

MEDIA KIT

THUNDERHEAD

TINA HAVELOCK STEVENS

PRESENTED IN ASSOCIATION WITH PERTH INSTITUTE OF CONTEMPORARY ARTS

PICA

OPENING SAT 8 FEB

EXHIBITION: SUN 9 FEB – SUN 19 APRIL

TICKETS: FREE

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Tina Havelock Stevens offers a series of video works accompanied by improvised sound scores – sometimes recorded, sometimes performed live. Her unique practice has been influenced by her background in documentary film-making and as a drummer in the post-punk music scene. Visceral and immersive, her installations act as a channel for emotions and histories that dwell in built and natural landscapes. Her video and performance work Thunderhead channels the energy of the meteorological phenomenon of a supercell.

TINA HAVELOCK STEVENS

Havelock Stevens is the winner of the prestigious 65th Blake Prize (2018), and the 55th Fisher Ghost Prize (2017). Fusing her sensibilities as a film-maker and a musician, Havelock Stevens' practice engages with the sublime, the autobiographical and the restlessness of humanity. She creates intimate, immersive, transcendent art experiences in the context of unusual urban, natural and emotional environments, dwelling on loaded sites by inhabiting the location visually and sonically, and tuning into the frequencies and history of place.

Havelock Stevens won the Contemporary Section of the Fisher Ghost Art Prize (2013) and was a finalist in the National Portrait Prize (National Portrait Gallery, Canberra, 2015), the John Fries Award (Sydney, 2017) and Tidal (Devonport Regional Gallery, 2018). She curated for Artbar at the MCA (2018) and has delivered various commissions including 'Submerge', MONA FOMA (2013), REWIND ROOM (Performance Space, 2015), the large-scale THUNDERHEAD at Dark Mofo and Performance Space (2016), BETASHOCKERS, Big Anxiety Festival (UNSW & AGNSW, Sydney, 2017) and BEATS OF DARKNESS for the Manila Biennale (Philippines, 2018).

Most recently Havelock Stevens created a major new dual channel installation 'The Rapids' for The National 2019: New Australian Art at the Museum of Contemporary Art. She is currently the artist working with C3 West: Bella Vista project also with the Museum of Contemporary Art and a resident artist at the Clothing Store Artist Studios, Carriageworks.

Havelock Stevens continues to work with collaborators such as choreographer Jo Lloyd (Performance Space 2017 & 2019, Ian Potter Museum 2019) composer Cat Hope (Fremantle Biennale 2017, Perth

Festival 2019) music and art ensemble Chicks on Speed (Artspace 2013, MCA 2014, Performance Space 2019) and long term musical collaborator Liberty Kerr (The Mumps/post rock band, experimental duo performances, THUNDERHEAD, The Rapids)

Havelock Stevens has exhibited at Gertrude Contemporary (Melbourne, 2011 & 2015), Bullet Space (NYC, 2014), MILL 6 Foundation (Hong Kong, 2016) Alaska Projects (Sydney, 2016), Galerie Pom Pom (Sydney, 2017), Darren Knight Gallery (Sydney, 2017), The Lock Up Gallery (Newcastle, 2018 & 2016) and Artspace (Sydney, 2018). She is in the collections of Artbank, Campbelltown Arts Centre, Newcastle Art Gallery, and numerous private collections.

Her work has been featured on ABC Radio's Arts and Books show, ABC News Breakfast, Sydney Morning Herald, RealTime , Artlink , Art Almanac and Art Collector 's Top Fifty Artists (2017), as well as feature articles on her drumming practice in magazines Tom Tom, 2016 (US) and the October issue of Drumscape, 2018 (Aus).

[Website](#)