson Apartments is a 10 minute walk from Elizabeth Quay bus and train station. Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### WACA GROUND

WACA Ground is located on Nelson Crescent, East Perth WA 6004.

Entry via Gate 8

Website: <https://wacaground.com.au/>

Western Australia’s Home of Cricket

**ACCESS INFORMATION**

The WACA Ground is an accessible venue. Enter via Gate 8 to make use of lifts to reach accessible seating

**PARKING**

The City of Perth operates numerous parking facilities near the WACA Ground, casual rates apply. The nearest public car park is Queens Garden Car Park located along Nelson Crescent. Street parking is also available along Nelson Crescent.

**TRANSPORT**

The TransPerth CAT buses are free for all visitors to the WACA Ground and are ideal for travelling from various stops around the city. The Perth Red CAT bus stop is located opposite the WACA Ground, on Nelson Crescent. The Perth Yellow CAT bus stop is located near the WACA Ground, on Waterloo Crescent.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### CITY BEACH PARK

City Beach Park is located along Challenger Parade in City Beach.

**ACCESS INFORMATION**

The performance area is located across a short distance of soft sand. Track mat will be laid over the sand for easier access.

ACROD drop off and parking will be available at South City Beach Kiosk (please contact Perth Festival prior to attending if you require ACROD drop off or parking - email: access@perthfestival.com.au or call 08 8616 6488).

Accessible toilets are available under the Surf Club which are open 5am to 11pm daily.

**PARKING**

Public parking is available at City Beach Park, accessible via Challenger Parade.

**TRANSPORT**

City Beach Park is located a 5 minute walk from the Oceanic Dr after Challenger Pde bus stop (Stop Number 25963). This stop is on the 82 bus route from Perth Busport - please check the Transperth website for service times.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### VILLAGE GREEN

Village Green is located on Flinders Lane, Rockingham.

Website: <https://rockingham.wa.gov.au/facilities-and-recreation/find-a-venue-park-or-reserve/village-green>

Village Green is in the centre of Rockingham, within walking distance the popular foreshore and restaurant strip. The Village Green is home to a large memorial display dedicated to the fallen soldiers. Services are held at this location on key dates.

The park is next to the Gary Holland Community Centre and is popular for outdoor events and outdoor exercise groups.

**ACCESS INFORMATION**

Village Green is wheelchair accessible.

**PARKING**

The Village Green car park is located on Village Lane near the Dome Café.

**TRANSPORT**

Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

### SPLENDID PARK

Splendid Park is a new City of Wanneroo Facility in the suburb of Yanchep. The venue has 2 sporting ovals and a community centre with ample parking.

It is located at 1 Splendid Park, Yanchep WA 6035

**PARKING**

The venue has a large carpark and overflow street parking.

**TRANSPORT**

Shire of Chittering & Shire of Gin Gin are offering a free bus to residents from the Shire building, and the City of Wanneroo is offering free community bus rides from Two Rocks to the event. Bookings are essential.

Please visit <https://www.wanneroo.wa.gov.au/events/event/718/perth_symphony_orchestra>

Splendid park is a 10 minute walk from Marmion Av Before Yanchep Beach Rd bus stop (Stop No: 22448) and is accessible by the 490 bus. Please refer to the Transperth website for details.

Transperth InfoLine: 13 62 13

Transperth Website: transperth.wa.gov.au

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOW** | **VENUE** | **DATES** | **NOTES** |  | A picture containing drawing  Description automatically generated | |  | |  | Screen Clipping | | Description: Macintosh HD:Users:kannear:Desktop:100.jpg | | | Description: Macintosh HD:Users:kannear:Desktop:`.jpg | | Description: Macintosh HD:Users:kannear:Desktop:50.jpg | | Description: WHLCHR-N.TIF | Description: LISTEN-N.TIF |
| **Special Event** | |  |  |  |  | |  | |  |  | |  | | |  | |  | |  |  |
| Escape | Fremantle Port and Surrounds | 11-12 Feb | Please check event website for further details or to register for AD & Auslan services |  |  | By request | |  | | | By request | |  |  | |  | | YES | |  |
| Noongar Wonderland | Perry Lakes | 3-5 Mar | Please check event website for further details or to register for AD & Auslan services |  |  | By request | |  | | | By request | |  |  | |  | | YES | |  |
| **Music** |  |  |  |  |  |  | |  | | |  | |  |  | |  | |  | |  |
| Katie Noonan | Art Gallery of Western Australia | 18-19 Feb | Contains coarse language and smoke or haze |  |  |  | |  | | |  | |  |  | |  | | YES | |  |
| Sea Pictures | Hackett Hall, WA Museum Boola Bardip | 4-5 Mar | Lift available in foyer |  |  |  | |  | | |  | |  |  | |  | | YES | |  |
| Jonathan Paget and the Darlington Quintet | Perth Concert Hall | 20 Feb |  |  |  |  | |  | | |  | |  |  | |  | | YES | | YES |
| Become Ocean | Perth Concert Hall | 5 Mar | Contains smoke or haze |  |  |  | |  | | |  | |  |  | |  | | YES | | YES |
| Symphony Under the Stars | Splendid Park, Yanchep | 26 Feb |  |  |  |  | |  | | |  | |  |  | |  | | YES | |  |
| Symphony on the Green | Village Green, Rockingham | 19 Feb |  |  |  |  | |  | | |  | |  |  | |  | | YES | |  |
| Songs To Experience | Lawson Apartments | 11 Feb – 6 Mar |  |  |  |  | |  | | |  | |  |  | |  | | YES | |  |
| Aesoteric | Hackett Hall, WA Museum Boola Bardip | 25 Feb | Lift available in foyer |  |  |  | |  | | |  | |  |  | |  | | YES | |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOW** | **VENUE** | **DATES** | **NOTES** |  | A picture containing drawing  Description automatically generated |  |  | | Screen Clipping | | Description: Macintosh HD:Users:kannear:Desktop:100.jpg | Description: Macintosh HD:Users:kannear:Desktop:`.jpg | | Description: Macintosh HD:Users:kannear:Desktop:50.jpg | | Description: WHLCHR-N.TIF | | Description: LISTEN-N.TIF |
| **Performance** | | | | | | | | | | | | | | | | | | |
| ...and the earth will swallow them whole | Studio Underground | 10 - 14 Feb | Limited seating available in Act 2 |  |  |  | |  | |  |  | |  | | YES | | YES | YES |
| Ballet at the Quarry | Quarry Amphitheatre | 11 Feb – 5 Mar |  |  |  |  | |  | |  |  | |  | | YES | | YES |  |
| Body of Knowledge | PICA Performance Space | 23 - 26 Feb | Access services by request - please email access@perthfestival.com.au prior to booking |  |  |  | |  | |  |  | |  | |  | | YES |  |
| Carmen at the WACA | WACA | 25 - 26 Feb | Sung in French with English surtitles. Contains smoke or haze, strobe lighting and loud sounds. |  |  |  | |  | |  |  | | YES | |  | | YES |  |
| City of Gold | Heath Ledger Theatre | 4 – 26 Mar | Contains adult themes, haze and strobe  effects and herbal cigarettes |  | Sat 19 Mar, 2pm | Sat 19 Mar, 2pm | | Sat 19 Mar, 1pm | | Tue 22 Mar, 6:30pm |  | |  | | YES | | YES | YES |
| Daddy | Studio Underground | 2 – 6 Mar | Contains nudity, haze & strobe lighting Suitable for ages 18+ Limited seating available |  |  | Sat 5 Mar, 8pm | | Sat 5 Mar, 7pm | |  |  | |  | |  | | YES | YES |
| Jali | Studio Underground | 16 – 20 Feb | Contains haze and smoke effects and references to violence |  |  | Fri 18 Feb, 7:30pm | | Fri 18 Feb, 6:30pm | | Thu 17 Feb, 7:30pm |  | |  | |  | | YES | YES |
| Mary Stuart | Heath Ledger Theatre | 9 - 25 Feb |  |  |  | Tue 22 Feb, 7pm | | Tue 22 Feb, 6pm | | Tue 15 Feb, 7pm |  | |  | |  | | YES | YES |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Panawathi Girl | His Majesty’s Theatre | 10 – 13 Feb | Contains coarse language, stylized violence, race and gender issues, sexual references, simulated drug use, smoking and haze effects.  Recommended for ages 15+ |  |  | Fri 11 Feb, 7:30pm | Fri 11 Feb, 6:30pm | Sat 12 Feb, 2pm |  |  |  | YES | YES |
| Patch’s Lighthouse | UWA University Theatres (Octagon/Dolphin/Bradley studio) | 15 – 20 Feb | Contains haze, laser and lighting effects. | Sat 19 Feb, 12:20pm |  |  |  |  |  |  |  | YES |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOW** | **VENUE** | | **DATES** | **NOTES** |  | A picture containing drawing  Description automatically generated |  |  | Screen Clipping | | Description: Macintosh HD:Users:kannear:Desktop:100.jpg | | Description: Macintosh HD:Users:kannear:Desktop:`.jpg | | Description: Macintosh HD:Users:kannear:Desktop:50.jpg | | Description: WHLCHR-N.TIF | | Description: LISTEN-N.TIF |
| **Performance** | | | | | | | | | | | | | | | | | | | |
| The Ninth Wave | City Beach Park | | 1 – 5 Mar | Entry opposite Jubilee Park  Bring your own beach chair or picnic blanket |  |  |  |  | |  | |  | |  | | YES | | YES |  |
| I Liked it, but… | The Rechabite | | 19 Feb |  |  |  |  |  | |  | |  | |  | |  | | YES |  |
| The Smallest Stage | Studio Underground | | 23 – 27 Feb | Choose an interactive or audience ticket at time of purchase.  Contains drug references  Recommended for ages 9+ |  |  | Sat 26 Feb, 6:30pm | Sat 26 Feb, 5:30pm | | Fri 25 Feb, 6:30pm | |  | |  | |  | | YES | YES |
| **Literature & Ideas** | | |  |  |  |  |  |  | |  | |  | |  | |  | |  |  |
| A Day of Ideas: At Sea | | Subiaco Arts Centre | 19 Feb | All Sessions will be Auslan Interpreted |  |  |  |  | | Sat 19 Feb | |  | |  | |  | | YES | YES |
| Writers Weekend: Connections | | Fremantle Arts Centre | 26–27 Feb | AUSLAN and captioning on South Lawn only. South Lawn has a designated wheelchair viewing area on the second tier of the venue. |  | Sat 26- Sun 27 Feb |  |  | | Sat 26- Sun 27 Feb | |  | |  | |  | | YES |  |
| The Business of Being a Writer | | Fremantle Arts Centre | 25 Feb |  |  |  |  |  | |  | |  | |  | |  | | YES |  |
| Family Day in Freo | | Fremantle Arts Centre | 27 Feb |  |  |  |  |  | |  | |  | |  | |  | | YES |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOW** | **VENUE** | **DATES** | **NOTES** |  | A picture containing drawing  Description automatically generated | | |  | |  | | Screen Clipping | Description: Macintosh HD:Users:kannear:Desktop:100.jpg | | Description: Macintosh HD:Users:kannear:Desktop:`.jpg | Description: Macintosh HD:Users:kannear:Desktop:50.jpg | Description: WHLCHR-N.TIF | Description: LISTEN-N.TIF |
| **Visual Art** | | | | | | | | | | | | | | | | | | |
| Isaac Julien | John Curtin Gallery | 10 Feb – 22 Apr |  |  | |  |  | |  | |  | | |  |  | YES | YES |  |
| We Hold You Close | Perth Institute of Contemporary Arts Main Gallery | 19 Feb – 24 April | Audio description available on all dates. |  | |  | 19 Feb – 24 Apr | | Sat 26 Feb | |  | | | YES |  |  | YES |  |
| Monumental | PICA Westend Gallery | 20 Feb – 24 Apr |  |  | |  |  | |  | |  | | |  |  | YES | YES |  |
| Undertow | Fremantle Arts Centre | 4 Feb – 25 Apr |  |  | |  |  | |  | |  | | |  | YES |  | YES |  |
| Bedside Manner | Over the Airwaves / Online | 11 Feb–6 Mar |  |  | |  |  | |  | |  | | |  |  |  |  |  |
| Strangers On The Shore | Holmes À Court Gallery @ NO. 10 | 12 Feb – 12 Mar |  |  | |  |  | |  | |  | | | YES |  |  | YES |  |
| The Sunset Lounge | Alex Hotel Second Floor | 18 Feb – 5 Mar | Patrons are welcome to touch elements of the artwork |  | |  |  | |  | |  | | |  |  | YES | YES |  |
| Ariel’s Song | Lawrence Wilson Art Gallery | 11 Feb – 23 Apr |  |  | |  |  | |  | |  | | | YES |  |  | YES |  |
| Portals of Love and Loss | Lawrence Wilson Art Gallery | 11 Feb – 23 Apr |  |  | |  |  | |  | |  | | | YES |  |  | YES |  |
| Our Language | DaDaa | 5 Feb – 9 Mar |  |  | |  |  | |  | |  | | |  |  | YES |  |  |
| Ever Present Family Day | Art Gallery of Western Australia | 26 Feb |  |  | |  |  | |  | |  | | |  |  |  | YES |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOW** | **VENUE** | **DATES** | **NOTES** | A picture containing drawing  Description automatically generated |  |  | Screen Clipping | Description: Macintosh HD:Users:kannear:Desktop:100.jpg | Description: Macintosh HD:Users:kannear:Desktop:`.jpg | Description: Macintosh HD:Users:kannear:Desktop:50.jpg | Description: WHLCHR-N.TIF | Description: LISTEN-N.TIF |
| **Film** |  |  |  |  |  |  |  |  |  |  |  |  |
| The Worst Person in the World | Somerville | 22–28 Nov | Norwegian with English subtitles |  |  |  |  |  | YES |  | YES |  |
| The Velvet Queen | Somerville | 29 Nov–5 Dec | French with English subtitles |  |  |  |  |  | YES |  | YES |  |
| Lingui the Sacred Bonds | Somerville | 6-12 Dec | French and Arabic with English subtitles |  |  |  |  |  | YES |  | YES |  |
| Juniper | Somerville | 13–19 Dec | English |  |  |  |  |  |  |  | YES |  |
| La Traviata, My Brothers and I | Somerville | 20–24 Dec & 26 Dec | French with English subtitles |  |  |  |  |  | YES |  | YES |  |
| How To Please A Woman | Somerville | 27 Dec–2 Jan | English |  |  |  |  |  |  |  | YES |  |
| Benedetta | Somerville | 3–9 Jan | French with English subtitles |  |  |  |  |  | YES |  | YES |  |
| Quo Vadis, Aida? | Somerville | 10–16 Jan | Serbo-Croatian, Bosnian, English, Dutch, Serbian with English subtitles |  |  |  |  |  |  | YES | YES |  |
| Limbo | Somerville | 17–23 Jan | English, Arabic with English subtitles. Audio description available at all screenings. |  | 17–23 Jan |  |  |  |  | YES | YES |  |
| Memoria | Somerville | 24–30 Jan | English, Spanish with English subtitles |  |  |  |  |  |  | YES | YES |  |
| Murina | Somerville | 31 Jan–6 Feb | English, Croatian with English subtitles |  |  |  |  |  |  | YES | YES |  |
| To Chiara | Somerville | 7–13 Feb | Italian with English subtitles |  |  |  |  |  | YES |  | YES |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **SHOW** | **VENUE** | **DATES** | **NOTES** | A picture containing drawing  Description automatically generated | Logo  Description automatically generated | Icon  Description automatically generated | Screen Clipping | Description: Macintosh HD:Users:kannear:Desktop:100.jpg | Description: Macintosh HD:Users:kannear:Desktop:`.jpg | Description: Macintosh HD:Users:kannear:Desktop:50.jpg | Description: WHLCHR-N.TIF | Description: LISTEN-N.TIF |
| **Film** |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Compartment № 6 | Somerville | 14–20 Feb | Russian, Finnish with English subtitles |  |  |  |  |  | YES |  | YES |  |
| After Love | Somerville | 21–27 Feb | English, French, Arabic, Urdu with English subtitles |  |  |  |  |  |  | YES | YES |  |
| Clara Sola | Somerville | 28 Feb–6 Mar | Spanish with English subtitles |  |  |  |  |  | YES |  | YES |  |
| Flee | Somerville | 7–13 Mar | Danish, English, Dari, Russian, Swedish with English subtitles |  |  |  |  |  |  | YES | YES |  |
| One Second | Somerville | 14–20 Mar | Mandarin with English subtitles |  |  |  |  |  | YES |  | YES |  |
| Hit The Road | Somerville | 21–27 Mar | Farsi with English subtitles |  |  |  |  |  | YES |  | YES |  |
| Sparkles | Somerville | 27 Dec–2 Jan | English |  |  |  |  |  | YES |  | YES |  |
| Wirun | Somerville | 14 – 20 Feb | English, Noongar with English subtitles |  |  |  |  |  |  | YES | YES |  |
| Two Sands | Somerville | 6-12 Dec | Dinka, with English subtitles |  |  |  |  |  | YES |  | YES |  |