

Sea Pictures

Following the success of *One & Many* in 2021, we invite you to join us under the whale at Hackett Hall once again, for a stunning chamber music experience featuring the shimmering vocal beauty of soprano Emma Matthews.

Emma shares the stage with acclaimed WA pianist Anna Sleptsova and three of the West Australian Symphony Orchestra's finest musicians, Andrew Nicholson (flute), Sally Boud (viola) and Eve Silver (cello). Together they perform works that reflect our fascination with the sea, including selections from Elgar's *Sea Pictures*, Britten's *Peter Grimes* and George Crumb's evocative *Vox Balaenae (Song of the Whale)*.

WHAT: Sea Pictures

WHERE: WA Museum Boola Bardip / Yandilup / Northbridge

WHEN: 4 & 5 Mar, 7pm

HOW MUCH: \$69

Artistic Credits

Soprano: Emma Matthews

Piano: Anna Sleptsova

Flute: Andrew Nicholson

Viola: Sally Boud

Cello: Eve Silver

Emma Matthews – Biography

Emma Matthews, Australia's most highly awarded soprano has performed with all the Australian opera companies and symphony orchestras, and at the Sydney, Melbourne, Perth, Adelaide and Huntington Festivals, with conductors including Vladimir Ashkenazy, Marko Letonja, Sir Charles Mackerras and Simone Young. She is now head of Classical Voice and Opera Studies at the West Australian Academy of Performing Arts

In addition to her appearances at Perth Festival in 2022, Emma will return to the Sydney Symphony for Brahms' *A German Requiem* with Simone Young, to Adelaide Symphony for Beethoven's *Symphony No. 9* with Douglas Boyd and make her debut with National Opera, Canberra.

For Opera Australia, Emma has sung the title roles in *Partenope*, *Lucia di Lammermoor*, *Lakmé*, *The Cunning Little Vixen* (also at the Royal Opera House Covent Garden with Sir Charles Mackerras) and *Lulu*. Other roles for OA have included Leila (*The Pearlfishers*), Amina (*La Sonnambula*), Philomele (*The Love of the Nightingale*) by Richard Mills, Ilia (*Idomeneo*), Juliette (*Roméo et Juliette*), Marie (*La Fille du Regiment*), Cleopatra (*Giulio Cesare*), Konstanze (*Die Entführung aus dem Serail*), Zdenka (*Arabella*), the four heroines (*The Tales of Hoffmann*), Pamina (*The Magic Flute*), Almirena (*Rinaldo*), Sophie (*Der Rosenkavalier*), Giulietta (*I Capuleti e i Montecchi*) and Cunegonde (*Candide*).

Equally in demand on the concert platform, her repertoire includes the Requiems of Mozart, Brahms and Fauré, Mahler's *Symphony No. 2*, and *Symphony No. 4* (with the Monte Carlo Philharmonic under Jakov Kreizberg and with the Sydney Symphony under Vladimir Ashkenazy), masses by Poulenc, Villa Lobos, Haydn and Mozart, and Handel's *Messiah*. She has also appeared as a special guest with José Carreras at the Sydney Opera House, and the New Year's Eve Gala concerts for Opera Australia.

Emma's recordings include *Emma Matthews in Monte Carlo*, (bel canto arias with the Monte Carlo Philharmonic and Brad Cohen) released on Deutsche Grammophon/ABC Classics; *Mozart arias* with the Tasmanian Symphony Orchestra under Marko Letonja, "*Agony and Ecstasy*", bel canto arias with the Melbourne Symphony Orchestra under Andrea Molino, both released on ABC Classics, and *Eight Poems of Emily Dickinson* (Copland) for MSO.Live. Emma can also be seen on DVD with Opera Australia as Violetta (*La Traviata*) and in the title role of *Lakmé*.