Perth Festival

Lotterywest Films

30 November 2020 to 28 March 2021

Films Brochure

Founder The University of Western Australia

Principal Partner Lotterywest

 WELCOME TO LOTTERYWEST FILMS

Perth Festival acknowledges the Noongar people who remain the spiritual and cultural birdiyangara of this kwobidak boodjar. We honour and respect the significant role they play for our community and our Festival to flourish.

Our Festival theme of Bilya (river) invites connection and belonging. Join us by the Bilya, under the stars, for 18 films, from 17 nations from all over the planet, in 18 different languages.

Independent, international cinema is thriving, and we’re proud to present to you the best of it by the Derbarl Yerrigan, the ‘mouth’ of Perth’s waterway.

This season’s films take you from the rugged WA outback to rural Iceland and from a French housing estate to Athens in a strange pandemic. Meet an undercover octogenarian in Chile, drinking buddies in Denmark, streetkids in Iran and a stubborn French donkey. And for the first time at Somerville meet none other than Bruce Lee, one of cinema’s undying icons, here speaking … Noongar Daa!

**TOM VINCENT**

PERTH FESTIVAL PROGRAM ASSOCIATE: FILM

Lotterywest Films supported by Principal Partner Lotterywest, The University of Western Australia and BUPA

**STAYING COVID SAFE**Being COVID safe is a shared responsibility so please follow COVID-safe practices when attending Festival events. That way we can all stay safe and enjoy the Festival.

* Stay home if you’re unwell
* Maintain physical distancing
* Wash hands regularly
* Register your attendance

**TICKETS & ACCESS**

 **TICKETS**

**SINGLE SESSION**

Adult **$19**

Friends **$16** (Limit two discounted tickets per night)

Concession **$17**

Student **$13**

Cheap Tuesdays **$10** for concession cardholders (Door sales only)

**FILM PACKS**

Standard 12-Ticket Pack **$195 (save $33)**

Friends 12-Ticket Pack **$171 (save $21)**Also available to Lotterywest Players Card holders at the door

Concession 12-Ticket Pack **$186 (save $18)**

Standard 6-Ticket Pack **$102 (save $12)**

Friends 6-Ticket Pack **$90 (save $6)**Also available to Lotterywest Players Card holders at the door

Concession 6-Ticket Pack **$96 (save $6)**

Flexible six and 12-film ticket vouchers are not date-stamped and may be used for entry on any one night to any film. All tickets scan in directly at the gate. Entry is subject to venue capacity.

**HOW TO BOOK**

**Online** perthfestival.com.au

**Phone** 08 6488 5555

**In Person** atOctagon Theatre, UWA
Thursday 19 Nov to Thursday 24 Decemeber
Thursday and Friday 10am to 2pm

**On the Night** atUWA Somerville
Monday to Sunday from 6pm

Spend less time in line and more time picknicking by pre-purchasing your ticket.

Venue entry is general admission. There is only limited seating available and a reduced capacity for this season.

You may be asked to provide contact tracing details upon entry.

**ACCESS INFORMATION**

UWA Somerville is wheelchair accessible

Some films are fully subtitledor have minimal dialogue. There will be some background music and/or sounds.

Some films are partially subtitledor include dialogue. There will be background music and/or sounds.

See film details for more information.

Download our Access Guide at **perthfestival.com.au**

**VENUE**

Gordoo / Crawley
UWA Somerville

**Dates:** MONDAY 30 NOVEMBER 2020 to SUNDAY 28 MARCH 2021
Gates open 6pm

Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Any items left on seats prior to 6pm will be taken to lost property.

**Info** 08 6488 1732
**Venue** 0410 699 075
**Lost Property** 08 6488 7092

Picnics and BYO drinks are very welcome. Licensed venue with food and drinks available for purchase. Order a delicious wood-fired pizza from Charlies Pizza at UWA Somerville on the night or pre-order on 0437 877 837.

Film screenings are subject to weather conditions. Updates on any changes to the film schedule are broadcast by 7pm online and on Perth Festival social media channels.

CTC: Check the classification

**Dates Monday to Sunday at 8pm**

30 November to 6 December The Furnace

7 to 13 December The County

14 to 20 December The Father (screening on Friday 18 December

 at 8.30pm)

21 to 27 December Antoinette in the Cévennes (no screening

Christmas Day)

28 December to 3 January Another Round

4 to 10 January High Ground

11 to 17 January Girls Can’t Surf

18 to 24 January Corpus Christi

25 to 31 January Supernova (screening on Tuesday 26

 December at 8.30pm)

1 to 7 February The Mole Agent

8 to 14 February Dating Amber

15 to 19 and 21 February Assassins

20 February Fist of Fury Noongar Daa

22 to 28 February Sun Children

27 February Fist of Fury Noongar Daa (Rockingham)

**Dates Monday to Sunday at 7.30pm**

1 to 7 March Ema

6 March Fist of Fury Noongar Daa (Balga)

8 to 14 March Sweat

15 to 21 March Gagarine

22 to 28 March Apples

**FIST OF FURY NOONGAR DAA**

When kung fu king Bruce Lee’s incredible power propelled him from Hong Kong cinema to global stardom in the early 1970s, Noongar mob here, just like audiences worldwide, took note, practiced moves and found inspiration in Lee’s examples of discipline, loyalty and the eternal fight against injustice. Thanks to an all-Noongar language voice cast, the 1972 classic *Fist of Fury* becomes the first feature film ever to be re-voiced in an Australian language.

**Country:** Australia/Hong Kong
**Directors:** Kylie Bracknell, Wei Lo

**Language Consultants:** Ching Ching Ho (Cantonese), Roma Yibiyung Winmar (Noongar)
**Voice Cast:** Clint Bracknell, Kylie Bracknell, Ebony McGuire, Kyle J Morrison **Duration:** 1 hour 47mins, M
*Noongar with English subtitles*

This event is wheelchair accessible and is classified as 75% Highly Visual Content.

Supported by City of Stirling.

Produced by Boomerang & Spear and Perth Festival

**Venue:** UWA Somerville
**Dates & Times:** Saturday 20 February 8pm
**Tickets:** $19

**Venue:** United Cinemas Rockingham
**Dates & Times:** Saturday 27 February 8pm
**Tickets:** $10
Bookings at unitedcinemas.com.au

**Venue:** Celebration Park Balga
**Dates & Times:** Saturday 6 March 7.30pm
**Tickets:** $10
BYO chair or blanket

**THE FURNACE**

**‘An engrossing story … unfolding across the ruggedly beautiful desert landscapes of Western Australia.’** HOLLYWOOD REPORTER

It’s 1897 during the Gold Rush. To escape the harsh outback, a young Afghan cameleer (Ahmed Malek) falls in with a mysterious bushman (David Wenham) on the run with stolen Crown gold.

*The Furnace* is an unlikely hero’s tale. Unfolding across the ruggedly beautiful landscapes from Mount Magnet to Kalbarri, it navigates greed and the search for identity in a new land. This dramatic and culturally unique Western has it all – thrilling action and adventure, stunning WA vistas, brilliant performances and the uncovering of a little-known chapter in colonial history.

**Country:** Australia
**Director:** Roderick MacKay

**Cast:** Ahmed Malek, David Wenham, Baykall Ganambarr, Jay Ryan

**Duration:** 116mins, CTC

*English, Badimaya, Pashto, Punjabi, Cantonese with English subtitles*

**Dates & Times:** Monday 30 November – Sunday 6 December 8pm
The venue is wheelchair accessible and this film is classified as 50% Highly Visual Content

**THE COUNTY**

**‘Rousing and naturalistic underdog tale.’** THE ARTS DESK

A middle-aged widow in rural Iceland takes on the corruption of her local co-op and the outdated, exploitative, male-run system that supports it, in the latest from acclaimed filmmaker Grímur Hákonarson (*Rams*, Perth Festival 2016). This quintessentially Icelandic dramedy will have you cheering for Inga, the down-to-earth underdog, in a way that calls to mind the hero of *Woman at War* (Perth Festival 2019). Masterfully blending humour, injustice and that trademark Icelandic gruffness together with the lightest of touches, *The County* is a stirring and heart-warming cinema experience.

**Country:** Iceland

**Director:** Grímur Hákonarson

**Cast:** Arndís Hrönn Egilsdóttir, Sveinn Ólafur Gunnarsson, Sigurður Sigurjónsson

**Duration:** 92mins, CTC

*Icelandic with English subtitles***Dates & Times:** Monday 7 to Sunday 13 December 8pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**THE FATHER**

**‘Hopkins is flat-out stunning.’** VARIETY

Almost 80, mischievous, caustic and defiantly living alone, Anthony (Anthony Hopkins) rejects each of the nurses his daughter, Anne (Olivia Colman), lovingly introduces. However, the onset of dementia frequently leaves him wandering a disorienting labyrinth in which past and present entangle and vaguely familiar strangers taunt him. With practically every scene providing a churning cauldron of emotion, Hopkins and Colman are both wondrous to behold in this deeply compassionate, undeniably gripping chamber drama. At once comedic and profound, *The Father* is a moving story of our human condition.

**Country:** UK

**Director:** Florian Zeller

**Cast:** Anthony Hopkins, Olivia Colman, Mark Gatiss, Olivia Williams

**Duration:** 97mins, CTC

**Dates & Times:** Monday 14 to Thursday 17 December 8pm
Friday 18 December 8.30pm
Saturday 19 & Sunday 20 December 8pm

This venue is wheelchair accessible.

**ANTOINETTE IN THE CÉVENNES**

**‘An hilarious comedy led by an irresistible actress. Run to see *Antoinette*.’** LE FIGARO

Primary school teacher Antoinette is involved with the (married) father of one of her students. Their plan is for a romantic tryst, so Antoinette is furious when her lover cancels, in favour of a multi-day hike with his wife, daughter, and a pack-carrying donkey. Antoinette decides to follow and surprise him on the trail – with her own stubborn companion. Laure Calamy is charming and Patrick the donkey steals the show in Caroline Vignal’s delightfully funny and original comedy that blends life lessons, romance, insight and stunning Southern France scenery.

**Country:** France
**Director:** Caroline Vignal

**Cast:** Laure Calamy, Benjamin Lavernhe, Olivia Côte

**Duration:** 97mins, CTC

*French with English subtitles*

**Dates & Times:** Monday 21 to Thursday 24 December 8pm
Saturday 26 and Sunday 27 December 8pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**ANOTHER ROUND**

**‘[A] tragicomedy of booze and midlife defiance.’** THE GUARDIAN

Mads Mikkelsen is at his best, giving a fierce and unsettling performance in Thomas Vinterberg’s boisterous and absorbing dark comedy.

At a drunken dinner party, four middle-aged teacher friends embark on an experiment to maintain a constant level of intoxication throughout the workday. At first life gets better for the group but as they push their experiment further things spiral out of control. Directed with insight and energy and driven by a great ensemble cast, *Another Round* is a sobering comedy about ageing, alcoholism and friendship between men.

**Country:** Denmark
**Director:** Thomas Vinterberg

**Cast:** Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang

**Duration:** 115mins, CTC

*Danish with English subtitles*

**Dates & Times:** Monday 28 December to Sunday 3 January 8pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**HIGH GROUND**

**‘A gripping, visually spectacular revenge thriller.’** HOLLYWOOD REPORTER **‘**In remote Yolŋu County, Arnhem Land, independent-minded ex-cop turned bounty hunter (Simon Baker) has recruited Aboriginal tracker and massacre survivor (Jacob Junior Nayinggul) to reluctantly hunt down Baywarra (Sean Mununggurr), the leader of a defiant mob.

Stephen Maxwell Johnson’s long-awaited follow-up to *Yolngu Boy* is a clear-eyed, vivid Indigenous story. Partly inspired by real events, this tense action thriller highlights all the breathtaking and savage beauty of this country.

**Country:** Australia

**Director:** Stephen Johnson

**Cast:** Simon Baker, Jacob Junior Nayinggul, Jack Thompson, Callan Mulvey

**Duration:** 104mins, CTC

*English, Rirratjingu and Gunwinggu with English subtitles*

**Dates & Times:** Monday 4 to Sunday 10 January 8pm
This venue is wheelchair accessible and this film is classified as 50% Highly Visual Content

**GIRLS CAN’T SURF**

**‘An empowering history of badass women.’** STEPHANIE GILMORE (Australian World Champion Surfer)

In the 1980s surf culture was the hottest thing on the planet – a circus of fluoro colours, peroxide hair and radical male egos. In the world of professional surfing women were just a sideshow. But an inspiring band of renegade surfer girls were out to change all that. Featuring a line-up of Australian, US and South African surfing greats, *Girls Can’t Surf* is a wild ride of clashing personalities, sexism, adventure and heartbreak, an untold story of a fight against the odds to make their dreams of competing a reality.

**Country:** Australia
**Director:** Christopher Nelius

**Documentary
Cast:** Layne Beachley, Lisa Anderson, Jodie Cooper, Frieda Zamba, Pam Burridge

**Duration:** 108mins, CTC

**Dates & Times:** Monday 11 to Sunday 17 January 8pm

This venue is wheelchair accessible

**CORPUS CHRISTI**

**‘This is the movie you've been waiting for. Don't miss it. Just go.’** THE SYDNEY
MORNING HERALD

Inspired by true events, 2020 Academy Award-nominated *Corpus Christi* is a remarkable tale of morality and redemption. While in youth detention 20-year-old Daniel finds God, but being an ex-con he can’t become a priest. Instead, on his release, he poses as a magnetic young preacher to fool an entire Polish village that has its own secret. Astutely navigating ideas of faith, virtue and forgiveness, Jan Komasa’s disciplined and unflinching direction is enhanced by the simply jaw-dropping lead performance from young star Bartosz Bielenia in this surprising and wholly distinctive drama.

**Country:** Poland
**Director:** Jan Komasa

**Cast:** Bartosz Bielenia, Aleksandra Konieczna, Eliza Rycembel, Tomasz Zietek

**Duration:** 115mins, MA15+

*Polish with English subtitles*

**Dates & Times:** Monday 18 to Sunday 24 January 8pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**SUPERNOVA**

**‘A poetic script, gorgeous landscapes and two fine lead performances.’** HOLLYWOOD REPORTER

Superstars Colin Firth and Stanley Tucci shine in this heartfelt, intimate love story from young British writer-director Harry Macqueen.

After Tusker is diagnosed with a debilitating illness, he and long-term partner Sam head off on a nostalgic road trip. Travelling across England’s Lake District in an old campervan, the pair are forced to confront the grave reality of their situation and look at what the future may hold. With beautiful restraint and outstanding performances, *Supernova* is a tender story of love.

**Country:** UK
**Director:** Harry Macqueen

**Cast:** Colin Firth, Stanley Tucci, Pippa Haywood, James Dreyfus

**Duration:** 93mins, CTC

**Dates & Times:** Monday 25 January 8pm
Tuesday 26 January 8.30pm
Wednesday 27 to Sunday 31 January 8pm
This venue is wheelchair accessible

**THE MOLE AGENT**

**‘The most heartwarming spy movie ever made.’** INDIEWIRE

Meet 83-year-old Sergio. The most unlikely spy in the most unlikely documentary. His mission – to go undercover and infiltrate a retirement home to investigate claims of elder abuse. If he could just work out how to use his iPhone …

Maite Alberdi’s *The Mole Agent* is a stylish combination of observational documentary and spy movie, with sleek camerawork and wonderfully watchable characters. Quirky and full of fun it also takes a serious look at old age, compassion and loneliness.

**Country:** Chile
**Director:** Maite Alberdi

**Documentary
Cast:** Sergio Chamy, Rómulo Aitken, Marta Olivares, Berta Ureta
Duration: 84mins, G

*Chilean Spanish with English subtitles*

**Dates & Times:** Monday 1 to Sunday 7 February 8pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

 **DATING AMBER**

**‘One of the most touching and hilarious Irish films.’** IRISH INDEPENDENT

In a small country town in 1990’s Ireland, anxious Eddie and his more assured schoolmate Amber decide to stage a relationship to stop everyone speculating about their sexuality. Their ‘ideal’ arrangement begins to fall apart, forcing Eddie deeper into denial as Amber realises that a perilous future awaits Eddie unless she intervenes. Crafted with style, salty, laugh-out-loud wit and emotional honesty, *Dating Amber* is both a coming out *and* a coming-of-age comedy, plus a love letter to the highs and lows of teenage life and trying to fit in.

**Country:** Ireland
**Director:** David Freyne

**Cast:** Fionn O’Shea, Lola Petticrew, Sharon Horgan, Barry Ward

**Duration:** 92mins, CTC

**Dates & Times:** Monday 8 to Sunday 14 February 8pm

This venue is wheelchair accessible

**ASSASSINS**

**‘Your jaw will drop.’** VARIETY

In 2017 North Korean leader Kim Jong-un’s half-brother was assassinated in a brazen attack at Malaysia’s international airport. The two young women caught on security cameras rubbing deadly chemicals into their victim’s face were charged with murder. Were they ruthless assassins, or pawns in a deadly political plot? Documentary maker Ryan White travels from the sanctums of Pyongyang to the rice fields of Indonesia and Vietnam to the courtrooms of Kuala Lumpur to tell a truly extraordinary tale of manipulation and subterfuge that was only possible in this strange age of social media.

**Country:** USA/Malaysia/Indonesia/Vietnam

**Director:** Ryan Whit
**Documentary
Cast:** Siti Aisyah, Đoàn Thj Huong, Kim Jong-Nam
**Duration:** 104mins, CTC
*English, Indonesian, Malay and Vietnamese with English subtitles*

**Dates & Times:** Monday 15 to Friday 19 February 8pm
Sunday 21 February 8pm
This venue is wheelchair accessible and this film is classified as 50% Highly Visual Content

**SUN CHILDREN**

**‘It has guts and heart and a grubby, street-smart charisma.’** THE GUARDIAN

When he’s not scheming to acquire a few *rial* for him and his pals, 12-year-old Ali is often running errands for the neighbourhood boss. When he learns of a hidden treasure buried beneath the local school, he and his gang enrol for the first time so they can dig for it. Iranian filmmaker Majid Majidi and his cast of mostly non-actors take you on a thrilling ride in a film that has elements of prison-break drama, knock-about school comedy and far-fetched heist. Ultimately *Sun Children* is a unique story of courage and survival.

**Country:** Iran
**Director:** Majid Majidi

**Cast:** Rouhollah Zamani, Mahdi Mousavi, Shamila Shirzad, Abolfazl Shirzad

**Duration:** 99mins, CTC
*Farsi with English subtitles*

**Dates & Times:** Monday 22 to Sunday 28 February 8pm

This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**EMA**

**‘One of the year’s most dynamic and electrifying films – anarchic, liberated and contagiously alive.’** INDIEWIRE

Award-winning director Pablo Larraín unites Gael García Bernal with newcomer Mariana Di Girolamo in an incendiary new drama set in the vibrant dance world of Valparaíso, Chile. Passionate young dancer Ema and her choreographer husband have given up their adopted son and their marriage is in chaos. Now Ema embarks on an odyssey of passionate freedom.

Interspersing sequences of jaw-dropping choreography with a gripping and ingeniously structured narrative of seduction and manipulation, and fuelled by a pulsating score, *Ema* is electrifying.

**Country:** Chile
**Director:** Pablo Larraín

**Cast:** Mariana Di Girólamo, Gael García Bernal, Santiago Cabrera, Giannina Fruttero

**Duration:** 107mins, CTC
*Chilean Spanish with English subtitles*

**Dates & Times:** Monday 1 to Sunday 7 March 7.30pm This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**SWEAT**

**‘A rivetingly sober, incisive investigation of loneliness and intimacy in the Instagram era.’** AWARDS DAILY

*Sweat* follows three days in the life of fitness motivator Sylwia. Her social media presence has made her a celebrity, but for all her hundreds of thousands of followers and admirers, she feels she is starting to miss true intimacy. As she wrestles with her popularity, she’s forced to confront the disconnect between her public and personal existence in vivid detail. More than just another send-up of social media madness, *Sweat* is a taut and emotional character study.

**Country:** Poland
**Director:** Magnus von Horn

**Cast:** Magdalena Kolesnik, Julian Swiezewski, Aleksandra Konieczna, Zbigniew Zamachowski

**Duration:** 100mins, CTC
*Polish with English subtitles*

**Dates & Times:** Monday 8 to Sunday 14 March 7.30pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**GAGARINE**

**'A touching tribute to stratospheric aspirations thriving against the odds.'** VARIETY

From the heights of his apartment in Gagarine Cité Yuri dreams of becoming an astronaut. But when this vast housing project on the outskirts of Paris is set for demolition, he embarks on a mission to save his home and his community, transforming the estate into his own ‘starship’.

Shot on the cusp of the real-life demolition of the Cité Gagarine, this stellar debut moves beautifully between the gritty realism of urban life and the dreamlike sequences animating Yuri’s hopes, backed by a moody, atmospheric score.

**Country:** France
**Directors:** Fanny Liatard, Jérémy Trouilh

**Cast:** Alseni Bathily, Lyna Khoudri, Jamil McCraven, Finnegan Oldfield

**Duration:** 95mins, CTC
*French with English subtitles*

**Dates & Times:** Monday 15 to Sunday 21 March 7.30pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**APPLES**

**‘A quirky, funny, melancholic delight.’** AWARDS DAILY

Amidst a worldwide pandemic that causes sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape and capturing these new memories with a Polaroid camera. With its deadpan style, laced with surreal flourishes and dry, absurdist humour, Greek writer-director Christos Nikou’s allegorical comedy-drama is a beguiling reflection on memory, identity and loss.

**Country:** Greece

**Director:** Christos Nikou

**Cast:** Aris Servetalis, Sofia Georgovassili, Anna Kalaitzidou, Argiris Bakirtzis

**Duration:** 90mins, CTC
*Greek with English subtitles*

**Dates & Times:** Monday 22 to Sunday 28 March 7.30pm
This venue is wheelchair accessible and this film is classified as 75% Highly Visual Content

**WHAT WILL BE THE FAVOURITE FILM OF 2021?**

**IT’S UP TO YOU!**

**Perth Festival Audience Award
Lotterywest Films Golden Deckchair 2021**

**Cast your vote for the Perth Festival 2021 Audience Award.**