

NEON

Presents



FESTIVAL DE CANNES
2021 OFFICIAL SELECTION

məməoria

A Film By
Apichatpong Weerasethakul

Starring
Tilda Swinton

Run Time: 136 Minutes

Synopsis

From the extraordinary mind of Palme D'or winning director Apichatpong Weerasethakul, and starring Academy Award winner Tilda Swinton, comes a bewildering drama about a Scottish woman, who, after hearing a loud 'bang' at daybreak, begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia.

DIRECTOR'S NOTES

As a kid I was drawn to jungles, animals, and mountains. During the 70s, I grew up reading novels about hunters looking for treasures from lost civilisations. However, Thailand does not possess ancient empires full of gold, nor headhunter tribes, nor anacondas. Forty years later, I am still drawn to such landscapes but they are covered now with layers of other stories. I am attracted to the history of Latin America as if it was a missing part of my youth. I have come to Colombia to collect expressions and memories, not the Amazonian gold. I am deeply in debt to the individuals I have met in various cities, from psychologists, archaeologists, engineers, activists, to junk collectors.

Another important factor in the birth of this project is my own hallucination. While researching, I often heard a loud noise at dawn. It was internal and has occurred in many of the places I visited. This symptom is inseparable from my exposure to Colombia. It has formed the basis of a character whose audio experience synchronises with the country's memory. I imagine the mountains here as an expression of people's remembrances through centuries. The massive sierras, with their creases and creeks, are like the folds of the brain, or the curves of sound waves. With the scores of acts of violence and trauma, the terrain inflates and trembles, to become a country with never-ending landslides and earthquakes. The film itself is also seeking for a balance in this active topography. Its skeletons, the images and sounds, are shaken out of place. Perhaps this is a 'sweet spot' where I and this film can synchronise, a state where delusion is the norm.

- Apichatpong Weerasethakul

Filmmaker Bio

Apichatpong Weerasethakul | Director, Writer & Producer

Apichatpong Weerasethakul has come to be recognised as one of the most original voices in Asian and world cinema. His previous feature films, short films and installations have won him widespread international recognition and numerous awards, including the Cannes Palme d'Or in 2010 with UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES. His TROPICAL MALADY won the Cannes Competition Jury Prize in 2004 and BLISSFULLY YOURS won the Cannes Un Certain Regard Award in 2002. SYNDROMES AND A CENTURY (2006) was recognised as one of the best films of the last decade in several 2010 polls. MEMORIA, currently shooting in Colombia, will be the first feature he has made outside Thailand and the first with an international cast. Born in Bangkok, Apichatpong grew up in Khon Kaen in north-eastern Thailand. He began making films and video shorts in 1994 and completed his first feature in 2000. He has also mounted exhibitions and installations in many countries since 1998 and is now also recognised as a major international visual artist. His first live performance "Fever Room" (2015), has been presented at major theatrical venues and festivals in Gwangju, Brussels, Paris, Berlin, Vienna and Tokyo and other cities.

Cast Biographies

Tilda Swinton | Jessica

Tilda Swinton started making films with the director Derek Jarman in 1985 with *Caravaggio*. Her second film was Peter Wollen's *Friendship's Death*. She and Jarman made seven more films together, including *The Last of England*, *The Garden*, *War Requiem*, *Edward II* (for which she won the Best Actress award at the 1991 Venice International Film Festival) and *Wittgenstein*, before Jarman's death in 1994. She gained wider international recognition in 1992 with her portrayal of Orlando, based on the novel by Virginia Woolf under the direction of Sally Potter.

She has established rewarding ongoing filmmaking relationships with Jim Jarmusch - including *Only Lovers Left Alive* and *The Dead Don't Die*, Joel and Ethan Coen, Lynne Ramsay (*We Need to Talk About Kevin*), Luca Guadagnino (*I Am Love*, *A Bigger Splash*, *Suspiria*), Joanna Hogg (*The Souvenir Parts 1 and 2*) and Bong Joon Ho (*Snowpiercer* and *Okja*). Tilda also worked with the Hungarian master Béla Tarr (*The Man from London*), and has featured in the critically acclaimed comedy *Trainwreck* by Amy Schumer directed by Judd Apatow. In 2020 she made *The Human Voice* with Pedro Almodóvar.

She received both the BAFTA and Academy Award for Best Supporting Actress of 2008 for Tony Gilroy's *Michael Clayton*. In 2020, she was the recipient of both a BFI Fellowship and a Leon d'Oro at the Venice film festival for her lifetime's work.

Tilda finished shooting *Memoria* with Apichatpong Weerasethakul in 2019, *The French Dispatch* with Wes Anderson - their fourth film together - as well as Joanna Hogg's *The Eternal Daughter*. She just finished shooting *Three Thousand Years of Longing* in Australia with George Miller. Tilda is the mother of twins and lives in the Highlands of Scotland.

Credits

A Film By

Apichatpong Weerasethakul

Tilda Swinton

Elkin Díaz

Jeanne Balibar

Juan Pablo Urrego

Daniel Giménez Cacho

Director of Photography

Sayombhu Mukdeeprom

Editor

Lee Chatametikool

Production Design

Angélica Perea

Costume Design

Catherine Rodríguez

Make Up Design

Adam Zoller Duplan

Sound Design

Akritchalerm Kalayanamitr

Sound Supervisor

Javier Umpiérrez

Sound Director

Raúl Locatelli

Original Music By

César López

Producers

Apichatpong Weerasethakul

Diana Bustamante

Simon Field

Keith Griffiths

Producers

Charles de Meaux

Michael Weber

Julio Chavezmontes

Executive Producers

Tilda Swinton

Co-Producers

Jia Zhang-ke

Maxx Tsai

Meng Xie

Viola Fügen

Co- Producers

Joslyn Oames

Susan Rockefeller

Danny Glover

Caroleen Feeney

Tony Tabatznik

Co-Producers

Jamil Zeinal Zade

Andreas Roald

Dan Wechsler

Co- Producers

Cuí Qiao

Charlotte Cook

Soros Sukhurn

Cattleya Paosrijaroen

Pichai Chirathivat

Co- Producers

Mónica Moreno

Andrés Calderón

Associate Producer ZDF/Art

Holger Stern

Associate Producers Doha Film Institute

Fatma Hassan Alremai il-lanaaa Issa

Associate Producers

Edouard and Lorraine Malingui

Roy Azout

Dynamo Producciones

Shiraishi Masami

Nagayoshi Fumiko

Cristina Gallego

Associate Producers

Lorena Villareal

Sebastián Hoffman

Lawrence Davin

Alejandro Mares

Carlos Paz

Cast

(In Order of Appearance)

Tilda Swinton as Jessica Holland

Agnes Brekke as Karen Holland

Daniel Giménez as como Juan Ospina

Jerónimo Barón as Mateo Ospina

Juan Pablo Urrego as Hernán Bedoya

Jeanne Balibar as Agnes Cerkinsky

Aida Morales as Vendedora

Constanza Gutiérrez as Doctora Constanza

Elkin Diaz as Hernán Bedoya

Direction

First Assistant Director 1 / Script Supervisor

Sompot Chidgasornpongse

First Assistant Director 2

Santiago Porras

Second Assistant Director / Casting Assistant

Mateo Suarez Castiblanco

Third Assistant Director

Gustavo Lorgia

Actor Coach

Manuel Orjuela

Script

Natalia Moguel

Spanish and Accent Advisor

Juanita Delgado

Extras Coordinator

Pablo Salah

Extras Assistant

Angélica Aranda Toro

Still Photographer

Sandro Kopp

Behind Camera

Mateo Contreras

Chronicler

Giovanny Marchini

Director of Casting

Jorge Forero

Casting Advisor

Maria Juliana Casadiego

Animal Coordinator

Mario Alberto Muñoz Rojas

Research Assistant

Juan Sebastián Mora

Camera and Photography

First Assistant Camera

Ómar Moreno

Second Assistant Camera

Catalina Torres

Santiago Durán

Video Assistant

Roberto Ávila

Producer - Department of Photography

Santiago Durán

Loader

Catalina Torres

Runner

Sebastián Torres

Gaffer

Giovanni Barrios

Lighting Technicians

Juan Daniel Ruiz

Electrician

Carlos Téllez

Lighting Assistant

Alejandro Ruiz

Grip Assistant

Julian Carrascal

Light Practitioner

Jorge Verdugo

Daniel Ortiz

Dolly Operator

Christian Hortúa

Dolly Assistant

Oscar Julián Huertas

Camera and Optics

Film Boutique L.A.

Equipment Rental

Congo Films

Film

Kodak Vision

Production Design

Set Decorator

Lulú Salgado

Production Design Assistant

Paloma Flórez

Art Coordinator

Paula Natalia López

Assistant Art Coordinator

Angélica Restrepo

Set Decorator

Andy Tejada Cantillo

Asistente de Decoración

Rafael Sanchez

Juan Camilo Rojas

Decoration Buyer

Julián Álvarez

Decoration Practitioner

Felipe Franco González

Occasional Decorating Assistants

Jaime Andrés Gómez

Miguel Méndez

Daniel Martinez

Prop Master

Camilo "The Wolf" Ospina

Props

Maria Camila Mejía Gómez

Props Assistant

Camila Caicedo

Props Practitioner

Mónica Peña

Occasional Props Assistant

Juliana Marian Becerra

Machine Control Engineer Hernán

Cristian Camilo Porras

Mechatronic Machine Technician Hernán

Cristian Cortés Cuartas

Graphic Designer

Maria Antonia “Chiri” Gaviria

Assistant Graphic Designer

Nelson Vásquez

Other Designs

Sindy Adilein Díaz

Architect

Alejandro Franco

Stage Design and Construction

Raúl Garavito

Stage Design Coordination

Luz Marina Hernández

Stage Design Assistants

Jonathan Aragón

Rafael Aragón

Michael Velasquez

Fabian Golondrino

Head of Textures

Edna Yandar

Textures Assistant

Guillaume Waller

Renders and Visualization Water Pump

Cristina Gómez

Special Assemblies

It's A Wrap

Special Assemblies Coordinator

Leonardo Vergara

Special Assemblies Assistants

Leonardo Sarmiento

Nicolás Romero

Rosmer Marquez

Johnny Marrero

Head of Investigation

Diana Margarita Riveros

Investigations Assistant

Carol Peña

Research Intern

Esteban Cruz

Pictorial Works

Ever Astudillo

Head of Grooming

Abraham Mendoza

Assistant Costume Designer

Adriana Mutis

Wardrobe

Geraldine Vargas

Costume Assistant

Valeria Martinez

On Stage Special Effects

Special Effects

Bajo Cámara FX

FX Coordinator

Gabriele Porta

FX Technicians

Liliana Roncancio

Salvador Bridges

Cristian Puentes

Carlos Barrera

Sound

Microphones

Camilo Martinez

Production

Line Producer

Paola Andrea Perez Nieto

Location Manager/ Head of Production

Juan David Correal Ramirez

General Production Manager

Mónica Moreno

Field Producer

Leonardo González

Advanced Producer

Maria Daniela Galvis Rios

Production Coordinators

Yeily Antonio Diaz

Stefany Valbuena Torres

Principal Casting Assistant

Ana Maria Nieto de Gamboa

Casting Assistant to J. Balibar

Tomasa Congote

Location Assistant

Nadia Celis

Production Assistant/ Bogotá Locations

Juan Guillermo Robayo

Production Assistant / Pijao Locations

Luisa Galeano

Head of Transportation

Adrián Galeano

General Production Assistant

Sara García

Production Assistant

Daniel Granados

Elkin Ramón Rangel

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Assistant Food Coordinator

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Sally Station

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Sebastián Torres

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Luisa Fernanda Caldas

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UK Legal Advisor

Tim Curtis

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Zhang Dong

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Productora en casa

Manupom Luengaram

Production Assistant

Kiattisak Kingkaew

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Director of Development

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Accountant

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Legal Advisor

Iddo Arad

Frankfurt Kimut Klein & Selz

Music

“Memoria”

Composition and Piano César López

Cello Sandra Parra

Recording Julio Monroy

Recorded in Bogotá-Colombia by Burning

© 2020 Burning

“No pares”

Composition and Arrangements El junte sobrenatural

Production by Komix

Recording by Komix Studios

© 2019 Komix

“Sala de Ensayo”

Piano Adriana Vásquez

Guitar César López

Double Bass Hector Marín

Drums Rafael Lozina

Recording Julio Monroy

Recorded in Bogotá-Colombia by Burning

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“Figuras”

Music by Felipe Durán

Recording by Palosanto Studios

Recording Engineer Álvaro José Valencia

Mixing Engineer Felipe Mejía

© 2019 Komix

“Aluna”

Music by Felipe Durán

Recording by Palosanto Studios

Recording Engineer Álvaro José Valencia

Mixing Engineer Felipe Mejía

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“Au Clair de la Lune – By the Light of the Moon”

Recording by Édouard-Léon Scott de Martinville

Year 1860

Fuente First Sounds

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Sound Mixer

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Sound Supervisor / Sound Editing

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Assistant Sound Editor

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Marisela Suárez

Ana Nieto de Gamboa

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Ezequiel Pinedo

ADR Studios

Blond Indian Films

Canongate Studios

Grand Central Recording Studios

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Gato Encerrado Films

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Art Director Selva / Diseño Nave Espacial

Juan Díaz Bohórquez

VFX Alemania

Automatik Visual Effects

Supervisor VFX

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Productor VFX

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Coordinador VFX

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Christian Bahr

Environment Artists

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Ricardo Fuentes

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Sala de Mezcla

Atmos Kantana Sound Studio

Dolby Atmos Consultant

Goldenduck International

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Napatz Singkarat

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Carlos Julio Moreno

Driver - Cast

Edgar Tinoco

Van Driver

Germán Bejarano Acosta

Truck Driver

Andrés Pineda

Driver - Makeup and Costumes

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Trailer

Douglas Suárez

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Edwin Avela Suárez

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Jair Eduardo Páez

Driver - Art

Juan Carlos Garzón

Driver

Michael Puentes

Driver - Electric Generator

Alexander Cordero

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Edgar Muñoz

Driver - Lighting

Hector Mario Lancheros

Driver Pick Up - Wardrobe

Omar Álvarez

Jeep Driver - Pijao

Jairo Bohada

Construction

Manuel Castillo Gómez

Trailer # 1

Mauricio Suárez

Operator

Javier Garzón Rojas

Shoppers

Juan Carlos Garzón Alemán

Extras

Alberto Cardeño

Arnold Antonio Cantillo Chávez

Claudia Carolina Ramirez Casilimas

Carlos Enrique Posada Ramos

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