

MEDIA KIT

MÁM

TEAĆ DAŃSA
HEATH LEDGER CENTRE
AUSTRALIAN EXCLUSIVE
WED 26 FEB – SAT 29 FEB
TICKETS: \$39 - \$89

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MÁM

Following the success of his acclaimed re-imagining of the world-famous ballet, *Swan Lake/Loch na hEala*), Michael Keegan-Dolan and Teać Dańsa return to the Festival with a new mythic yet timely production.

Bringing together the virtuoso, Irish traditional concertina player Cormac Begley, the European classical, contemporary collective s t a r g a z e and 12 international dancers from the Teać Dańsa company, *MÁM* is a meeting place between soloist and ensemble, classical and traditional, the local and universal. With Keegan-Dolan's trademark passion and power to provoke it acknowledges how life's polarities can sometimes come together to find resolution.

Co-produced by Dublin Theatre Festival; Sadler's Wells London and New Zealand Festival, with support from NOMAD and NASC touring network.

This production is funded by an Arts Council Open Call Award.

COMPANY CREDITS:

Directed and Choreographed Michael Keegan-Dolan

Music Cormac Begley and s t a r g a z e

Set Design Sabine Dargent

Lighting Design Adam Silverman

Costume Design Hyemi Shin

Sound Design Helen Atkinson

Performers Include

Imogen Alvares, Cormac Begley, Romain Bly, Tyler Carney, Kim Ceysens, Lisa De Boos, Aki Iwamoto, Zen Jefferson, Mayah Kadish, Amit Noy, James O'Hara, Keir Patrick, Rachel Poirier, Connor Scott, David Six, James Southward, Carys Staton, Aart Strootman, Maaïke Van der Linde & Marlies Van Gangelen

TEAC DAÍNSA

Michael Keegan-Dolan (Micháel MacAodhagáin-O'Dobhailen) founded Teac Daínsa in 2016 as a means to forge deeper connections with the traditions, language and the music of Ireland. The name Teac Daínsa 'House of Dance' in Classical Irish, reflects Michael's ongoing journey to create dance and theatre work that clearly reflects the place from which it originates.

Swan Lake / Loch na hEala is the first production made by Teac Daínsa. and continues the tradition of ground-breaking productions for which Michael is reputed. It won the Irish Times Theatre Award 2017 for Best New Production and the The UK Critics' Circle National Dance Award for Best Production 2018.

MICHAEL KEEGAN-DOLAN | DIRECTOR AND CHOREOGRAPHER

Michael rose to acclaim as the artistic director of Fabulous Beast Dance Theatre (1997-2015), creating three Olivier Award-nominated productions: *Giselle* (2003), *The Bull* (2005), and *The Rite of Spring* (2009). In 2004, *Giselle* won an Irish Times Theatre Award and *The Bull* received a UK Critic's Circle National Dance Award in 2008. *Rian*, created in 2011, won a Bessie Award (New York Dance and Performance Award) in 2013 for Best Production.

In 2012 he directed and choreographed a new production of Handel's *Julius Caesar* at the London Coliseum, for English National Opera. In 2015 he created an original piece, *The Big Noise*, for the GoteborgOperans DansKompani working closely with celebrated Nordic Folk Musician, Ale Moller.

As Guest Artistic Director of the National Youth Dance Company at Sadler's Wells London for the 2015 – 2016 season, Michael created *In-Nocentes*. In March 2017, he devised a new work to Dvorak's 8th Symphony for the Dance Company at the Gärtnerplatztheater, Munich. He also has extensive experience teaching and has led workshops for different companies around the world including the Hofesh Schechter Company, Cedar Lake Ballet and the Ballet Junior de Geneva.

Michael was an associate artist at the Barbican Centre, London and is now an associate at Sadler's Wells London.

CORMAC BEGLEY | MUSIC

Cormac Begley is a bass, baritone, treble and piccolo concertina player from a West-Kerry musical family.

He plays in a number of projects including: duets with Rushad Eggleston (cellist), Clíodhna Ní Bheaglaoich (fiddle, viola and sean nós dancer), Liam O Connor (fiddle), Caoimhín O Raghallaigh (hardanger d'amore) and Liam Ó Maonlaí (singer and multi-instrumentalist); a trio entitled 'Concertina' (with Noel Hill and Jack Talty); and with the band Ré. He is the founder of Airt and the award winning Tunes in the Church live concert series in Galway and Dublin. His debut solo album, released in May 2017, has received critical acclaim amassing seven 5-star reviews to date.

Cormac was nominated for Instrumentalist of the Year at the inaugural RTE Folk Awards 2018 and his debut album was nominated for Irish Times Album of the Year.

STARGAZE | MUSIC

s t a r g a z e is a network of multi-talented and classically trained European musicians founded by the highly regarded Berlin-based conductor *André de Riddler* and his entrepreneurial friend *Emanuel Florakis*.

In addition to operating as an orchestral collective since 2013, s t a r g a z e is also a group of curators initiating and commissioning collaborations and projects in the field of contemporary pop-, electronic and classical music, as well as programming concerts with compositions introducing different facets of today's music to new audiences.

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