

MEDIA KIT

PAST, PRESENT & FUTURE

GRIGORYAN BROTHERS

WINTHROP HALL

SAT 15 FEB 3PM

TICKETS: \$39

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With a repertoire spanning centuries, continents and genres, amazing telepathy and the ability to draw emotion from every note, Slava & Leonard Grigoryan are justifiably regarded as Australia's finest classical guitarists.

It is not uncommon to hear painters, sculptors, writers and musicians speak of how their art flows through them, not from them - they are mere conduits. And so it is for the Grigoryan Brothers whose performances are marked by an intangible connection to the soul of the music they play. They are so in the moment that the term mindfulness seems at odds with their state of mind more to the point, they are free of thought and allow the music to just be.

While it is their individual and combined artistry that brings the music alive, they are forever grateful to the composers and arrangers who have provided the framework for their performances.

For this performance, Slava and Leonard are honouring those Past, Present and Future who have provided the fuel for their fire:

Past - Favourite works from their back catalogue of recordings from Bach to Towner, from Tchaikovsky to Lovelady.

Present - Their own compositions and arrangements including a selection from the soundtrack to the movie A Boy Called Sailboat which they wrote and recorded due for global release in 2019. The movie has already won a number of awards including Best Director and Best Screenplay at the prestigious Boston Film Festival.

Future - Audiences will have the opportunity to hear works from Slava and Leonards next recording project - to be released in late 2019 - of Handel keyboard suites masterfully arranged for them by their father Edward (a significant member of those to who their gratitude extends).

MEMBERS:

Slava Grigoryan

Leonard Grigoryan

GRIGORYAN BROTHERS

Guitarists, Slava and Leonard Grigoryan are counted amongst the finest musicians of their generation having developed a reputation for enthralling audiences with the energy of their performances and the breadth of their repertoire – embracing genres such as classical, jazz and

contemporary music from around the world.

Between them, they have received 3 ARIA awards (Australian Recording Industry Association) and an incredible 24 ARIA Award nominations. As a duo they have recorded 11 albums with the 12th coming out in 2019.

They have been touring internationally since 2003, regularly performing throughout Europe, Asia, Australia and the USA, as well as more exotic performances in Brazil, South Africa, India and the Middle East.

Their diverse repertoire continues to present new opportunities for performances in traditional and unconventional settings, from projects with orchestras to duo performances in iconic classical venues such as London's Wigmore Hall and Vienna's Konzerthaus.

Their ability to perform in disparate genres has resulted in invitations from arts festivals, jazz festivals, folk festivals and Womad, as well as performing in more intimate spaces such as clubs and salons.

Testament to their broad appeal and incredible skills is reflected in their most recent tours: In August 2017 they performed as support for the Canadian singer/songwriter KD Lang on her Ingénue Redux, 25th Anniversary Tour.

This was followed immediately by another National tour sharing the stage and billing with the great Flamenco guitarist Paco Peña. All of this occurred while their latest classical release 'Songs Without Words' has been at the top of the classical music charts for 3 months.

Slava and Leonard are blessed with an uncanny ability to perform so seamlessly as a duo that they play and 'breath' as one. Growing up and performing together does not guarantee a symbiotic relationship, but what does create the perfect storm is the mutual respect and admiration the brothers have for each other. Perhaps this is the intangible quality that creates their ability to connect with listeners.

Slava & Leonard Grigoryan's deep appreciation of a broad spectrum of musical styles has resulted in many collaborations involving music, both written and improvised. Combine this with their classical training and the result is

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