

## Closing Event | Highway to Hell 1 March 2020 | 4pm – 9.30pm

Bring the family and stake your claim along 10km of open highway for a special art, music and entertainment event to celebrate Perth's connection to late, great **AC/DC** front man **Bon Scott**.

Taking inspiration from the AC/DC song, **Highway to Hell** will be the world's longest stage and Perth's playground for a day as the free, family-friendly finale to the 2020 **Perth Festival**, in partnership with the **City of Melville**, **City of Fremantle** and **Town of East Fremantle**.

More than 130 free community events and performances will span Canning Highway at four key zones for you and your family to choose your own adventure:

- The Canning Bridge zone – Canning Bridge to Riseley St, Applecross
- The Tompkins Park zone – Tompkins Park, Alfred Cove
- The Valley zone – Stock Rd to Petra Street, Palmyra
- The Rainbow zone – May St, East Fremantle to the Rainbow between the bridges in Fremantle

To make the most of the day: Pick your zone – Plan your journey – Allow plenty of time.

*Highway to Hell* is presented by Perth Festival in partnership with the City of Melville, City of Fremantle and Town of East Fremantle, and is supported by the State Government through Lotterywest and Tourism WA and other agencies including Perth Transport Authority and Main Roads.

*Highway to Hell* is a once-in-a generation opportunity for residents and visitors to enjoy an afternoon and evening of live performances and other free activities between the Canning and Fremantle Traffic bridges on Sunday 1 March over the Labour Day long weekend.

This is the closing event of Perth Festival (7 February – 1 March).

Canning Highway will be closed to vehicles from 1pm and roving performers, community choirs, food and market stalls will operate at the four key zones from 4pm.

The trucks roll from Applecross at 5pm and arrive at Fremantle between 7.25pm and 8.30pm. Audiences will get the best view of the performers on the trucks from the eastbound or the Swan River side of Canning Hwy.

Key intersections will remain open throughout for access to streets north and south of the highway. Canning Highway will reopen to traffic in stages from 9pm to 11pm.

See the FAQs below or find full event details here:

<https://www.perthfestival.com.au/event/highway-to-hell/>

## MEDIA ACCESS

### Media parking and entry:

- Road closures are in place as this is a restricted performance event area.
- Canning Highway from Canning Bridge, Applecross to Queen Victoria Street, Fremantle, will be closed to traffic from 1.00pm. There is **NO** access from Kwinana Freeway to Canning Highway. Continue on Freeway to Leach Highway exit.
- Key crossroads - Reynolds Road, Riseley Street, Stock Road and Petra Street will remain open for the duration of the event, allowing traffic to flow south/north across Canning Highway.
- Stirling Highway and Queen Victoria Street traffic bridges will remain open for the duration of the event, allowing traffic to flow south/north across the bridges.
- Access from Kintail Road to the Canning Bridge freeway north entrance will remain open for the duration of the event, allowing traffic to flow from Applecross to freeway north.

**Parking is extremely limited. Please consider public transport and allow plenty of time.**

## HIGHWAY FILMING RESTRICTIONS

### Access to west-bound (truck side) of crowd control barriers (CCB) is restricted

Due to the width of the trucks, media are **NOT** permitted on the WESTBOUND road surface.

Access by any person (media or otherwise) to the westbound road surface (towards Fremantle) will result in the IMMEDIATE stopping of the truck and that person will be removed from the area as per agreed safety protocols with Main Roads WA and the WA Police.

**TRUCK PERFORMERS AND HIGHLIGHTS**

Truck 1	<p><b>The Pigram Brothers (Broome, WA)</b></p> <p>There's no other music in the world that sounds like the <b>Pigram Brothers</b> – a family from Broome who have been playing music together since they were children. The Pigram Brothers' songs evoke the sun, the red earth and the saltwater of their hometown of Broome. Stephen and Alan Pigram were the first indigenous artists to be inducted into the West Australian Music Industry's Hall of Fame in February 2006.</p> <p>Truck set design by WA visual artist John Patterson.</p>
Truck 2	<p><b>Dom Mariani and the Tommyhawks (WA)</b></p> <p>Born and raised in Fremantle, singer/songwriter <b>Dom Mariani</b> formed The Stems in the summer of 1983. The band debuted alongside the Triffids and the Saints in 1984 with a sound that fused underground 60's garage rock with post-punk, R&amp;B and classic pop. Dom Mariani has recorded 17 albums over a 30+ year career with various bands and projects.</p> <p><b>The Tommyhawks</b> are a fierce femme-fatale foursome exploding with quirky, blues-fueled songs and have been making waves on the Australian Festival circuit. There's a sweet spot between rollicking folk melodies and punk-infused blues; and The Tommyhawks have found it.</p> <p>The truck is dressed by WA visual artist Addam.</p>
Truck 3	<p><b>Steve N Seagulls (Finland)</b></p> <p>Hailing from the North Pole, <b>Steve 'n' Seagulls</b> is a bluegrass(ish) band performing versions of classic rock tracks with an astonishing arsenal of acoustic instruments including accordion, banjo, Cajon and double bass. Dressed in overalls, beaver hats and other clodhopper paraphernalia, Steve 'n' Seagulls look like preposterous stereotypes of your average moonshining, tobacco-chewing American corn-fed rednecks of bygone days.</p> <p>Truck set design by WA visual artist Addam.</p>
Truck 4	<p><b>Carla Geneve and The Floors (WA)</b></p> <p><b>Carla Geneve</b> burst onto the West Australian music scene in 2017 with her debut single 'Greg's Discount Chemist', which was released to overwhelming local radio support and a lot of love from triple j.</p> <p><b>The Floors</b> create a living sound that's "Beautiful, ugly, imperfect and yet (somehow) flawless. Influenced by the spirit of rhythm &amp; blues that's not been tweaked with computers and radio formulas – it's just three blokes making fine music.</p> <p>They perform together for the very first time at Highway to Hell.</p> <p>Truck set design by WA visual artist Pascale Giorgi.</p>

Truck 5	<p><b>Shonen Knife (Japan)</b></p> <p><b>Shonen Knife</b> are one of a kind. The three-piece from Japan, famous for their pop punk, Ramones-indebted tunes, have spent the last 40 odd years amassing fans and blowing off roofs, and show few signs of slowing down now. Shonen Knife exploded from the underground in 1981 and have built a solid following of crazed fans around the world and toured with Nirvana back in the day.</p> <p>Truck set design by WA visual artist Joanna Sulkowski.</p>
Truck 6	<p><b>Odette Mercy and Mathas (WA)</b></p> <p>Local soul/funk singer, <b>Odette Mercy</b> springs from the heavy soul sounds of the sixties. Take Motown, Verve and Stax, shake 'em up and add a little grit... and then a little more grit... And there you have it! Odette Mercy is the real deal - a unique soul sister.</p> <p>Perth rapper <b>Mathas</b> is the kind of modern, multi-faceted artist that is difficult to pin down. A ferociously talented songwriter, producer, poet and performer, this genre-bender's accolades include being the first ever rap or electronic artist to win the WA Music Industry's coveted Song of the Year award.</p> <p>Truck set design by WA visual artist Jessee Lee Johns.</p>
Truck 7	<p><b>Amyl and the Sniffers (Vic)</b></p> <p>Punk animals <b>Amyl and The Sniffers</b> have risen up from the sticky carpets of Melbourne's underground music scene to storm on to the world stage. Renowned for their chaotic, ball-tearing live show, Dec Martens (guitar), Bryce Wilson (drums) and Gus Romer (bass) smash through the hooks at breakneck pace while "human firework" Amy Taylor lights up the stage in a way no one else can.</p> <p>Truck set design by WA visual artist Susanna Castleden.</p>
Truck 8	<p><b>Abbe May and the Southern River Band (WA)</b></p> <p>Perth artist <b>Abbe May</b> spent her late teens and early twenties performing in Australia's most notorious rock venues, touring relentlessly in an unreliable van. Having graduated from her critically acclaimed early explorations of rock and blues Abbe is now one of Australia's best guitar-slinging, beat-driven performers, pushing out an atmospheric cocktail of sexy, indie riff-rock, gospel, soul and electronica.</p> <p><b>The Southern River Band</b> – straight out of Thornlie! These blokes take their Rock 'n' Roll very seriously. Having toured with Cold Chisel recently and about to go on the road with The Darkness, SRB are fast becoming a favourite in the festival circuit. Singer Cal makes all his own clothes and only knows one way – Rock and then rock some more!</p> <p>Truck set design by WA visual artist Jess Day.</p>

## WHERE CAN YOU SEE THEM?

Artists on the trucks will be performing along the entire highway (except between Rome Rd and Preston Point Rd, where they will take a quick break).

The trucks will also be stopping at nine stop points along the highway (in the four zones) where they will be performing a song in its entirety. All the bands will be performing AC/DC songs only, in their own unique style.

## ABOUT THE ZONES

All the zones are family-friendly with lots of great music and activities to enjoy.

Schedules and maps [here](#).

## CANNING BRIDGE ZONE

### The perfect spot to watch the truck kick-off.

Canning Bridge to Riseley St, Applecross

1pm	Roads closed (including Canning Bridge)
3pm	Public invited to gather along Canning Highway
4pm	Roaming entertainment begins
4.15pm	Photo opps in truck marshalling area with Perth Festival Artistic Director Iain Grandage
4.30pm	Lighting of traditional smoking fires near the 8-parked up trucks
4.40pm	Welcome to Country Barry McGuire
4.45pm	Divalicious opera duo performance "For Those About To Rock"
4.50pm	WA Police Pipe Band piping the refrain from "It's A Long Way To The Top"
4.53pm	Perth Festival Artistic Director Ian Grandage introduces the show
4.58pm	Truck drivers start their engines and the 'Hells Bell' rings them off the grid.
5pm SHARP	Performance truck #1 moves off the start line. <b>One pool camera on back of truck</b>

## TOMPKINS PARK ZONE

**Massive park with free stage, bands, and the air guitar world-record competition!**

Tompkins Park, Alfred Cove

1pm	Roads closed
3pm	Public invited to gather along Canning Highway
4pm	Welcome to Country Eoaming entertainment begins
4.05pm	Air Guitar World Record Attempt led by Alex Roberts "The Jinja Assassin"
4.15pm	Jam Tarts
5pm	Mo'Ju and WAAPA Gospel Choir
5.45pm	WA Police Pipe Band
4.50pm	WA Police Pipe Band piping the refrain from "It's A Long Way To The Top"
5.50pm-7pm	The Trucks
7pm	Super karaoke moment
7.15pm	End of Fashion

### **Tompkins Park Stage**

#### **The Jam Tarts**

The Jam Tarts are an all-girl band that formed in Perth in the early 80's by Anna Gare, her sister Sophie, and friends Jodie Bell and Lucy Lemann. For ten years the Jam Tarts were a successful touring and recording band within Australia and performed at international music festivals, as well as NBC's Today Show and the 1987 Edinburgh Fringe Festival. In 1991 after a decade of rock and roll they called it a day but have reformed especially for Highway to Hell! Joining them on stage will be their hot picking musician brothers Adam Gare and Sam Lemann from the Nansing Quartet.

#### **Mo'Ju**

Mo'Ju is an ARIA Award-nominated Australian musician, best-known for her 2018 album *Native Tongue* and the lead single of the same title. The single won the Best Independent Single category in the 2019 ARIA Awards. She plays guitar and piano, writes songs and sings, and has created music across a number of genres. Mojo is performing today with her brother, Steve "T-Bone" Ruiz de Luzuriaga and will be accompanied by the WAAPA Gospel Choir. The choir consists of Bachelor of Music students from the Contemporary Music course at the Western Australian Academy of Performing Arts (WAAPA) and features some of Australia's best young, up and coming singers.

## End Of Fashion

End Of Fashion skyrocketed to stardom in 2005 after releasing their gold-certified debut album, playing shows and festivals around the world. Their debut album was released on vinyl for the first time in November 2019. This was followed by a string of highly successful shows surrounding the release.

The new line-up consists of front man, Justin Burford, guitarist Julian Dudman (The Sleepy Jackson), bassist Anthony Jackson (Birds of Tokyo) and drummer Nathan Sproule (Southern River Band).

## VALLEY ZONE

### **Great spots to watch the trucks roll by plus the famous Leopold Hotel.**

Stock Rd to Petra Street, Palmyra

1pm	Roads closed (including Canning Bridge)
3pm	Public invited to gather along Canning Highway
4pm-7pm	Roaming entertainment: Muchos Mariachi; Perth Saxophone Rockers; Madjitil Moorna choir; Starlight Hotel Choir; Roving Bogans; City of Perth Brass Band; High Voltage Performance Poets
5pm	Welcome to Country
5.05pm	Saturday Sunday
5.30pm	Air Guitar Demonstration with The Jinja Assassin and Crew
6pm	Dave Hole Band
6.35pm-7.45pm	The Trucks
7.50pm	Ballbreaker

**RAINBOW ZONE**

**Lots of roving performers, choirs, acrobats and kids activities.**

May St, East Fremantle to the Rainbow between the bridges in Fremantle

1pm	Roads closed (including Canning Bridge)
3pm	Public invited to gather along Canning Highway
4pm-7pm	Roaming and static activities: Kadampa Meditation Centre; Roving Bogans; Indie Mix Pop Choir; Fun Police; Bollywood Flash Mob
5pm	John Curtin College of the Arts
6pm	DJ Shazza Dacca
7pm	Voice Moves WA Mass Choir - 300-person choir
7.25pm-8.30pm	The Trucks roll into Fremantle
8..30-9.30pm	DJ's Kester Sappho & Timothy Nelson

**PERTH FESTIVAL COMMUNICATIONS TEAM**

Please contact us if you require further information.



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