

MOVEMOVEMOVE

23 - 27 February 2021

The Rechabite | State Theatre Centre | The Blue Room Theatre

Indulge in an evening of dance with three bite-sized new works to sample across three locations in the Perth Cultural Centre.

Dancers are your guide for the night, leading you through a highly visual and rambunctious experience in the heart of Northbridge. From the basement of The Rechabite to the State Theatre Centre garden and upstairs at The Blue Room Theatre, movement takes over spaces in your city in playful new ways. Curated by choreographer and dancer Tyrone Earl Lraé Robinson, this promenade performance features a hand-picked selection of what's new in contemporary dance and movement making.

CREATIVE AND PRODUCTION CREDITS

MoveMoveMove

Curator & Mentor Tyrone Earl Lraé Robinson

Lighting Designer Joe Lui

Site & Costume Designer Kaitlin Brindley

Producer The Blue Room Theatre

Unearthly at The Rechabite

Choreographer & Performers Bernadette Lewis, Natalie Allen and Daisy Sanders

Sound Designer Tess Stephenson

To Place at the State Theatre Centre

Choreographer Lauren Catellani

Performers Mitchell Spadaro, Michelle Aitken and Mani Mae Gomes

Sound Designer Alexander Turner

The Walk at The Blue Room Theatre

Choreographer & Performer Tahlia Russell

Sound Designer Peter McAvan

The Blue Room Theatre

The Blue Room Theatre has been the creative hub of Western Australia's independent theatre scene for nearly 30 years, centrally located at the heart of the Perth Cultural Centre. We foster new talent and new work through a year-round program presenting and developing the best new independent contemporary performance from Western Australia and further afield. Our legacy in one of providing the resources, advocacy and space to make independent performance happen in Perth and we'd love for you to come and visit us and check out a show.

The Rechabite

Perth's hottest hub of entertainment and good times, The Rechabite is a multi-level palace of surprise and delight where anything goes and everything is possible. Housed in the shell of one of Perth's grand heritage relics, it's the jewel in the crown and the final flourish to the revitalisation of the William Street cultural and hospitality precinct. Home to Double Rainbow, Rechabite Hall, Goodwill Club and Hello Rooftop Bar.

State Theatre Centre of WA

With resident companies Black Swan, Barking Gecko and Co3 Contemporary Dance, State Theatre Centre of WA celebrates 10 years of presenting contemporary performing arts with a focus on distinctive professional and contemporary work.

Tyrone Earl Lraé Robinson (Curator & Mentor)

Graduating from the Western Australian Academy of Performing Arts in 2011 with a BA in dance, Tyrone Earl Lraé Robinson has since been based in Perth working as a performance artist. Working in contemporary and commercial dance, both nationally and internationally, he has choreographed and performed for companies and events such as STEPS Youth Dance Company, Lucy Guerin Inc, Sydney Dance Company, Co3, The Australian Dance Awards, The Proximity Festival, and many more. He has been part of the teaching staff at the K2 dance studios since 2013, teaching many different styles of dance to people ranging in ages of seven to 40+, and engaging with youth in dance education around Perth. Most recently Tyrone lived abroad as a company member of Noism, Japan's only full-time contemporary dance company.

Natalie Allen (*Unearthly* Choreographer)

Natalie Allen is an award-winning dancer with an extensive professional career, who has collaborated and performed work by leading choreographers from Australia and around the world. Some of her favourite works to perform have been from Rafael Bonachela, Adam Linder, Emanuel Gat, Jacopo Godani, Larrisa McGowan, Alexander Ekman, Gary Stewart, Gwyn Emberton, William Forysthe, Samantha Chester and Richard Cilli. Since 2013 Natalie's choreographic work has been presented locally, nationally and internationally. Last year, Natalie went to Komunitas Salihara, Jakarta, for a STRUT Dance International SEED residency. *Climacteric*, a site-specific solo work originally made in situ 2017, was presented at Contact M1 Festival 2019, Singapore. *A Night Out!*, a community show reinventing social dance created in 2017, toured regional WA in 2019. Natalie performed in Maxine Doyle's *Sunset*, Perth Festival 2019, and joined the cast of Punchdrunk's *Sleep No More* in Shanghai. More recently she choreographed a solo for SLIDE Dance Theatre's new show *Beam Me Up, Kate* and choreographed on LINK dance company for their 2020 November season.

Bernadette Lewis (*Unearthly* Choreographer)

Bernadette Lewis is a dance artist living on Whadjuk Noongar Boodjar (Borloo/Perth) working across performance, choreography, improvisation, teaching and community engagement. A WAAPA and LINK Dance graduate, she has performed in works by Tasdance, Anton, Frances Rings, Sue Peacock, Scott Elstermann, Jo Pollitt, Didier Théron, Natalie Allen, and in Maxine Doyle's Perth Festival commission *Sunset*. In 2014 she was nominated for most outstanding female performer at the WA Dance Awards. Her choreographic work includes new commissions by WAAPA, movement consultation for new theatre works by The Last Great Hunt and Riptide. Her first full-length work, *The Honeymoon Suite*, was the recipient of the FRINGE WORLD Dance and Physical Theatre Award (2018). Since 2018 she has been producer and lead mentor of Hidden Movements, an experimental performance platform for young and emerging dancers based in the Borloo/Perth and Bindjareb/Peel regions.

Daisy Sanders (*Unearthly* Choreographer)

Daisy Sanders is a multidisciplinary independent artist working across various performance contexts. Most recently she was Associate Artist for *Mám* by Teac Damsa (Ireland) and *GuiShu/BELONG* by Steamworks Arts (WA), and Assistant Director for *HOME* by Geoff Sobelle (USA). Daisy is a WAAPA graduate with a 2013 Bachelor of Arts Dance and 2017 First Class Honours. An extended illness experience (Endometriosis and Chronic Fatigue Syndrome 2015 – 19) radically transformed Daisy's artistic philosophy and methodology to include an enduring focus on energy, rest and sustainability in bodily and social ecologies. Daisy's original works – as collaborative creator, performer and producer – include *Status Room* (2014), *PACES* (2015) and *A*

Resting Mess (2017– 20). She is a proud company member of WA’s Sensorium Theatre, co-founder of FLOCK and an arts advocate, facilitator and community builder. Her professional creative approach is generous, improvisatory, playful, somatic, experimental, intelligent and accessible. Daisy was a 2018-19 Australia Council Career Development Artist, a 2017 Young People and the Arts Fellow and the 2009 Young Canberra Citizen of the Year.

Lauren Catellani (To Place Choreographer)

Lauren Catellani is an independent artist based in Boorloo (Perth, WA) whose current practice is situated in dance and visual art with a strong interest in the integration of these mediums. She completed her Bachelor of Arts (Dance) at WAAPA and continued studying in 2017 by completing her honours as a member of Link Dance Company. Her choreographic practice is focussed on dialogues with objects, people, spaces and working with varying unpredictability. She completed research on dance as an expanded discipline in 2017 and her interests have continued in that direction. She has since worked as a choreographer, collaborator, performer, teacher and is a founding member of the dance collective Fonder Physical Theatre. Her full-length work *Watering* earned a FRINGE WORLD Dance and Physical Theatre Award in 2019. She collaborated with visual artist Bennett Miller on *Behavioural Ecologies (Red)*, a month-long site-specific performance as part of the Fremantle Biennale in 2019. In 2020 she created the full-length work *Desire Lines* at Girls School, which was described by Seesaw Magazine as “a fine example of dance that passes through unknowable landscapes; both physical and emotional”.

Tahlia Russell (The Walk Choreographer)

An emerging experimental performance maker based in Perth WA, Tahlia is a former graduate from the Western Australian Academy of Performing Arts with a BA in dance, working with local, national and international musicians creative directing, choreographing and collaborating on music videos, stage production and installation works. In 2019 Tahlia discovered a new voice and begun her dream journey into unleashing her drag persona. Performing conceptual and Avant Garde pieces for some of Perth’s biggest events including Homopolitan, Leg Day, and Outer body in conjunction with local and national DJs. 2019 saw her first collaborative directorial role alongside Perth’s very own legend Ashtraylia (Real Housewives of Northbridge) for the *TEKKEN PRIDE* performance for Planet X. Combining her experience across multiple performance avenues she has been developing her own experimental performance work *HOME* (2019) and *The FARM* (2020) with support from The Blue Room Theatre’s summer and winter nights programs. Inspired by 80’s sci fi, 70’s horror and David Lynch’s beloved *Twin Peaks*, Tahlia enjoys weaving all these components through her work, to create an uncomfortable familiarity that questions time, place, and space. Tahlia experiments with the use of light, the conversation between the human body versus inanimate objects, and how this can create an intangible connection between performer, object and audience.