

Producing transformative performance



# Galup

**By Ian Wilkes and Poppy van Oorde-Grainger**

**with an oral history from Doolann-Leisha Eatts**

Co-produced by Same Drum and Performing Lines WA

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Co-produced by Same Drum and Performing Lines WA

Contact: Jen Leys

[jen@performinglineswa.org.au](mailto:jen@performinglineswa.org.au)

Level 1, King St Arts Centre, Murray St, Perth  
[performinglines.org.au](http://performinglines.org.au)

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## Key Contacts | Performing Lines WA

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**Producer**

Jen Leys

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**Production Manager**

Kirby Brierty

[brierty.kirby@gmail.com](mailto:brierty.kirby@gmail.com)

**Marketing Coordinator**

Cecile Lucas

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## About the show (for internal use only)

*Galup* is an interactive walking performance on country exploring the history and untold stories of Lake Monger in the early 1800s. *Galup* invites limited capacity audiences on a journey around the lake to hear, watch and participate in historic re-enactments.

It's an invitation to all Australians to learn more about our collective past and shed some light on the tragic events that occurred in and around Lake Monger, a nature reserve nestled in the heart of suburban Perth visited daily by hundreds of people that do not know its history.

*Galup* seeks to increase public awareness of a massacre that is an important part of WA's history and identity. As stated in the ULURU Statement from the Heart "truth-telling which exposes the full extent of the past injustices experienced by Aboriginal people would allow all Australians to understand Aboriginal and Australian history and assist in moving towards genuine reconciliation." Understanding and acknowledging the past is the only way to reconcile and enable a better future.

During the show, performer Ian Wilkes takes on the role of different characters, including young Noongar man Jack Monger-Bennell, Lieutenant Robert Dale and Noongar warrior Yagan, while audience members are invited to take on the role of other characters.

*Galup* is Same Drum's first live performance devised, produced and presented on Noongar boodja.

*Galup* is:

- An immersive and intimate performance that brings to life an important retelling of a largely unknown event in Indigenous and Australian history in suburban Perth.
- A profound participatory, visual and aural experience.
- A meaningful and necessary recording of a vital story in Indigenous and Australian local history.
- Provides an informative and engaging education experience.

The show deals with:

- land usage
- Noongar lore
- Massacre
- Truth-telling

## Quotes

“I remember being in my father’s car as a kid driving past Lake Monger along the freeway, and Dad would tell us to look out the windows towards the lake. He would say “something bah happened there, never forget it. Always remember what really happened.” Ian Wilkes

‘I have lived my whole life dreaming that this story would be told. It was my greatest desire, right from when I was 10 years old... Seeing the performance at the lake was one of the proudest days of my life.’ Doolann-Leisha Eatts

“It’s so important for young people, both Aboriginal and non-Aboriginal to join forces to understand history better and do the proper interpretations on behalf of the contemporary generations.” Galup’s Birdiya Noongar Cultural Consultants

“Galup is a powerful and timely project. We believe truth-telling is a necessary pathway for both Indigenous and non-Indigenous Australians to confront their difficult past. The innovative way Ian, Poppy and Doolann are engaging audiences in truth-telling is what makes Galup a highly significant, ambitious and exciting work.” Shaheen Hughes, CEO Museum of Freedom and Tolerance

## Creative team

Ian Wilkes	<b>Writer / Performer</b>
Poppy van Oorde-Grainger	<b>Writer / Director / Producer</b>
Doolann-Leisha Eatts	<b>Oral History Custodian / Performer / Birdiya Noongar Cultural Consultant</b>
Ted Wilkes	<b>Birdiya Noongar Cultural Consultant</b>
Darryl Kickett	<b>Birdiya Noongar Cultural Consultant</b>
Elizabeth Hayden	<b>Birdiya Noongar Cultural Consultant</b>
Dr Clint Bracknell	<b>Music &amp; Language Dramaturg</b>
Maitland Schnaars	<b>Dramaturg</b>
Kirby Brierty	<b>Production Manager</b>
Samuel Yombich Pilot-Kickett	<b>Assistant Stage Manager</b>
Janine Oxenham	<b>Indigenous Associate Producer</b>
Dr Chris Owen	<b>Research Consultant</b>
Della Rae Morrison	<b>Community Liaison</b>

## Performance History

2019 | Showing, Perth

## Marketing Information & Acknowledgment Requirements

Any variation to the requirements below must be agreed with Performing Lines WA' Producer and Marketing Coordinator. **All marketing materials available for download from:**

<https://www.dropbox.com/sh/1tmligo7s47led4/AADO8BesEb8WDgEEK6Ki2RZ4a?dl=0>

<b>Billing</b>	<p><i>Galup</i></p> <p>By Ian Wilkes and Poppy van Oorde-Grainger, with an oral history from Doolann-Leisha Eatts</p> <p>Co-produced by Same Drum and Performing Lines WA</p>																														
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<b>Tagline</b>	Untold stories of Lake Monger																														
<b>Short Copy</b> 150 words	<p><b><u>Brochure copy</u></b></p> <p>An hour before sunset, a guide meets you at the foot of a bridge near the banks of Lake Monger.</p> <p><i>Kaya wanjoo ngany boodja, Galup.</i> <i>Welcome to my home, Galup – place of fire.</i></p> <p><i>Galup</i> is an interactive walking performance on-country that brings to life largely unknown histories of this area. Step back in time to the 1830s with Noongar performer Ian Wilkes guiding you through real events from our collective past. You're invited to join in and be part of the show as you learn about the many untold stories of Lake Monger.</p> <p>Created by Ian Wilkes and artist/filmmaker Poppy van Oorde-Grainger, with an oral history from Elder Doolann-Leisha Eatts, this intimate, truth-telling performance will resonate with you long after you leave.</p>																														
<b>Long Copy</b> 350 words max	<p><b><u>Web intro</u></b></p> <p>Uncover the untold stories of Lake Monger</p>																														

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### Web copy

An hour before sunset, a guide meets you at the foot of a bridge near the banks of Lake Monger.

*Kaya wanjoo ngany boodja, Galup.  
Welcome to my home, Galup – place of fire.*

*Galup* is an interactive walking performance on-country that brings to life largely unknown histories of this area. Step back in time to the 1830s with Noongar performer Ian Wilkes as your guide. Throughout the show Wilkes takes on a range of characters as he re-enacts real events from our collective past and invites you, the audience, to join in and be part of the show.

Every day hundreds of people visit Lake Monger without knowing the events that happened there or understanding its significance. *Galup* seeks to change that, by uncovering the truth with a profound participatory, visual and aural experience.

Created by Ian Wilkes and artist/filmmaker Poppy van Oorde-Grainger, with an oral history from Elder Doolann-Leisha Eatts, this intimate, truth-telling performance will resonate with you long after you leave.

*'I have lived my whole life dreaming that this story would be told. It was my greatest desire, right from when I was 10 years old... Seeing the performance at the lake was one of the proudest days of my life.'* Doolann-Leisha Eatts

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### Logos

All logos available from:

<https://www.dropbox.com/sh/weivlqz8udc0ffx/AABXR1c9rCd7k1irVE42XTlva?dl=0>

- Same Drum (no logo available yet)
- Performing Lines WA
- Lotterywest

Logos must be included on all advertising and promotional material associated with the tour and performances of *Galup* unless explicitly agreed otherwise, including, but not limited to, season brochures, flyers, posters, advertisements, media releases, promotional videos, web pages and programs.

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### Acknowledgements

Originally commissioned by International Art Space as a part of the Know Thy Neighbour #2 program, the remount of the work has been supported by Lotterywest.

Acknowledgements must be included in addition to logos where space allows, including, but not limited to, season brochures, flyers, web pages and programs. These should also be acknowledged in speeches and announcements where appropriate.

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### Images

All images available from:

[https://www.dropbox.com/sh/gsq7qwycuubl8cfv/AACLxJNgOUqquhGi7JILm\\_2Aa?dl=0](https://www.dropbox.com/sh/gsq7qwycuubl8cfv/AACLxJNgOUqquhGi7JILm_2Aa?dl=0)

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### Video links

Promo video available early October

**FOR INTERNAL USE ONLY**

<https://youtu.be/JWcUMFXZN3s>

Marketing links	<p><b>Facebook</b>  <a href="http://www.facebook.com/samedrum">www.facebook.com/samedrum</a></p> <p><b>Instagram</b>          @same_drum</p> <p><b>Event website</b>          Same Drum website (in development)</p>
Duration	60 minutes, no interval Strict lockout
Hashtags	<p>#GalupPerth          #SameDrum          #performinglineswa          #performance #storytelling #noongarstories #lakemonger          By #ianwilkes #poppyvanoordegrainger with #doolanleishaeatts</p> <p>@same_drum          @lotterywest          @perflineswa          @perthfest</p>
Language	Multilingual (English and Noongar)
Warnings	<p>Smoke effect          Open flames          Walking performance (1.7km long and back), not accessible to wheelchairs</p>
Age suitability	Recommended for ages 12+
Education Resource	Same Drum website (in development)
Accessibility	n/a
<b>Artist Biographies:</b> for use online, in printed programs, etc	<p><b>150 words max</b></p> <p><b>Ian Wilkes (Writer / Performer)</b>          Ian Wilkes is a Noongar theatre-maker, dancer and performer. He has directed several plays including Yirra Yaakin's <i>Boodjar Kaatijin</i> and <i>Songbird</i> and performed numerous lead roles including in Yirra Yaakin's <i>Hecate</i> and <i>Ochre's Kwongan</i> for Perth Festival, CO3's <i>The Line</i> at State Theatre WA and <i>Honey Spot</i> at the Sydney Opera House. Ian is also a founding facilitator of Culture 2.0, Yirra Yaakin's regional youth engagement program. He was a facilitating artist on Community Arts Network's <i>Birrdiya Mob</i> project and a performer and Cultural Consultant on <i>Beyond Empathy's Excursions Project</i>.</p> <p><b>Poppy van Oorde-Grainger (Writer / Director / Producer)</b>          Poppy van Oorde-Grainger is an artist, filmmaker and producer. She works across a range of mediums and specialises in collaborative work with social justice outcomes. Projects Poppy's worked on have been presented at London International Festival of Theatre, MCA in Sydney, Japan Media Arts Festival, and Arts Electronica in Austria. She won the Fremantle Print Award in 2002 and the Australia Council Kirk Robson Award for young leaders in Community Cultural Development in 2010. She has produced numerous projects with Noongar communities including the <i>Birrdiya Mob</i>, <i>Goomalling Yarns</i> for Community Arts Network and <i>Kya Kyana for Beyond Empathy</i>. She has also produced work with Martu, Yamatji and Wongi communities since 2004.</p> <p><b>Doolann-Leisha Eatts</b>  <b>(Oral History Custodian / Performer / Birrdiya Noongar Cultural Consultant)</b></p>

Doolann-Leisha Eatts is a Whadjuk Bibbumen Noongar Elder and writer, storyteller and teacher of Noongar language. She is author of *Our Country, My Nyungar Home* and co-author of *Australia Through Aboriginal Eyes* and *The Stories of the Aboriginal Urban Services*. In 2011 Doolann was awarded the Torch-Bearers Medallion in recognition of 40 years of creating harmony within the northern suburbs among people of all nationalities and in 2015 she was inducted into the WA Women's Hall of Fame. She has also received four NAIDOC Perth Awards including 2016 Female Elder of the Year. She is currently Vice-Chairperson of Aboriginal Urban Services and a member of the City of Perth Elders Advisory Committee.

**100 words max**

**Elizabeth Hayden (Birdiya Noongar Cultural Consultant)**

Elizabeth Hayden is a Balladong Wilman woman of the Nyoongar Nation and an Elder who has been involved in the welfare of her people for many years as a State Advisory and a representative for Deaths in Custody and Police Aboriginal Relations. Elizabeth has a Bachelor of Social Work, a Bachelor of Arts, a degree in Media Culture and Creative Arts with a postgrad in that area; all from Curtin University. Elizabeth has worked in government and non government services in the area of mental health for more than 25 years promoting and advocating the needs of Aboriginal mental health. Elizabeth is an advocate for the promotion and use of the Nyoongar language and loves every opportunity to promote it.

**Darryl Kickett (Birdiya Noongar Cultural Consultant)**

Darryl Kickett is a Noongar man from the Narrogin area who has worked tirelessly for his people for more than 40 years. He has dedicated his life to community development, land rights, education, health and policy. After completing a degree in social science, Darryl was made Head of the Centre for Aboriginal Studies at the Curtin University. During this time, Darryl and his team developed the hugely successful Community Management and Development Course. Darryl has made an outstanding contribution in Aboriginal health including as the CEO of the Aboriginal Health Council of Western Australia.

**Ted Wilkes (Birdiya Noongar Cultural Consultant)**

Ted Wilkes is a Noongar Elder who holds a Bachelor of Arts Degree in Social Science and his professional background includes working for the WA Museum, the Centre for Aboriginal Studies at the Curtin University of Technology, and sixteen years as the Director of the Derbarl Yerrigan Aboriginal Health Service in Perth. Previously, he was also Associate Professor at the National Drug Research Institute at Curtin University, Associate Professor at the Centre for Developmental Health at the Telethon Institute of Child Health, a member of the Australian National Advisory Council on Alcohol and Drugs and a member of the Australian National Council on Drugs and Chair of the National Indigenous Drug and Alcohol Committee. In 2014 Ted was made a Member of the Order of Australia 'for distinguished service to the Indigenous community as a leading researcher in the area of public health and welfare, to youth in Western Australia, and to the provision of legal support services' and in 2016 received the Australian Medical Association President's Award.

**Maitland Schnaars (Dramaturg)**

Maitland Schnaars is a Noongar man, an actor, poet and playwright and one of WA's premier contemporary theatre artists. Maitland was a founding member of physical theatre company Corazona de Vaca and has performed in and co-created a number of its productions, including for the 2008 World Expo in Spain. He has worked with many theatre companies in Perth and around the country, including Black Swan STC, Queensland Theatre Company, Griffin Theatre, Yirra Yaakin and Performing Lines with TASPerforms. Maitland continues to work with artists from various backgrounds such as dance, multimedia and music. He is also a member of Wadumbah Noongar Dance Group.

**Dr. Clint Bracknell (Music and Language Dramaturg)**

Dr. Clint Bracknell is a Noongar musician, composer and ethnomusicologist. His award-winning PhD research focused on the aesthetics and sustainability of Noongar song and his ARC funded research investigates the use of song in language revitalisation. Clint was nominated for "Best Original Score" in 2012 Helpmann Awards. Recent theatre composition and sound design credits include *Water* (2019), *Skylab* (2018) and *The Caucasian Chalk Circle* (2016) for Black Swan STC, *King Hit* (Yirra Yaakin, 2014) and Shaun Tan's *The Red Tree* (Barking Gecko, 2012). His music is also featured on international advertising campaigns, television

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programs and the feature film *His For Happiness* (2019).

#### **Dr. Chris Owen (Research Consultant)**

Dr. Chris Owen is a historian and Honorary Research Fellow in the School of History at the University of Western Australia. He has been researching Aboriginal history for over twenty years, and his published articles have earned him research and archive awards. His first book, "It's still in my heart, this is my country": the Single Noongar Claim History, co-written with John Host, won the 2010 Australian Human Rights Award for Nonfiction and the Margaret Medcalf Award. His second book "Every Mother's Son is Guilty" was published in 2016. His research interests, utilising primarily archival state records, include colonial policing (specifically the Kimberley), Aboriginal policy and governmental administration and the social conditions at the frontiers of colonisation in Western Australia.

#### **Kirby Brierty (Production Manager)**

Kirby has been working as a professional in the Arts Industry for the past ten years after graduating from WAAPA and then the WA Screen Academy. Kirby has worked in various production and event management roles across theatre, film, broadcast and events industries. Kirby has been in the role of Production Manager at Perth Theatre Company, Griffin Theatre Company and Bell Shakespeare managing their productions, tours and events both nationally and internationally.

#### **Samuel Yombich Pilot-Kickett (Assistant Stage Manager)**

Samuel Yombich Pilot-Kickett is a Whadjuk/Baladong man, a performer and spray paint artist with several pieces exhibited in Norway and Spain. Samuel studied Acting at the West Australian Academy of Performing Arts where he graduated in 2003. Since then, he has featured in a number of government adverts and community campaigns, films and shows that have used or incorporated Aboriginal Culture. More recently, Sam was a dancer/Didjeridoo player for the ANZAC Day Memorial in 2018 and performed at the Fremantle Welcome to Country in 2019. For Perth Festival, Sam played Didjeridoo/Yidaki for the Giants in 2015.

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#### **Same Drum**

Same Drum is an Australian based not-for-profit organisation that produces high-quality art and film. With a collaborative focus, Same Drum engages a diverse range of people in innovative respectful storytelling and community engagement.

Same Drum operates with a keen eye on equitable social outcomes with many projects having a considered social impact strategy. Their work has been critically well-received, winning multiple industry awards and gaining recognition across various platforms including international film festivals, national broadcast television, international media coverage, and across a network of community and creative partnerships.

#### **Performing Lines WA | Producing Transformative Performance**

Performing Lines WA produces transformative contemporary performance by Western Australia's most audacious independent artists. As the West Australian office of national organization, Performing Lines, we curate a portfolio of works that are propelled by pressing questions and new ways of seeing the world.

Our purpose is to champion risk and to ensure the breadth and plurality of Western Australia's identity, culture and creative potential is represented, celebrated and enjoyed. We support independent artists to create, present and tour innovative & relevant contemporary Australian performance locally, nationally and internationally.

#### **Stay Connected**

w: [performinglines.org.au](http://performinglines.org.au) | f: [facebook.com/performinglineswa](https://www.facebook.com/performinglineswa) | i: [@perflineswa](https://www.instagram.com/perflineswa)

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