

## **Methyl Ethel**

Methyl Ethel – the nom de plume of West Australian songwriter, producer, vocalist and multi-instrumentalist Jake Webb – makes music that draws from myriad influences and a history of new wave and indie rock, whilst sounding like its own thing entirely. Both familiar and alien, intimate and aloof, you never quite know what you're in for, but the trip is bound to be enchanting.

Over the years, Methyl Ethel has evolved from a solo bedroom recording project into what is now a seven-piece live band, with an enviable reputation as one of the most exciting live acts in Australia, touring extensively at home and abroad.

Join Methyl Ethel for a special Festival performance in the round at European Foods Warehouse.

**WHAT:** Methyl Ethel

**WHERE:** European Foods Warehouse / Northbridge / Yandilup

**WHEN:** Fri 25 Feb

**HOW MUCH:** \$44-\$49

## **Methyl Ethel – Biography**

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Methyl Ethel's latest offering, *Matters*, follows recent single 'Neon Cheap'. Jake says, "I was living in LA while writing this song. After being there a while, I realised that I knew nothing about what to do if there was an earthquake. It occurred to me that there is the ever present danger lurking beneath your feet. It's just something you have to learn to live with, this aura of danger. There are fault lines that run through all of us, threatening to open when we least expect. As the world begins to reckon with a certain cracking of the foundations, I thought it would be interesting to explore the frenetic, reactive feeling of danger."

Across three albums (2015's *Oh Inhuman Spectacle*, 2017's *Everything Is Forgotten* and 2019's *Triage*) and three EPs (2014's *Teeth and Guts*, 2020's *Hurts To Laugh*), Jake has proven to be a prolific and masterful purveyor of eccentric alt-pop. Methyl Ethel has attracted two Australian Music Prize nominations, a top 5 Hottest 100 placement with the ARIA Platinum single 'Ubu', an ARIA Gold single in 'Twilight Driving' and an AIR Best Independent Album award for *Everything Is Forgotten*.

Over the years, Methyl Ethel has evolved from a solo bedroom recording project into what is now a seven-piece live band, touring extensively at home and abroad. The band has appeared at internationally renowned festivals including CMJ, SXSW, Outside Lands, Strangewaves, Levitation, Green Man, Austin City Limits, Field Day and more. In Australia, they have graced the line ups of Sugar Mountain, Groovin The Moo, Falls Festival, Splendour in the Grass, Yours & Owls, Spilt Milk, A

Festival Called PANAMA and Laneway Festival, as well as selling out headline shows at some of Australia's largest and most prestigious venues.