

MEDIA KIT

BEETHOVEN'S ARCHDUKE

SERAPHIM TRIO
WINTHROP HALL
SUN 16 FEB
TICKETS: \$39

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BEETHOVEN'S ARCHDUKE

This concert continues the Festival's celebration of 250 years since the birth of the great iconoclast Beethoven. The Seraphim Trio are one of Australia's finest classical ensembles and their program features Beethoven's monumental Piano Trio Op 97. The Archduke, paired with Richard Mills' beautifully evocative Portraits & Memories.

MEMBERS:

Piano Helen Ayres
Violin Anna Goldsworthy
Cello Tim Nankervis

SERAPHIM TRIO

Over the last two decades, Helen Ayres, Anna Goldsworthy and Tim Nankervis have remained steadfastly committed to chamber music – from building the contemporary repertoire, to developing new audiences and teaching the next generation of performers. Inspiring others through intelligent programming and a deep knowledge and love of chamber music, Seraphim Trio never fails to delight audiences.

Winners of the Piano Trio Prize and the Audience Choice Award at the Australian National Chamber Music Competition in 2001 (now the Asia-Pacific Chamber Music Competition), Seraphim Trio has regularly performed at the Melbourne International Arts Festival, the Port Fairy Spring Music Festival, the Adelaide Festival of Arts, the Peninsular Summer Music Festival and in 2013, Opera Australia's *Ring Festival* in Melbourne.

Alongside its acclaimed subscription series Seraphim Trio is frequently broadcast on ABC Classic FM and on the MBS network, and maintains a robust commissioning program.

Seraphim frequently collaborates with Australia's leading musicians: most recently with Diana Doherty, Paul Dean, Lisa Harper-Brown and David Elton.

The group has studied in Germany with Hatto Beyerle, and in Australia with William Hennessy, Eleonora Sivan, Mark Mogilevski, Ronald Farren-Price and Lois Simpson.

ANNA GOLDSWORTHY | PIANO

Anna Goldsworthy is currently a Lecturer at the Elder Conservatorium of Music, Research Fellow at the J.M. Coetzee Centre for Creative Practice at the University of Adelaide, and Kenneth Moore Memorial Music Scholar at Janet Clarke Hall. Anna has published two memoirs, Piano Lessons and Welcome to Your New Life, and is author of the Quarterly Essay Unfinished Business.

HELEN AYRES | VIOLIN

Helen Ayres is a Doctoral graduate of the University of Melbourne. She has appeared as guest of numerous Australian ensembles including Flinders Quartet, Melbourne Chamber Orchestra, Melbourne Symphony Orchestra and guest principal with Orchestra Victoria and Tasmanian Symphony Orchestra. Helen is currently playing as a guest with the London Philharmonic Orchestra and studying pedagogy at the Yehudi Menuhin School.

TIMOTHY NANKERVIS | CELLO

Timothy Nankervis is a member of Sydney Symphony Orchestra, Sydney Soloists and Sonus Quartet. He was a member of the inaugural Australian World Orchestra in 2011, teaches at Sydney's Conservatorium of Music and tutors regularly for Sydney Sinfonia, Sydney Youth Orchestra and Australian Youth Orchestra.

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