

MEDIA KIT

BRIGGS' BAD APPLES HOUSE PARTY

CHEVRON LIGHTHOUSE

FRI 7 FEB

TICKETS: \$39

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BRIGGS' BAD APPLES HOUSE PARTY

'When Adam Briggs invites you to a house party, you'd best not turn him down.' THE MUSIC

Join us as we kickstart the Chevron Lighthouse season with a celebration of hip hop power, Bad Apples style. With Briggs - one half of ARIA award-winning duo A.B Original - at the helm, we're dropping a house party you'll never forget. Briggs and his special guests, including NT-raised Butchulla emcee Birdz and Pitjantjatjara/Torres Strait Islander woman Miiesha, promise an evening of fist-in-the-air dancefloor good times.

BRIGGS

The Briggs tale; everyone's talking about it. Indigenous kid from regional Australia (Victoria), as funny as he is deep, his music powered by a rapid-fire, melodic, direct approach. Growing up in the small country town of Shepparton, gave him the power to see life from a different angle - the Briggs angle.

BRIGGS is a powerhouse rapper and Bad Apples Music Founder/CEO who has created records that have made him a pioneer of the new wave of Australian hip-hop. His outspoken critiques of Australian culture have given a strong voice to Aboriginal and Torres Strait Islanders nationally.

As a multidisciplinary artist, BRIGGS is on your televisions starring in Cleverman, Charlie Pickering's The Weekly and Get Krackin, writing scripts for Matt Groening's new animation series Disenchantment or reverberating through your turntables with his critically acclaimed albums both as a solo artist and as one half of the award winning duo, A.B. Original.

Due to release his latest solo project in late 2019, Briggs has launched his most recent single "Life Is Incredible feat. Greg Holden" via Bad Apples Music.

BIRDZ

BIRDZ has solidified his spot as one of the most exciting acts in the Australian hip-hop scene. The N.T raised rapper has secured strong backing from a growing legion of fans, lending to the Butchulla emcee's increasing popularity and support for his debut album release 'Train of Thought', released

in August 2017 through **Bad Apples Music**.

The formidable emcee gained attention through three hard hitting singles in late 2016 “**Black Lives Matter**”, “**Hunger Voodoo**” and “**Rise - featuring Jimblah**” marking the beginning of a new and exciting chapter for the Bad Apples Music signee, each receiving high rotation on radio nationally.

Birdz’ consistent track record of releases has seen him share the stage with high profile acts such as **Briggs, The Funkoars, Akala** and the **Thundamentals** whilst enthraling audiences with undoubted performances at **The Hills Are Alive, St Kilda Festival** and **Groovin’ The Moo** (Bendigo) all in early 2017. He also performed a moving triple j ‘Like A Version’ in July 2017 of **Yothu Yindi’s** ‘Djapana – Sunset Dreaming’.

MIIESHA

From the small Aboriginal community of Woorabinda in Central Queensland comes a 20 year old with a voice ready to be heard.

A strong, proud Pitjantjatjara/Torres Strait Islander woman, Miiesha (Pronounced My-ee-sha) has been singing for her family and her community since the age of 8, and has since been developing her songwriting as a teenager. Now stepping onto a bigger stage, Miiesha is sharing her music with the world.

Inspired by the sounds of RnB, Gospel and Soul, and the power of spoken word poetry, Miiesha’s music seeks to bring people together to help educate and inspire.

Gifted with a voice that showcases vulnerability and strength, often in the one breath, Miiesha sings of her people and her community with the words of a leader and a teacher.

Having supported the likes of Baker Boy, Briggs, Adrian Eagle and Thelma Plum as well as performing at Vanfest, Miiesha is using her voice and her message to bring her community to the world.

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