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CHEVRON LIGHTHOUSE: PERTH'S NEWEST SUMMER VENUE

New Festival hub at the City of Lights, Perth Concert Hall (7 February – 1 March)

Chevron Lighthouse is the pulsating heart of our exciting new entertainment and community precinct the **City of Lights**, powered by human energy at the iconic Perth Concert Hall.

Chevron Lighthouse is a welcoming beacon for everyone. It's your ultimate destination for a night of free music, great food and drink options along Market Alley and, of course, a huge line up of the biggest and best names in contemporary music.

Don't have a ticket to the **Main Stage**? That's cool. Chevron Lighthouse takes care of your food and drink needs while you kick back and enjoy the Festival vibe and top local talent at our **Free Stage** which is accessible to all. The full line-up to be announced in early 2020.

Perth Festival contemporary music programmer Clara Iaccarino says the music program is built on a bedrock of soul, travelling from New Orleans to New Zealand. "We're really excited about the breadth of genres and voices hitting the Chevron Lighthouse next year," Clara says.

"Our goal is to present a mixed bag of artists that will appeal to audiences across all demographics, and we're proud to say that 2020 is no exception."

Chevron Australia Public Affairs Manager Nicole Hodgson says the company is proud to be the Perth Festival community partner: "As one of the largest employers in Perth, we are proud to continue our support for the Perth Festival and bringing world-class cultural experiences to the local community at the new Chevron Lighthouse venue."



The hip-hop heroics of **Briggs** kicks off the action with the **Bad Apples House Party**. One half of ARIA award-winning duo A.B Original, his house party features guests including NT-raised Butchulla emcee **Birdz** and Pitjantjatjara/Torres Strait Islander woman **Miiesha**.

The passion continues throughout the weekend with **Spinifex Gum** featuring **Marliya** – an ensemble of Aboriginal and Torres Strait teenage singers coming together with The Cat Empire's Felix Riebl and Ollie McGill; as well as two stunning divas – New Guinea-born **Ngaiire** and Gumbaynggirr/Yamtji singer **Emma Donovan** for a night of euphoric soul.

Week two's amazing sounds includes New Orleans marching outfit **Treme Brass Band** performing jazz-tinged classics with boisterous brassy flair; Melbourne indie-rockers **Rolling Blackouts Coastal**

Fever bring their propulsive rhythm section and explosive triple guitars for an intoxicating sound that's refreshingly their own; and Californian psych explorers **Moon Duo** will synthesize the abstract and metaphysical with the embodied and terrestrial.

Expect a hurricane of truth from UK performance poet **Kate Tempest** – the spoken word artist of our times. She'll punch you in the guts with her raw, unsentimental observations. Compelling, urgent and furious, Tempest is magnetic.



Week three delivers a smorgasbord of musical treats from Brooklyn quirk-pop trio **Yeasayer** with their sweeping harmonies and hints of psychedelia; and the dark and mystical, **Weyes Blood** who will transfix Perth audiences for the first time on the back of her critically acclaimed album, *Titanic Rising* – the Californian spinning a web of blissful vintage pop to leave you breathless.

The hot nights and sonic delights culminates with four electrifying concerts including a retro R'n'B party-to-remember from the disco diva with a giant voice, **Evelyn 'Champagne' King + Mondo**



Freaks. Earning the nickname 'Champagne' for her trademark vocal bursts full of bubbles and froth on every dancefloor hit she's dropped, King was the dance star of the early MTV era and her performances have lost none of their spark.

New Zealand gothic-folk phenomenon **Aldous Harding** is a must-see live experience. The overwhelming response to her Australian performances earlier this year has taken the cult star to phenomenal heights; her bewitching set lauded as the best new thing in music.

There'll be gospel grooves and ol' razzle dazzle from multiple Grammy winners, **Blind Boys of Alabama** who have transcended race and genre across their 70-year history; and igniting the Lighthouse for a most triumphant Festival finale is the fiery, fearless and funky gospel star, **Mavis Staples**, below.

Once at the forefront of the American civil rights movement, the recently turned 80-year-old's mighty voice has lost none of its heartfelt expression and depth, this living legend a powerhouse of soul, truth and inspiration.



CHEVRON LIGHTHOUSE 2020	
FRI 7 FEB	Briggs' Bad Apples House Party (AUS)
SAT 8 FEB	SpinifexGum (AUS)
SUN 9 FEB	Ngaiire + Emma Donovan & The Putbacks (PNG / AUS)
THU 13 FEB	Treme Brass Band (USA)
FRI 14 FEB	Rolling Blackouts Coastal Fever (AUS)
SAT 15 FEB	Moon Duo (USA)
SUN 16 FEB	Kate Tempest (UK)
THU 20 FEB	[to be announced]
FRI 21 FEB	[to be announced]
SAT 22 FEB	Yeasayer (USA)
SUN 23 FEB	Weyes Blood (USA)
THU 27 FEB	Evelyn 'Champagne' King & Mondo Freaks (USA)
FRI 28 FEB	Aldous Harding (NZ)
SAT 29 FEB	Blind Boys of Alabama (USA)
SUN 1 MAR	Mavis Staples (USA)

WHAT: Chevron Lighthouse

WHEN: Fri 7 Feb – Sun 1 Mar

WHERE: City of Lights, Perth Concert Hall

HOW MUCH: \$39 - \$69

BOOKINGS AND FESTIVAL INFO: perthfestival.com.au

[Download images here](#)

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Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Perth Festival

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 67 years, the Festival has welcomed to Perth some of the world's greatest living artists and now connects with hundreds of thousands of people each year.

Iain Grandage is the Artistic Director 2020–23.

The contemporary music program is supported by Community Partner Chevron.

