

Become Ocean

West Australian Symphony Orchestra and Western Australian Youth Orchestra are back on stage together bringing waves of sound to *Become Ocean*.

Take a plunge into the deepest blue to discover churning waves, eerie calm and some of the greatest wonders of music inspired by the sea.

Awarded the Pulitzer Prize for Music, John Luther Adams' expansive orchestral work *Become Ocean* is an intimate sonic journey, a musical meditation on the mysterious tides of existence. Hear it performed live in Australia for the first time as part of a program that also features Benjamin Britten's evocative *Four Sea Interludes* and a world premiere from Western Australian composer Olivia Davies.

WHAT: Become Ocean

WHERE: Perth Concert Hall / Dyeedyallalup / Perth CBD

WHEN: 5 Mar, 7.30pm

HOW MUCH: \$39-\$79

Artistic Credits

Conductor: Benjamin Northey

West Australian Symphony Orchestra

From the centre of Perth to the furthest corners of our state, every year since 1928, West Australian Symphony Orchestra (WASO) sets hearts racing with extraordinary music and exhilarating performances for all West Australians to share.

WASO is a not-for-profit company that thrives on the enthusiasm, passion and support of the entire community. They harness this energy to create events and programs across the State to stimulate learning and participation in a vibrant cultural life.

WASO's resident company of full-time professional musicians are the beating heart of the organisation. They play a central role in the vibrancy of our creative state, performing to hundreds of thousands of people each year. The Orchestra is supported by hundreds of visiting artists, alongside the volunteers of the WASO Chorus, to create an exceptional performance at every venue, every time.

WASO are leaders in the commissioning and performance of new music by Australian and international composers, renewing and expanding our artform. Every year, they work with the greatest conductors and soloists from Australia and around the globe – artists who inspire and challenge, and whose passion and artistry help make WASO concerts unforgettable.

Beyond their classical foundations, WASO delight in presenting diverse and varied concerts and in collaborating widely with independent artists and major companies, performing opera to ballet, movies to musicals, jazz to rock.

Through the quality of WASO's performances and their passionate advocacy, they create a spark that sets off a lifelong love of music.

Western Australian Youth Orchestra

For over 45 years Western Australian Youth Orchestra (WAYO) has inspired young people to achieve excellence through a love of music, while also helping them develop self-esteem, discipline, teamwork, leadership and performance. As one of Australia's leading and most comprehensive youth orchestra programs, with over 400 members, WAYO is committed to the long-term investment of helping young Western Australian musicians realise their potential and their dreams through its six ensembles.

WAYO showcases the talents of Perth and Western Australia's young orchestral musicians aged 12 – 24 years old and have a deserved reputation as one of the finest youth orchestras in Australia. WAYO presents an innovative and accessible concert program, ranging from Concert Hall blockbusters, special outdoor performances and popular children and education concerts. In reaching annual live audiences of over 30,000, WAYO plays an important role and continues to thrive within Western Australia's cultural scene, in addition to a committed international touring program.

The past decade has seen WAYO enjoy increased exposure to guest conductors of international standing including Benjamin Northey, renowned Russian conductor Vladimir Verbitsky, Estonian maestro Arvo Volmer and the eminent Singapore-based conductor Tze Law Chan. These fine conductors build on the fantastic work of all of WAYO's music staff lead by WAYO's Music Director and Chief Conductor for over 30 years – the inspirational Peter Moore OAM.

WAYO was the first and only youth orchestra in the world to perform with Maestro Ennio Morricone in a sellout performance at Burswood/Crown Theatre for Perth Festival 2012. In 2016 WAYO was part of the Perth Festival opening *Home*, performing to an audience of 30,000. WAYO has also performed with musical theatre star Lucy Durack, jazz vocalist Grace Knight and iconic pop band The Whitlams and performed for ten years as the featured act at Burswood Park's annual *Music by Moonlight*. In 2009 WAYO was the first youth orchestra in the world to perform in the famous Concert Hall in the Esplanade Theatre, Singapore.