

Carmen

Summer nights in Perth set the stage for searing passions in Spain, as *Carmen* takes over the hallowed turf at the WACA Ground.

In a large-scale outdoor arena spectacular, Bizet's indisputable masterpiece will be performed by over 150 singers and musicians, with full lighting and costume, on a purpose-built stage filled with dazzling projections on the iconic WACA square. The scene of so many epic conflicts will play host to the loves, betrayals, celebrations and tragedies of one of opera's greatest stories.

Carmen is a bold, daring, working class woman, living life as a free spirit. She sets her sights on Escamillo inciting jealousy in her powerful lover Don José. She hatches a plan to end this epic love triangle and gain her freedom, but will the fiery Carmen outsmart Don José or will her betrayal lead to shocking consequences?

Bask in Bizet's glorious music as Australia's finest singers bring to life this well-loved story through arias such as the famous 'Habanera' and the 'Toreador's Song' with tremendous local talent from the West Australian Opera Chorus, WAO Children's Chorus and the full might of the West Australian Symphony Orchestra.

WHAT: Carmen

WHERE: WACA Ground / East Perth

WHEN: 25 & 26 Feb, 7.30pm

HOW MUCH: \$29-\$79

Artistic Credits

Composer Georges Bizet

Conductor Dane Lam

Director Stuart Maunder

Video and Lighting Designer Sean McKernan

Chorus Master Christopher van Tuinen

Children's Chorus Master Hugh Lydon

Repetiteur Tommaso Pollio

French Language Coach Helen Brown

Carmen Ashlyn Tymms

Don José Paul O'Neill

Escamillo José Carbo

Micaëla Prudence Sanders

Frasquita Emma Petteimerides

Mercédès Brigitte Heuser

Moralès Lachlann Lawton

Zuniga Jake Bigwood

El Dancaïro Mark Alderson

El Remendado Matt Reuben James Ward

WAO Chorus

WAO Children's Chorus

WASO

West Australian Opera

West Australian Opera was established in 1967 and has been Western Australia's only full-time, professional opera company for over 50 years. The company presents operas drawn from the mainstream operatic repertoire and is involved in the commissioning and development of new work. West Australian Opera offers an annual subscription season of main stage productions as well as operatic events in metropolitan and regional Western Australia. The company has a strong education and community program, including Wesfarmers Arts Singing Classes, library events, school excursions and incursions, makeup workshops and behind-the-scenes opportunities. It is an incorporated association with a board of eight directors, chaired by Andrew Pascoe. The Executive Director is Carolyn Chard AM and the Artistic Director is Chris van Tuinen.