

Producing transformative performance



# Slow Burn, *Together*

By Emma Fishwick

Produced by Performing Lines WA

Contact: Jen Leys

[jen@performinglineswa.org.au](mailto:jen@performinglineswa.org.au)

0432 750 668

Level 1, King St Arts Centre, Murray St, Perth  
[performinglines.org.au](http://performinglines.org.au)

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## Key Contacts | Performing Lines WA

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**Producer**

Jen Leys

[jen@performinglineswa.org.au](mailto:jen@performinglineswa.org.au)

**Production Manager**

Mark Haslam

[mdhaslam@gmail.com](mailto:mdhaslam@gmail.com)

**Marketing Coordinator**

Cecile Lucas

[cecile@performinglineswa.org.au](mailto:cecile@performinglineswa.org.au)

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## About the show

Through a series of living pictures that collectively form a visual epic, *Slow Burn, Together* is an antidote to the uncertainty of our times. A place of respite, and slowing down; of building human connection and demystifying high art.

Infused with a wry sense of humour, *Slow Burn, Together* contemplates a female perspective of a world where we can be gentle; journey inward and pay attention to the experience of sitting longer with our thoughts, our ideas, and time itself.

A golden world of coconuts and grapefruits, piles of books and high heels, a clothing rack and a gramophone, Perth based choreographer, Emma Fishwick, draws her audiences into mesmerising vignettes filled with unexpected delights. There isn't a singularity to each moment on stage, rather a slow experience, a collection of encounters that create an ongoing conversation between the spectator and the work.

With an ensemble of 15 women, *Slow Burn, Together* mediates on the idealization of the female form, subverting the patriarchal gaze and its historic objectification of women. Drawing from the masters of the Baroque and Pre-Raphaelite eras, paying homage to and yet simultaneously deconstructing the works of Botticelli, Gentileschi, De Morgan and Rossetti. Fishwick plays with the tension of time and creates space for self-reflection, and observation; where the classical and the ornate of high art are questioned, unveiling the labour behind each image.

An antithesis to a society feeding off chaos and productivity, this is a timely meditation on the world around us, and what we choose to carry forward from our histories.

## Creative team

### Creative Team

**Choreographer** Emma Fishwick  
**Performers/Dancers** Ella-Rose Trew and Francesca Fenton  
**Understudy** Emily Coles and Ellie Matzer

**Sound Design** Tristen Parr  
**Lighting Design** Chris Donnelly  
**Set and Costume Design** Bruce McKinven  
**Design Associate** Amalia Lambert  
**Dramaturge** Renée Newman

**Ensemble Cast** Frances Barbe, Laura Boynes, Liz Cornish, Julie Doyle, Shona Erskine, Nannette Hassall, Ella Hetherington, Rachel Arianne Ogle, Sue Peacock, Marie-Muriel Toulcanon and Min Zhu

### Production Team

**Production Manager** Mark Haslam  
**Stage Manager** Chelsea Knight  
**Produced by** Performing Lines WA

## Performance History

**World Premiere**  
**A Perth Festival commission**

## Marketing Information & Acknowledgment Requirements

Any variation to the requirements below must be agreed with Performing Lines WA's Producer and Marketing Coordinator. **All marketing materials available for download from:**

[https://www.dropbox.com/sh/2wx30ngikc0qatb/AABzSab2Q\\_6rbSdmZFv\\_oFiEa?dl=0](https://www.dropbox.com/sh/2wx30ngikc0qatb/AABzSab2Q_6rbSdmZFv_oFiEa?dl=0)

**Billing** Slow Burn, *Together*  
 By Emma Fishwick  
 Produced by Performing Lines WA

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**Artist Credits** Creative Team  
**Choreographer** Emma Fishwick  
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**Ensemble Cast** Frances Barbe, Laura Boynes, Liz Cornish, Julie Doyle, Shona Erskine, Nannette Hassall, Ella Hetherington, Rachel Arianne Ogle, Sue Peacock, Marie-Muriel Toulcanon and Min Zhu

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Production Team  
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I'd like to pay my deepest respects and gratitude to the traditional custodians of the land that I work and live upon, the Whadjuk people of the Noongar nation.

**Thank You** To my family for always supporting and guiding me through the long stretches between our horizons. To my mother for those regular trips to the art gallery, my sister for the hours of dress ups and to Patricia and Valma for embracing it in the studio. To Michael for continuously and lovingly supporting me through the unknowns. To my peers whose artistry, curiosity and generosity is what drives me to continue to create spaces for us. Specifically, Isabella Stone and Ella-Rose Trew for our shared and ongoing history, it is an invaluable resource. To Laura Boynes, Francesca Fenton, Michelle Aitken, Emily Coles, Ellie Matzer and the WAAPA graduates of 2020, for their willingness to help shape and build this work. To Dr. Renée Newman and Richard Longbottom for their guidance, intuition and ability to connect the dots. To the women in my community, my creative lineage past, present and future, may we keep the slow burn of progress alight as we pass through the landscapes of our times. To my amazing creative and production team who reinforced the vision of the work and to Racheal, Jen, Zainab, Cecile and Ben of Performing Lines WA for making the work a reality. To STRUT Dance for the initial SEED development and to the Department of Local Government, Sport and Cultural Industries and Perth Festival for investing in local independent dance. An overwhelming thank you.

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**Tagline** A timely meditation on the world around us

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**Short Copy** In a golden world of coconuts and grapefruits, piles of books and high heels, a

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150 words clothing rack and a gramophone, Perth-based choreographer Emma Fishwick draws you into mesmerising vignettes filled with unexpected delights. *Slow Burn, Together* is an antidote to the uncertainty of our times; a place of respite and building a human connection. With a wry sense of humour, the work demystifies high art and contemplates a female perspective as an ensemble of 15 women subvert their historic objectification to reveal the labour behind the facade. Let yourself be drawn into this series of moving pictures that collectively form a visual epic, offering a timely meditation on the world around us.

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**Long Copy**  
350 words In a golden world of coconuts and grapefruits, piles of books and high heels, a clothing rack and a gramophone, Perth-based choreographer Emma Fishwick draws you into mesmerising vignettes filled with unexpected delights. Infused with a wry sense of humour, *Slow Burn, Together* is an antidote to the uncertainty of our times. A place of respite, and slowing down; of building human connection and demystifying high art.

Through a series of living pictures that collectively form a visual epic, *Slow Burn, Together* contemplates a female perspective of a world where we can be gentle, journey inward and pay attention to the experience of sitting longer with our thoughts, our ideas and time itself. There isn't a singularity to each moment on stage, rather a slow experience, a collection of encounters that create an ongoing conversation between you and the work.

Drawing from the masters of the Baroque and Pre-Raphaelite eras, Emma Fishwick plays with the tension of time and creates space for self-reflection and observation. *Slow Burn, Together* contemplates a female perspective as an ensemble of 15 women subvert their historic objectification to reveal the labour behind the façade. Let yourself be drawn into this series of moving pictures that collectively form a visual epic and offer a timely meditation on the world around us.

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**Logos** All logos available from:  
<https://www.dropbox.com/sh/zx762ddl9spzxqy/AAAKCgrDMwQz4sN2GgUofeHma?dl=0>

1. Performing Lines WA
2. DLGSCI
3. STRUT Dance

Logos must be included on all advertising and promotional material associated with the tour and performances of *Children of the Sea* unless explicitly agreed otherwise, including, but not limited to, season brochures, flyers, posters, advertisements, media releases, promotional videos, web pages and programs.

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**Acknowledgements** *Slow Burn, Together* was supported by STRUT Dance SEED Residency 2019 and the WA Government through the Department of Local Government, Sport and Cultural Industries.

Acknowledgements must be included in addition to logos where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.

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**Images** All images available from:  
<https://www.dropbox.com/sh/19fiqxjyrr6tcba/AACZbUHP-e6M9NFsCb7pZ1tBa?dl=0>

Credit: Emma Fishwick, Samuel G Bruce and Christophe Canato

Video links	FOR INTERNAL USE ONLY <a href="https://www.dropbox.com/sh/9iwb4maaxifokk7/AADTBhL7wU4o3N_erUJkYuTga?dl=0">https://www.dropbox.com/sh/9iwb4maaxifokk7/AADTBhL7wU4o3N_erUJkYuTga?dl=0</a>
Marketing links	<p><b>Facebook</b> <a href="http://www.facebook.com/performinglineswa">www.facebook.com/performinglineswa</a> <a href="http://www.facebook.com/emma.fishwick.artist">www.facebook.com/emma.fishwick.artist</a></p> <p><b>Instagram</b> @perflineswa @ejessamine</p> <p><b>Twitter</b> @perflineswa</p> <p><b>Event website (TBC)</b> <a href="https://www.performinglines.org.au/projects/slow-burn-together/">https://www.performinglines.org.au/projects/slow-burn-together/</a></p>
Duration	80 min Strict lockout, no interval
Hashtags	#slowburntogether by @ejessamine Produced by @perflineswa Supported by @deptlgsc and @strutdancewa
Warnings	Contains partial nudity and smoke effect
Languages	n/a
Age suitability	Recommended for ages 10 and above
Education Resource	n/a
Accessibility	Dance work, with no dialogue.

**150 words max**

**Emma Fishwick (Choreographer)**

Emma is a Perth-based choreographer who questions whether dance can achieve the often-complex connections between the human and non-human, challenging her understandings of the form through incorporating multiple mediums/practices. Some of these mediums are movement, drawn and photographic image, film, scenography and scholarship. This perspective on making has leant itself to a practice intimately entwined with research, process, sustainability and adaptability. Recent choreographic works include Dance, Quiet Riot (2019) and microLandscapes (2016). Emma has worked extensively across Australia and abroad, is a member of the STRUT Dance Board, lectures in Dance History at WAAPA and is a mentor for artists with a disability via disability support provider, My Place. Emma is a graduate of the Honours (Dance) program, LINK in 2010 and Master of Arts (Choreography) in 2019, Western Australian Academy of Performing Arts.

**Ella-Rose Trew (Main Performer)**

Ella-Rose has spent over a decade as a dancer, educator and dance-maker based in Perth, Western Australia. A graduate of the Western Australian Academy of Performing Arts and LINK Dance Company, Ella-Rose went on to work with Buzz Dance Theatre, STEPS Youth

Dance Company and was a founding member and inaugural Associate Artist of Co3 Australia. Long-time friends and collaborators, Ella-Rose has worked alongside Emma Fishwick, developing and performing in *microLandscapes* (Next Wave Festival, 2016) and *Dance, Quiet Riot* (2018). In 2019 Ella-Rose choreographed *The Colour of Distance* with students at WAAPA and continues to lecture within the dance department. She has worked extensively across the Perth independent dance sector, with Sue Peacock, Laura Boynes, Isabella Stone, Aimee Smith, Jo Pollitt, Paea Leach, Rachel Ogle and Rhiannon Newton. Ella-Rose was awarded the Best Female Performer (Dance) 2018 at the Performing Arts WA Awards.

#### **Francesca Frenton (Main Performer)**

Frankie was born and raised in the small rural town of Grenfell in Central-West NSW and began her formal contemporary training at QL2 in Canberra, under the directorship of Ruth Osborne. In 2017 she completed Sydney Dance Company's Pre-Professional Year where she performed repertoire from Rafael Bonachela's *2 in D Minor* as a part of the PPY17 Revealed graduation season at Carriageworks. In 2019, Frankie studied a semester abroad at the Taipei National University of the Arts in Taiwan. She graduated from WAAPA in 2020 where she had the opportunity to perform in Raewyn Hill's work *A Moving Portrait* choreographed for WAAPA's graduating class.

#### **Emily Coles (Understudy)**

Emily Coles is a Perth-based independent dance artist. Her dance training began at John Curtin College of the Arts (JCCA) in the ballet program, where she achieved her Certificate III in Dance in 2014. She was the winner of the Western Australian Academy of Performing Arts (WAAPA) Dance Award scholarship at JCCA in 2015. Emily then graduated from WAAPA in 2018 with a Bachelor of Arts (Dance), followed by achieving Honours (Dance) through LINK Dance Company in 2019. Emily has performed in dance works choreographed by nationally and internationally renowned choreographers and toured some of these works in Taiwan, France, China and Melbourne. Since graduating, Emily has worked with Stephanie Lake, Scott Elstermann, Not Sold Separately Theatre and filmmaker Stephanie Senior. She is currently a teaching artist with the West Australian Ballet, as well as a qualified Hatha Vinyasa Yoga teacher.

#### **Ellie Matzer (Understudy)**

Ellie Matzer was born and raised on the Gold Coast, QLD and began training at the young age of 3. It wasn't until she was 14 that Ellie had the opportunity to be apart of an independent project and really start her training and sparked a love for contemporary dance. In 2017, Ellie graduated high school with a certificate IV in dance and also performed in the Supercell Dance Festival in a piece choreographed by Courtney Scheu, *Lo/ This Change of Heart*. Since, Ellie moved to Western Australia to study contemporary dance at WAAPA and graduated in 2020 after working with choreographers Cass Mortimer Eipper and Raewyn Hill who worked on their graduating piece.

**100 words max**

#### **Bruce McKinven (Set and Costume Designer)**

Bruce is Festival Designer for Perth Festival, Senior Production Designer for Dark Mofu Festival in Hobart, and Site Designer for Adelaide Festival's Adelaide Writers' Week. Bruce has a 30-year career designing for dance, theatre, festivals and events across Australia, working with some of the nation's leading practitioners. In dance, Bruce has designed productions for Strut Dance, WA Ballet, Link, Expressions Dance Company, Force Majeure, Australian Dance Theatre, Dance North, Tasdance, Queensland Ballet and Singapore Dance Theatre, most recently designing *Sunset* (Maxine Doyle and Strut Dance – PF 2019) and costumes for *Wonder Woman* (Laura Boynes).

#### **Amalia Lambert (Design Associate)**

Amalia Lambert is an emerging Australian set and costume designer. In 2019 Amalia

graduated from the Western Australian Academy of Performing Arts (WAAPA) with a Bachelor of Performing Arts majoring in Design. On completion of the course, Amalia proudly received The David Hough Award for Outstanding Achievement in Design. Since graduating, Amalia has designed the set and costumes for the West Australian Ballet's production of *The Adventures of Snugglepoot and Cuddlepie*, Awesome Arts festival 2020. Amalia has also designed the costumes for Strut and Frets brand new alt-circus production *BoomBoom in the House of Casa BlahBlah* (2019) at The Rechabite. Amalia is a passionate and dedicated young creative, who becomes immensely invested in all of her projects.

### **Tristen Parr (Sound Design)**

Tristen is a classically trained acoustic and electric cellist with a focus on contemporary performance practices and sound design for dance and installation. A seasoned touring musician, Tristen is a founding member of electro-acoustic ensemble Decibel, silent film band Viola Dana and art makers Praxis. Commissions include Louisville Ballet, Yirra Yaakin, LINK Dance Company, The Australian Ballet, Steamworks Arts, Queensland Ballet, Barking Gecko, Australian Maritime Museum and Geelong and Latrobe Regional Art Galleries. Tristen has won numerous WA Music Industry awards and is a Helpmann Award nominee for Best Music Direction. Recent works include *Gui Shu* (Steamworks Arts), re-writing *The Score* (Latrobe regional Gallery), *Body Rights* (WAYTCo).

### **Chris Donnelly (Lighting Design)**

Chris has been working professionally in the Australian theatre and dance sector since 2008. While he currently works as a freelance designer, he has worked for numerous companies including Bangarra Dance Theatre, Perth Festival, The West Australian Ballet, Black Swan State Theatre Company, Steps Dance, Perth Theatre Company, Barking Gecko Theatre Company, EARTH, Strut Dance, Deckchair Theatre, Co:3 Australia, Performing Lines and many more. Chris's shows have won awards in several countries including Australia, The United Kingdom, Hong Kong and New Zealand. Most recent works include *Wonder Woman* (Laura Boynes), *Gui Shu* (Steamworks Arts), *BANG! BANG!* (The Blue Room Theatre & Scott Elstermann & Shona Erskine).

### **Renée Newman (Dramaturge)**

Renée is a performance maker and lecturer/researcher/research supervisor for WAAPA at ECU including course coordinator of the Bachelor of Performing Arts. Her creative research extends into making for traditional theatre to co-authorship devising techniques, site specific performance and audio performance. She has published around pedagogies of creative research including practice-led research and creative/artistic responses to social and ecological engagement with an interest in the notion of slow-making. She has published with Educational Philosophy Theory, Sustainability, Platform and Performance Research and has chapters in the 2019 Routledge Companion to Theatre and Politics and the 2019 Routledge publication *The Meeting of Aesthetics and Ethics in the Academy: Challenges for Creative Practice Researchers in Higher Education*.

### Production Team

#### **Mark Haslam (Production Manager)**

Mark has worked with many leading Australian and international contemporary arts companies across performance, dance, music and visual arts practice and has toured work across four continents. He has built major projects with Sydney Theatre Company, Marrugeku, EARTH Visual and Physical, Societas Raffaello Sanzio, Stalker Theatre, The Farm, Legs on the Wall, Company B Belvoir and was the Production Manager for the original season of *Muriel's Wedding the Musical*. He has also created unique festival performances with artists such as Wesley Enoch, Nigel Jamieson and Shaun Gladwell. Aside from his production management, he is a director and educator exploring performance-based practice in virtual and urban environments.

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### **Chelsea Knight (Stage Manager)**

Chelsea studied Stage Management at the Western Australian Academy of Performing Arts from 2015-2018 and graduated with a Bachelor in Performing Arts - Production and Design. After WAAPA, Chelsea has Stage Managed; *Tony Galati the Musical* for Fringe, *Don Quixote* for Charlesworth Ballet, *Song for the Mardoowarra* (Kimberly Tour) and *AJ's Got Talent* for the 2019 Australian Scout Jamboree. She has also Assistant Stage Managed; *Peter Pan* for WA Ballet, *Fully Sikh* for Barking Gecko Theatre Company and *The Cockatoos* for WAYTCO.

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### **Performing Lines WA | Producing Transformative Performance**

Performing Lines WA produces transformative contemporary performance by Western Australia's most audacious independent artists. As the West Australian office of national organization, Performing Lines, we curate a portfolio of works that are propelled by pressing questions and new ways of seeing the world.

Our purpose is to champion risk and to ensure the breadth and plurality of Western Australia's identity, culture and creative potential is represented, celebrated and enjoyed. We support independent artists to create, present and tour innovative & relevant contemporary Australian performance locally, nationally and internationally.

### **Stay Connected**

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