Perth Festival

5 – 28 February 2021

Main Brochure

Founder The University of Western Australia

Principal Partner Lotterywest

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Acknowledgment developed by Associate Artist Kylie Bracknell with support from Perth Festival's Noongar Advisory Council (Vivienne Binyarn Hansen, Mitchella Waljin Hutchins, Carol Innes, Barry McGuire, Richard Walley OAM & Roma Yibiyung Winmar)

Bilya. River. Nestled into boodjar, mother earth. Bilya is a network of cords going from one place to another, bringing life, giving water, feeding the land. In Noongar language and life, the word bilya begins at bily, meaning navel or belly button, becoming bilya the cord of life. Without rivers what would we have? As we rest beside it and ponder upon its continual nourishing we connect deeper to our existence and the true meaning of bilya.

– Roma Yibiyung Winmar and Kylie Bracknell [Kaarljilba Kaardn]

WELCOMES  
HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

It is my pleasure to welcome you to Perth Festival’s 2021 program celebrating the very best of Western Australian culture.  
  
The Festival is a keystone annual event that holds a special place in the hearts of Western Australians. It showcases all that is special about our State and our incredible arts scene.  
  
On behalf of the people of Western Australia, the State Government is proud to support the Festival through Principal Partner Lotterywest, Tourism WA and other State agencies.  
  
The Festival makes a big impact by enhancing wellbeing and belonging through the many special experiences that people share together. It also creates jobs, improves skills and fosters innovation in our creative industries.

The 2021 program promises to be an outstanding platform for sharing the stories of Western Australia, particularly Noongar and other Indigenous stories.  
  
Just as many of us have been discovering our State’s backyard by holidaying at home, Perth Festival 2021 invites us to experience our special part of the world through the refreshing perspective of art. Your patronage will go a long way in supporting our WA artists, venues and businesses and will help boost local jobs and the economy.

will help boost local jobs and the economy

PROF. AMIT CHAKMA

VICE CHANCELLOR, THE UNIVERSITY OF WESTERN AUSTRALIA

Perth Festival is a cherished annual highlight of our University. Each year, we offer this thrilling three-week showcase of artistic excellence for people to enjoy, as summer winds down and our academic year begins.  
  
The Festival, founded from The University of Western Australia’s summer school program in 1953, is a major element in our deep and abiding engagement with our community. Like the University, Perth Festival exists to serve the people of Western Australia.  
  
Rarely has this purpose seemed more apt than after the challenges so many people have faced over the past year. By focusing on local artists and companies, Perth Festival 2021 is investing in its capacity to share stories with fellow Western Australians and boost social wellbeing through the unifying power of art.

I am delighted that the Festival is celebrating its 2021 theme of Bilya (river) here on Whadjuk Noongar country. I invite you to visit our beautiful campus on the banks of the Derbarl Yerrigan to see Olga Cironis’ exhibition at the Lawrence Wilson Art Gallery and Lotterywest Films under the stars at UWA Somerville.  
  
I congratulate Artistic Director Iain Grandage and his team on the 2021 program, and look forward to seeing as many of you as possible throughout the Festival season.

TIM UNGAR

CHAIR, PERTH FESTIVAL

We are thrilled to be working with so many wonderful Western Australians on Perth Festival 2021.  
  
Our last Festival ended on such a high note before everybody’s world changed. We hope this Festival will be a beacon to assist recovery and boost community confidence after the immense challenges of 2020.  
  
The Festival team is committed to delivering another exceptional event that celebrates Western Australia’s people, our place and our stories in a safe and welcoming environment.  
  
Our priority in the coming year is to support WA artists and companies by

investing in their talent, ideas and ability to tell stories that affect how we think and feel about ourselves, each other and our place in the world.  
  
I offer huge thanks to our government partners, corporate sponsors, donors and volunteers who make such a major positive impact on Western Australian lives through the Festival.  
  
We are excited by our opportunity to showcase work made here in our State and look forward to sharing many special, uniquely WA experiences with you throughout the 2021 Festival season.  
  
 **IAIN GRANDAGE**

ARTISTIC DIRECTOR  
  
Around our theme of Bilya, the program brims with Western Australian works that celebrate our community and the inner and outer journeys we have all taken since our 2020 Festival closed so joyously last summer.  
  
Whadjuk Noongar custodians call the Swan River Derbarl Yerrigan. It is deeply entwined with the creation story of this place through the presence of the Wargl, the embodiment of all fresh water sources. This is the first and pre-eminent story of our river, but a river runs through us all – histories and bloodlines entwined – leaving memories and sediments everywhere.  
  
Just as the river is a source of revival, play and reflection, the 2021 program is both celebratory and contemplative, focusing on local brilliance that would thrill audiences anywhere in the world. Part of this local brilliance is reflected in the huge number of commissions featured – ten works for the stage, four music compositions and over 30 new works from visual artists.  
  
Our City of Lights moves to Perth Cultural Centre and features a sound, light and music spectacular built around an immersive projection experience called *Bilya Beneath* – one for all the family to enjoy over 24 nights throughout the Festival. Other family friendly offerings include Barking Gecko’s beautiful new work *HOUSE*, Freeze Frame Opera’s *The Little Mermaid* and *Wild Things*, a playful takeover of Perth Zoo.  
  
We have works along the banks of the Swan that speak to many histories – the

multi-site work *Witness Stand* that stretches from Guildford to Wadjemup (Rottnest), *BESIDE* at Peninsula Farm in Maylands and The Cherry Orchard at Sunset in Dalkeith.  
  
Our commitment to Indigenous-led art continues in a vast array of projects, including *Galup* at Lake Monger, *Koort* at Government House Gardens and *Fist of Fury Noongar Daa* – a Noongar language dub of Bruce Lee’s iconic film.  
  
It’s a joy to celebrate the work of local independent artists including Festival favourites The Last Great Hunt with *Whistleblower*, Jay Emmanuel with *Children of the Sea*, Mararo Wangai with *Black Brass*, Emma Fishwick with *Slow Burn, Together* and Rachael Dease with *Hymns for End Times*, alongside the work of global-local superstar Tim Minchin with a special concert presentation of his new album *Apart / Together*.  
  
Literature & Ideas features not only its weekend literature offering, including guest authors streamed in from across the globe, but also a wonderful addition with *A Day of Ideas* in the Perth Concert Hall led by a multitude of Noongar voices.

In our Visual Arts program we have broadened our family of featured galleries to best reflect the diversity and range of visual art expression in this city.

Similarly, our Connect programs continue to stretch and celebrate lifelong learning and the connection between our artists and our audiences.

Like a river, Perth Festival is ever-flowing, ever-moving forward. It is a gift to, for and by the people of Perth, and we look forward to sharing it with you.

# GETTING STARTED

**BOOK YOUR TICKETS**

We have three easy ways to book your tickets.  
  
**Online** perthfestival.com.au  
**Phone** 08 6488 5555  
**In Person** Over the counter at Octagon Theatre, UWA or at His Majesty’s Theatre, State Theatre Centre of WA and Subiaco Arts Centre.

See p134 for full booking details.

It’s worth noting that capacity in many venues is more limited than usual. So get in early to secure your place!

**HOW MUCH DOES IT COST?**

Good news. We listened to your feedback and have removed all transaction fees if you buy your tickets directly from us!

The prices listed in this brochure are the range of full-priced Adult tickets available. The price can change depending on where your seat is and whether you’re eligible for concession, student or Friends of the Festival prices. Full ticket price details are available at **perthfestival.com.au**

**SEE MORE AND SAVE**

Book tickets to three or more events marked 3+ and save 10% off the Adult price. Terms & Conditions apply.

**BECOME A FRIEND OF THE FESTIVAL**

Sign up to be a Friend and you’ll join like-minded arts lovers in supporting the Festival and securing some great deals. Friends score discounts and invitations to special events, but most importantly being a Friend means you can book your Festival tickets before they go on sale to the rest of the public. In a year when capacities are limited, that’s worth the price of the membership alone. Become a Friend for just $90. See **perthfestival.com.au** for all the details.

**ACCESS FOR EVERYONE**

We want as many people as possible to experience the Festival. Access symbols on individual event pages give you an idea of what performances will suit you best.

Download our Access Guide from **perthfestival.com.au** and see p140 for full access information.

**STAY IN TOUCH**

Go behind the scenes and find out more about Festival artists and events at **perthfestival.com.au**

Sign up to our e-News via our website and you’ll always be in the know with the latest Festival news delivered to your inbox.

**STAYING COVID SAFE**

Being COVID safe is a shared responsibility so please follow COVID-safe practices when attending Festival events. That way we can all stay safe and enjoy the Festival.

Stay home if you’re unwell  
Maintain physical distancing  
Wash hands regularly

For more information on staying COVID safe at Perth Festival 2021 visit p87.

Performance Program supported by Community Partner Chevron, Seven West Media, PAV and Audio Technik

**CITY OF LIGHTS  
SUPPORTED BY LOTTERYWEST**

We’re taking over Perth Cultural Centre as we bring City of Lights to a brand-new location.

Bring the family and see the area come to life with spectacular projections lighting up the buildings in an ever-changing visual world of imagination.

On the hour, every hour, an immersive 360-degree projection rises to wash away the layers of history – the crescendo of the modern world and the projected environment find quiet and tranquillity, euphoria and rebirth in the middle of our city as part of *Bilya Beneath*.

Join us at spaces inside and outside Perth Cultural Centre. Visit the historic laneway off James Street as we transform it into Lantern Lane, your pre-show stop for tasty street food. Drop into a local bar for a post-show drink or catch some tunes as we bring the party vibe to City of Lights throughout February.

Supported by Lotteryest, Tourism WA, City of Perth, PAV, Audio Technik and Perth Theatre Trust

**Venue:** Yandilup / Northbridge  
Perth Cultural Centre

Art Gallery of WA

Alex Hotel

The Blue Room Theatre

PICA

The Rechabite

State Library of WA

State Theatre Centre of WA

WA Museum Boola Bardip

**Dates & Times:**

Bilya Beneath  
Friday 5 to Sunday 28 February, Tuesday to Sunday 7pm to late   
**FREE**

This event is wheelchair accessible

WORLD PREMIERE

**TIM MINCHIN with West Australian Symphony Orchestra  
APART / TOGETHER**

We open the Festival in show-stopping style with satirist, pianist, provocateur and musical genius Tim Minchin live in Kings Park.

Western Australia’s globally-renowned multi-talent is back home for a world premiere special performance of his brand-new album, *Apart Together*. Songs of love, fidelity, absence, entropy, aspiration, disappointment and death are all told in his inimitable style.

For this uniquely local international festival, each song has been reimagined by a different world-class orchestrator, with Artistic Director Iain Grandage among the Western Australians taking up the challenge. In the glorious surrounds of Kings Park, Tim is joined by his favourite WA musicians, including the West Australian Symphony Orchestra, conducted by Jessica Gethin, for an evening of wonderful music.

Supported by Kings Park and Botanic Garden  
  
**Venue:** Kaarta Koomba / Perth CBD  
Kings Park

**Dates & Times:** Friday 5 February 7pm  
**Duration:** 80 minutes

**Tickets:** from $99  
Eligible for 3+

This event is wheelchair accessible

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**FIST OF FURY NOONGAR DAA**

Bruce's Lee's kung fu classic from 1972 becomes the first feature film ever to be re-voiced in an Australian language.

When Lee's incredible power propelled him from Hong Kong cinema to global stardom in the early 1970s, Noongar mob here, just like audiences worldwide, took note, practiced moves and found inspiration in Lee's examples of discipline, loyalty and the eternal fight against injustice.

*Fist of Fury*, the film that launched Lee internationally, is the epitome of all that. Set in Shanghai in 1910, it stars Lee as Chen Zhen, a loyal student out for vengeance against racist bullies.

Thanks to an all-Noongar language voice cast, this undying classic film is now reshaped and adapted in a 'moorditj' new form. Noongar daa moordidjabiny!  
  
Supported by City of Stirling.

Produced by Boomerang & Spear and Perth Festival

**Venue:** Godroo / Crawley  
UWA Somerville  
**Dates & Times:** Saturday 20 February 8pm  
Sunday 16 February 6pm

**Tickets:** $19

**Venue:** Mooriburdup / Rockingham  
United Cinemas  
**Dates & Times:** Saturday 27 February 8pm  
Sunday 16 February 6pm

**Tickets:** $10  
Bookings at unitedcinemas.com.au  
 **Directors:** Kylie Bracknell, Wei Lo **Duration:** 1 hour 47mins

Rated M  
Contains medium level violence

Performed in Noongar with English subtitles

This event is wheelchair accessible and is classified as 75% Highly Visual Content.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**WITNESS STAND**

**CREATED BY MADELEINE FLYNN, TIM HUMPHREY, BARRY MCGUIRE AND KYLIE BRACKNELL**  
  
*Witness Stand* is an unlikely place to listen.

Across a city, in water bodies, reserves and forgotten sites, *Witness Stand* is an invitation to gather and spend learning time together.

On a series of bespoke seating tiers extending from the Guildford area to Walyalup (Fremantle) and out to Wadjemup (Rottnest Island), audiences will experience a series of specially commissioned sound works paying homage to the ancient stories of Whadjuk country and acknowledging the interruptions to this place caused by colonisation.

This new commission invites audiences to consider the Derbarl Yerrigan as a source of life. To listen anew and to witness as one.

Visit **perthfestival.com.au** for full experience details.

Produced by Erin Milne for Bureau of Works and Perth Festival  
  
**Venues:** Mandoon  
Guildford

Djiidjalalap / Perth  
Langley Park

Kariinap / South Perth  
Narrows Bridge

Mt Pleasant  
Deep Water Point

Nyiiabarap / East Fremantle  
John Tonkin Reserve

Wadjemup  
Rottnest Island

**Dates & Times:** Friday 5 to Sunday 28 February

**Tickets:** FREE

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**WHISTLEBLOWER  
THE LAST GREAT HUNT**

*The Truman Show* meets an escape room live on stage – and everyone can be part of the action.

*Whistleblower* is a theatrical role-playing game where one willing audience member becomes the star of a film created live and shown on screens above the stage. Entering a soundproof set, complete with hidden cameras, ‘the player’ finds they have woken up in hospital with amnesia – their job is to find clues and uncover the mystery. Aided and abetted by a devoted ensemble of actors and audience members playing characters, bit parts and cameos, our hero's journey is sculpted through an action-packed interactive narrative that changes with every choice 'the player' makes.

Buy an interactive ticket for your chance to be part of the show – either as 'the player' or an extra in this dastardly fiction. Or buy an audience ticket and cheer on our hero as they solve puzzles, discover secrets and get lost in the cinematic story you help create together.  
  
Supported by the Australian Government through the Major Festivals Initiative

**Venue:** Yandilup / Northbridge  
Heath Ledger Theatre

**Dates & Times:** Friday 19 to Sunday 28 February   
Tuesday to Saturday 7pm  
Sunday 5.30pm

**Duration:** approx. 90 minutes  
Duration subject to change depending on ‘the player’

**Post Show Q&A:** Sunday 21 February

**Tickets:** $29 – $59   
Eligible for 3+

Choose an interactive or audience ticket at time of purchase

May contain adult themes, mild violence, sexual references and strobe or haze effects

Interactive ticket 18+

This event is wheelchair accessible and the venue has assistive listening technology.

Audio described performance and tactile tour on Friday 26 February.

Auslan interpreted performance on Sunday 21 February.

WORLD PREMIERE

**HOUSE  
BY DAN GIOVANNONI  
BARKING GECKO THEATRE**

Let your imagination soar as Barking Gecko brings you an extraordinary adventure for the whole family.

Cathelijn is completely and undeniably alone. All by herself in the centre of a dark forest, she tries to be strong, like a Viking. And that’s when she sees it – the house. A higgledy-piggeldy mess of a place as tall as the trees. But this is no ordinary house: it’s a Rescue House, and it rescues the Loneliest Child in the World. So begins a thrilling story that takes Cathelijn across the world and deep inside herself, on a journey of self-realisation and self-determination.

Part fairy-tale, part mad-cap adventure story, *HOUSE* is a heart-felt tale of loneliness, friendship and flying houses.

Co-produced by Perth Festival and Barking Gecko Theatre

**Venue:** Yandilup / Northbridge  
Heath Ledger Theatre  
**Dates & Times:** Friday 5 to Saturday 13 February  
Tuesday to Saturday 6.30pm  
Sunday 2pm

**Duration:** 70 minutes

**Post Show Q&A:** Tuesday 9 February

**Tickets:** $29 – $49   
Eligible for 3+

Recommended for ages 8+  
Contains haze & strobe effects

This event is wheelchair accessible and the venue has assistive listening technology.

Open captioned performance on Sunday 7 February.

Audio described performance and tactile tour on Wednesday 10 February.

Auslan interpreted performance on Tuesday 9 February.

Relaxed performance on Sunday 7 February.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**ARCHIVES OF HUMANITY**   
**CO3 CONTEMPORARY DANCE**

A compassionate and empowering new dance work by Co3 Artistic Director, Raewyn Hill, exploring humanity and the tension between grace and truth. *Archives of Humanity* creates a living and emotive meditation on human existence, a reflection on where we suddenly and unexpectedly find ourselves today.

The work begins with an immersive and tactile journey through a remarkable set – a flock of birds, created by and carrying the stories of our WA community in isolation. Released, the birds united soar as a collective symbol of endurance and hope. These sweeping narratives, of memories, desires and aspirations lead you into the theatre.

A stunning score opens the performance, marking the next migration, echoing the movements of the dancers in a gradual and persistent climbing arc of cyclical patterns. Some of the art world’s most striking scenes are reimagined in humanity’s tumultuous bid to transcend. To rise, to fall, but to always try to rise again – together.

**Venue:** Yandilup / Northbridge  
Studio Underground  **Dates & Times:** Friday 5 to Saturday 13 February  
Tuesday to Friday 7pm  
Saturday 6 February 1pm & 7pm  
Saturday 13 February 2pm  
Sunday 4pm

**Duration:** 60 minutes

**Post Show Q&A:** Saturday 6 February

**Tickets:** $49   
Contains haze & strobe effects

This event is wheelchair accessible and the venue has assistive listening technology.

This performance is classified as 50% Highly Visual Content.

Audio described performance and tactile tour on Sunday 7 February

WORLD PREMIERE

**THE CHERRY ORCHARD**

**ADAPTED BY ADRIANE DAFF AND KATHERINE TONKIN AFTER ANTON CHEKHOV  
  
BLACK SWAN STATE THEATRE COMPANY OF WA**

*The Cherry Orchard* gets an Aussie makeover and Chekhov’s last great masterpiece has never felt more relevant – or more fun.

It’s a family emergency. Rani’s losing the plot. The Balmoral apartment’s been sold and the St Kilda fling has fallen through. Anya’s finally managed to drag her Mum across the Nullarbor, but the debts are mounting and the estate has to be auctioned.

This wildly Australiana take on a Russian classic comedy of inevitable catastrophe is an immersive experience at Sunset Heritage Precinct. From the grand hall to the gumtrees and a party in the courtyard (equipped with its very own vodka bar), this premium cheese platter of self-absorbed characters will have you wishing for the glorious blooming days of the eighties and shrinking at the familiarity of it all

**Venue:** Katamboordup / Dalkeith  
Sunset Heritage Precinct  
**Dates & Times:** Friday 17 February to Sunday 14 March  
Tuesday to Sunday 6pm  
**Duration:** 2 hours and 30 minutes including interval

**Post Show Q&A:** Tuesday 9 March

**Tickets:** $129  
Eligible for 3+  
Transaction fees may apply

Contains coarse language and cigarette smoking

This event is wheelchair accessible.

Auslan interpreted performance on Tuesday 9 March.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**BESIDE  
WA YOUTH THEATRE COMPANY**

Stand beside the river and see things from a different perspective.

The Derbarl Yerrigan flows through the heart of our city, bearing witness to millennia of change, shaping the land and its stories. Through a combination of storytelling, song and find-your-own-adventure *BESIDE* invites you to explore the historic Peninsula Farm and discover the cultural, environmental and social changes that have taken place along these banks of the Swan.

Created by a dynamic team of professional and emerging artists, including senior Noongar artists, *BESIDE* is a critically relevant new work showcasing the talents of a diverse and exceptional group of young Western Australian performers.

Aboriginal and Torres Strait Island audience members are advised that this production references and contains images and stories of people who have passed away.

Presented in collaboration with the National Trust of Western Australia.

**Venue:** Baigup / Maylands  
Peninsula Farm

**Dates & Times:** Wednesday 17 to Saturday 27 February  
Wednesday to Sunday 8pm

**Duration:** 80 minutes  
Latecomers not allowed

**Pre Show Q&A:** Saturday 27 February

**Tickets:** $39   
Eligible for 3+

Contains coarse language, adult themes and smoke or haze effects.

Auslan interpreted performance on Saturday 27 February.

**GALUP  
IAN WILKES AND POPPY VAN OORDE-GRAINGER WITH AN ORAL HISTORY FROM DOOLANN LEISHA EATTS**

An hour before sunset, a guide meets you at the foot of a bridge on the banks of Lake Monger.

*Kaya wanjoo ngany boodja, Galup. Welcome to my home, Galup – place of fire.*

*Galup* is an interactive walking performance on-country that brings to life largely unknown histories of this area. Step back in time to the 1830s with Noongar performer Ian Wilkes guiding you through real events from our collective past. You’re invited to join in and be part of the show as you learn about the many untold stories of Lake Monger. This intimate, truth-telling performance will resonate with you long after you leave.

Aboriginal and Torres Strait Island audience members are advised that this production references and contains stories of people who have passed away.

Co-produced by Same Drum and Performing Lines WA

**Venue:** Galup / West Leederville  
Lake Monger Reserve  
**Dates & Times:** Saturday 6 to Sunday 21 February   
Friday to Sunday 6pm  
Saturday 6 and Sunday 7 February 6.15pm

**Duration:** 90 minutes  
Allow an additional 20 minutes to walk back to you car

Latecomers not admitted

**Tickets:** $49   
Eligible for 3+  
This is a walking performance. Patrons will be required to walk 3.5km in total.

Performed in English and Noongar

Contains smoke effects and open flames

WORLD PREMIERE

**WHALE FALL  
THE KABUKI DROP  
  
Presented in association with Perth Institute of Contemporary Arts**

Submerge yourself in a poetic reimagining of the classic Australian seaside drama for our troubled times. Nadine returns to her beachside home and the family she abandoned to reconnect with her daughter Haley. Now oceans apart, she must navigate her ex-husband’s resentment and learn to accept and support her now son Caleb, with his desire to medically affirm his gender.

A deeply personal and poetic story, *Whale Fall* charts the tidal force of change as bodies, species and environments face the brink of adaptation and transition. This evocative new work brings together a multi-faceted WA creative team from different backgrounds that identify with and support the trans and queer community.

Commissioned by Perth Institute of Contemporary Arts

**Venue:** Yandilup / Northbridge  
PICA Performance Space  
**Dates & Times:** Wednesday 17 to Saturday 27 February   
Tuesday to Friday 7.30pm  
Saturday 20 February 7.30pm  
Saturday 27 February 2pm and 7.30pm

**Duration:** 90 minutes

**Post Show Q&A** Tue 23 Feb

Latecomers not admitted

**Tickets:** $45   
Eligible for 3+

Contains coarse language and adult themes

This event is wheelchair accessible and the venue has assistive listening technology.

Open captioned performance on Thursday 25 February.

Audio described performance and tactile tour on Friday 26 February.

Auslan interpreted performance on Tuesday 23 February.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**CHILDREN OF THE SEA**

**BY JAY EMMANUEL**

**PERFORMING LINES WA**

Follow four unaccompanied children as they embark on a perilous journey. Drifting on Indo-Australian waters towards an uncertain future they confront memories of the lives they have left behind.

The culmination of a two-year research project, *Children of the Sea* is Jay Emmanuel’s emotional and epic theatrical piece that shares the journey of young maritime survivors who came to Australia by boat. Inspired by true stories, it brings together a stellar team of five extraordinary young performers onstage with a vocal ensemble for a moving tribute to hope and resilience. Chilling, yet playful and funny, this sensitive and politically-charged show puts children front and centre for an ultimately uplifting theatrical experience.

Co-produced by Encounter   
Supported by See Subiaco

**Venue:** Wandaraguttagurrup / Subiaco  
Subiaco Arts Centre

**Dates & Times:** Wednesday 10 to Saturday 13 February   
Wednesday to Friday 7pm  
Saturday 2pm and 7pm

**Duration:** 70 minutes

**Tickets:** $39   
Eligible for 3+  
  
Contains disturbing stories  
Performed in English, Urdu, Farsi, Kirundi and Congolese

This event is wheelchair accessible and the venue has assistive listening technology.

Audio described performance and tactile tour on Friday 12 February.

Auslan interpreted performance on Thursday 11 February.

**THE SUM OF US  
YIRRA YAAKIN THEATRE COMPANY**

See an exciting revisioning of the much-loved story from the Off-Broadway hit and award-winning film *The Sum of Us* with an all First Nations cast.

How’s a guy supposed to find Mr. Right when his father's always up in his business? That’s the premise of this warm comedy that revolves around the comfortable relationship between widower Harry and his son Jeff. A beautiful tale of a strong family bond, ageing, queerness and the dance we all do when searching for love, this is Yirra Yaakin’s first queer work. Performed by an Australian First Nations cast, it's a story that no culture is exempt from. Balancing humour and pathos, *The Sum of Us* remains as relevant today as it was 30 years ago.

**Venue:** Wandaraguttagurrup / Subiaco  
Subiaco Arts Centre   
**Dates & Times:** Thursday 18 to Sunday 28 February   
Wednesday to Friday 7.30pm  
Saturday 20 February 7.30pm  
Saturday 27 February 3pm and 7.30pm

**Duration:** 90 minutes including interval

**Tickets:** $59   
Eligible for 3+  
Contains smoke or haze effects

This event is wheelchair accessible and the venue has assistive listening technology.

Audio described performance and tactile tour on Thursday 25 February.

Auslan interpreted performance on Wednesday 24 February.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**BLACK BRASS**

**BY MARARO WANGAI**

**PERFORMING LINES WA**

Arriving to clean a music studio late at night, Sleeper encounters a stranger who speaks only in music. The man is fascinating and oddly familiar. Slowly the pair are drawn into each other’s orbit, as each man tries to reconcile a past that refuses to let go and a present that is unwilling to accept.

Through flashback narrative and music, moments of darkness are tempered by soulful songs as the pair hurtles towards a pivotal decision that must be made come sunrise.

A stirring deliberation on the choices we make and how they shape our lives, *Black Brass* is a theatrical feast; playful yet mysterious. Written and performed by Mararo Wangai, joined live onstage by musician Mahamudo Selimane, this intimate and soulful experience celebrates stories of resilience – private victories rather than public actions.

**Venue:** Yandilup / Northbridge  
Studio Underground  
**Dates & Times:** Wednesday 24 to Sunday 28 February

Wednesday to Saturday 7.30pm  
Sunday 6pm  
**Duration:** 60 minutes  
Latecomers not admitted

**Post Show Q&A** Thursday 25 February

**Tickets:** $39   
Eligible for 3+  
Performed in English, Swahili, Lingala and French

Contains coarse language and loud sounds

This event is wheelchair accessible and the venue has assistive listening technology.

Audio described performance and tactile tour on Saturday 27 February.

Auslan interpreted performance on Thursday 25 February.

**I’LL TELL YOU IN PERSON**

**JEFFREY JAY FOWLER & SARAH REUBEN**

You can sit across from someone but have no idea what’s going on in their head. Sometimes it's hard to talk honestly. You know how it is – differences of political opinion, discomfort with conflict, the fear that telling the truth will ruin everything ...

You and a friend are invited to put on headphones and listen as award-winning artists (and friends) Jeffrey Jay Fowler and Sarah Reuben, with sound designer Max Juniper, bring you an intimate audio experience about the booms and busts of friendship. Once the story has been told it’s up to you and your companion to unravel what went unsaid.

Please note: *I’ll Tell You In Person* is an experience for two people. One ticket admits two people. Bring a friend and enjoy the experience together.

Commissioned by Darwin Festival

**Venue:** Yandilup / Northbridge  
Alex Hotel  
**Dates & Times:** Friday 5 to Sunday 28 February

Tuesday to Sunday 6pm to 8.30pm  
Performances every half hour  
**Duration:** 25 minutes  
 **Tickets:** $29   
Ticket admits 2

This event is wheelchair accessible.

**MAMA STITCH**

**WHISKEY & BOOTS**

Like threads of yarn woven through a needle, stitching us together, our mother’s advice, stories and memories shape us. Stories about mums are collected by Whiskey & Boots from the people of Midland, distilled and brought to life as headphone verbatim performance. Each story is underscored with an original musical response inspired by the stories shared.

Come and have a hot cup of tea and a slice of toast with homemade jam as you listen to stories and music reflecting on the mothers of Midland.

At the end of the performance audiences are invited to contribute to the project by writing an anonymous 'Dear Mum' letter to be displayed in the space.

**Venue:** Weeip / Midland  
Midland Junction Arts Centre  
**Dates & Times:** Thursday 18 to Sunday 21 February

Thursday to Saturday 6.30pm  
Sunday 5.30pm  
**Duration:** 60 minutes  
Latecomers not admitted

**Tickets:** $29   
Eligible for 3+  
  
Contains coarse language and adult themes

This event is wheelchair accessible.

Tactile tour on Saturday 20 February.

Auslan interpreted performance on Friday 19 February.

**ONE & MANY  
A CHAMBER MUSIC SERIES**

This beautiful series acknowledges our journey through 2020. Starting in a place of solitude – a single voice, a single violin – these concerts end in a joyous affirmation of community and shared music-making.

Under the magnificent Blue Whale skeleton in Hackett Hall, two of WA’s most esteemed musicians, violin virtuoso Shaun Lee-Chen and soprano Sara Macliver, perform from the floor of this striking venue before being joined from the balconies by a collection of the finest chamber musicians in the State.

**SHAUN LEE-CHEN  
WITH ST GEORGE’S CATHEDRAL CONSORT**

Perth violinist Shaun Lee-Chen is an internationally celebrated performer universally lauded for his performances of Baroque and Classical repertoire. The centrepiece of this concert is one of the masterworks of western music – Bach’s *Violin Partita No. 2 in D minor*. Joined by St George’s Cathedral Consort under the direction of Dr Joseph Nolan, this solo violin work is illuminated with entwined chorale melodies in an extraordinary reinvention by German musicologist Helga Thoene. Works by Arvo Pärt and a new commission from WA composer Lydia Gardiner, responding to the majesty of the whale above, complete this beautiful program.

New work by Lydia Gardiner commissioned by Tura New Music  
**Venue:** Yandilup / Northbridge  
WA Museum Boola Bardip  
**Dates & Times:** Saturday 6 and Sunday 7 February 6pm   
**Duration:** 60 minutes

**Tickets:** $49   
Eligible for 3+  
  
This event is wheelchair accessible.

**SARA MACLIVER  
WITH WIND QUINTET PLUS**

Sara Macliver is one of Australia’s most revered and versatile artists, with a pure, pitch perfect, silvery soprano that is instantly recognisable. She begins and ends this concert with female composers Hildegard von Bingen and a new work from WA composer Rebecca Erin Smith, a response to the whale’s presence. In between, she is joined by wind and percussion ensemble WQ+ for a stunning performance featuring Canteloube’s *Songs of the Auvergne*, a selection of lieder from Richard Strauss, Schumann’s *Dichterliebe* and moments from Mozart’s Wind Serenades.

New work by Rebecca Eri Smith commissioned by Tura New Music

**Venue:** Yandilup / Northbridge  
WA Museum Boola Bardip  
**Dates & Times:** Saturday 27 and Sunday 28 February 6pm   
**Duration:** 60 minutes

**Tickets:** $49   
Eligible for 3+  
  
This event is wheelchair accessible.

**DREAMS OF PLACE  
WEST AUSTRALIAN SYMPHONY ORCHESTRA & WESTERN AUSTRALIAN YOUTH ORCHESTRA**

For thousands of years, music has been intrinsic to honouring country and ingraining a sense of place. In this side by side collaboration between the West Australian Symphony Orchestra and Western Australian Youth Orchestra, over 100 musicians join forces with local Noongar singers to deliver a concert exploding with evocative images of place. With world premiere performances of works delivered by outstanding Noongar musicians and performers sitting alongside classics from Sibelius and Copland and Stravinksy's *Firebird*, this magical night of orchestral colour, conducted by Thaddeus Huang, will bring you a renewed love for the sand beneath your feet.

New works commissioned by Perth Festival

**Venue:** Dyeedyallalup / Perth CBD  
Perth Concert Hall   
**Dates & Times:** Friday 5 February 7pm  
Sunday 7 February 5pm   
**Duration:** 1 hour and 50 minutes including interval

**Tickets:** $39 – $79  
Eligible for 3+  
  
This event is wheelchair accessible and the venue has assistive listening technology.

WORLD PREMIERE

**KOORT [HEART]**

**GINA WILLIAMS & GUY GHOUSE**

**Presented in association with Government House Foundation**  
We invite you to take a journey with us, one that begins with a little girl who spent her summer nights on a blanket under the stars …

After their stunning Festival performance *Koorlangka* in 2020, award-winning duo Gina Williams and Guy Ghouse bring us the second instalment of their four-part song-cycle. With her impossibly charming presence, Gina Williams is one of those rare performers who connects and captures audiences through the power of her music-making and humanity. Continuing the theme of ‘it takes a village to raise a child’ *Koort* follows her personal journey as a child of the Stolen Generations. Bring a blanket and join us in the magnificent surrounds of Government House Gardens for a musical story told in Noongar and English.

**Venue:** Gumap / Perth CBD  
Government House Gardens  
**Date & Time:** Saturday 13 February 7.30pm  
  
**Tickets:** $49  
Eligible for 3+  
  
This event is wheelchair accessible and will be Auslan sign interpreted.

This is a picnic event. Please BYO blankets or low chairs. See **perthfestival.com.au** for details.

**THE JAZZ LINE  
A JOURNEY THROUGH JAZZ HISTORY**Treat yourself this Valentine’s Day to a glorious evening of jazz in the gardens of Government House.

What better way to celebrate the history of jazz than with all of Perth’s finest jazz musicians in the one place at the one time for an experience curated by Ali Bodycoat and Mace Francis. Take a ride with us through the last century, delving into the repertoire of the jazz greats, known and unknown, as we follow the evolution of this musical genre. From Ragtime to Swing Big Bands to Be-Bop and into the present day, you can kick back to old favourites and discover something new with a cavalcade of extraordinary musicians. Filled with joy and virtuosity, *The Jazz Line* is a wonderful celebration of the strength of the Perth jazz scene.

**Venue:** Gumap / Perth CBD  
Government House Gardens  **Date & Time:** Sunday 14 February 5pm

**Duration:** 3 hours

**Tickets:** $39  
Eligible for 3+

This event is wheelchair accessible.

This is a picnic event. Please BYO blankets or low chairs. See **perthfestival.com.au** for details.

A PERTH FESTIVAL COMMISSION  
WORLD PREMIERE

**HYMNS FOR END TIMES  
RACHAEL DEASE WITH WEST AUSTRALIAN SYMPHON ORCHESTRA**

**Presented in association with Tura New Music**

With soaring vocals that evoke PJ Harvey and intoxicating, sprawling soundscapes that can be compared to Sufjan Stevens, Rachael Dease is a musical force to be reckoned with. *Hymns For End Times* is an epic concert event revealing an intensely personal series of musical vignettes.

Originally written during the Australian bushfires as lullabies when Rachael was nursing a newborn and facing man-made disaster and helplessness, *Hymns For End Times* is both a powerful protest against an apocalyptic future and a poetic lullaby to help sooth our fears. With the support of the West Australian Symphony Orchestra and accompanied by Voyces, Rachael’s spellbinding voice and magnetic stage presence will take you through intimate lullabies to orchestral shouts in a captivating music event.

**Venue:** Karboordup / Perth CBD  
His Majesty’s Theatre  
**Date & Time:** Thursday 18 February 8pm

**Duration:** 60 minutes

**Tickets:** $39   
Eligible for 3+

This event is wheelchair accessible and the venue has assistive listening technology.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**SLOW BURN, TOGETHER**

**EMMA FISHWICK**

**PERFORMING LINES WA**

In a golden world of coconuts and grapefruits, piles of books and high heels, a clothing rack and a gramophone, Perth-based choreographer Emma Fishwick draws you into mesmerising vignettes filled with unexpected delights. *Slow Burn, Together* is an antidote to the uncertainty of our times; a place of respite and building a human connection. With a wry sense of humour, the work demystifies high art and contemplates a female perspective as an ensemble of 15 women subvert their historic objectification to reveal the labour behind the facade. Let yourself be drawn into this series of moving pictures that collectively form a visual epic and offer a timely meditation on the world around us.

**Venue:** Yandilup / Northbridge  
Studio Underground  
**Dates & Times:** Thursday 18 to Sunday 21 February

Thursday to Saturday 6.30pm  
Sunday 5pm  
**Duration:** 80 minutes  
Latecomers not admitted

**Tickets:** $29   
Eligible for 3+

Contains partial nudity and smoke effects

This event is wheelchair accessible and the venue has assistive listening technology. The performance is classified as 50% Highly Visual Content.

**STRUCTURAL DEPENDENCY**

**BROOKE LEEDER & DANCERS**

Dancers, space, light and sound collide in a high-voltage participatory experience that invites you to be more than just a bystander.

In *Structural Dependency* the elements of live performance all rely on each other. The walls, surrounding structures, even the chairs you are sitting on, become involved in the work, closing the gap between viewer and performer. You become a part of the structures the work depends on and become completely immersed in the hypnotic movement and physicality of the dancers.

Set to a driving industrial soundtrack and showcasing the highly physical choreographic style of Brooke Leeder & Dancers, *Structural Dependency* is a contemporary dance work set to explode.

**Venue:** Yandilup / Northbridge  
State Theatre Centre Rehearsal Room  
**Dates & Times:** Thursday 18 to Sunday 21 February

Thursday to Saturday 8.30pm  
Sunday 7pm  
**Duration:** 55 minutes

**Tickets:** $29   
Eligible for 3+

Contains smoke effects

This event is wheelchair accessible and is classified as 50% Highly Visual Content.

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**MOVEMOVEMOVE**

**THE BLUE ROOM THEATRE**

From the basement of The Rechabite, to the State Theatre Centre garden and upstairs at The Blue Room Theatre, *MoveMoveMove* takes you on a highly visual and rambunctious dance adventure. Curated by choreographer and dancer Tyrone Earl Lraé Robinson, this promenade performance features a hand-picked selection of what’s new in contemporary dance and movement-making.

**Venue:** Yandilup / Northbridge  
The Rechabite  
**Dates & Times:** Tuesday 23 to Saturday 27 February at 5.30pm, 7pm and 8.30pm

**Duration:** 60 minutes  
Latecomers not admitted

**Tickets:** $39   
  
This event is wheelchair accessible and is classified as 50% Highly Visual Content.

WORLD PREMIERE

**FEMINISM HAS NO BORDERS**

**STEAMWORK ARTS**

This beautiful series of short films sees local and international dance artists partner up in a virtual choreographic collaboration. In this time of global pandemic, so much has gone virtual – even art. *Feminism Has No Borders* takes a uniquely fresh approach to dance on film. Created by four pairs of female choreographers in different sites around the world and brought together by Emma Fishwick and Sally Richardson, these films are gentle yet powerful explorations of feminism and landscape.

**Venue:** Yandilup / Northbridge  
The Blue Room Theatre  
**Dates & Times:** Tuesday 23 to Saturday 27 February 5pm to 9pm

**Duration:** 20 minutes  
Films shown on continuous loop

**FREE**  
This event is wheelchair accessible and is classified as 50% Highly Visual Content.

**BALLET AT THE QUARRY**

**LIGHT AND SHADOW**

**WEST AUSTRALIAN BALLET**

It’s that time of year again, when dance lovers gather at the Quarry Amphitheatre for a dazzling display under the night sky. Be treated to two world premieres in this program of three ballet and contemporary dance works.

Four couples experience human connection through the universal language of dance in Natalie Weir’s *4Seasons*, set to Max Richter’s reimagining of Vivaldi’s iconic *Four Seasons*. Journey through one man’s reflection on his life in *Heartache*, a world premiere group choreography created from incredible passion and designed to enamour. Explore the idea of touch as a direct, immediate and spontaneous way of expressing our emotions in the evocative *Moment of Joy*, created and performed by Juan Carlos Osma and Dayana Hardy Acuña and accompanied by a live piano performance.

**Venue:** Mooro / City Beach   
Quarry Amphitheatre  **Dates & Times:** Friday 5 to Saturday 27 February   
Tuesday to Saturday 8pm  
Gates open 6pm  
**Duration:** 1 hour and 55 minutes including intervals  
**Tickets:** $65 – $90  
Eligible for 3+  
This event is wheelchair accessible.

**THE LITTLE MERMAID**

**FREEZE FRAME OPERA**

**Presented in association with Government House Foundation**  
We're transforming Government House Ballroom into a fairytale world for *The Little Mermaid*, with the arches, balconies and stage becoming underwater caves, waterfalls and a palace.

Freeze Frame Opera are taking Dvořák’s *Rusalka*, a beautiful version of *The Little Mermaid* story, and turning it into a magical production for children. Instead of following the traditional love story, this *Little Mermaid* is a coming-of-age tale about balancing adventure and responsibility as children grow up and leave home. In a perfect introduction to live music and theatre for young audiences, there’ll be plenty of laughter, interaction and suspense – and of course the sublime music of Dvořák’s lyrical opera.

Stay a while longer to enjoy pedal cars, face painting and refreshments in the supper room, followed by some fun games in the stunning gardens of Government House, all included in your admission price.  
  
**Venue:** Gumap / Perth CBD  
Government House Ballroom  
**Date & Time:** Saturday 20 February and Sunday 21 February 11am and 2pm  
  
**Tickets:** $40  
Family pack $110  
Includes refreshment and entertainment  
Eligible for 3+  
  
This event is wheelchair accessible.

Tactile tour on Sunday 21 February at 2pm.

Auslan interpreted performance on Saturday 20 February at 11am.

**CITY OF PERTH**

**OPERA IN THE PARK**

**WEST AUSTRALIAN OPERA**

*Opera in the Park* is back in the stunning Supreme Court Gardens for a special 30th anniversary gala concert celebration of live performance and re-connection with the community.

For 30 years West Australian Opera has presented *Opera in the Park*, igniting emotions and sharing the splendour of live music with thousands of Western Australians. This year this iconic event in the centre of the city will be held over two nights – so you have more chance to be part of the fun.

Thrilling singing, romantic melodies and dramatic ensembles will stir the soul under a balmy Perth sky. Enjoy classical music favourites performed by West Australian Opera principal artists, the West Australian Opera Chorus with the full might of the West Australian Symphony Orchestra.

Pack a picnic, bring the family and join in a very special birthday celebration. Tickets are free, but you will need to reserve your place.  
  
**Venue:** Gumap / Perth CBD  
Supreme Court Gardens  
**Date & Time:** Friday 26 and Saturday 27 February 8pm  
Gates open 5.30pm  
**FREE**Reservation essential  
  
This event is wheelchair accessible.

**WILD THINGS  
PERTH FESTIVAL TAKES OVER PERTH ZOO**

Unleash your wild things at Perth Zoo for a day.

If you could ask a zookeeper anything what would it be? Ever wondered what music an elephant likes to listen to? Do you know the story of the Western Swamp Tortoise? Ever heard of a Dibbler? Or a Hairy Marron?

We’ve invited ten tiny curious curators to plan and create a carnival for all the animals.

Spend a day with WA’s most talented authors, musicians and performers in a slightly different habitat. There’ll be pop up performances around every corner, storytelling in surprising places, creative conservation activities, bands busting out the A – Z of the serious animal classics and much more.

Join us at the Zoo for a day to travel the world we miss so much and let your imagination run wild.  
 **Venue:** South Perth   
Perth Zoo  **Date & Time:** Sunday 28 February 9am to 12pm and 2pm to 5pm

**Tickets:** $39   
Child Under 4 FREE  
This event is wheelchair accessible

**ART FEAST**

**THE DARKNESS & THE LIGHT**

Indulge yourself in two weeks of feasting and festivity. *ART FEAST* celebrates both sides of human existence – the Darkness and the Light – as The Rechabite Hall becomes home to a smorgasbord of cabaret delights served up alongside a sumptuous meal.

The main hall will be filled with an array of suspended tables, chairs, benches, swings and platforms that serve as performance zones, bars and dining tables, lowered and raised across the evening as eating and entertainment sate all the senses. In the week of darkness, discover songs of midnight and mayhem with matching culinary delights. The following week experience the euphoric, glowing ebullience of ecstatic song and light-filled levity as we bring the Festival to a joyous close.

**Venue:** Yandilup / Northbridge  
The Rechabite   
**Dates & Times**:  
The Darkness Wednesday 17 to Sunday 21 February 7.30pm  
The Light Wednesday 24 to Sunday 28 February 7.30pm  
**Duration:** 2 hours  
**Tickets:** $60 – $120   
Includes food

This event is wheelchair accessible

**THIS SUMMER’S HOTTEST MUSIC**

**Looking for your Festival music fix? Stay tuned for our next big announcement on 21 January 2021! You’re going to love it ...**

A Perth Festival experience wouldn’t be complete without a gig with friends on a warm summer night. The program is still top secret, but you can be sure we’ll bring an amazing local line-up to new venues at City of Lights in February.

Make unforgettable memories with your mates as the best homegrown bands and DJs take over venues around Perth Cultural Centre. Join us on your way to a show or as part of your Northbridge night out.

Visit **perthfestival.com.au** from 21 January.

**LITERATURE & IDEAS**

2020 - what a beast of a year, defined simultaneously by a longing for the past and a desire to launch headlong into a virus-free future. Suddenly we are all nostalgic for the days when we could hug and travel and had never heard of a pandemic that shared a name with a Mexican beer. So there has never been a better time than now to talk about Nostalgia. This year’s Literature & Ideas program brings together writers, artists and scientists from across Western Australia and the world (via livestreaming), whose words explore the memory and longing that lie at the heart of feelings of nostalgia.

Spread across three weekends, the program kicks off on 13 February with *A Day of Ideas*, a gathering that helps connect the city with the river on which it sits. A series of interlinked conversations about the history, philosophy, science and future of our river provide a platform for Western Australians to think about the challenges and opportunities that are presented by this place where we find ourselves.

The conversations continue on 20 & 21 February as we take over His Majesty’s Theatre for the *Literature Weekend in the City*. From sweeping historical fiction to musings about lost love and secret regrets, we mine the rich terrain of Nostalgia. It won’t all be sentimental though – we’ll also examine harder, more troublesome edges by exploring the revisionism inherent in political nostalgia and questioning the motives of those who pledge to re-make greatness that – perhaps – never existed.

We’ll wrap things up with a bit of family fun on 28 February as Perth Festival does a zoo takeover to celebrate all the Wild Things in our lives.  
Supported by The University of Western Australia, PAV, Bupa and Boffins Books

**A DAY OF IDEAS  
BENEATH THE SURFACE**

Across one special day we bring together storytellers, artists, Elders, scientists, musicians and philosophers to talk about the river, the city and the people who live in and around this place.

**OPENING WORDS**Dr Richard Walley OAM is a Noongar musician, artist and leader who plays a central role in stewarding culture. He opens the session with words of wisdom about history, philosophy and the power of rivers.

**RIVER’S MOUTH: DAA**When CY O’Connor set out to build the Fremantle Harbour, it was seen as an impossible task. By the time it had been built in 1903, it was seen as his greatest triumph. Questions remain about the social costs of this engineering feat on local Noongar communities. Join Viv Hansen, Richard Walley and others for a conversation about the history of the river and its mouth.

**THE GUTS OF THE RIVER: KORBAL**Dr Noel Nannup, storyteller, cultural guide and mentor, takes the conversation further, wading into a discussion about the ecological richness of the river and the ways it has been changed by those who settled its shores.

**UPRIVER: YIRANGINY**The river cuts through low and high density areas, with the environment having a large impact on the health and wellbeing of our children. Colin Pettit, WA Commissioner for Children and Young People, deepens the discussion on the river, looking at the people who live along its edges and how they are faring.

**THE RIVER: BILYA**The day ends with a conversation amongst women; those who serve as the umbilical cord and connect the water to community. Led by Nan Roma Winmar an inter-generational panel of leaders tells tales of water, life and regeneration.

**Venue:** Dyeedyallalup / Perth Concert HallKings Park and Botanic Garden

**Date & Time:** Saturday 13 February 10am to 5pm

**Tickets:** $39  
Eligible for 3+

This event is wheelchair accessible and the venue has assistive listening technology.

This event will be Auslan interpreted.

**LITERATURE WEEKEND IN THE CITY**

Come together with fellow literature lovers at His Majesty’s Theatre for a weekend of lively conversations about books. See local authors on stage or be part of a live audience as we chat digitally to interstate and overseas authors.

Here are just some highlights of our Literature Weekend sessions, with more announcements in January.

**Venue:** Karboordup / Perth CBD  
His Majesty’s TheatreKings Park and Botanic Garden

**Date & Time:** Saturday 20 and Sunday 21 February   
**Duration:** 60 minutes each session   
  
**Tickets:** Pay what you can (see p134 for details)  
Julia Gillard $19

Live streamed authors will be interviewed by an onstage moderator.

This event is wheelchair accessible. These sessions will have open captioning and will be Auslan sign interpreted.

**JULIA GILLARD  
Saturday 20 February 10am (Via Live Stream)**

When Julia Gillard uttered the now-famous words, ‘I will not be lectured about sexism and misogyny by this man … Not now, not ever,’ the Earth shifted slightly on its axis. Nostalgic for this moment? Don’t be. Join the former PM as she talks about her new book co-authored by Ngozi Iweala Okonjo. *Women in Leadership: Real Lives, Real Lessons* offers insights from Jacinda Ardern, Christine LeGarde and a host of other supremely qualified women.

**CRAIG SILVEY  
Saturday 20 February 11.30am**

Join the award-winning author of *Jasper Jones* as he talks about his latest novel, *Honeybee*, a heart-wrenching coming-of-age tale about a young person who just wants to be seen. Rendered in the most poignant detail, this book is a sweetly nostalgic and relatable tale about growing up and getting wise.

**TRENT DALTON**

**Saturday 20 February 2.30pm (Via Live Stream)**

The little girl at the heart of Trent Dalton’s *All Our Shimmering Skies* speaks to the sky and tells it her dreams, letting the reader in on her hopes and fears – and she has lots of them. Join us for a magical hour of laughter and tears with one of Australia’s most attentive storytellers.

**REBECCA GIGGS**

**Saturday 20 February 4pm**

Rebecca Giggs writes about science with the lyricism of a poet. *Fathoms* is not just a book about whales and the oceans, it is a book about humanity and our capacity to hurt even the things we claim to love. Join one of the country’s most well-respected nature and science writers in a special visual presentation that takes us to the depths of the sea.

**MAAZA MENGISTE  
Sunday 21 February 10am (Via Live Stream)**

Join our in conversation with Ethiopian-born Maaza Mengiste, author of the 2020 Booker Prize shortlisted *The Shadow King*. Set in Ethiopia during the 1935 invasion by the Italians, *The Shadow King* catalogues the efforts of a brave battalion of women who took up arms to defend their country.

**BRIT BENNETT  
Sunday 21 February 11.30am (Via Live Stream)**

Brit Bennett is one of the most important writers in America today, and after signing a record-breaking deal with HBO to produce *The Vanishing Half*, she will soon be a household name. Join us for a conversation about her writing craft and her powerful new novel, an epic story of sisters who choose different paths – one opting to pass as white, and the other remaining Black.

**ALF TAYLOR & ROBERT ISAACS**

**Sunday 21 February 1pm**

Renowned for his darkly humorous poetry and prose, Alf Taylor has mentored and delighted a generation of young poets. Robert Isaacs is well-known for the grit that earned him the title of Australian of the Year in 2015. Join two of WA’s respected Elders and seasoned storytellers as they talk about their new books and their stories of determination and triumph.  
**SHAUN TAN**

**Sunday 21 February 2.30pm (Via Live Stream)**

Few other illustrators and storytellers can capture the essence of the human-animal bond with as much care and thought as Shaun Tan. One of our brightest exports, he will join us for a conversation about *Dog*, his redesigned release of excerpts from 2018’s dark and sharply observant collection *Tales from the Inner City*. As we try to move through a global pandemic, our four-legged friends have never been more important

**ALSO APPEARING ACROSS THE WEEKEND KATE GRENVILLE / SOPHIE MCNEILL / RICHARD FIDLER / REBECCA PRINCE-RUIZ / DONNA MAZZA / BRON BATEMAN / CHRIS FLYNN / REBECCA HIGGIE / ELLEN VAN NEERVEN / JESSIE TU / STEVE KINNANE / JP POMARE / NARDI SIMPSON / YUOT A ALAAK ... PLUS MANY MORE**

Full schedule released Thursday 21 January. See perthfestival.com.au for all the details.

**LITERATURE IN JOONDALUP & FREMANTLE**

**Presented in association with The Literature Centre**We join forces with The Literature Centre to offer talks and conversations with a fantastic mix of genres and first time authors at the Joondalup Library and The Literature Centre in Fremantle.

Internationally acclaimed investigative reporter Sophie McNeill compels us to read her confronting account of the repercussions of the ever-present violence in the Middle East on ‘ordinary’ people.

Yuot A Alaak discusses his memoir, detailing his father’s trek leading 20,000 South Sudanese boys from Ethiopian refugee camps to relative safety in Kenya.

Holden Sheppard explores the growing relationship with him and his multi award-winning debut novel *Invisible Boys*, and the English teachers and librarians who determine whether his gut-wrenching, heartfelt and important story of homophobia will reach their students.

Alexander Thorpe explains why he places his four richly diverse characters and ingenious plot in the northern Wheatbelt and Fremantle of 1927 in his debut novel.

**Venue:** Joondalup  
Joondalup Library  
Kings Park and Botanic Garden

**Dates & Times:** Monday 8 to Thursday 11 February 6pm for 6.30pm  
**Duration:** 60 minutes  
Monday 8 February **Sophie McNeill** *We Can’t Say We Didn’t Know*Tuesday 9 February **Yuot A Alaak** *Father of The Lost Boy*sWednesday 10 February **Holden Sheppard** *Invisible Boys*Thursday 11 February **Alexander Thorpe** *Death Leaves The Station*  
 **Venue:** Walayalup / Fremantle  
The Literature Centre  
Kings Park and Botanic Garden

**Dates & Times:** Monday 15 to Thursday 18 February 6pm for 6.30pm  
**Duration:** 60 minutes  
Monday 15 February **Sophie McNeill** *We Can’t Say We Didn’t Know*  
Tuesday 16 February **Alexander Thorpe** *Death Leaves The Station*Wednesday 17 February **Holden Sheppard** *Invisible Boys*Thursday 16 February **Yuot A Alaak** *Father of The Lost Boy*s  
 **FREE**   
Registrations essential

This performance is wheelchair accessible.

The discussion with Holden Sheppard on Wednesday 10 February and Sophie McNeill on Monday 15 February will be Auslan interpreted.

**LOTTERYWEST FILMS**

Seventeen weeks by the Bilya, under the stars. Seventeen nations from all over the planet, 17 different languages.

Independent, international cinema is thriving, and we’re proud to present to you the best of it by the Derbarl Yerrigan, the ‘mouth’ of Perth’s waterway. From the rugged WA outback to rural Iceland and from a French housing estate to Athens in a strange pandemic. Meet an undercover octogenarian in Chile, drinking buddies in Denmark, streetkids in Iran and a stubborn French donkey. And for the first time at Somerville meet none other than Bruce Lee, one of cinema’s undying icons, here speaking … Noongar!

Supported by Principal Partner Lotterywest, University of Western Australia and Bupa

**Venue:** Gordoo / Crawley  
UWA Somerville

**Dates:** MONDAY 30 NOVEMBER 2020 – SUNDAY 28 MARCH 2021

**Tickets** $19  
6-Ticket Film Pack $102  
12-Ticket Film Pack $195

**Cheap Tuesdays** $10 for concession card holders

Film pack vouchers are valid for any session in the entire Lotterywest Films program and *Fist of Fury Noongar Daa*  
Cheap Tuesday tickets only available for purchase at the venue

This venue is wheelchair accessible.

Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Any items left on seats prior to 6pm will be taken to lost property.   
Picnics and BYO drinks are very welcome.   
See perthfestival.com.au for food options.

CTC: Check the classification

AUSTRALIA

**THE FURNACE**

**‘An engrossing story … unfolding across the ruggedly beautiful desert landscapes of Western Australia.’** HOLLYWOOD REPORTER

We open our season with an enthralling West Australian frontier story. *The Furnace* tells of a little-known chapter in colonial history, unfolding across the ruggedly beautiful landscapes of Yamatji Badimia and Nanda Country – Mount Magnet to Kalbarri.

It’s 1897 during the Gold Rush. To escape the harsh outback, a young Afghan cameleer (Ahmed Malek) falls in with a mysterious bushman (David Wenham) on the run with stolen Crown gold.

*The Furnace* is an unlikely hero’s tale, navigating greed and the search for identity in a new land. A powerful and significant debut feature from Roderick MacKay, this dramatic and culturally unique Western has it all – thrilling action and adventure, stunning WA vistas, brilliant performances and the uncovering of a forgotten history.

Director: Roderick MacKay

Cast: Ahmed Malek, David Wenham, Baykall Ganambarr, Jay Ryan

Duration:116mins, CTC

*English, Badimaya, Pashto, Punjabi, Cantonese with English subtitles*

Dates & Times: Monday 30 November – Sunday 6 December 8pm  
This film is classified as 50% Highly Visual Content

ICELAND

**THE COUNTY**

**‘Rousing and naturalistic underdog tale.’** THE ARTS DESK

A middle-aged widow in rural Iceland takes on the corruption of her local co-op and the outdated, exploitative, male-run system that supports it, in the latest from acclaimed filmmaker Grímur Hákonarson (*Rams*, Perth Festival 2016). This quintessentially Icelandic dramedy will have you cheering for Inga, the down-to-earth underdog, in a way that calls to mind the hero of *Woman at War* (Perth Festival 2019). Masterfully blending humour, injustice and that trademark Icelandic gruffness together with the lightest of touches, *The County* is a stirring and heart-warming cinema experience.

Director: Grímur Hákonarson

Cast: Arndís Hrönn Egilsdóttir, Sveinn Ólafur Gunnarsson, Sigurður Sigurjónsson

Duration: 92mins, CTC

*Icelandic with English subtitles*Dates & Times: Monday 7 to Sunday 13 December 8pm  
This film is classified as 75% Highly Visual Content

UK

**THE FATHER**

**‘Hopkins is flat-out stunning.’** VARIETY

Almost 80, mischievous, caustic and defiantly living alone, Anthony (Anthony Hopkins) rejects each of the nurses his daughter, Anne (Olivia Colman), lovingly introduces. However, the onset of dementia frequently leaves him wandering a disorienting labyrinth in which past and present entangle and vaguely familiar strangers taunt him. With practically every scene providing a churning cauldron of emotion, Hopkins and Colman are both wondrous to behold in this deeply compassionate, undeniably gripping chamber drama. At once comedic and profound, *The Father* is a moving story of our human condition.

Director: Florian Zeller

Cast: Anthony Hopkins, Olivia Colman, Mark Gatiss, Olivia Williams

Duration: 97mins, CTC

Dates & Times: Monday 14 to Thursday 17 December 8pm   
Friday 18 December 8.30pm  
Saturday 19 & Sunday 20 December 8pm

This film is classified as 75% Highly Visual Content

FRANCE

**ANTOINETTE IN THE CÉVENNES**

**‘An hilarious comedy led by an irresistible actress. Run to see Antoinette.’** LE FIGARO

Primary school teacher Antoinette is involved with the (married) father of one of her students. Their plan is for a romantic tryst, so Antoinette is furious when her lover cancels, in favour of a multi-day hike with his wife, daughter, and a pack-carrying donkey. Antoinette decides to follow and surprise him on the trail – with her own stubborn companion. Laure Calamy is charming and Patrick the donkey steals the show in Caroline Vignal’s delightfully funny and original comedy that blends life lessons, romance, insight and stunning Southern France scenery.

Director: Caroline Vignal

Cast: Laure Calamy, Benjamin Lavernhe, Olivia Côte

Duration: 97mins, CTC

*French with English subtitles*

Dates & Times: Monday 21 to Thursday 24 December 8pm   
Saturday 26 and Sunday 27 December 8pm   
This film is classified as 75% Highly Visual Content

DENMARK

**ANOTHER ROUND**

**‘[A] tragicomedy of booze and midlife defiance.’** THE GUARDIAN

Mads Mikkelsen is at his best, giving a fierce and unsettling performance in Thomas Vinterberg’s boisterous and absorbing dark comedy.

At a drunken dinner party, four middle-aged teacher friends embark on an experiment to maintain a constant level of intoxication throughout the workday. At first life gets better for the group but as they push their experiment further things spiral out of control. Directed with insight and energy and driven by a great ensemble cast, *Another Round* is a sobering comedy about aging, alcoholism and friendship between men.

Director: Thomas Vinterberg

Cast: Mads Mikkelsen, Thomas Bo Larsen, Lars Ranthe, Magnus Millang

Duration: 115mins, CTC

*Danish with English subtitles*

Dates & Times: Monday 28 December to Sunday 3 Januaru 8pm  
This film is classified as 75% Highly Visual Content

AUSTRALIA

**HIGH GROUND**

**‘A gripping, visually spectacular revenge thriller.’** HOLLYWOOD REPORTER **‘**In remote Yolŋu County, Arnhem Land, independent-minded ex-cop turned bounty hunter (Simon Baker) has recruited Aboriginal tracker and massacre survivor (Jacob Junior Nayinggul) to reluctantly hunt down Baywarra (Sean Mununggurr), the leader of a defiant mob.

Stephen Maxwell Johnson’s long-awaited follow-up to *Yolngu Boy* is a clear-eyed, vivid Indigenous story. Partly inspired by real events, this tense action thriller highlights all the breathtaking and savage beauty of this country.

Director: Stephen Johnson

Cast: Simon Baker, Jacob Junior Nayinggul, Jack Thompson, Callan Mulvey

Duration: 104mins, CTC

*English, Rirratjingu and Gunwinggu with English subtitles*

Dates & Times: Monday 4 to Sunday 10 January 8pm  
This film is classified as 50% Highly Visual Content

AUSTRALIA

**GIRLS CAN’T SURF**

**‘An empowering history of badass women.’** STEPHANIE GILMORE (Australian World Champion Surfer)

In the 1980s surf culture was the hottest thing on the planet – a circus of fluoro colours, peroxide hair and radical male egos. In the world of professional surfing women were just a sideshow. But an inspiring band of renegade surfer girls were out to change all that. Featuring a line-up of Australian, US and South African surfing greats, *Girls Can’t Surf* is a wild ride of clashing personalities, sexism, adventure and heartbreak, an untold story of a fight against the odds to make their dreams of competing a reality.

Director: Christopher Nelius

Cast: Layne Beachley, Lisa Anderson, Jodie Cooper, Frieda Zamba, Pam Burridge

Documentary  
Duration: 108mins, CTC

Dates & Times Monday 11 to Sunday 17 January 8pm

POLAND

**CORPUS CHRISTI**

**‘This is the movie you've been waiting for. Don't miss it. Just go.’** THE SYDNEY   
MORNING HERALD  
  
Inspired by true events, 2020 Academy Award-nominated *Corpus Christi* is a remarkable tale of morality and redemption. While in youth detention 20-year-old Daniel finds God, but being an ex-con he can’t become a priest. Instead, on his release, he poses as a magnetic young preacher to fool an entire Polish village that has its own secret. Astutely navigating ideas of faith, virtue and forgiveness, Jan Komasa’s disciplined and unflinching direction is enhanced by the simply jaw-dropping lead performance from young star Bartosz Bielenia in this surprising and wholly distinctive drama.

Director: Jan Komasa

Cast: Bartosz Bielenia, Aleksandra Konieczna, Eliza Rycembel, Tomasz Zietek

Duration: 115mins, MA15+

*Polish with English subtitles*

Dates & Times: Monday 18 to Sunday 24 January 8pm  
This film is classified as 75% Highly Visual Content

UK

**SUPERNOVA**

**‘A poetic script, gorgeous landscapes and two fine lead performances.’** HOLLYWOOD REPORTER

Superstars Colin Firth and Stanley Tucci shine in this heartfelt, intimate love story from young British writer-director Harry Macqueen.

After Tusker is diagnosed with a debilitating illness, he and long-term partner Sam head off on a nostalgic road trip. Travelling across England’s Lake District in an old campervan, the pair are forced to confront the grave reality of their situation and look at what the future may hold. With beautiful restraint and outstanding performances, *Supernova* is a tender story of love.

Director: Harry Macqueen

Cast: Colin Firth, Stanley Tucci, Pippa Haywood, James Dreyfus

Duration: 93mins, CTC

Dates & Times: Monday 25 January 8pm   
Tuesday 26 January 8.30pm  
Wednesday 27 to Sunday 31 January 8pm

CHILE

**THE MOLE AGENT**

**‘The most heartwarming spy movie ever made.’** INDIEWIRE

Meet 83-year-old Sergio. The most unlikely spy in the most unlikely documentary. His mission – to go undercover and infiltrate a retirement home to investigate claims of elder abuse. If he could just work out how to use his iPhone …

Maite Alberdi’s *The Mole Agent* is a stylish combination of observational documentary and spy movie, with sleek camerawork and wonderfully watchable characters. Quirky and full of fun it also takes a serious look at old age, compassion and loneliness.  
  
Director: Maite Alberdi

Cast: Sergio Chamy, Rómulo Aitken, Marta Olivares, Berta Ureta  
Documentary

Duration: 84mins, G

*Chilean Spanish with English subtitles*

Dates & Times: Monday 1 to Sunday 7 February 8pm  
This film is classified as 75% Highly Visual Content

IRELAND

**DATING AMBER**

**‘One of the most touching and hilarious Irish films.’** IRISH INDEPENDENT

In a small country town in 1990’s Ireland, anxious Eddie and his more assured schoolmate Amber decide to stage a relationship to stop everyone speculating about their sexuality. Their ‘ideal’ arrangement begins to fall apart, forcing Eddie deeper into denial as Amber realises that a perilous future awaits Eddie unless she intervenes. Crafted with style, salty, laugh-out-loud wit and emotional honesty, *Dating Amber* is both a coming out *and* a coming-of-age comedy, plus a love letter to the highs and lows of teenage life and trying to fit in.

Director: David Freyne

Cast: Fionn O’Shea, Lola Petticrew, Sharon Horgan, Barry Ward

Duration: 92mins, CTC

Dates & Times: Monday 8 to Sunday 14 February 8pm

USA/MYS/IDN/VNM

**ASSASSINS**

**‘Your jaw will drop.’** VARIETY

In 2017 North Korean leader Kim Jong-un’s half-brother was assassinated in a brazen attack at Malaysia’s international airport. The two young women caught on security cameras rubbing deadly chemicals into their victim’s face were charged with murder. Were they ruthless assassins, or pawns in a deadly political plot? Documentary maker Ryan White travels from the sanctums of Pyongyang to the rice fields of Indonesia and Vietnam to the courtrooms of Kuala Lumpur to tell a truly extraordinary tale of manipulation and subterfuge that was only possible in this strange age of social media.

Director: Hamish Bennett

Director: Ryan White

Cast: Siti Aisyah, Đoàn Thj Huong, Kim Jong-Nam

Documentary  
Duration: 104mins, CTC  
*English, Indonesian, Malay and Vietnamese with English subtitles*

Dates & Times: Monday 15 to Friday 19 February 8pm  
Sunday 21 February 8pm  
This film is classified as 50% Highly Visual Content

IRAN

**SUN CHILDREN**

**‘It has guts and heart and a grubby, street-smart charisma.’** THE GUARDIAN

When he’s not scheming to acquire a few *rial* for him and his pals, 12-year-old Ali is often running errands for the neighbourhood boss. When he learns of a hidden treasure buried beneath the local school, he and his gang enrol for the first time so they can dig for it. Iranian filmmaker Majid Majidi and his cast of mostly non-actors take you on a thrilling ride in a film that has elements of prison-break drama, knock-about school comedy and far-fetched heist. Ultimately *Sun Children* is a unique story of courage and survival.

Director: Majid Majidi

Cast: Rouhollah Zamani, Mahdi Mousavi, Shamila Shirzad, Abolfazl Shirzad

Duration: 99mins, CTC  
*Farsi with English subtitles*

Dates & Times: Monday 22 to Sunday 28 February 8pm

This film is classified as 75% Highly Visual Content

CHILE

**EMA**

**‘One of the year’s most dynamic and electrifying films – anarchic, liberated and contagiously alive.’** INDIEWIRE

Award-winning director Pablo Larraín unites Gael García Bernal with newcomer Mariana Di Girolamo in an incendiary new drama set in the vibrant dance world of Valparaíso, Chile. Passionate young dancer Ema and her choreographer husband have given up their adopted son and their marriage is in chaos. Now Ema embarks on an odyssey of passionate freedom.

Interspersing sequences of jaw-dropping choreography with a gripping and ingeniously structured narrative of seduction and manipulation, and fuelled by a pulsating score, *EMA* is electrifying.

Director: Pablo Larraín

Cast: Mariana Di Girólamo, Gael García Bernal, Santiago Cabrera, Giannina Fruttero

Duration: 107mins, MA15+  
*Chilean Spanish with English subtitles*

Dates & Times: Monday 1 to Sunday 7 March 7.30pm This film is classified as 75% Highly Visual Content

POLAND

**SWEAT**

**‘A rivetingly sober, incisive investigation of loneliness and intimacy in the Instagram era.’** AWARDS DAILY

*Sweat* follows three days in the life of fitness motivator Sylwia. Her social media presence has made her a celebrity, but for all her hundreds of thousands of followers and admirers, she feels she is starting to miss true intimacy. As she wrestles with her popularity, she’s forced to confront the disconnect between her public and personal existence in vivid detail. More than just another send-up of social media madness, *Sweat* is a taut and emotional character study.

Director: Magnus von Horn

Cast: Magdalena Kolesnik, Julian Swiezewski, Aleksandra Konieczna, Zbigniew Zamachowski

Duration: 100mins, CTC*Polish with English subtitles*

Dates & Times: Monday 8 to Sunday 14 March 7.30pm  
This film is classified as 75% Highly Visual Content

FRANCE

**GAGARINE**

**'A touching tribute to stratospheric aspirations thriving against the odds.'** VARIETY

From the heights of his apartment in Gagarine Cité Yuri dreams of becoming an astronaut. But when this vast housing project on the outskirts of Paris is set for demolition, he embarks on a mission to save his home and his community, transforming the estate into his own ‘starship’.

Shot on the cusp of the real-life demolition of the Cité Gagarine, this stellar debut moves beautifully between the gritty realism of urban life and the dreamlike sequences animating Yuri’s hopes, backed by a moody, atmospheric score.

Directors: Fanny Liatard, Jérémy Trouilh

Cast: Alseni Bathily, Lyna Khoudri, Jamil McCraven, Finnegan Oldfield

Duration: 95mins, CTC  
*French with English subtitles*

Dates & Times: Monday 15 to Sunday 21 March 7.30pm  
This film is classified as 75% Highly Visual Content

GREECE

**APPLES**

**‘A quirky, funny, melancholic delight.’** AWARDS DAILY

Amidst a worldwide pandemic that causes sudden amnesia, a man finds himself enrolled in a recovery program designed to help him build a new life. His treatment: performing daily tasks prescribed by his doctors on cassette tape and capturing these new memories with a Polaroid camera. With its deadpan style, laced with surreal flourishes and dry, absurdist humour, Greek writer-director Christos Nikou’s allegorical comedy-drama is a beguiling reflection on memory, identity and loss.

Director: Christos Nikou

Cast: Aris Servetalis, Sofia Georgovassili, Anna Kalaitzidou, Argiris Bakirtzis

Duration: 90mins, CTC  
*Greek with English subtitles*

Dates & Times: Monday 22 to Sunday 28 March 7.30pm  
This film is classified as 75% Highly Visual Content

**THE OTHER FILM FESTIVAL**

**Presented in association with DADAA and Arts Access Victoria**

Join a celebration of disability-led arts practice through a week of artist spotlights, panel discussions and film screenings at DADAA.

*The Other Film Festival* is a ground-breaking program that has put people with disability at the centre of storytelling and the Australian screen industry for over 20 years. Fully accessible, it brings unique stories to film lovers.

Hear leading practitioners from across Australia discuss the ethics of disability arts practice and demonstrate the unique qualities of disability-led artistic exploration in a series of online discussions presented as part of the Festival.

**Venue:** Walyalup / Fremantle  
DADAA  
**Dates & Times:** Artist Spotlights and Panels Tuesday 16 to Thursday 18 February  
Film Screenings Friday 19 to Sunday 21 February

See perthfestival.com.au for session details

**Tickets:** Films $20  
Panels FREE   
Registration essential

This event is wheelchair accessible.

All panels and films have open captioning and will be audio described

All panels will be Auslan interpreted.

**SONGLINES  
TRACKING THE SEVEN SISTERS**

**Presented in association with the National Museum of Australia and** **Western Australian Museum**

Step inside the new WA Museum Boola Bardip and be transported along the epic Seven Sisters Dreaming tracks surrounded by more than 300 paintings and objects, as well as song, dance, photography and innovative multimedia.

Developed by the National Museum of Australia in consultation with the traditional owners of the stories, *Songlines: Tracking the Seven Sisters* is a spectacular exhibition that tells an ancient creation saga of the Australian desert. Stories originally performed on country are shared in new ways, with artworks becoming portals to the deserts of the Martu, the Ngaanyatjarra and the Anangu Pitjantjatjara Yankunytjatjara peoples. Stand under the world’s highest resolution six-metre-wide travelling DomeLab and follow the trail of stunning art and installations throughout the exhibition to be completely immersed in this world, effectively ‘walking’ the songlines.  
 **Venue:** Yandilup / Northbridge  
Boola Bardip  
**Dates & Times:** Monday 21 November 2020 to Monday 26 April 2021

Closed public holidays

**FREE**   
Bookings essential at museum.wa.gov.au

This event is wheelchair accessible and is classified as 75% Highly Visual Content.

**VISUAL ARTS**

*Bilya* has a double meaning that holds the body in place and connects past and future: *bilya* is the river and the umbilical cord.

With this in mind, our 2021 Visual Arts Program is a reflection on *lineage*. It is about how stories are – or are not – passed down, how artists grow and change, how tributaries of influence merge into a singular vision, how places and people travel with us though space and time. How the source flows to the sea, to the sky and back again. It is a celebration and a reflection of a spectrum of creative practice here and now, featuring specially commissioned works from over 30 artists. It connects you to more of the spaces across the city – ‘in real life’ and online – inhabited by visual art. Enriching that experience will be a soon-to-be-launched podcast series exploring the politics and practice of audio description and the work of our Arts Writing Group, published in partnership with Semaphore.

The 2021 program has been crafted in response to the circumstances of the past year, but the works reflect more broadly on the conditions that bring us to art, that create a culture and make us human. They acknowledge the beautiful challenge of communicating our experiences – of belonging, isolation, grief, hope, joy, frustration, anger, solace – and the reward in making a connection.  
  
Supported by Visual Arts Program Partner Wesfarmers

EVERYTHING IS TRUE  
**ABDUL-RAHMAN ABDULLAH**

**Presented in association with John Curtin Gallery**

*Everything Is True* is the largest ever assembly of sculptural work by Abdul-Rahman Abdullah, a Perth-based artist whose practice explores the different ways that memory can inhabit and emerge from domestic spaces. This exhibition presents audiences with a blend of exquisite technical virtuosity, material intrigue and a palpable presence that can be both playful and terrifying.

Drawing on the narrative capacity of animal archetypes, crafted objects and the human presence, Abdul-Rahman aims to articulate physical dialogues between the natural world, identity and the agency of culture. Working primarily in sculpture and installation, his work has been described as magic realism, creating poetic interventions with the built environment.

*Everything Is True* fills the entire John Curtin Gallery for an emotionally charged journey through the memories, dreamscapes and spiritual imagination of one of Australia’s most compelling contemporary artists.

**Venue:** Djarlgarro-Ngat / Bentley  
John Curtin Gallery

**Opening:** Thursday 4 February

**Exhibition Dates:** Friday 5 February to Friday 23 April

**Times:** Monday to Friday 11am to 5pm  
Saturdays and Sundays in February 12pm to 4pm  
Sundays in March and April 12pm to 4pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 100% Highly Visual Content

DUA DUNIA  
**LEYLA STEVENS**

**Presented in association with PS Art Space**

*Dua Dunia* is the first solo exhibition in Perth by Australian-Balinese artist Leyla Stevens. Part of an ongoing investigation into Bali’s transcultural geographies and the hidden histories that serve to destabilise its construction and representation as an island paradise, the exhibition centres around *Kidung*, a three-channel video installation, newly reimagined for PS Art Space. In this work a ballad of witness and testimony, sung by Cok Sawitri, is interwoven with the image of a banyan tree on the site of a mass grave in south Bali. This tree is a record of time, a marker of unseen spirit activity and witness to the island’s hidden histories.

**Venue:** Walyalup / Fremantle  
PS Art Space

**Opening:** Friday 5 February 6.30 to 8.30pm

**Exhibition Dates:** Friday 5 to Saturday 27 February

**Times:** Tuesday to Saturday 10am to 4pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

DISLOCATION  
**OLGA CIRONIS**

**Presented in association with Lawrence Wilson Art Gallery**

For more than 30 years Olga Cironis has used familiar materials to make powerful sculptural forms that resonate with a sense of disenfranchised identity. *Dislocation* is a survey exhibition that amplifies recurring concerns about life, relationships, memory and empathy.

Olga came to Australia in 1971 and the experience of migration and otherness permeates all her installations, objects, photographs and videos. *Dislocation* invites you to contribute to her ever-expanding *Loom + Hair Mountain of Words* project, and also incorporates a newly-completed video work and reconstructed pieces from previous decades.

**Venue:** Godroo / Crawley  
Lawrence Wilson Art Gallery

**Opening:** Friday 12 February 6 to 8pm

**Exhibition Dates:** Saturday 13 February to Saturday 5 June

**Times:** Tuesday to Saturday 12 to 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 75% Highly Visual Content

**SONGS FROM PATRICK WILLIAM CARTER**

**Presented in association with Perth Institute of Contemporary Arts**

Noongar artist and performer Patrick Carter uses performance, video, sound and painting to tell his stories. This exhibition collects recent works into an evocative survey of his artistic practice, tracking explorations in narrative, gesture and dance and the development of significant collaborations with filmmakers and musicians. It also premieres a new film commissioned by Perth Festival, in which the element of wind, the colour black and the beat of drums signal powerful acts of transformation.

**Venue:** Yandilup / Northbridge  
Perth Institute of Contemporary Arts

**Opening:** Sunday 9 February

**Exhibition Dates:** Tuesday 9 February to Sunday 18 April

**Times:** Tuesday to Sunday 10am to 5pm

This exhibition is **FREE**This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

**THE GATHERING**

**Presented in association with Perth Institute of Contemporary Arts**

Curated by Glenn Iseger-Pilkington, *the gathering* is a reflection upon the act of gathering – bringing together peoples, words, politics, objects, images, identities, histories, dreams and concerns. Artists from Australia and Aotearoa New Zealand reflect on unique histories and realities for First Peoples, at a time when many of us wrestle with imaginings of our future.

Throughout the exhibition hear from special guests, participate in conversations and learn more about the histories and cultures which inform the artists’ works. See perthfestival.com.au for full program of events.

**Venue:** Yandilup / Northbridge  
Perth Institute of Contemporary Arts

**Opening:** Sunday 9 February

**Exhibition Dates:** Tuesday 9 February to Sunday 18 April

**Times:** Tuesday to Sunday 10am to 5pm

This exhibition is **FREE**This exhibition is wheelchair accessible and is classified 75% Highly Visual Content

ALLUVIAL GOLD  
**SUBURBAN INTERVENTIONS 2008 – 2020**

**Presented in association with Goolugatup Heathcote and Tura New Music**

*Alluvial Gold* brings a visceral drama to the often-forgotten worlds below the surface of the river in a performance-installation by percussionist Louise Devenish, composer Stuart James and visual artist Erin Coates. Sculptural percussion instruments modelled on dolphin bones, native oyster shells and marine ecology are paired with vibraphone and electronics in this multisensory musical performance. The instruments are nestled against a sonified shell curtain and immersed in a video projection design featuring underwater footage and sound recordings captured in the river.

**Venue:** Goolugatup / Applecross  
Goolugatup Heathcote – GalleryKings Park and Botanic Garden

**Performance:** Wednesday 10 to Saturday 13 February 7pm  
**Duration:** 50 minutes

**Exhibition Dates:** Saturday 14 November 2020 to Sunday 14 February

**Times:** Tuesday to Friday 10am to 3pm   
Saturday and Sunday 12 to 4pm

Tickets to the performance are $30  
Eligible for 3+  
The exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

WHAT WASHES UP  
**PIP LEWI**

Discover artistic musings in unexpected places throughout the Festival.

‘Spume’ refers to the foam produced by the churning of water, capping the waves or leaving tidelines on a riverbed. Pip Lewi’s drawings chart an ’urban spume’ in vivid texta, pen and layers of correction fluid, chronicling detritus and markings left in the city by tides of human activity. Over the course of the Festival Pip’s works will ebb and flow daily across online platforms, public screens and other places, forming an ephemeral ode to things discarded, forgotten and overlooked.  
 **Venue:** Online and various locationsKings Park and Botanic Garden

**Exhibition Dates:** Friday 5 to Sunday 28 February

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 100% Highly Visual Content

LEAVING LA  
**TEE KEN NG & TIM MINCHIN**

**Presented in association with the Art Gallery of Western Australia**

This exhibition from globally recognised, Perth-based artist, filmmaker and designer Tee Ken Ng focuses on his recent animated music video for another Perth luminary, Tim Minchin. Presented as an installation of the swirling hand-made zoetropes that bring Tim’s song ‘Leaving LA’ to visual life, it reveals the unique and exquisite charm, art and craft of Tee Ken’s animation practice. Combined with live video projections of the zoetropes in action and an accompanying soundtrack, you’ll feel like you’re in the animation itself as the entire piece becomes a living artwork that fully encompasses you.

Produced by WBMC **Venue:** Yandilup / Northbridge  
Art Gallery of Western Australia

**Exhibition Dates:** Saturday 30 January to Monday 22 March

**Times:** Wednesday to Monday 10am to 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

**REFLECTION / SUBMERSION**

**Presented in association with the Holmes à Court Gallery**

The ocean is an ephemeral and moody mass that has compelled artists for centuries. From the multiple perspectives of above, below and within, through abstraction and representation, across diverse media *Reflection / Submersion* explores the ocean, its life-forms and the images and imaginary visions that it inspires.

Never before exhibited and new works from invited artists will be shown alongside works from the Janet Holmes à Court Collection in an exhibition that considers the ocean as both a reflective surface and enveloping depth.

**Venue:** Gooyaman/ West Perth  
Holmes à Court Gallery @ No. 10 **Opening:** Saturday 6 February

**Exhibition Dates:** Saturday 6 to Saturday 27 February

**Times:** Tuesday to Sunday 11am to 5pm

This exhibition is **FREE**This exhibition is wheelchair accessible and is classified 100% Highly Visual Content

**THE HANDS SHOULD HAVE NO PEACE**

**Presented in association with Cool Change Contemporary**

*The hands should have no peace* takes its name from a passage in Toni Morrison’s novel *Sula*, which describes how intense emotion is experienced fully in the body. Hands are the restless, wiggling movers, changers and feelers. They represent a bridge between interior and exterior worlds, with the capacity to make and touch, to inflict great harm or heal, to dangle fingers through a perpetually running creek. Spanning a diverse range of media including drawing, illustration and video, this exhibition highlights the power of visual storytelling to express an ‘embodied’ experience deeply connected with community and place.

**Venue:** Karboordup / Perth CBD  
Cool Change Contemporary  
**Opening:** Saturday 6 February

**Exhibition Dates:** Sunday 7 to Sunday 28 February

**Times:** Wednesday to Sunday 11am to 5pm

This exhibition is **FREE**This exhibition is classified 75% Highly Visual Content

FAIR ISLE

**Presented in association with DADAA**

The past year has refocussed attention on craft activities and ways of working together. *Fair Isle* honours the quiet activism of craft-based practices and collective forms of production by reframing the gallery as a space for actively ‘thinking through making’. Featuring new works by Western Australian artists, designers, photographers and writers, this exhibition explores how artists use their practices for new forms of adaptation and self-sufficiency, to build spaces of learning and care, and to create continuity and community amidst disruption.. **Venue:** Walyalup / Fremantle  
DADAA Kings Park and Botanic Garden

**Opening:** Friday 5 February

**Exhibition Dates:** Saturday 6 to Saturday 27 February

**Times:** Tuesday to Saturday 10am to 4pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 75% Highly Visual Content

A FOREST OF HOOKS AND NAILS  
**Presented in association with Fremantle Arts Centre**

See the traditional gallery dynamic flipped on its head as the install crew step into the limelight for *A Forest of Hooks and Nails*.

Fremantle Arts Centre’s world class gallery program has an invisible heart – its install team. Working with artists, curators, designers and other staff, they combine their varied, ever-expanding skills to create elegant and complex exhibitions. Yet the best installers are invisible, essential yet unrecognised. In *A Forest of Hooks and Nails* these installers, all artists in their own right, use their years of insider knowledge and intimate behind-the-scenes experience to produce site-specific artworks that engage with the building, its history, the community and the politics and aesthetics of this much-loved Fremantle icon.  
 **Venue:** Walyalup / Fremantle  
Fremantle Arts Centre Kings Park and Botanic Garden

**Opening:** Wednesday 3 February

**Exhibition Dates:** Thursday 4 February to Sunday 21 March

**Times:** Monday to Sunday 10am to 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 75% Highly Visual Content

**CONNECT**

Our Connect programs encourage creativity and curiosity and provide access to amazing artistic experiences. Our unrivalled Creative Learning program introduces young people to the arts and supports them in their creativity. We also create many opportunities for local artists to enhance their practice.

We are proud to provide programs that support and empower Western Australian communities through participation in the arts and help our sector thrive.

**INSPIRING EMERGING ARTISTS – FROM CREATIVE LEARNING TO FESTIVAL LAB AND BEYOND**

Many of our Festival artists have been involved in Connect in the past and been inspired by their Perth Festival experiences. Like Mararo Wangai, who saw *Exit/Exist* when he was part of Festival Lab in 2017, a show which influenced the making of his new work *Black Brass*. Previous Lab alumni Jay Emmanuel and Pavan Kumar Hari are both involved in the world premiere *Children of the Sea*, Pavan as composer and Jay as the show’s creator.

Phoebe Sullivan is an artist who has come full circle in working as an associate artist on *BESIDE*, another new theatre work premiering in 2021. After moving to Perth in 2014, her first Festival experience was in the Creative Learning program where she was a Young Ambassador. She has since had the opportunity to participate in professional workshops and to be part of Festival Lab.

‘As a Young Ambassador it was fun meeting artists, getting to hang out with them and getting told how to run and facilitate various parts of the project.'

Her Festival Lab experience in early 2020 came at the perfect time for her.

‘I was at a crossroads in my personal life and my practice. I was like, what do I really want? It was just really nice to experience so much of the Festival and to indulge in some self-reflection for a month with nine other brilliant creatives.’ Phoebe is grateful for her different Connect experiences and the connections she has made – none more so than James Berlyn, WA Youth Theatre Company artistic director and creator and director of *BESIDE*.

‘The clearest memory I have of doing the Young Ambassador program was with James, working on *The Future Postal Service*.’

Since then Phoebe has gone on to work with James and WA Youth Theatre Company as an actor and director and now artistic associate.

‘It’s funny how it’s worked out – six years of a relationship with a festival but also with another practitioner that culminates in this one experience.’

**CONNECT AND YOU**

Connect is our ever-evolving series of engagement programs that aim to connect individuals and communities to the Festival and each other. They are a source of inspiration, challenge and motivation for those who take part. Our Connect programs include community engagement, arts industry engagement and creative learning, offering opportunities for students, educators, young people, local artists, arts workers, arts enthusiasts and community groups.

Visit perthfestival.com.au for more information on how you can be involved and connect with Perth Festival in the best way for you.

Connect supported by Lotterywest

Our Connect Programs supported by Ungar Family Foundation, Fogarty Foundation, Packer Family Foundation, McClements Foundation, BUPA, Audio Technik, Healthway and Wind over Water Foundation

**OUR PARTNERS BRING YOU GREAT EXPERIENCES**

It takes a lot to build a festival. From the artists who spend years creating the work to the Festival team that gets it onto the stage and makes sure there is an audience to see it. All of this takes hard work, and a lot of resources. Perth Festival simply couldn’t happen without the support of so many.

Our relationship with our sponsors goes beyond the valuable funds they provide. These powerful partnerships demonstrate the arts as an essential industry and the cultural identity of Western Australia positions Perth as a great place to live, to visit and to do business.

Perth Festival was founded on the generous contributions of the business and philanthropic community and the legacy of that generosity has made us who we are today – not just Australia’s longest running arts festival, but a festival that is renowned for bringing people together and for celebrating this place.

Whether it’s bringing celebrated international artists to share their stories, or nurturing and shining a spotlight on our own world-class local talent, we’re committed to bringing you the very best artistic experiences in the world. These experiences don’t just last for the Festival season each year, they leave a lasting legacy on the cultural DNA of our state and its people.

We thank all our partners and sponsors and welcome you to consider supporting us if you are not already. If you are interested please contact Tim Milroy, Partnership Manager, **tmilroy@pethfestival.com.au**

**YOUR HELP CAN MAKE AMAZING THINGS HAPPEN**

The contribution from our Donors is vital to the ongoing ability of the Festival to create world class artistic experiences here in Western Australia. The many individuals who contribute so generously each year directly support our mission to enrich life through art in WA.

Like Anita Clayton, a Festival volunteer since 2012, who has done everything from stuffing envelopes to creating lanterns to clearing space for a high-flying aerial performance.

‘I believe the arts are important, particularly at the moment,’ she explained in an interview with *ArtsHub*. ‘They can help us understand other points of view and provide perspective for everyday life.’

Feeling connected to the organisation you are contributing to is a large part of the appeal for many donating their time or money. For Anita, she gets as much out of it as she puts in.

‘I like the buzz of being part of it. I can’t act and I can’t sing, but I love theatre and being involved in some way.’

She has also decided to play a role in the future of the Festival with a bequest in her will: ‘Some people can donate money now, whereas mine’s a bequest because I don’t know how long I’m going to live and how long the money will last. What’s left, I’d like the Festival to benefit from’.

Anita’s bequest will certainly benefit the Festival – whether that’s through the creation of a new work like *Fist of Fury Noongar Daa*, supporting the work of local artists or giving a student a first chance to get involved in the arts. Every contribution to Perth Festival makes a difference and there are many ways to get involved.

For more information on how you can support Perth Festival through our philanthropy programs please contact Sarah Tompkin, Head of Development and Strategy, **stompkin@perthfestival.com.au**

**THANK YOU TO ALL OUR DONORS**

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**WA ARTS SECTOR DEVELOPMENT** Ungar Family Foundation

**MAJOR NEW WORKS** Anonymous

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Friends of the Festival

**LEGACY CIRCLE**

Anonymous Donor   
Anita Clayton   
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Visit perthfestival.com.au for details about each of our different donor categories and how you can donate.

Donor list current as at 22 October 2020.   
 **LEADERSHIP PARTNER**MM Electrial

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Adrian and Michela Fini, Fogarty Foundation, Carla Marks, Ungar Family Foundation and McClements Foundation

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**Perth Festival wishes to thank and acknowledge Lotterywest on behalf of the many artists, organisations and events in this program that have been supported by the Lotterywest COVID-19 Relief Fund.**

*Archives of Humanity* supported by Wesfarmers Arts.

*Children of the Sea* and *Hymns for End Times* supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

*Children of the Sea, Black Brass, Hymns for End Times, Slow Burn, Together* and *Whale Fall* supported by the WA Government through the Department of Local Government, Sport and Cultural Industries.

*Dreams of Place* partnership between West Australian Symphony Orchestra and Western Australian Youth Orchestra supported by Woodside.

*Hymns for End Times* and *Whistleblower* supported by Minderoo Foundation.

*MoveMoveMove* presented with the support of venue partners, State Theatre Centre of Western Australia and The Rechabite and project donors Impact100 WA, Megan & Arthur Criddle and the APS Foundation.

WASO’s Indigenous Creative Collaborations supported by Bendat Family Foundation.

*Whale Fall* supported by City of Perth and PICA’s Art Commissioners.

*Whistleblower* assisted by the Australian Government’s Major Festival’s Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc, commissioned by Perth Festival, Sydney Festival and Arts Centre Melbourne.

**UNIVERSITY OF WESTERN**

**AUSTRALIA WHERE IT ALL BEGAN**

One of the world’s youngest cities has one of the world’s longest-running arts festivals, thanks to the foresight of a university professor and a passionate group of enterprising volunteers and arts lovers.

The University of Western Australia’s foundation history professor Fred Alexander established the ‘festival of the people’ in 1953 as an extension of the Summer School evenings beneath UWA Somerville Auditorium’s famous pines. Then, as now, the Festival relied on the goodwill and hands-on support of its community for the success that has seeded decades of Perth’s cultural growth and international outreach.   
  
The Festival continues to play a key role in the university’s impact on its community, captivating people across the generations and embodying the joy of life-long learning fostered by UWA.   
  
Beyond the Festival, the Crawley campus is a year-round hub of music, theatre, exhibitions, literary talks and programs including the WINTERarts and SPRINGarts seasons. The beautiful grounds are home to some of the most significant sculptures, murals and installations in the State. The UWA Cultural Precinct also manages UWA Publishing, Lawrence Wilson Gallery and the Berndt Museum, whose 12,000 artworks and 35,000 photographs represent one of Australia’s most significant collections of Aboriginal cultural heritage.

In the quest to Seek Wisdom, as its motto advocates, UWA aspires to make a positive difference and tackle the great local and global challenges of our time.

Its rollcall of illustrious artistic alumni – think Cat Hope, James Ledger, Iain Grandage, Shaun Tan, Josephine Wilson and Tim Minchin – are testament to the many ways this university feeds the community’s spirit and shapes its future.

**LOTTERYWEST – PROUDLY SUPPORTING WESTERN AUSTRALIA**

More than ever, we appreciate the importance of people engaging with others, of positively building a healthy, culturally rich and diverse community.   
  
Art can bring joy into our lives: encouraging us, challenging us, stimulating us, relaxing us and making us wonder. As the premier arts event in Western Australia, Perth Festival 2021 is again leading the way to bring our community together.

The Festival holds a special place in the hearts of many Western Australians. It celebrates all that is special about our state and our incredible arts scene.   
  
Since 1991, Lotterywest has supported the Festival with grants totalling over $136 million. During that time, the Festival has developed and grown with our community to connect increasingly diverse audiences to the beauty and wonder of the arts and to our special part of the world.   
  
One of the many strengths of Perth Festival is its essential WA focus. Last year’s *Highway to Hell* perfectly illustrated Perth’s vitality and creativity. In 2019, *Boorna Waanginy* was a wonderful and moving experience depicting the essence of Indigenous culture and our unique environment. With a program dedicated to showcasing the talent we have right here in our own backyard, Perth Festival 2021 promises to be an opportunity to discover experiences that would be at home anywhere on the world stage.

Lotterywest is again proud to support Perth Festival as it delivers moving events, performances and experiences that celebrate Western Australian culture and heritage.

**SUBMITTING TO THE POWER OF IMAGINATION**

Wesfarmers has long understood the importance of the arts in a creative and cohesive society. As a community we need our artists and creatives more than ever, and supporting this industry is critical to being able to continue its vital contribution to our community, artistically and through education and community programs.

We love our partnership with Perth Festival for so many reasons – the energy of ideas, the commissioning of new work, the cultural moments that bring us all together and ask us to hit pause on the everyday to reflect on what it means to be human and to submit to the power of the imagination. The Festival gives us these experiences and we find it enormously rewarding to support this kind of engagement with artists.   
  
Wesfarmers has worked with Perth Festival since 2004, and as Visual Arts Program partner since 2008, and each Festival year brings its own magic. We are proud to support art that is compelling, heartfelt and transformative. From the Wesfarmers Commission Series opera *The Love of the Nightingale* with West Australian Opera in 2007 to the incredible *Inside Australia* project with Anthony Gormley and the wonderful VR works, Laurie Anderson’s *Chalkroom* at PICA and Lynette Walworth’s *Awavena* at the Art Gallery of Western Australia in 2020, there have been many highlights. And the 2021 Festival, with its focus on Western Australian art and artists, will provide many more. It is going to be the most wonderful celebration of the exceptional talent we have in this state.

**HELPING BRING FESTIVAL EXPERIENCES TO LIFE**

Born and bred in Perth over 40 years ago, Perth Audiovisual (PAV) delivers events on all scales and has proudly partnered with Perth Festival for over a decade. As Western Australia’s largest audiovisual and events company, PAV serves the corporate, arts, retail/installation and venue sectors.

Cultivating Perth Festival events begins months before each triumphant summer of music, performance, film and literature. PAV’s combined teams develop ideas and technical solutions for groundbreaking local and international productions, delivering acclaimed Festival works such as *The Magic Flute*, *Flit*, *Buŋgul*, *HOME* and two breathtaking seasons of *Boorna Waanginy: The Trees Speak*.  
  
Transforming Kings Park in 2017 and two years later for *Boorna Waanginy* remains a firm Festival favourite for the PAV team – and for Perth. And the hundreds of thousands that witnessed the spectacle is testament to its position as one of WA’s finest productions. It stretched the technical team and equipment like no other event. Developed throughout 2016 against an ever-changing natural landscape, the monumental sound and projection extravaganza delivered a vital message to audiences of all ages.  
  
The Festival’s position in WA’s cultural landscape is unique. Its contribution is acknowledged globally and the opportunity to collaborate with major and bespoke works is something that PAV both values and relishes. The PAV team believes the arts matter. They speak to all of us, unite us, offer meaning, bring us together and have the ability to delight and move us like no other form. PAV loves playing a part in creating memorable experiences each year and can’t wait for Perth Festival 2021.

**STAYING COVID SAFE**

All Perth Festival events will be delivered under our approved COVID Event Plan. The safety of our audiences, staff and artists is our highest priority. So please don’t attend any Festival events if you are feeling unwell or experiencing any symptoms.

Visit **perthfestival.com.au/covidsafe** for more information and live updates should the health advice change.You can also visit **wa.gov.au** for the latest advice from the WA Government.

Staying COVID safe is a shared responsibility. COVID-safe messages may be delivered before, during and after Festival events. Look out for information in pre and post show reminders and on our digital platforms.

Stay home if you’re unwell.

Maintain physical distancing.

Wash hands regularly.

This year we’re also introducing QR codes at venues to download your free digital event program and reduce hand to hand contact.

On some android phones you will need to download a QR reader. Apple phones will automatically read the code with the phone camera.

**BOOKING DETAILS  
FRIENDS PRESALE BOOKING PERIOD** from 12pm Wed 18 November.   
**GENERAL PUBLIC ON SALE** 9am Wednesday 25 November.  
You can become a Friend at any time online or by calling the Festival Info Centre.Full booking details at **perthfestival.com.au**

**HOW TO BOOK  
Online** perthfestival.com.au   
**Phone** Festival Info Centre **08 6488 5555   
Thursday 19 November to Wednesday 3 February**Monday to Friday 9am to 2pm   
Saturday 10am to 2pm   
**Thursday 4 February to Saturday 27 February**Monday to Friday 9am to 5pm   
Saturday 10am to 2pm

**Over the Counter  
Thursday 19 November to Thursday 24 December**Octagon Theatre, UWA  
Thursday and Friday 10am to 2pm

**Official Sales Channels**Patrons are strongly advised to only purchase tickets directly through Perth Festival, Perth Theatre Trust or through the venue’s official ticketing provider in order to prevent ticket scalping and to guarantee entry into the event.

**Gift Certificates**Gift certificates can be used to purchase events only through **perthfestival.com.au** and expire at the end of the 2021 Festival season.

**BOOKING CONDITIONS  
Performance Limitations**All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.

**Fees and Charges**Perth Festival is not charging a transaction fee for tickets purchased through the Festival (online, via mail or email or on the phone). If you choose to have your tickets delivered by Registered Post (recommended for general admission events) a fee of $4.40 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival shows charge different transaction fees. Please visit their websites for details.

**Refunds and Exchanges**All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced and applicable replacement fees will apply.

**COVID Ticketing Information**Please do not attend any Perth Festival event if you are feeling unwell.

Discretionary exchanges or refunds may be considered if you have been in direct contact with someone with suspected COVID-19 or someone who has returned from international or interstate travel in the 14 days prior to the event.

If any of these scenarios apply to you, please contact us in writing at least 48 hours before the event you are due to attend outlining the details of your situation. This policy is subject to change should the WA Government’s health advice change.

Please contact **boxoffice@perthfestival.com.au** or check our website for live COVID-19 updates.

**TICKET PRICING**

Ticket prices listed in this brochure indicate the range of Adult prices available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit perthfestival.com.au for a breakdown of the individual costs applicable to you.

**Discounted Pricing**Concession prices are available for most Festival events at most price reserves. These prices apply to Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students are entitled to $25 tickets for selected events. Concession or Student card details may be requested at the time of booking and/or at the door.

Friends are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

**See Three or More and Save**Book tickets to three or more events in one transaction through Perth Festival to save 10%. Friends save an extra 5% on top of their standard discount. Offer applies to lowest common number of tickets. Available for select events only, marked

**Pay What you Can**For selected events in our Literature & Ideas program we are trialling a new approach to ticketing. Simply pay what you can. We’ll let you know a suggested price for these events online, but you can choose to pay any amount you’d like – from $0. Any amount you pay above the suggested ticket price will be used to ensure that other people are able to attend Festival events where cost is normally a barrier.

**Group Pricing**Group pricing is available for selected events where 11 or more tickets are purchased. Contact **boxoffice@perthfestival.com.au** for details.

For School group booking details visit **perthfestival.com.au**

**Dynamic Pricing**Any event or product sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period for any given event or product. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

**PACKAGES**

**Lotterywest Films Packs**Somerville film vouchers are available in flexible six and 12 packs and are valid for all Lotterywest Films sessions including *Fist of Fury Noongar Daa*. Simply take your voucher(s) straight to the gate on the night. Entry is subject to available venue capacity.

**Family Packs**Share a live performance experience with the whole family for a discounted price. Packs include two Adult and two Student/Child tickets.   
*HOUSE* $135 p16  
*The Little Mermaid* $110 p40

**ACCESS BOOKINGS**Tickets can be booked in person, by phone on **08 6488 8616** or online at **perthfestival.com.au**

Alternatively, email **access@perthfestival.com.au** with your accessible seating request. Please include the Event Name, Venue, Date and Time along with your contact details and our Ticketing staff will call you to process the payment.

All access performance tickets will be available at the lowest full price in the venue for that performance.

**Audio Description and Auslan Interpreting Bookings**For Auslan interpreted or Audio Described performances please use the following promo codes to unlock the special reserved seating:  
Auslan Interpreting **AUSLAN**Audio Description **AUDIO**

Create a log in and enter the promo code to see all access performances associated with that code. Please visit the bookings page on our website for more details.

**Captioning Bookings**All captioned performances for Perth Festival 2021 have open captioning. Patrons can select any location in any price reserve during the booking process.

**Wheelchair and Companion Card Bookings**For wheelchair bookings select the wheelchair seat or price type at the time of booking. Please email **access@perthfestival.com.au** with specifications and dimensions of the wheelchair and any additional user requirements (such as the preference to transfer to a seat).

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To register for online bookings please email **access@perthfestival.com.au**with a photo of your card or full details such as CC number, full name and expiry and any user requirements. We will send confirmation of your request and give you access to book online. Returning Companion Card patrons do not need to send these details unless your card has expired.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check **perthfestival.com.au** for up to date information.

The paper used in this brochure is Australian made and manufactured by an ISO 14001 certified mill, with all virgin pulp derived from well-managed forests and controlled sources.

**ACCESS**

Perth Festival is committed to making our events and performances accessible. To help with this we offer the option to make your access bookings online. This means for all Auslan interpreted, captioning, audio description, tactile tour, wheelchair or Companion Card bookings you can book online, over the phone, in person or via email. Please call us on **08 6488 8616** or email **access@perthfestival.com.au** if you have any questions about accessibility or to book tickets.

**ACCESS GUIDE**For all the details on Perth Festival’s access program and detailed information about venues please refer to the Perth Festival’s Access Guide at **perthfestival.com.au** or by calling **08 6488 8616**.

**ACCESSIBLE BROCHURE FORMATS**

Did you know you can get Festival information in alternative formats?

This brochure is also available:

1. online in print or audio versions at **perthfestival.com.au**
2. as a large print, PDF, RTF and Word file

**BRAILLE**Perth Festival can provide Braille programs for specific events on request. Please order your copy by Friday 15 January 2021.

**FESTIVAL INFORMATION**

**National Relay Service**

You can contact Perth Festival through the National Relay Service.

1. TTY users phone **133 677**
2. Speak and Listen users phone **1300 555 727**
3. Or via **internet-relay.nrscall.gov.au**

MEET THE TEAM

**Patron of the Festival**

The Honourable Kim Beazley AC

Governor of Western Australia

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**Producer: Connect** Jenna Mathie  
**Producer: *Witness Stand*** Katherine Wilkinson

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**Philanthropy Consultant** Andree McIntyre  
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**Senior Graphic Designer** Scott Weir  
**Junior Graphic Designer** Tina Han

**Design Interns** Melissa Choeng & Toby O'Keeffe  
**Ticketing Manager** Scott Beckwith  
**Ticketing Administrator** Rachel Pike

**Event & Memberships Ticketing Coordinator** Phoebe Tempra

**Stakeholder Ticketing Coordinator** Stevie Snook  
**Ticketing Team** Jazmin Ealden, Aidan Girardi, Cameron Allen, Alysia Milligan

**Somerville Box Office Supervisors** Pete Sabatini, Rachel Doulton

**Communications Manager** Stephen Bevis

**Communications Coordinator** Belinda Sherry

**Communications Assistant** Tracey Peacock

**Marketing & Communications Interns** Aimee Correia, Ella Winterbottom