

Film4, Screen Scotland and BFI present

# LIMBO



Written and Directed by Ben Sharrock

Starring Amir El-Masry, Vikash Bhai,  
Sidset Babett Knudsen, Ola Orebiyi, Kwabena Ansah

Produced by Irune Gurtubai and Angus Lamont

Run time: 103 mins  
Country: UK

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## **SHORT SYNOPSIS**

Omar is a promising young musician. Separated from his Syrian family, he is stuck on a remote Scottish island awaiting the fate of his asylum request. Ben Sharrock's second feature LIMBO is a funny and poignant cross-cultural satire, that subtly sews together the hardship and hope of the refugee experience.

## **MEDIUM SYNOPSIS**

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Omar is a promising young musician. Separated from his Syrian family, he is stuck on a remote Scottish island awaiting the fate of his asylum request. Due to the plaster-cast on his arm, Omar cannot play his oud and instead wanders the epic landscapes searching for answers to a complex past and daunting future.

He may be stuck, but he is not alone. Omar and his new flatmates attend outrageously misjudged 'cultural awareness' classes, hosted by eccentric locals. They binge the 'Friends' boxset, debating the unanswerable question of whether Ross and Rachel were on a break and Freddie Mercury-obsessed Farhad tries to convince Omar to participate in the local open mic night.

LIMBO deploys pitch perfect wit and crisp observation to shine a light on the hearts and lives of those at the centre of a crisis that most of us only experience through headlines.

## **LONG SYNOPSIS**

Ben Sharrock's second feature LIMBO is a funny and poignant cross-cultural satire, that subtly sews together the hardship and hope of the refugee experience.

LIMBO tells the story of Omar (played by rising star Amir El-Masry), a promising young musician who, separated from his Syrian family, is stuck on a remote Scottish island awaiting the fate of his asylum request. Due to the plaster-cast on his arm, Omar cannot play his oud and instead wanders the epic landscapes searching for answers to a complex past and daunting future.

He may be stuck, but he is not alone. In between brief conversations with his parents from a remote phone box and passing interactions with oddball locals who are afraid and confused by the new arrivals to the island, Omar and his new flatmates Farhad (Vikash Bhai), Wasef (Ola Orebiyi) and Abedi (Kwabena Ansah) attend outrageously misjudged 'cultural awareness' classes, hosted by eccentric locals Helga (Sidse Babbett-Knudsen) and Boris (Kenneth Collard). They binge the 'Friends' boxset, debating the unanswerable question of whether Ross and Rachel were on a break, and Freddie Mercury-obsessed Farhad elects himself as Omar's talent manager and tries to convince Omar to participate in the local open mic night.

Then, just as a new flat mate arrives, winter draws in to reveal the fragility of the groups' situation. Omar's oud remains firmly locked in its case and his fractured relationship with his estranged brother who stayed in Syria weighs heavy on his conscience. Thousands of miles from home, Omar finds himself trapped by guilt, regret and the grief that he carries for the loss of his former identity. Yet, with nowhere to return to and nowhere to move onto, Omar can do nothing but wait for the delivery of a letter that will determine his future.

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## PRODUCTION STORY

### ***"I became fascinated with the impact of being a refugee has on one's own identity" – the inspiration behind Limbo***

For Scottish writer-director Ben Sharrock, the idea of telling a story that reflects the complexity of individual refugee life had been a long-held passion. Sharrock picked up the prestigious Michael Powell Award for Best British Feature Film 2016 for his feature debut *Pikadero* - the tale of a young couple searching for love in troubled economic times, shot entirely in the Basque language - and his sophomore feature takes a similarly humane look at ordinary lives caught in international turmoil.

'I studied Arabic and Politics at Edinburgh University as an undergrad and spent a year living in Syria - this was 2009, just before everything kicked off 'says Ben. 'Then, when I was in film school in 2013 I shot a short film at the refugee camps in southern Algeria. I spent time living in the camps, working with an NGO, and became fascinated with the impact of being a refugee has on one's own identity. We would go into the camp schools and ask the displaced children to draw how they saw themselves - what they came up with was nothing to do with the fact that they were refugees.'

It was difficult to approach such a complex and multi-faceted subject matter because you always feel in danger of not being able to do justice to the subject. In truth, it's impossible to say everything that needs to be said and explore everything to do with the 'Refugee Crisis'. And as such, for me, it wasn't about making a film about 'The Refugee Crisis' is was about making a film about a young man's identity and him grieving for the loss of identity. This is something that is universally relatable because throughout life, we can all lose parts of us that form our sense of identity, no matter what your background is.

When it came to writing the script for *Limbo*, Ben was clear. 'I wanted to tell a story that has the landscape of the refugee as a subject matter, but with my style of filmmaking. So there are absurdist elements which rally against the representation

of refugees in mainstream media, films that focus on the purely sensationalist aspects of that subject matter. I was thinking about the friends that I have in Syria, about how much I have in common with them. When I lived there, I ended up playing in the Damascus rugby team. We toured to the Lebanon and after matches we'd go out for a drink and chat. But here, we often have the left-wing media pushing us towards pitying refugees and the right-wing media scaremongering and demonising refugees. I wanted to tell a story where becoming a refugee wasn't a conscious choice that a person has made - that it was only one facet of that person's life. Yet at the same time, show how the label of "refugee" can be deeply destructive to one's sense of identity.'

The decision for *Limbo* to focus exclusively on the male refugee experience was a very deliberate one for Ben. 'It's the single male refugee that's being demonised the most, seen as the big threat to society in the right-wing media. At university my dissertation was on Muslim representation in US cinema and TV. That idea of the threat of the single male refugee, someone who is seen as personifying 'the other', is very prevalent in our society and unfortunately there seems to be a resurgence of racial hatred, a re-emergence with people like Trump and the more sensationalised elements of Brexit.'

### ***"I have never cried and laughed before reading a script" – casting Limbo***

Rising British-Egyptian star Amir El-Masry plays the lead role of young Syrian asylum seeker Omar. 'I received the script via my agent Ollie and I'll be honest - when I read the blurb I thought this was just going to be another typical 'refugee film' - telling the same old story of hopelessness. But when I read *Limbo* - well, I have honestly never cried and laughed before reading a script. I've never seen the refugee crisis told in this way, so heart-warming and funny and accessible to everyone. *Limbo* makes the refugee crisis seem close to home and humanises the characters. We are shown these people had a rich cultural life beforehand, a fulfilled life that they have been stripped of. They've arrived in the UK not because they want to be here, but are still grateful. I said to my agent 'I have to do this film' and started nagging him about an audition.'

Amir immediately sought out Ben's previous feature, *Pikadero*, to familiarise himself with Ben's style and vision as a filmmaker. 'I loved *Pikadero*. Ben has his own touch, which is very unique, very precise, influenced by both Middle Eastern and European filmmakers'.

'We first saw Amir when trawling the internet' says Ben. 'For how I work, the face is very important, it's how I look at characters through the lens. We invited him to audition initially with a self-tape and pretty early on in the process we knew that he was our Omar.'

Once cast, Amir was keen to immerse himself in the stories of real life refugees. 'One of the most important things for me was to meet refugees who have made this journey to the UK - both those who had gone down the 'official route' through

the UN programme and those who had fled here through unofficial means. In London I met with friends of friends who had made similar journeys and, whilst rehearsing in Scotland, I went along with Ben to a regular weekly meeting of single male refugees. One of the most fascinating things was their humour and nonchalant demeanour, as if they'd just been to the park rather than making a traumatic long-haul journey. The way they talked to us made me think that those who have gone through a lot often don't outwardly display a sense of PTSD, but it could all be internalised. They were a real testament to the group and the system, how well they've been treated in Scotland. They didn't have to welcome us, but they generously took the time to talk to us. There were obviously people there who were estranged from their family back home, who were feeling a sense of withdrawal.'

'Through the writing process I met with people that have been through the system ' says Ben. 'I wanted the actors to speak to real refugees. In *Limbo* it's a group of single male refugees and there's a group of single male refugees in Scotland, so we spoke to them to see them in a way that's beyond the label of 'refugee'. I think it had a real impact on the actors and I think it's very important to get that authenticity'.

Fellow asylum seekers on the island of Limbo include Wasef and Abedi (played by young London-based actors Ola Orebiyi and Kwabena Ansah) and mild-mannered Afghan Farhad (Vikash Bhai). 'Vikash spent time with the Afghan Society in London and took Dari lessons to really immerse himself in Afghan culture 'says Ben. 'Ultimately, the performances have to strike an interesting balance. The audience has to understand what they have been through as refugees but also that in the end they are just people - we have to understand who they are beyond being refugees. A refugee is just a person'.

Alongside the professional actors, members of the real-life Scottish refugee community appeared as extras on the island and as members of Omar's family. 'The guy who played my dad is a refugee from Syria who now lives in Edinburgh – we exchanged words in Arabic 'says Amir.

### ***“Nowhere matched this location” – how Limbo became the first feature shot in the Uists***

Although the island where Omar finds himself in *Limbo* is never named, Ben describes the Uists as the only location that would work for the story.

'When I was writing the script I set it on a remote Scottish island, 'says Ben. 'I'm from Edinburgh, a real city boy. I had an idea of a remote location that wasn't like Skye or your typical Scottish holiday destination. I needed to go there to write the script and get a sense of how the characters would feel spending their days there. I looked at a map and chose the Uists as I was so unfamiliar with them. When I explored them over Google Street View it looked so different to the other islands, harsher and less quaint. I spent time in a cottage on South Uist with no internet, no signal and incredible views, writing in the mornings and driving to possible

locations in the afternoons and spending time walking out in the open from one place to another.”

A southerly string of low-lying small islands in the Outer Hebrides, The Uists are over 40km from the Scottish mainland and have a population of around 5,000. Shooting took place all over the islands from 15th October until 14th Nov 2018, with production based in the arts centre in Lochmaddy on North Uist.

As the first feature film ever shot on the Uists, the *Limbo* shoot came with a unique series of challenges.

‘Uist was undeniably tricky to film on, particularly budget-wise, so we looked at places on the mainland and other more accessible islands but nowhere matched the Uists, nowhere had the same purgatorial feel so it had to be the Uists. ’says Ben.

‘It absolutely came with challenges ’agrees producer Irune Gurtubai. ‘From the day-to-day shooting, being out in the rain and cold for eight hours, to sorting travel and accommodation. When you have 80 people showing up on an island, just to make space for everyone we had to spread travel out over a few days. The planes are tiny and ferries can be cancelled due to high seas so you can’t just bring people in and out. A member of the production team was flying from London to Benbecula (the Uists main airport) – the plane couldn’t land due to weather, so it flew all the way back to Glasgow, it took him at least 24 hours to make it to the island. Ben’s agent came to visit and got stuck (quite happily, I believe).’

Amir had visited Scotland before and is a big fan of its cities, but this is the first time he’d left the Scottish mainland. ‘I love both Edinburgh and Glasgow - Edinburgh is gorgeous aesthetically but Glasgow seems a more diverse city. I’d been to Loch Lomond, but the trees protect you there, so I hadn’t felt the full force of the Scottish wind until the Uists! During the shoot I stayed in a log cabin in a man-made forest for the 6 weeks. I’d never seen skies that dark - there’s something quite deafening about the quiet and the stillness’.

Describing his time on set, Amir is effusive. ‘Ben is a true leader, he knows exactly what he wants and how the frame will look. The characters are all very colourful but shot in such a naturalistic way. It felt like I was on set with a mate - there was no sense of hierarchy even though it was essentially his baby. Also, he’s a true Scotsman - behaving like he’s in Barbados whilst asking if we’re cold?’. I’d worked with Vikash before on *McMafia* and had really bonded with him so it was great to see him again and Irune was a wonder woman - always on set helping out, even acting as a body-double for Helga at one point. I’m not sure if that was her first acting stint but she really went for it. Everyone was so willing to do everything it took’.

With over 80 people arriving to shoot the feature, local interest was inevitably high.

‘The locals were great from the beginning ’says Irune. ‘They helped us find locations and were very friendly and open. Their knowledge of the island is ingrained, it isn’t

something you can just Google. They let us film in their homes; they provided boats and dogs and sheep - no matter how crazy our requests! Having a reasonably sized production set up on an island for two months could be quite obstructive but they never complained'.

'They were extremely useful 'adds Ben. 'Lots of the locals were extras and a few people from the island worked with us on the crew. We wouldn't have been able to make the film without the help of the islanders'.

'The locals on the Uists were wonderful 'says Amir. 'They shared the excitement of a film being shot there, but also the generosity of banding together to support in practical ways'.

Filming *Limbo* also held one extra challenge for Amir. 'Ben was adamant that I should learn to play the oud. I'd never touched one before but was willing to learn. I had a few months of lessons - but any oud player will tell you it takes seven years. I had two great teachers who were absolute lifesavers and practiced every day'.

Amir's skills were tested during a pivotal scene where Omar takes to the stage in front of the islanders. 'It needed to be a full body shot of me playing it, so there could be no cutaways to the hands or anything. One woman on the set was convinced I was an oud player and that this was my real-life story, that I was Omar. She was crying at the end of the shot.

*Limbo* is hopefully a film everyone can relate to, about finding your inner love and passion in times of personal trial and tribulation.

## **BIOGRAPHIES – FILMMAKERS**

### **Ben Sharrock – Director**

Ben Sharrock is an award-winning writer and director known for his unique sense of cinematic style and voice. His work has been described as touching, absurd and visually striking. Ben graduated from The University of Edinburgh with a degree in Arabic and Politics before attending Screen Academy Scotland, where he graduated with an MA Distinction in Film Directing followed by an MFA in Advanced Film Practice, for which he was awarded the Rafford Scholarship and the university medal for outstanding achievement.

Ben's debut feature film, *Pikadero*, premiered at San Sebastian International Film Festival in 2015, where he was nominated for Best New Director. Made with a mere £25,000, it went on to screen at over 40 major film festivals across the globe and win multiple awards including the Michael Powell Award for Best British Film at Edinburgh International Film Festival, the FIPRESCI and Best Film at Kiev International Film Festival, Critic's Choice in Zurich and the Cineuropa Award in Brussels, among others. The film was recognised by the Spanish Film Academy as an "outstanding contribution to independent Spanish cinema" and while Scottish, Ben has been hailed as "a new voice in Spanish cinema". *Pikadero* has been sold to television domestically and theatrically distributed across Europe. *Limbo* is an industry backed and English language debut for Ben, supported by Film4, BFI and Screen Scotland.

Ben's previous short film work won numerous awards, including two BAFTA New Talents for Best Drama and Best Writer for *Patata Tortilla* in 2015.

Ben is represented by Lark in the UK and CAA in the US.

### **Irene Gurtubai – Producer**

Irene produced her first feature film, *Pikadero*, in 2015, through her production company Caravan Cinema. *Pikadero* premiered at the San Sebastian International Film Festival and continued to have a successful festival trajectory, winning several awards including the Michael Powell Award for Best British Film at Edinburgh International Film Festival, the Critic's Choice Award at Zurich Film Festival, the FIPRESCI Award and Best Feature Award at Kiev International Film Festival, and the Cineuropa Award to the Best European Film at Brussels IFF, amongst others. It received theatrical distribution in various European countries and is available on VoD internationally.

Prior to *Pikadero*, Irene produced the short film *Patata Tortilla*, which won two BAFTA New Talent Awards for Best Drama and Best Script. Her previous experience includes working at Altitude Films in London.



## **Angus Lamont – Producer**

Angus Lamont is the BAFTA nominated Producer of multi award winning, theatrically released feature films including *Late Night Shopping*, *'71*, *The Girl with All the Gifts*, *Mr Jones*, *Last Breath* and *Limbo*. He is currently Series Producer of the Sky Atlantic drama series “Tin Star” starring Tim Roth.

## **Nick Cooke – Director of Photography**

After beginning his film career as a camera assistant at the BBC, Nick Cooke was awarded a Kodak Scholarship to attend the National Film and Television School (NFTS) to specialise in cinematography – which led to his work on Student Academy Award-winning short *Miss Todd* in 2013.

Nick's career has since taken him to global locations including Basque Country (*PIKADERO*), Swaziland (*EMKHATSINI: BETWEEN*) and India (*THE HUNGRY*). Nick's first feature-length project *PIKADERO*, directed by Ben Sharrock, won Best British Feature at the Edinburgh Film Festival 2016, with Screen Daily citing his contribution as a 'triumph'. After continuing to work on a diverse set of short films, spanning both fiction and documentary subjects, Nick shot his next feature, *BUTTERFLY KISSES*, with director Rafael Kapelinski, for which they achieved the Crystal Bear for Best Film in the Generation section of 2017's Berlinale. Nick followed this up with *THE HUNGRY*, a Shakespeare adaptation set in New Delhi, India, and *POND LIFE*, directed by Bill Buckhurst and featuring Nick's 'gorgeously sun-soaked cinematography' according to Sight and Sound magazine.

Nick has since completed the shoot on Claire Oakley's first feature *MAKE UP*, in partnership with the BFI and BBC Films, and Kudos production *RESPONSIBLE CHILD*, a Nick Holt-directed single episode drama for BBC 2. He recently shot *ANATOLIAN LEOPARD* directed by Emre Kayis, a European co-production shooting in Turkey and Poland.

## **BIOGRAPHIES – CAST**

### **Amir El-Masry – Omar**

Although a Londoner, British Egyptian actor Amir El-Masry actually made his film debut in Egyptian cinema, following advice given to him by screen legend Omar Sharif. That film, *Ramadan Mabrouk Abou El Alamin Hamouda* (2008), earned him the Best Young Actor award at the Egyptian Oscars at the tender age of 18.

After graduating from the UK's famed LAMDA school in 2013, Amir quickly landed several high-profile roles. First, there was Jon Stewart's directorial debut, *Rosewater* (2014), followed by parts in the multi award-winning series *The Night Manager* (2016) and the BAFTA-nominated *The State* (2017). In 2017, he took on a daunting challenge for Woody Harrelson's *Lost in London*, performing in the first film to ever be shot and screened live in cinemas across the US and UK. A year later, he scored prime roles in *Tom Clancy's Jack Ryan* (Amazon-Paramount co-production) and *Age Before Beauty* (BBC), and also made his feature film lead debut in *The Arabian Warrior*.

He recently filmed *Industry* for HBO; executive produced and directed by BAFTA winner Lena Dunham and a leading role in the upcoming Netflix series *The One* written by Howard Overman.

### **Vikash Bhai – Farhad**

Vikash Bhai is a rising Indian actor making a strong name for himself on screen. He plays recurring lead Doctor Martin Shral in CW's *PANDORA*, created by Mark A. Altman and returning for its second season next year, and has recently guest starred in Anna Paquin and Stephen Moyer-helmed *FLACK* for Pop/UKTV. He also joins Netflix series *THE STRANGER*, based on Harlan Coben's novels, in 2020.

Previous credits include History's *KNIGHTFALL*, BBC/AMC's *MCMAFIA*, ITV's classic comedy, *BIRDS OF A FEATHER*, and BBC's *DOCTORS*. He returns to the BBC next year in a standalone *CASUALTY* special.

Theatre credits include *NIGHT AT THE BOMBAY ROXY* (Swamp and Dishoom), *THE POINT OF NO RETURN*, *LIKE ENEMIES OF THE STATE* and *BRING THE BUCKET* (all BeFrank Theatre) and *SONG OF EXILE* and *THE CONFETTI JOB* for the Stratford Fringe Festival 2012.

### **Kwabena Ansah – Abedi**

*Limbo* is the second film for Ansah, the first was *# HATERS*. His Television credits include *The Athena* (Sky) and *Enterprise* (BBC). Ansah has also appeared on the stage in *Start Swimming* (Young Vic Parallel).

## **Ola Orebiyi – Wasef**

Ola's credits include a leading role in indie feature; *A Brixton Tale*, Working Title feature *Hatton Garden*, *Sandpaper* for LowKey Films and BBC series *Upstart Crow*. During training, Ola filmed Channel 4's *Humans* and was on stage at The Vaults in *Wild Words: Dark Side*.

## **Sidse Babett Kudsén – Helga**

Sidse is an Emmy nominated actress best known for playing the lead in the Bafta-Winning television series *BORGEN*, for which she also received the Golden Nymph Award for Outstanding Actress. Sidse could most recently be seen in a lead role in *THE ACCIDENT* which is a four-part series by Jack Thorne for Channel 4. Recent credits include Philip K Dick's *ELECTRIC DREAMS* series for Channel 4 & Amazon, *WESTWORLD* opposite Anthony Hopkins, Tom Tykwer's *A HOLOGRAM FOR THE KING* and Ron Howard's *INFERNO*.

## **Kenneth Collard – Boris**

Kenneth Collard is an English Actor and Writer born in Germany to a Czech/German mother and English/Greek Father. He has worked in Film and Television for over 25 years. His first film was *THE YOUNG INDIANA JONES CHRONICLES* for Lucas Film followed by *A PASSION IN THE DESERT* for FineLine working alongside Michel Piccoli. Film credits include: *LES BIENS AMIÉS* directed by Christophe Honoré, *ANNA KARENINA* directed by Joe Wright, *TALE OF TALES* directed by Matteo Garrone.

Probably best known for his work on the BBC and Netflix hit comedy *CUCKOO* playing the series regular Steve Chance for 5 seasons. Recent comedy TV Credits include: the award winning *THE DETECTORISTS* and *ZAPPED* playing Steg for 3 Seasons. Series regulars for US drama shows include *WILL* and *AD KINGDOM AND EMPIRE*.

**CREDITS**

**Written and Directed by BEN SHARROCK**

**Produced by IRUNE GURTUBAI, ANGUS LAMONT**

**Executive Producers JULIA OH, DANIEL BATTSEK, ROBBI ALLEN, ROSS MCKENZIE,  
LIZZIE FRANCKE**

**Line Producer WENDY GRIFFIN**

**Director of Photography NICK COOKE**

**Production Designer ANDY DRUMMOND**

**Editor KAREL DOLAK, LUCIA ZUCCHETTI ACE**

**Costume Designer HOLLY REBECCA**

**AMIR EL-MASRY**

**VIKASH BHAI**

**OLA OREBIYI, KWABENA ANSAH**

**KENNETH COLLARD, KAIS NASHIF**

**And SIDSE BABETT KNUDSEN**

**Casting Director DAN JACKSON**

**Original Score by HUTCH DEMOUILPIED**

**Make Up Designer KAT MORGAN**

**A Film by BEN SHARROCK**

**END ROLLER**

**Sound Designer BEN BAIRD**

**First Assistant Director WENDY ASHMAN**

**Post Production Supervisor CLARE MACLEAN**

**Sound Recordist PHIL CROAL**

**Music Supervisor PHIL CANNING**

**Digital Intermediate Colourist JODIE DAVIDSON**

**(CAST – In order of appearance)**

Helga **SIDSE BABETT KNUDSEN**

Boris **KENNETH COLLARD**

Omar **AMIR EL-MASRY**

Farhad **VIKASH BHAI**

Wasef **OLA OREBIYI**

Abedi **KWABENA ANSAH**

Hamad **SODIENYE OJEWUYI**

Crying Man in Phonebox **ADAM ABDALRHMAN**

Voice of Omar's Mum **DARINA AL JOUNDI**  
Voice of Omar's Dad **NAYEF RASHED**  
Plug **CAMERON FULTON**  
Stevie **LEWIS GRIBBEN**  
Cheryl **SILVIE FURNEAUX**  
Tia **IONA ELIZABETH THOMSON**  
Scooter Woman **BARBARA HUNTER**  
Nabil **KAIS NASHIF**  
Omar's Mum in video **SHEREEN SADIQ**  
Omar's Dadin video **HAYAN RICH**  
Postman **ROB KELTIE**  
Abdul **RAADI MAHDI**  
Radio Participants **ELIZABETH ELLIS**  
**CAROLINE CARLIN**  
**GAVIN CARLIN**  
Margaret **GRACE CHILTON**  
Mike **RAYMOND MEARNS**  
Beatrice **ELLIE HADDINGTON**  
Police **MAX HENDRICK**  
**ROBIN SPRATT**  
**KAREN CAMPBELL**  
**MAUREEN DU PREE**  
Vikram **SANJEEV KOHLI**  
Freddie Jr. **ERIC**  
Voice of Policeman **BOBBY PATON**  
Voice Recording **TESS ALLEN**  
Jim **GILLY GILCHRIST**  
Dog **BESS**

**SUPPORTING ARTISTS**

ANDREW AGYAKO  
GARFIELD BADZA  
PAPA OSAFO  
YAMAN CHALAN  
HANNY NGWIRA  
LESLIE FELIX  
OSAMA MOHAMMED  
CLAUDE MUTUYIMANA  
AKINTUNDE FOLORUNSO  
STEPHEN OCHUBA  
TONDERAI PZAVAKAVAMBGA  
BEJOY SANJEEV  
DAVID NKURUNZIZA  
SULIMAN HUSSAIN  
ABOOD TAHA  
TARYAM BOYD  
KAYODE FAMUYIBO  
GZOAN ABED  
BARAKET ARMANIOUS  
MUNTERH NOURALDEEN  
ALEX DENG  
MENGISTU GURMU  
ALAEDDIN HARSHO

MOHAMAD ALNOUNOU  
MHD ALI TANATRA  
AWET FESSHA  
ALAELEIN HUSSEIN  
REECE BUCHANAN  
DONALD MACASKILL  
IAIN MCKILLOP  
ALEXANDER WICKS  
EVA GOLETZ  
CHARLOTTE JOHNSTONE  
EDDIE WOODS  
CJ MACPHEE  
DEBROAH MCVICARS  
CAIT SOLLAS  
STEVE WOTTON  
ANGUS MCPHAIL  
EMMA BUCHANAN  
JULIE DALE  
SIMON MORGAN  
ANEE MCKINNON  
CUBBY MCKINNON  
ANNE WILSON  
SIMON DAVIES  
HARRY CALDWELL-HARDIE  
MICHAEL MACNEIL  
BILLY SIMPSON  
CHRISSY MACCASKELL  
ANNE SIMPSON  
ANNE MONK  
MORAG MACNEIL  
SIMON MAITLAND  
SOPHIA DALE  
KYLE JAMES STEWART  
SEAMUS MACDONALD  
MAIREAD MACDONALD

**STUNT DOUBLES**

Stunt Supervisor / Fight Arranger CURTIS RIVERS  
Stuntman CARTER FERGUSON  
Plug Double JAMIE MACLEOD  
Tia Double MICHELLE MACDONALD  
Cheryl Double GEORGIA BOLL

**CREW**

Production Coordinators IAIN CANNING & SHONA MACKENZIE  
Assistant Production Coordinator KIRSTY BEATON  
Production Runner GRAZYNA MCGROARTY  
Associate Casting Director ROSS BARRATT  
Script Supervisor GEORGINA HIGGINS  
Script Editor ANNA SEIFERT SPECK  
2nd Assistant Director SEAN BOYLE  
3rd Assistant Director FRASER MALCOLM  
Floor Runner SEAN HIND  
Crowd 2nd AD MARILYN EDMOND

Runners TOM PARR & HECTOR GIFFORD  
Production Accountants PAUL ZIELENIEC & NEIL CAIRNS  
Assistant Accountant RHONA ARMSTRONG  
Cashier CAREY WATSON  
Location Manager RICHARD BROUGH  
Locations Assistant / Fixer ADAM KELTIE  
Locations Assistant SEAN GUTHRIE & RICHARD THOMSON  
Standby Art Director CAROLINE GREBBELL  
Assistant Art Director ELIAS SOMMER  
Production Buyer CHRISTINE ORR  
Graphic Designer KENNY MCGUIRE  
Scenic Artist CAROLINE DONEY  
Car Wrangler ANDREW BAIRD  
Art Department Skillset Trainee ALISON MELOY  
Focus Puller DAVE HUTCHISON  
2nd Assistant Camera DAVID VAN DER ZANDEN  
DITs GRANT MCPHEE & JOHN SACKEY  
Additional Focus Puller BRADLEY STEARN  
Steadicam MARTIN PARRY  
Scooter Rig Op STEVE NAILEN  
Stand In Camera Tests BOBI ROSTAS  
Camera Trainee DEREK GEREK  
Key Grip MARK DORRIS  
Grip Trainee CALUM BARCLARY  
Boom Operator FABIO SANTUCCI  
Sound Trainee ZACK WALLACE  
Costume Supervisor STUART TRUESDALE  
Assistant Costume Designer/Costume Standby KIRSTY HALLIDAY  
Skillset Costume Trainee JENNIFER GRUBB  
Make-up Artist MADELEINE DREWELL  
Skillset Make-Up Trainee HAZEL SMITH  
Property Master TONY SHERIDAN

Dressing Props  
ROB EVANS  
CAMERON WHITE  
CRAIG CASTLE

Standby Props  
DAVID MACLEOD  
JOHN FELIX

Gaffer STEVE ARTHUR  
Best Boy SEAN MCDONALD  
Electricians DAVID WILSON & STEWART TORLEY  
Rigger IAIN HARRISON  
Health & Safety Advisor MAIRI RITCHIE  
Unit Medic MARGARET BOYD  
Animal Handler JOYCE MILLER  
Animal & Tractor Wrangling IAIN MCKILLOP & DONALD MACASKILL  
Oud Consultant/Expert ATAB HADDAD & KHYAM ALLAMI  
Syrian Arabic Consultant MARWA MOUAZEN



Dialect Coaches  
NEIL SWAIN  
MARINA TYNDALL  
ROS STEEN  
MARWA MOUAZEN

Unit Drivers PETER BEVERIDGE, DRIVEN SCOTLAND  
EUAN MILNE, DRIVEN SCOTLAND

Minibus Drivers MORAG MACINNES & EWEN CAMPBELL  
Facilities Captain - DBS COLIN BLANCE  
Motorhome Captain MAZ BULICZ  
Unit Publicist ZOE FLOWER & RUTH MARSH  
Stills Photographers SASKIA COULSON & COLIN TENNANT  
EPK JACK COCKER  
Caterers ANDREW OLIVER and MARK NYE, SCREEN CUISINE  
Security GARY MCGREGOR  
DANIEL DUFFY

**POST PRODUCTION**

1st Assistant Editors EVE DOHERTY  
VICTORIA BATE  
ALASTAIR MACKINTOSH

**SOUND POST PRODUCTION BY AQUARIUM STUDIOS LTD**

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FX Editor JAMIE MCPHEE  
Additional FX Editor ARCHIE LAMONT  
Dialogue Editor ALEXEJ MUNGERSDORFF  
ADR Mixer NICK KRAY  
Sound Editor JACK WENSLEY  
Audio Post Producer PAM THOMPSON  
Audio Post Co-Ordinator ANNABEL MARTIN  
Foley Editor SRDJAN KURPJEL  
Audio Assistant JACK HUTCHINGS  
Supervising Foley Artist DIGBA KURPJEL  
Foley Artist BIKO GOGALADZE  
Foley Recordist GEORGE LEKISHVILI

**DIGITAL INTERMEDIATE BY TECHNICOLOR PRODUCTION SERVICES LONDON**

Digital Intermediate Producer ABIGAIL MCKENZIE

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TOM MITCHELL  
MAIKEL POPIC

Home Video Mastering LEE TWOHEY & OMAR KHAN  
Workflow Supervisor GRACE LAN

Digital Intermediate Technical Supervisor IAN MOSEDALE  
Head of Engineering ROB SIDDALL  
Technical Director MICHAEL WRIGHTSON  
Digital Intermediate Consultant JONNY GARBUTT  
VFX Supervisor NICHOLAS BENNETT  
VFX Executive Producer KATE WARBURTON  
VFX Producer KARL KUEHN  
VFX Coordinator DANIELLE DUNSTER  
VFX Editor DUANE LAFAYETTE-BARTON  
VFX Artists ANDRIY TOLOSHNYI  
JOE HOLT  
WILL EVANS  
MIGUEL ALGORA  
KEAGAN HARRIS  
MARK EPSTEIN

Main Titles and Credits CRYSTALNESS  
End Titles created with ENDCRAWL

Double Bass JOHN EDWARDS  
Saw and Violin QUINTA  
Cello HANNAH MARSHALL  
Violin and Viola ALI ALANA  
Flute and Recorders JULIET GRACE  
Brass Ensemble HARVEY'S BRASS  
Soprano Saxophone CHRISTOPHER WHITE  
Tenor Saxophone and Clarinet SUE LYNCH  
Alto and Soprano Saxophones ADRIAN NORTHOVER  
Piano VLADIMIR MILLER  
Music pre-master mix MARK GREENWOOD  
Oud FRANK MOON

**FOR BFI**

Development Executive DAVID SEGAL HAMILTON  
Production & Development Executive CAMILLA WREN  
Production & Development Executive FARHANA BHULA  
Production Manager IRIS COHEN  
Production Finance KATIE ELLEN  
Director of Legal and Business Affairs CLARE COULTER

**FOR FILM4**

Deputy Director SUE BRUCE-SMITH  
Head of Creative OLLIE MADDEN  
Development & Production Executive BEN COREN  
Head of Production TORI PARRY  
Production Executive EMILY LEACH  
Senior Legal & Business Affairs Executive DONNCHADH MCNICHOLL  
Senior Finance Manager SUBY MCCARTHY  
Marketing & Distribution Manager HANNAH SAUNDERS  
Press & Publicity Manager PHIL CAIRNS

**FOR CREATIVE SCOTLAND**

Executive Director ISABEL DAVIS  
Executive Producer SEAN GREENHORN

Legal Manager MARK WILSON  
Legals NEIL GILLARD, WIGGIN LLP  
Location and Recce Support SCREEN SCOTLAND SCREEN COMMISSION

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MARWA MOUAZEN  
MUNIR BASHIR and FAMILY  
MARCEL KHALIFE  
NAJAT ABDEL ALASAMAD  
GHADA ALATRASH  
DONALD & CHRISTINE MACASKILL  
ANGUS MACASKILL  
IAIN MACKILLOP  
ADAM KELTIE  
ANDY MACKINNON

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GRAHAM SHARROCK  
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ITZIAR, JUAN MARI,  
IZARO eta JON GURTUBAI  
SARAH DOLAK  
LOGANAIR  
LESLEY CAMERON  
DOMINION CINEMA - The Only Independent in Edinburgh  
BIRDS EYE VIEW

### **SONGS**

"IT STARTED WITH A KISS"

Performed by Hot Chocolate

Written by Errol Brown

Published by Universal Music Publishing MGB Ltd.

Licensed courtesy of Warner Music UK Ltd

"KEYBOARD SONATA IN C MINOR K.22/L.360/P.78"

Performed and Arranged by Janne Rattya

Written by Domenico Scarlatti

Licensed courtesy of Ondine Records

"ONCE UPON A DREAM"  
Performed by Billy Fury  
Written by Norrie Paramor, Richard Rowe  
Published by Universal/Dick James Music Ltd.  
on behalf of Filmusic Publishing Co.  
Courtesy of Decca Music Group  
Under licence from Universal Music Operations Ltd

"REGNAVA NEL SILENZIO/ACT 1: "LUCIA DI LAMMERMOOR"  
Performed by Aleksandra Kurzak, Orchestra de la Comunitat Valenciana,  
Omer Meir Wellber  
Written by Gaetano Donizetti  
Courtesy of Decca Music Group Ltd  
Under licence from Universal Music Operations Ltd

"FLYING BIRD"  
Composed and Performed by Munir Bashir  
(c) Dr. Szaad Bashir

"THE GREAT PRETENDER"  
Performed by Vikash Bhai and Amir El-Masry  
Words and Music by Buck Ram  
©1955 Panther Music Corp

"I GET ALONG WITHOUT YOU VERY WELL EXCEPT SOMETIMES"  
Performed by Amir El-Masry  
Words and Music by Hoagy Carmichael  
Published by Famous Music LLC, Sony/ATV Harmony  
©1938 published by Songs of Peer Ltd  
Published by Reservoir Media Music

"ASF0UR"  
Courtesy of Nagam Records  
Music Composed by Marcel Khalife  
Lyrics by Nabil Hadi

"PETITE SYMPHONIE INTUITIVE POUR UN PAYSAGE DE PRITEMPS"  
Composed and Performed by Luc Ferrari  
1973-1974  
© 2018 Maison ONA

"AN ALIF/AN APEX"  
Courtesy of Nawa Recordings and Nawa Publishing  
Music by Khyam Allami  
Performed by Khyam Allami

"EL HELM AL JAYI"  
Lyrics by Henri Zogheib  
Music by Ihsan Al Munzer  
Performed by Magida El Roumi  
Published by A. Chahine & Fils - Voix de l'Orient

**ARCHIVE**

"FRIENDS - Season 4, Episode 7 - "The One Where Chandler Crosses The Line"  
Licensed by Warner Bros. Entertainment Inc.

Extracts from the poem "WHEN I AM OVERCOME BY WEAKNESS"  
written by Najat Abdel Alasamad and translated by Ghada Alatrash

"Footage of Munir Bashir playing ""FLYING BIRD""  
courtesy of Dr. Szaad Bashir and Family"

"SALAT AL-JANAZAH PRAYER" performed by Muhamad Ali Akhdier

Additional archive courtesy of ADAM SULEMAN, RAMI JARRAH, ALAMY and SHUTTERSTOCK

**Filmed in NOTH UIST, SOUTH UIST, BENBECULA, GRIMSAY, BERNERAY and GLASGOW**

**Skillset Trainees provided by the Creative Skill set Finder Scheme**

**Developed with the support of Scottish Film Talent Network through Creative Scotland via  
BFI NETWORK**

**Supported by the Scottish Government and the National Lottery through Creative Scotland**

**This film is a work of fiction and the characters and events portrayed in this film are entirely  
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**Any resemblance between such fictional characters and events and actual characters or  
events is therefore entirely coincidental.**

**No animals or chickens were harmed in the making of this film.  
The filming of scenes in which they appeared were supervised to ensure their welfare,  
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**Developed in association with FILM4, a Division of Channel 4 Television Corporation**

**Made with the support of the BFI's Film Fund**

**LIMBO**

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