

Fís Éireann / Screen Ireland Presents

In association with Altitude Films & The Broadcasting Authority of Ireland

An Atomic 80 Production

In co-production with **Wrong Men** with the support of VOO, BETV, BNP Paribas Fortis Film Finance
& The Tax Shelter of the Belgian Government

DATING AMBER

Written and Directed by

David Freyne

Produced by

Rachael O’Kane, John Keville

Co-Produced by

Benoît Roland

World Sales:

Altitude Films

Contact: KarinaGechtman@altitudefilmsales.com

Running Time	92 mins
Rating	TBC
Language	English
Screen Ratio	1.85:1
Sound	5.1
Frame Rate	24 FPS
Year of Production	2019

LOGLINE

Set-in Ireland during the mid-90's, two teenagers, Eddie and Amber, fake a relationship in order to stop everyone speculating about their sexuality.

SYNOPSIS

DATING AMBER is a poignant, honest and funny look at the highs and lows of teenage life where the only way to fit in is to not be yourself, even if this goes against your very being.

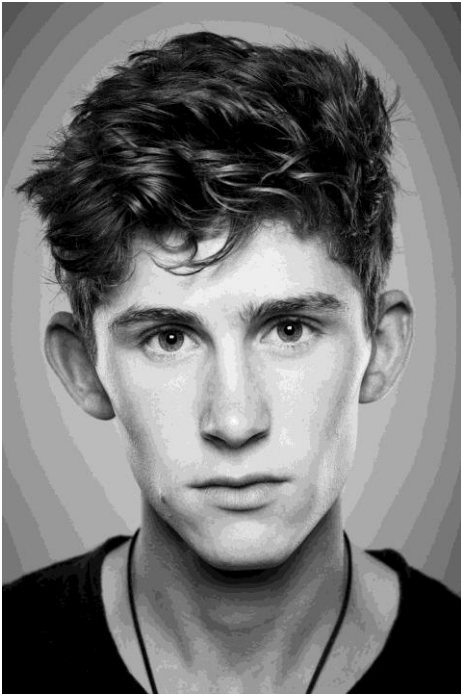
Set-in Ireland during the mid-90's, Eddie and Amber decide to stage a relationship in order to stop everyone speculating about their sexuality. Eddie is keen to follow his Dad into the military, while Amber dreams of moving to the liberal hub of London.

However, their 'ideal' arrangement begins to fall apart, forcing Eddie deeper into denial as Amber realises that a perilous future awaits her best friend unless she intervenes.

DATING AMBER is a love letter to all those kids who grew up in a small town and who needed to escape in order to be themselves.

CAST

FIONN O'SHEA as *Eddie*



Fionn O'Shea has gone from strength to strength since first appearing on screens in the Oscar Nominated short *New Boy* in 2009. In 2017, he was named a TIFF Rising Star and a Screen International Star of Tomorrow.

Coming up, Fionn will be seen on screens in the long-awaited TV adaptation of Sally Rooney's best-selling novel, *Normal People*, directed by Lenny Abrahamson.

Later this year, Fionn will be starring in David Freyne's *Dating Amber* alongside Lola Petticrew and Sharon Horgan. Following this is Russo brothers' *Cherry*, opposite Tom Holland, Bill Skarsgard and Jack Reynor.

Other recent credits include *The Aftermath*, with Keira Knightley and Alexander Skarsgård; ITV1's *Innocent*, from writers Chris Lang and Matt Arlidge; the leading role in John Butler's highly commended coming of age film *Handsome Devil* with Andrew Scott; & Netflix's *The Siege of Jadotville* alongside Jamie Dornan.

LOLA PETTIGREW as *Amber*



A graduate of the Royal Welsh College of Music & Drama. Lola made her Television debut in ITV drama, *Next of Kin* and starred in a leading role alongside Christopher Eccleston and Paula Malcomson for the BBC in *Come Home*. In film, Lola can be seen in Eoin Macken's *Here Are the Young Men*, with Anya Taylor-Joy, Fin Cole and Dean-Charles Chapman.

More recently Lola starred in the independent feature film, *Dating Amber* directed by David Freyne. She can be seen in the role of Allegra in Shelly Love's *A Bump Along the Way*. In theatre, Lola performed in *Porcelain* for the National Theatre of Ireland and *The Country Girls* for the Abbey Theatre Dublin. Later this year, Lola will star as Mairead in *Lieutenant of Inishmore* at the Gaiety, Ireland.

SHARON HORGAN as *Hannah*



BAFTA award-winning Irish actress, writer, producer and director, Sharon Horgan is best known for her multiple award-winning sitcom *Catastrophe*, which she co-wrote and starred in with Rob Delaney. Her production company Merman also co-produced *Divorce*, a comedy credited, written and produced by Sharon and starring Sarah Jessica Parker which aired on HBO and Sky Atlantic.

Sharon can currently be seen in *Military Wives* opposite Kristen Scott Thomas. Later this year will see Sharon star in Irish comedy-drama film *Dating Amber*, a story set during the mid-90's of two closeted teenagers who stage a relationship to stop speculation about their sexuality. Previously Sharon has starred alongside Rachel McAdams and Jason Bateman in *Game Night*.

This year, Sharon will star in the feature film adaptation of West End sensation *Everybody's Talking About Jamie*, alongside Richard E. Grant and Sarah Lancashire.

BARRY WARD as *Ian*



Perhaps best known for playing the title role in Ken Loach's award-winning *Jimmy's Hall*, Barry has been appearing on screen since he was 14. He most recently appeared in *The Capture* (BBC1) and in his second season of *Save Me* (Sky), & he will soon appear in a leading role in ITV's *Des*. Recent feature appearances include the co-leading role in *Extra Ordinary*, and the co-leading role opposite Tom Vaughan Lawlor in *Maze*, for which he was nominated for an IFTA.

Other key credits for television & film include *The End of the F*cking World* (C4/Netflix), *Rebellion* (RTÉ), *Britannia* (Sky), *The Fall* (BBC/RTÉ), *Pursuit*, *The Truth Commissioner*, *Project Lazarus* and *The Journey*.

SIMONE KIRBY as Jill



Simone's film credits include award winning feature film *Notes on Blindness*, *The Hole in the Ground*, and Ken Loach's feature film *Jimmy's Hall*, playing the female lead, Oonagh.

Other film credits are: *Calm with Horses*, *Mother's Day*, *Alice Through the Looking Glass*, *The Truth Commissioner*, *The Flag*, *England is Mine*, *Season of the Witch* and upcoming releases, *Dating Amber* and *Artemis Fowl*.

Television credits include the upcoming Netflix series *The One*, *Resistance* (Rebellion 2) for RTE/Netflix, *Silent Witness* (BBC), *Peaky Blinders* (BBC), *Houdini & Doyle* (ITV), *Dark Heart* (ITV), *Clean Break* (RTÉ), *Love/Hate* (RTÉ), *Pure Mule* (RTÉ), *Single Handed* (RTÉ/ITV), and as a comedy writer and performer in *Meet Your Neighbours* with PJ Gallagher.

CREW

DAVID FREYNE *Writer/Director*

David Freyne is an award-winning Irish filmmaker based in London. He's honed his craft making several award-winning short films with the support from Screen Ireland. His first feature was 2017s critically acclaimed, *The Cured*, starring Oscar-nominated Ellen Page. The film screened in Special Presentation at TIFF, LFF, Sitges, as well as winning Best Horror Feature at Fantastic Fest.

RACHAEL O'KANE *Producer*

Rachael is one of Ireland's highly regarded upcoming filmmakers. Starting her career producing short films, web-series and documentary. In 2017 she successfully moved into feature film production with her extremely ambitious first feature film *The Cured*, which sold worldwide and was picked up in North America by IFC Films. Alongside producing *Dating Amber*, Rachael currently has a TV Series in development with the Broadcasting Authority of Ireland and Sienna Films in Canada.

JOHN KEVILLE *Producer*

John's most recent feature *The Hole in the Ground*, Lee Cronin's debut horror film that premiered at the Midnight Section of Sundance 2019 and was picked up for North America by A24 Distribution. John's previous credits include *Pilgrimage* starring Tom Holland and distributed by Universal and Studio Canal UK; *Good Favour*, which premiered at TIFF 2017; and *You're Ugly Too* which premiered at Berlin International Film Festival 2015.

CREDIT BLOCK

FÍS ÉIREANN / SCREEN IRELAND PRESENTS
IN ASSOCIATION WITH ALTITUDE FILM ENTERTAINMENT &
THE BROADCASTING AUTHORITY OF IRELAND

AN ATOMIC 80 PRODUCTION

IN CO-PRODUCTION WITH WRONG MEN WITH THE SUPPORT OF VOO BETV BNP PARIBAS FORTIS
FILM FINANCE & THE TAX SHELTER OF THE BELGIAN GOVERNMENT

FIONN O'SHEA LOLA PETTICREW SHARON HORGAN
CASTING DIRECTOR LOUISE KIELY CDG ORIGINAL MUSIC HUGH DRUMM & STEPHEN RENNICKS
COSTUME DESIGNER JOAN O'CLERY EDITOR JOE SAWYER SOUND EDITOR JÉRÉMY HASSID
PRODUCTION DESIGNER EMMA LOWNY DIRECTOR OF PHOTOGRAPHY RUAIRÍ O'BRIEN
EXECUTIVE PRODUCERS DEARBHLA REGAN DAVID FREYNE RORY DUNGAN WILL CLARKE
ANDY MAYSON MIKE RUNAGALL CO PRODUCED BY BENOÎT ROLAND
PRODUCED BY RACHAEL O'KANE JOHN KEVILLE
WRITTEN & DIRECTED BY DAVID FREYNE

LOGOS: ATOMIC 80, SCREEN IRELAND, ALTITUDE, BAI, WRONG MEN, VOO, BETV, BNP
PARIBAS FORTIS FILM FINANCE



DATING AMBER

PRINCIPAL CAST

Eddie

Fionn O'Shea

Amber

Lola Pettigrew

Hannah

Sharon Horgan

Ian

Barry Ward

Jill

Simone Kirby

PRINCIPAL CREW

Written & Directed by

David Freyne

Produced by

Rachael O'Kane

John Keville

Co-Produced by

Benoît Roland

Executive Producers

Dearbhla Regan

David Freyne

Rory Dungan

Will Clarke

Andy Mayson

Mike Runagall

Line Producer

Ivan McMahon

Director of Photography

Ruairí O'Brien

Production Designer

Emma Lowney

Editor

Joe Sawyer

Sound Mixer

Robert Flanagan

Costume Designer

Joan O'Clery

Sound Editor

Jérémy Hassid

Original Music by

Hugh Drumm and Stephen Rennicks

Casting Director

Louise Kiely