

WHISTLEBLOWER

The Truman Show meets an escape room live on stage – and everyone can be part of the action.

Whistleblower is a theatrical role-playing game where one willing audience member becomes the star in a live film while the rest of us help create the action. Entering a soundproof set, complete with hidden cameras, 'the player' finds they have woken up in hospital with amnesia – their job is to find clues and uncover the mystery. Aided and abetted by a devoted ensemble of actors and audience members playing characters, bit parts, and cameos, their hero's journey is sculpted through an action-packed interactive narrative that changes with every choice the player makes. Buy an interactive ticket for your chance to be part of the show – either as 'the player' or an extra in this dastardly fiction. Or buy an audience ticket and cheer on our hero as they solve puzzles, discover secrets and get lost in the cinematic story you help create together. In the style of The Last Great Hunt's 2019 Festival sensation, *Lé Nør [the rain]*, the action is filmed in front of the audience and live streamed to screens above the stage. *Whistleblower* is a spontaneous, fast-paced, action-packed adventure that's different every time it's shown.

TICKETING:

What is the difference between an interactive ticket and an audience ticket?

Interactive Ticket: if you buy an interactive ticket there is a chance you will be part of the show and selected as either 'the player' or an extra in this dastardly fiction. This ticket is available for 18+ only.

Audience Ticket: This is a regular general admission ticket and you will not be selected to be part of interactive activity. Cheer on our hero from the comforts of your seat as they solve puzzles, discover secrets and get lost in the cinematic story you helped create together.

CREATIVE AND PRODUCTION CREDITS

Co-Creators, Co-Directors, & Performers: Tim Watts (He/Him/His) and Wyatt Nixon-Iloyd (He/Him/His)

Co-Director: Arielle Gray (She/Her/Hers)

Set & Costume Designer: Tyler Hill (He/Him/His)

Design Assistant (Set & Props): Amalia Lambert (She/Her/Hers)

Design Assistant (Costume): Danielle Chiltonn (She/Her/Hers)

Composer: Rachel Claudio (She/Her/Hers)

Producer: Siân Roberts (She/Her/Hers)

Production Manager: Alexander Spartalis

Stage Manager: Breanna Evangelista (She/Her/Hers)

Produced by The Last Great Hunt

ABOUT THE LAST GREAT HUNT:

The Last Great Hunt is an internationally renowned collective of six theatre makers: Gita Bezar, Adriane Daff, Arielle Gray, Chris Isaacs, Jeffrey Jay Fowler and Tim Watts. They are creators, innovators and above else, explorers. With each new theatre experience, they hunt for new ideas and new ways of connecting with their expanding audiences across Australia and the world. They create high quality, rigorous, relevant and entertaining original work. Created in Perth, Western Australia, their work features an eclectic variety of forms, styles and experiences. They strive to give their audience an engaging, challenging and moving night out at the theatre. Visit: www.thelastgreathunt.com

FURTHER INFORMATION:

Website: www.thelastgreathunt.com

Facebook: <https://www.facebook.com/thelastgreathunt>

Twitter: @TLGHtheatre

Instagram: tlghtheatre

Hashtags: #tlgh #tlghtheatre #thelastgreathunt #madeinwa #artinwa #whistleblower

CREATIVE TEAM BIOGRAPHIES:

Co-creator, Co-Director & Performer: Tim Watts (He/Him/His)

Tim Watts is a theatre-artist from Perth, Western Australia. He is a Sidney Myer Fellowship recipient and has a passion for creating and performing original, imaginatively engaging theatrical experiences born from improvisation and experimentation. He has co-created a plethora of shows, some of which won awards and continue to tour all over the world. These include: The Adventures Of Alvin Sputnik: Deep Sea Explorer, It's Dark Outside, Bruce, Monroe And Associates, Bamber's Book Of Lost Stories, New Owner, The Irresistible, Stay With Us and Lé Nør [The Rain]. Tim is a Core Artist at The Last Great Hunt

Co-creator, Co-Director & Performer: Wyatt Nixon Iloyd (He/Him/His)

Co-Director: Arielle Gray (She/Her/Hers)

Arielle Gray is a performer, theatre-maker, puppeteer, voice-over artist & improviser. She's a founding member of The Last Great Hunt and loves creating and performing in inventive, original and engaging theatre. Roles include – As performer: Cloudstreet (Malthouse/Black Swan), Picnic At Hanging Rock (Malthouse/Black Swan), including at The Barbican Centre, London, My Robot (Barking Gecko Theatre Co.), Laika: A Staged Radio Play (Second Chance Theatre - Blue Room Theatre Award Winner). For The Last Great Hunt - As co-creator and Director: Stay With Us. As co-creator and performer: Lé Nør [The Rain] for Perth Festival, Helpmann nominated New Owner, The Advisors, All That Glitters, Falling Through Clouds for Sydney Festival and Helpmann nominated It's Dark Outside (Artshub critics choice 'innovation' award). As performer: Monroe & Associates at Sydney Festival, Perpetual Wake, Improvement Club and Minnie And Mona Play Dead (Brisbane Festival, FringeWorld Martin Sims Best New WA Work).

Set & Costume Designer: Tyler Hill (He/Him/His)

Tyler is a Set and Costume Designer for live performance, events and exhibitions in Australia. Most recently, he was the Design Associate for Perth Festival 2020. Tyler is a graduate of the Western Australian Academy of Performing Arts (BA Performing Arts, Set & Costume Design) and alumni of the Black Swan Resident Artist Program. His design credits include You Know We Belong Together (Black Swan, Perth Festival and DADAA), Our Town (Black Swan and Perth Festival), Hir, The Eisteddfod, Endgame (Black Swan), Actéon, Trouble in Tahiti (Lost & Found Opera), Tom Vickers and the Extraordinary Adventure of his Missing Sock (Spare Parts Puppet Theatre and WA Museum). After winning the David Hough Award for Outstanding Achievement in Design (WAAPA, 2016), he was seconded to Elizabeth Gadsby on Sydney Theatre Company's production The Hanging and then with Zoe Atkinson on Perth Festival's Opening Ceremony Home. Subsequently, Tyler was then honoured to be Design Assistant on Boorna Waanginy: The Trees Speak. His film credits include drafting for The Furnace, Dirt Music and Otherlife. Concurrently, Tyler is pursuing a Master of Architecture at University of Western Australia.

Design Assistant (Set & Props): Amalia Lambert (She/Her/Hers)

Amalia Lambert is an emerging Australian Set and Costume Designer. In 2019, Amalia graduated from the Western Australian Academy of Performing Arts (WAAPA) with a Bachelor of Performing Arts majoring in Design. On completion of the course, Amalia proudly received The David Hough Award for Outstanding Achievement in Design. Since graduating, Amalia has designed the set and costumes for the West Australian Ballet's production of The Adventures of Snugglepot and Cuddlepie, Awesome Arts festival 2020. Amalia has also designed the costumes for Strut and Frets brand new alt- circus production BoomBoom in the House of Casa BlahBlah (2019) at The Rechabite. Amalia is a passionate and dedicated young creative, who becomes immensely invested in all of her projects.

Design Assistant (Costume): Danielle Chilton (She/Her/Hers)

Danielle is an emerging Designer and Maker based in Perth, who is passionate about creating captivating and moving theatrical experiences. She is focused on storytelling, establishing character and atmosphere through the use of costumes, sets and props. As both a Designer and Maker, she works across the fields of theatre, film, television, dance, music theatre, opera, immersive performance and performance art. Her recent Design credits include Talkback (2020), Costume Assistant for A Midnight Visit (2019), The Cockburn Incident (2018), collageN (2018) and Miss Westralia (2018). Danielle currently works as the Costume Designer and Manager for St Mary's Anglican Girls School.

Composer: Rachel Claudio (She/Her/Hers)

Rachel Claudio aka CLAUDIO is a Perth-born artist, composer, singer and producer, best known for her work in real-time music production – after her video interpretation of the track 'Hey Ya' surpassed 2 millions views, using music technology to create and perform entirely orchestrated songs live and in real time. Much of her childhood was spent at a piano transcribing British pop and Italian operas and her adolescence was largely influenced by soul, gospel and hip hop. In 2006 she moved to Paris, France, where she began a relationship with both the French language and the world of electronic music that would ultimately see her touring as an artist in her own right, viewing her own art as an endless experiment in finding the delicate balance between control and instinct. Claudio is a freelance lecturer in Creativity at the Western Australian Academy of Performing Arts; a composer, arranger, songwriter for major labels; and composer for film and television.