Perth Festival

7 February – 1 March 2020

Main Brochure

Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Acknowledgment developed by Associate Artist Kylie Bracknell with support from Perth Festival's Indigenous Advisory Group

WELCOMES
 **IAIN GRANDAGE**

ARTISTIC DIRECTOR

I’m thrilled to welcome you to my first Perth Festival program – a celebration of our place, our home. It's a chance to acknowledge our great Western Australian artists and celebrate their visions for a shared future.

The Festival theme of Karla – a Noongar term meaning fire, and by extension country and home – marks the Festival as a campfire for sharing stories and inviting belonging. And from the moment we open our new City of Lights Festival hub, Karla comes to life as a glowing multicultural precinct in and around Perth Concert Hall. We welcome you for three weeks of illumination, entertainment and immense hospitality.

Here on Noongar Boodjar, we honour the Indigenous bedrock on which Australian cultural practice thrives by dedicating our entire first week to First Nations performances. These include a glorious celebration of great Australian songman Gurrumul’s Yolŋu culture and the world’s first Noongar-language Shakespeare play.

I am proud to bring home two of the finest WA theatre works to have emerged from Festivals past – new productions of Jimmy Chi’s *Bran Nue Dae* and Tim Winton’s *Cloudstreet* – each telling vital stories of home, stories of us.

Across the program you’ll be treated to 14 new Festival commissions – exciting new theatre, dance and music works that have been made for us. We’re committed to helping create important new work with our talented local artistic community and artists from across the country and around the world.

City of Lights is where you’ll find the best in contemporary music under the stars at the Chevron Lighthouse, while the inside of Perth Concert Hall transforms from an Indigenous stomping ground, to its more traditional role as a fine music venue and into an eclectic Kabarett Haus curated by the marvellous Meow Meow.

Local performers will share the stage with internationally-renowned artists in a range of circus, dance and choral collaborations, and we’re also bringing new shows from Michael Keegan-Dolan and Phelim McDermott fresh from their world premieres overseas.

Bold new Visual Arts and Literature & Ideas programs, revitalised in the hands of celebrated local curators, examine place and identity with joyful urgency.

Our comprehensive Connect program is back as we fuel further opportunities for international artists to create new work with locals, each learning from each other.

In 2020 we celebrate Beethoven’s 250th birthday with his only opera *Fidelio* and other highlights from his vast catalogue at the returning Chamber Music Weekend. Over a series of daytime recitals and evening concerts Western fine music is brought into conversation with Indigenous songlines from across our ancient land.

The final flames of this Karla Festival will be lit south of the river by our massive free event *Highway to Hell*. We are reclaiming a 10km stretch of Canning Highway to create the world’s longest stage and Perth’s largest picnic ground for a day of music and fun to honour local legend Bon Scott and his relationship with our city.

This is our town, our place and our Festival. I hope you feel at home with it.

HON. MARK MCGOWAN MLA

PREMIER OF WESTERN AUSTRALIA

I am delighted to welcome you to Perth Festival 2020, an exciting time for Western Australians and an important drawcard for visitors in our summer.

Australia’s longest-running arts festival is a chance for our community to celebrate our city’s creative vibrancy and reflect on the contribution of arts and culture to our social and economic wellbeing.

We are pleased to continue State Government support for the Festival through Principal Partner Lotterywest, Tourism WA and other departments and agencies.

The State Government contributes more than $7 million towards Perth Festival and this investment ensures we can continue to secure signature events, which help attract visitors, create jobs and boost the local economy.

The free public finale *Highway to Hell*, the Festival’s 40th anniversary tribute to WA-raised rocker Bon Scott supported by Tourism WA, promises to be an event to remember.

A suite of festivals that celebrate place and honour history and shared stories of Western Australia, in particular Noongar stories, will be a feature of the next four years.

I encourage you to explore the hundreds of events in new Artistic Director Iain Grandage’s first program and I congratulate the organisers for what is expected to be an impressive and spectacular Festival.

PROF. DAWN FRESHWATER

VICE CHANCELLOR, THE UNIVERSITY OF WESTERN AUSTRALIA

Life is full of opportunities for us to learn and reach out to other people to improve our world together. As founder of Perth Festival, The University of Western Australia is proud to share the opportunity for us to do this on a grand scale through the Festival’s annual flowering of cultural creativity and connection.

The Festival grew out of UWA’s Summer School. What began as a forum for sharing ideas and entertainment has become a large global event recognised internationally for its innovation, quality and inclusivity. It continues to represent the strong sense of community that is at the heart of UWA.

From the outset, the Festival has been a pillar of the University’s engagement with the world. In its 67th year, it continues to set the pace in nurturing strong, deep partnerships that take advantage of our location in the Indian Ocean Rim.

In welcoming the audiences and artists of the world to Perth Festival 2020, I congratulate UWA graduate Iain Grandage on his first program as Artistic Director.

Our beautiful campus hosts several key events such as the Literature & Ideas program, Chamber Music Weekend and Lotterywest Films at UWA Somerville. Enjoy these and the other exceptional experiences waiting for you at Perth Festival 2020.

TIM UNGAR

CHAIR, PERTH FESTIVAL

Perth Festival is made for you. Each year the Festival returns to reflect and represent the dreaming of the human family in all our great diversity. We are embedded in the local community while reaching out to the wider world.

In welcoming you to explore the 2020 program, I hope you will find many opportunities to experience the world afresh through the work of the best artists on earth.

We are committed to sharing the Festival experience with as many people as possible, whether you live around the corner or are visiting us from the other side of the world.

As one of the world’s leading arts festivals we owe our existence to the sustained support of the people of Western Australia for over six decades. That support comes in many different forms. I wish to thank our audiences, volunteers, artists, government and corporate partners, donors and other supporters who make your Festival happen.

I am sure you will find much to love in the first program from Artistic Director Iain Grandage. Iain grew up with the Festival and has created many Festival highlights as an artist over nearly 25 years. His 2020 Festival promises to create many more extraordinary moments and we can’t wait to share them with you.

# GETTING STARTED

**BOOK YOUR TICKETS**

Found a show you don’t want to miss? There are three easy ways to book your tickets.

**Online** perthfestival.com.au
**Phone** 08 6488 5555
**In Person** Over the counter at State Theatre Centre of WA and Octagon Theatre, UWA. Also at City of Lights during the Festival.

See p89 for opening hours and full booking details

**HOW MUCH DOES IT COST?**

The prices in this brochure are the range of full-priced Adult tickets available. The actual price you’ll pay depends on where your seat is and whether you’re eligible for concession, student or Friends of the Festival prices. Full ticket price details are available at **perthfestival.com.au**

 **SEE MORE AND SAVE**

Book tickets to three or more events marked 3+ and save 10% off the Adult price. Terms & Conditions apply.

**BECOME A FRIEND OF THE FESTIVAL**

Sign up to be a Friend and you’ll join like-minded arts lovers in supporting the Festival and securing some great deals. How does priority booking, discounts and invitations to special events sound? You could be one of the gang for just $90. See **perthfestival.com.au** for all the details.

**ACCESS FOR EVERYONE**

We want as many people as possible to experience the Festival. Access symbols on individual event pages give you an idea of what performances will suit you best.

Download our Access Guide from **perthfestival.com.au** and see p90 for full access information.

**STAY IN TOUCH**

Go behind the scenes and find out more about Festival shows and artists at **perthfestival.com.au** You can also get the latest Festival news delivered to your inbox by signing up for our e-News.

Follow, like, share and get social with us.

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https://twitter.com/perthfest

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**CITY OF LIGHTS
POWERED BY HUMAN ENERGY**

We’re lighting up the Festival with a brand-new precinct. Welcome to the City of Lights, a place to see and hear great music, enjoy delicious food and drinks and meet up with friends – or make new ones!

Inspired by the moment in 1962 when Perth residents left on their lights and shone torches to light up the night for US astronaut John Glenn as he orbited Earth, we’re providing a welcoming beacon for visitors and locals during the Festival.

Our City of Lights takes in the whole of Perth Concert Hall, but not as you know it! Experience this home of fine music as a ceremonial dance ground and an international Kabarett Haus, as well as in its traditional role.

The pulsing heart of this new Festival hub is Chevron Lighthouse – your ultimate destination for summer good times. Kick back to free music Thursday to Sunday, try a tasty morsel or indulge in a drop at Market Alley and soak up all the fun of a great night out. Get moving to the sounds of summer as the ticketed Main Stage once again becomes the place to see the biggest and best names in contemporary music.

Ignite your summer at the City of Lights and Chevron Lighthouse.

Supported by Community Partner Chevron, City of Perth, Audio Technik, PAV, Seven West Media, The Westin Perth, Gage Roads Brewing Company, Vasse Felix and Perth Concert Hall

**Venue:** Dyeedyallalup / Perth CBD
Perth Concert Hall & Surrounds

**Dates & Times:** Friday 7 February to Sunday 1 March, Thursday to Sunday 5pm to late
**FREE**

This event is wheelchair accessible

A PERTH FESTIVAL COMMISSION

AUSTRALIA

**BUŊGUL
GURRUMUL’S MOTHER’S BUŊGUL**

**GURRUMUL’S GRANDMOTHER’S BUŊGUL**

**GURRUMUL’S MANIKAY**

With West Australian Symphony Orchestra

Produced by Skinnyfish Music and Perth Festival

**‘Yolŋu don’t have books or computers. They carry it here (in the heart) in their song, their dance, their paintings.’ DON WININBA GANAMBARR**

A buŋgul is a ceremony, a meeting place of dance, song and ritual.

Created on country in North East Arnhem Land with the Yunupiŋu family, *Buŋgul* is a ceremonial celebration of one of the transcendent albums of our time. You are invited into an immersive experience of

the dances, songs, country and paintings that inspired Gurrumul’s award-winning final album, *Djarrimirri (Child of the Rainbow)*, in a live performance by Yolŋu dancers, songmen and the West Australian Symphony Orchestra.

Senior Yolŋu Don Wininba Ganambarr and Nigel Jamieson direct this majestic union of two disparate worlds. *Buŋgul* offers a unique window into the extraordinary power, understanding and beauty of Yolŋu culture.

Supported by Community Partner Chevron, PAV and the Major Festivals Initiative.

This project was initiated by the Yunupiŋu family and Skinnyfish Music.

**Venue:** Dyeedyallalup / Perth CBD
Perth Concert Hall

**Dates & Times:** Friday 7 February 7pm
Saturday 8 February 7pm
Sunday 9 February 6.30pm

**Duration:** 90 minutes

**Post Show Q&A:** Saturday 8 February

**Tickets:** $39 – $89
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible and the venue has assistive listening technology.
Audio described performance and tactile tour on Saturday 8 February.

A PERTH FESTIVAL COMMISSION

AUSTRALIA / NZ

**BLACK TIES
BY JOHN HARVEY & TAINUI TUKIWAHO**

ILBIJERRI Theatre Company & Te Rēhia Theatre

It's the biggest, blackest wedding ever and you're invited! Join a mob of Aunties, Uncles and cousins from both sides of the ditch in a hilarious and heart-warming immersive theatre experience. *BLACK TIES* reimagines the popular wedding rom-com from a distinctively First Nations perspective. Created by a brilliant team of Aboriginal, Torres Strait Islander and Māori artists, featuring a peerless cast and set to a live score of Black anthems and wedding classics, this will be a party to remember.

Supported by Community Partner Chevron, Bupa, PAV, ANZ and the Major Festivals Initiative.

Commissioned by AsiaTOPA, a joint initiative of the Sidney Myer Fund and Arts Centre Melbourne and

supported by Creative New Zealand.

**Venue:** Yanilup / Northbridge
Studio Underground  **Dates & Times:** Thursday 13 & Friday 14 February 7.30pm
Saturday 15 February 2pm & 7.30pm
Sunday 16 February 6pm

**Duration:** 2 hours 30mins including interval

**Post Show Q&A:** Friday 14 February

**Tickets:** $49
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible and the venue has assistive listening technology.
Captioned performance on Saturday 15 February 7.30pm.

Audio described performance and tactile tour on Sunday 16 February 6pm.

Auslan interpreted performance Friday 14 February 7.30pm.

AUSTRALIA

**BENNELONG
BANGARRA DANCE THEATRE**

**‘Extraordinarily powerful … It sums up yesterday, today and perhaps tomorrow.’ SYDNEY MORNING HERALD**

The life of one of history’s most iconic Aboriginal figures is explored onstage by internationally acclaimed Bangarra Dance Theatre.

Woollarawarre Bennelong was a Senior man of the Eora who led his community to survive a clash of cultures. Through striking dance, soul-stirring soundscapes and exquisite design, Bangarra unpacks his legacy and its reverberation through contemporary Australian life.

Created by artistic director Stephen Page, *Bennelong* is Bangarra at its best. In a unique Australian dance language, the company celebrates the continuation of life and culture through the power, brilliance and passion of its outstanding artists.

Supported by Community Partner Chevron.

**Venue:** Yanilup / Northbridge
Heath Ledger Theatre  **Dates & Times:** Thursday 6 & Friday 7 February 7.30pm
Saturday 8 February 1.30pm & 7.30pm
Sunday 9 February 6pm

**Duration:** 75 minutes

**Post Show Q&A:** Friday 21 February

**Tickets:** $39 – $79
Eligible for 3+
Transaction fees may apply

Contains smoke and haze effects

This performance is wheelchair accessible and is classified as 50% Highly Visual Content. The venue has assistive listening technology.

**HECATE KAMBARNAP**
Kwop Noongar maia waangkiny nitja. Kaarl-booyi nyinalangainy.

Celebrate Noongar language thriving on Noongar Boodjar.

Before and after seeing *Hecate* you are invited to Hecate Kambarnap, a unique gathering space to celebrate Noongar people and the maintenance and care of the Noongar language as it pulses through the bedrock of

our Country. Noongar language is rarely spoken fluently, and language revival is vital to healing and strengthening our community.

Hecate Kambarnap offers a cleansing smoking for those who wish to gather and honour the ancient Noongar sounds, stories and speakers.

Supported by City of Subiaco.

**Venue:** Wandaraguttagurrup / Subiaco
Subiaco Arts Centre Gardens

**Dates & Times:** Wednesday 5 to Sunday 16 February
Before and after *Hecate*

**RESILIENCE & IMAGINATION**

In celebration of Perth Festival’s opening week of First Nations programming, we gather with some of Australia’s leading artists on Noongar Boodjar to discuss the importance of resilience and imagination, surviving and thriving.

Sun 9 Feb 4pm to 5.15pm

FREE

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

AUSTRALIA

**HECATE
YIRRA YAAKIN THEATRE COMPANY**

In a world where the Noongar language is spoken by all, a yarn about a Scottish king is retold.

'Great business must be wrought ‘ere … boodjar baal waaliny.'

Hecate, queen of the witches, is usually omitted from productions of Shakespeare’s *Macbeth*. Here, she is at the heart of everything, watching as Macbeth strives toward power at any cost, all the while knowing that order must be restored; that Country always trumps human ambition and greed.

In 1833 colonist Robert Menli Lyon wrote in reference to Noongar people that ‘the whole of each tribe are bards’. This world premiere event puts those words to the test. Having spent years studying and reclaiming their endangered Noongar language, a star ensemble use this audacious adaptation as a springboard to showcase its poetic and expressive qualities.

**Venue:** Wandaraguttagurrup / Subiaco
Subiaco Arts Centre  **Dates & Times:** Wednesday 5 to Sunday 16 February
Tuesday to Friday 7 February 7.30pm
Saturday 8 February 2pm
Saturday 15 February 2pm & 7.30pm
Sunday 6pm

**Duration:** 90 minutes
Latecomers not admitted

**Post Show Q&A:** Tuesday 11 February

**Tickets:** $69
Eligible for 3+
Transaction fees may apply

Performed in Noongar

The venue is wheelchair accessible and has assistive listening technology.

AUSTRALIA

**BRAN NUE DAE**
**BY JIMMY CHI & KUCKLES**

Presented by West Australian Opera

Set out on the road trip of a lifetime with a runaway teenager, two hippies, a wily Uncle and a German priest. By the time you shake the red dust from your feet, you’ll know what it means to come home.

Jimmy Chi’s coming-of-age musical comedy *Bran Nue Dae* is an exuberant ride through 1960s Western Australia packed with humour and hope.

This trail-blazing Aboriginal musical celebrates family, forgiveness and reconciliation with a feel-good mash-up of rock-and-roll, gospel, country, blues and Broome saltwater music. Returning to the Perth Festival stage 30 years after its sparkling 1990 debut, this brand-new production is a story for all Australians.

Commissioned by the Opera Conference, Australia’s national partnership of professional opera companies.

**Venue:** Wandaraguttagurrup / Subiaco
Regal Theatre  **Dates & Times:** Thursday 6 to Saturday 15 February
Tuesday 7.30pm
Wed 1pm & 7.30pm
Thursday and Friday 7.30pm
Saturday 2pm & 7.30pm
Sunday 5pm

**Duration:** 2 hours and 20 minutes including interval

**Post Show Q&A:** Wednesday 12 February 1pm

**Tickets:** $49 – $99
Eligible for 3+
Transaction fees may apply

Contains strong language, adult themes and sexual references

This event is wheelchair accessible.

Audio described performance and tactile tour on Saturday 15 February 2pm.

AUSTRALIA

**CLOUDSTREET**

**ADAPTED BY NICK ENRIGHT & JUSTIN MONJO
FROM THE NOVEL BY TIM WINTON**

A Black Swan State Theatre Company of WA and Malthouse Theatre co-production

**‘Everyone should have the chance to experience this Australian classic told and retold.’** THE AGE

Take a seat and join two of WA’s favourite families for a once-in-a-generation theatre event as Tim Winton’s award-winning novel *Cloudstreet* comes to life on stage.

The Lambs and the Pickles are as contrasting as the Australia they inhabit. In post-war Perth they share an old house at No 1 Cloud Street that’s haunted by a dark history. Over the course of two decades their stories become entwined with those of our suburbs, our city and our river.

After breaking box office records in Melbourne, this iconic story born of our city is coming home. Directed by Perth's own Matthew Lutton and with a cast of Australia’s finest actors, *Cloudstreet* is an epic Festival experience packed full of hardship and heart.

**Venue:** Karboordup / Perth CBD
His Majesty’s Theatre  **Dates & Times:** Friday 22 February to Sunday 15 March
Wednesday to Saturday 6pm
Sunday 1 & 15 March 2pm
Sunday 8 March 12pm

**Duration:** 5 hours and 10 minutes including meal break and interval

**Post Show Q&A:** Wednesday 11 March

**Tickets:** $89 – $149
Eligible for 3+
Transaction fees may apply

Contains adult themes

This event is wheelchair accessible and the venue has assistive listening technology.

Closed captioned performance on Sunday 8 March.

Audio described performance and tactile tour on Sunday 8 March.

Auslan interpreted performance on Wednesday 11 March.

AUSTRALIA

A PERTH FESTIVAL COMMISSION

**ANTHEM
BY ANDREW BOVELL, PATRICIA CORNELIUS, MELISSA REEVES, CHRISTOS TSIOLKAS & IRINE VELA**

The long-awaited follow-up to one of Australian theatre’s most acclaimed collaborations asks a bold question: does Australia share a dream and do we really sing with one voice?

Twenty-one years ago four playwrights and a composer came together to create *Who’s Afraid of the Working Class?*, a series of powerful interwoven vignettes that captured the zeitgeist of Australia in the 1990s. Now the same team reunites to take the pulse of our nation today.

A funny and ferocious portrait of a country unable to reconcile its past and uncertain of its future and political vision, *Anthem* turns up the volume on the everyday injustices we choose not to hear.

Supported by Community Partner Chevron and the Major Festivals Initiative.

Produced by Performing Lines in association with Arts Centre Melbourne.
Script commissioned by Arts Centre Melbourne.

 **Venue:** Yandilup / Northbridge
Heath Ledger Theatre  **Dates & Times:** Wednesday 12 to Sunday 16 February
Wednesday to Saturday 7pm
Sunday 5pm

**Duration:** 2 hours and 20 minutes including interval

**Post Show Q&A:** Thursday 13 February

**Tickets:** $39 – $89
Eligible for 3+
Transaction fees may apply

Contains coarse language and adult themes

This event is wheelchair accessible and the venue has assistive listening technology.

Closed captioned performance on Friday 14 February.

Audio described performance and tactile tour on Friday 14 February.

Auslan interpreted performance on Thursday 13 February.

 AUSTRALIA

A PERTH FESTIVAL COMMISSION

**THIRTEEN WAYS TO LOOK AT BIRDS
PAUL KELLY, JAMES LEDGER, ALICE KEATH & SERAPHIM TRIO**

**‘Paul Kelly melds literature and music like no other Australian musician.’** THE GUARDIAN

Australian music legend Paul Kelly and Western Australia's leading composer James Ledger are joined on stage by singer-songwriter Alice Keath and Seraphim Trio, with Anna Goldsworthy on piano, Helen Ayres on violin and Tim Nankervis on cello, for an evocative song cycle inspired by birds.

Birds have fascinated poets for centuries, not just for their song and flight but as symbols of hope, freedom, love, communication, peace, luck and migration. What better way to honour them than by sending songs out into the air?

Using the words of John Keats, Gerard Manley Hopkins, Emily Dickinson, Judith Wright, Thomas Hardy and others, each of these 13 new songs and soundscapes is its own world – delicate and intimate at times, colossal and soaring at others.

Presented in arrangement with GWB Entertainment.
Commissioned by Adelaide Festival and Perth Festival.

**Venue:** Dyeedyallalup / Perth CBD
Perth Concert Hall  **Date & Time:** Saturday 15 February 7.30pm

**Duration:** 85 minutes

**Post Show Q&A:** Saturday 15 February

**Tickets:** $39 – $79
Eligible for 3+
Transaction fees may apply

Contains smoke or haze effects

This event is wheelchair accessible and the venue has assistive listening technology.

**CHAMBER MUSIC WEEKEND**

Chamber Music Weekend is back! In Winthrop Hall and its lush surrounds, we’ve built a Festival hub for intimate music experiences curated by Festival Artistic Director Iain Grandage.

Escape from the hustle and bustle of the city and be serenaded by a program of free and ticketed events at UWA. Enjoy food and drinks while you appreciate the finest music making. The diverse program shines a spotlight on Indigenous composers, honours vocal traditions through story and song and celebrates 250 years since the birth of Beethoven.

Buy a ticket to one show or indulge in the complete series – then extend your weekend experience with a range of evening concerts taking place on and off campus.

Supported by The Westin Perth and PAV.

UK / AUSTRALIA

**ANCIENT VOICES**

**THE GESUALDO SIX WITH THE GIOVANNI CONSORT, VOYCES & WILLIAM BARTON**

The Gesualdo Six have earned an international reputation for their broad-ranging repertoire, moving with ease from Renaissance to contemporary music. For this Perth Festival concert they are joined by local choirs The Giovanni Consort and Voyces to perform choral masterpieces including Thomas Tallis’ 40-part motet *Spem in Alium* on the 450th anniversary of its composition. The acoustic of Winthrop Hall will be transformed into a reverberant cathedral space as works from ancient masses are sung alongside compositions from virtuoso didgeridoo player William Barton and a new commission based on Beethoven’s *Ode to Joy* from local composer Cara Fesjian.

Cara Fesjian's work commissioned by an anonymous donor for Perth Festival 2020.

**Venue:** Godroo / Crawley
Winthrop Hall  **Date & Time:** Friday 14 February 7.30pm

**Duration:** 2 hours including interval

**Tickets:** $39 – $69
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible.

AUSTRALIA

**QUARTET & COUNTRY
AUSTRALIAN STRING QUARTET WITH LOU BENNETT, WILLIAM BARTON, STEPHEN PIGRAM & ROMA WINMAR**

In this special series of four concerts, the Australian String Quartet (ASQ) perform all six of Beethoven’s effervescent Op 18 quartets and match them with works from Australian Indigenous composers. In a project called Quartet & Country, the composers and quartet have collaborated to bring the songlines and stories of this vast country into conversation with the masterworks of the European musical canon. Singer Dr Lou Bennett AM, didgeridoo master William Barton, Broome music icon Stephen Pigram and Noongar elder Roma 'Yibiyung' Winmar bring stories from the four corners of this continent and in doing so, ground the great European string quartet tradition in this country. The works have been rapturously received whenever performed and are the centrepiece of the Chamber Music Weekend.

Roma 'Yibiyung' Winmar's new work commissioned by Ulrike Klein AO for Perth Festival 2020.

The other *Quartet & Country* works commissioned by the Klein Family Foundation.

**Venue:** Godroo / Crawley
Winthrop Hall
**Dates & Times:** Saturday 15 & Sunday 16 February
Saturday 11am ASQ with Lou Bennett

Saturday 5pm ASQ with William Barton

Sunday 12pm ASQ with Stephen Pigram

Sunday 4pm ASQ with Roma Winmar

**Duration:** 60 to 70 minutes

**Tickets:** $39 each concert
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible.

UK

**ENGLISH MOTETS**

**THE GESUALDO SIX**

**‘Weavers of rich and plangent aural tapestries, The Gesualdo Six meld style and substance with beguiling sure-footedness.’** BBC MUSIC MAGAZINE

The heavenly harmonies of one of the UK’s finest choral ensembles will ring out when The Gesualdo Six perform their famed interpretations of English motets and part songs. This program traces music written by some of the English Renaissance masters over a period of 200 years, encompassing florid medieval-sounding works by Sheppard and Plummer, intricately woven polyphonic works by Tallis and Byrd, and the beautiful simplicity of Tomkins and White.

**Venue:** Godroo / Crawley
Winthrop Hall
**Date & Time:** Saturday 15 February 1pm
**Duration:** 60 minutes

**Tickets:** $39
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible.

AUSTRALIA

**PAST, PRESENT & FUTURE
GRIGORYAN BROTHERS**

**‘Guitar playing of uncommon originality and authority. Musicality, expressivity and daring.’** THE NEW YORK TIMES

With a repertoire spanning centuries, continents and genres, Slava and Leonard Grigoryan are justifiably regarded as Australia’s finest classical guitarists. Their musical telepathy is legendary, as is their ability to draw emotion from every note.

In a Festival focussed on honouring traditions, the Grigoryans pay homage to the influences that have shaped them – from Bach to Handel to Towner and their father Edward.

**Venue:** Godroo / Crawley
Winthrop Hall
**Date & Time:** Saturday 15 February 3pm
**Duration:** 60 minutes

**Tickets:** $39
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible.

AUSTRALIA

**BEETHOVEN’S ARCHDUKE
SERAPHIM TRIO**

**‘The sense of joy in music making is a hallmark of Seraphim Trio’s playing.’** CLASSIC MELBOURNE

This concert continues the Festival’s celebration of 250 years since the birth of the great iconoclast Beethoven. The Seraphim Trio are one of Australia’s finest classical ensembles and their program features Beethoven’s monumental Piano Trio Op 97. *The Archduke*, paired with Richard Mills’ beautifully evocative *Portraits & Memories*.

**Venue:** Godroo / Crawley
Winthrop Hall
**Date & Time:** Sunday 16 February 2pm
**Duration:** 60 minutes

**Tickets:** $39
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible.

**AND OUTSIDE …
BEETHOVEN'S GROTTO & FREE EVENTS**

In the convivial moments between concerts, enjoy music throughout the gardens and foyers of the Chamber Music Weekend precinct. Nestled amongst the trees of the Tropical Grove, experience a serene escape as you're serenaded by every slow movement of every Beethoven Piano Sonata. Performed by some of Perth’s finest pianists, the gently echoing piano sounds will mix with local birdsong in a free offering that brings together the pastoral themes in Beethoven’s work and the beauty of the natural environment on Noongar Boodjar. Other free highlights include Voyces lighting up the foyer of Winthrop Hall, relaxed jazz at the end of each day and William Barton performing with a Bavarian brass band!

**Venue:** Godroo / Crawley
Tropical Grove & Surrounds
**Date & Time:** Saturday 15 February 10am to 5pm
Sunday 16 February 11am to 4pm

**FREE**

These events are wheelchair accessible.

AUSTRALIA

**KOORLANGKA
GINA WILLIAMS & GUY GHOUSE**Presented in association with Government House Foundation

On the anniversary of the Government apology to the Stolen Generations Gina Williams and Guy Ghouse present their evocative Koorlangka. With their reputation for a fresh, modern take on ancient traditions, this award-winning music duo perform this exquisite suite of childrens’ songs and lullabies in Noongar. Guitar brilliance and incandescent vocals shine in a concert that connects one of the world’s oldest languages with our youngest generations.

**Venue:** Gumap / Perth CBD
Government House Ballroom  **Date & Time:** Thursday 13 February 7.30pm

**Duration:** 90 minutes including interval

**Tickets:** $45
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible.

USA

**GARRICK OHLSSON**

Presented in association with Musica Viva

Revered American pianist Garrick Ohlsson is a master of the intimate art of the solo recital. His commanding presence is at odds with the delicacy and finesse for which he’s famous. In his hands the piano becomes a time machine, allowing the music of Beethoven, Prokofiev and Chopin to speak to us with uncluttered immediacy.

**Venue:** Dyeedyallalup / Perth CBD
Perth Concert Hall  **Date & Time:** Sunday 16 February 6.30pm

**Duration:** 2 hours 10 minutes including interval
**Pre Show Talk:** Sunday 16 February

**Tickets:** $59 – $112
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible and the venue has assistive listening technology.

AUSTRALIA

**BALLET AT THE QUARRY**

**LIGHT AND SHADOW**

**WEST AUSTRALIAN BALLET**

**‘Arts lovers flock to the magnificent amphitheatre for a balmy summer evening of dance.’** SEESAW

Summer favourite *Ballet at the Quarry* is back with a series of three short contemporary dance works to experience under the stars.

*Dracula* choreographer Krzysztof Pastor returns with *In Light and Shadow*, a neo-classical work set to the music of Bach. Light and shadow interplay as uber-contemporary lines juxtapose with Bach’s rich music. Witness a breathtaking duet accompanied by the Aria before the Corps de Ballet create a magnificent kaleidoscope of patterns to the joyous Orchestral Suite no. 3 in D major.

Graeme Murphy presents a tantalising excerpt from his powerful work *Air and Other Invisible Forces*. With costume design by Australian Akira Isogawa, you'll be taken on an emotional journey of innovative and hauntingly beautiful dance sequences with allusions to Asia and the West.

The program also features an original new work from Dutch choreographer Wubkje Kuindersma. Listed in the Top 25 to Watch in 2019 in *Dance Magazine’s* annual list of up-and-coming artists who represent the future of dance, Kuindersma’s new creation forms part of an exciting co-production with Dutch National Ballet.

**Venue:** Mooro / City Beach
Quarry Amphitheatre  **Dates & Times:** Friday 7 & Saturday 8 February 8pm
Tuesday 11 to Saturday 15 February 8pm
Tuesday 18 to Saturday 22 February 8pm
Wednesday 26 to Saturday 29 February 8pm
**Duration:** 2 hours 20 minutes including interval
**Tickets:** $48 – $85
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible.

**KABARETT HAUS
CURATED BY MEOW MEOW**

It is a rare being who in solo performance can create an electricity and connection with an audience when in the hugeness of a concert hall that is both grand and genuine. So, it is with great pleasure that I have curated this mini-series of concerts for Perth Festival’s brand-new Kabarett Haus season. I am thrilled to present two extraordinary artists who in their songwriting, musicianship, art, activism and lives bring what is, for me, the essence of great performance – I’m calling it ‘epic intimacy’. Rufus Wainwright and Amanda Palmer are, in their unique ways, raw, sublime, transcendent, charismatic, urgent and real. The authenticity of these two voices makes them a profound, beautiful and provocative experience in Perth Concert Hall. We kick off this little big season with the mayhem of *Meow Meow’s Pandemonium* as a very special symphonic extravaganza.

 **Venue:** Dyeedyallalup / Perth CBD
Perth Concert Hall  **Dates & Times:** Thursday 20 & Friday 21 February 7.30pm
Saturday 22 February 7pm

**Tickets:** $39 – $89
Eligible for 3+
Transaction fees may apply

This event is wheelchair accessible and the venue has assistive listening technology.

Meow Meow in conversation with Iain Grandage Saturday 22 February 5.30pm

**MEOW MEOW**

**PANDEMONIUM**

With West Australian Symphony Orchestra

**‘Devilish funny bones and heavenly vocal chords.’** EVENING STANDARD (UK)

International siren and comedienne extraordinaire Meow Meow opens our Kabarett Haus accompanied by the full force of West Australian Symphony Orchestra with Pink Martini’s Thomas M Lauderdale on keys. Join the spectacular queen of song for an unforgettable evening of exquisite music and much mayhem. Prepare for Piazzolla tangos, Weill, Brecht, Brel – even Radiohead – alongside original chansons by Meow Meow, as this post-post-modern diva showcases her glorious brand of subversive and sublime entertainment.

 **Date & Times** Thursday 20 February 7.30pm
**Duration:** 90 minutes

CANADA

**RUFUS WAINWRIGHT
DOWN SOLO WAINWRIGHT

‘One of the great composers and lyricists of the 21st century.’** ROLLING STONE

Praised by *The New York Times* for his ‘genuine originality’, Rufus Wainwright performs an intimate show especially created for Perth Festival.

*Down Solo Wainwright* showcases the incredible universe of one of the great male vocalists and songwriters of his generation. With just his voice, a guitar and a piano Wainwright performs a selection of his best-loved songs as well as a surprise duet or two. We might even get a rare taste of his renowned summoning of Judy Garland’s iconic Carnegie Hall performance.

**Date & Time:** Friday 21 February 7.30pm
**Duration:** 90 minutes

USA

AMANDA PALMER
THERE WILL BE NO INTERMISSION

**‘Painfully raw, wickedly naughty, deeply moving and disconcertingly honest.’** ADELAIDE ADVERTISER

A night of piano, pain and laughter from an artist that defies definition. Adored by fans of the inventive punk cabaret and darkly original song craft of her former band The Dresden Dolls, Amanda Palmer’s unapologetic solo career has been aesthetically boundless and undeniably ambitious. Now she brings her critically acclaimed one-woman show down under. Experience her raw emotion, intensely personal lyrics, incredible musicality and intimate interplay with the audience as she performs solo on piano, sharing songs and stories in one epic concert experience.

**Date & Time:** Saturday 22 February 7pm
**Duration:** 3 hours 30 minutes including interval

Contains adult themes

USA / UK

A PERTH FESTIVAL COMMISSION

AUSTRALIAN EXCLUSIVE

**TAO OF GLASS
PHILIP GLASS & PHELIM MCDERMOTT**

**‘Marvellously entertaining and deeply touching.'** THE TIMES (UK)

Phelim McDermott is a master storyteller – a theatrical alchemist and spinner of yarns who has summoned this astonishingly original show about making a show.

Composer Philip Glass and performer-director Phelim McDermott have worked together on acclaimed opera productions around the world. Now they have joined forces for their most personal collaboration yet.

*Tao of Glass* takes ten brand-new pieces by Philip Glass and pairs them with ten meditations on life, death and Taoist wisdom performed by McDermott with an ensemble of musicians and puppeteers. The result is a warm, fun and utterly compelling fusion of music, theatre, puppetry and philosophical musing held together by a highly-personal monologue about the nature of creativity, memory and personal identity.

Part-concert, part-performance, *Tao of Glass* is a storytelling tapestry, soundtracked by Glass’s mesmerising music and bursting with theatricality.

Supported by Community Partner Chevron, QT Perth, Medici Donors and Steinway & Sons.

Commissioned by Manchester International Festival, Improbable, Perth Festival, Ruhrfestspiele Recklinghausen and Carolina Performing Arts - University of North Carolina at Chapel Hill in association with Naomi Milgrom AO.
Produced by Manchester International Festival and Improbable.

**Venue:** Yandilup / Northbridge
Heath Ledger Theatre  **Dates & Times:** Wednesday 19 to Sunday 23 February 7pm

**Duration:** 2 hours and 20 minutes including interval

**Post Show Q&A:** Thursday 20 February

**Tickets:** $39 – $89
Eligible for 3+
Transaction fees may apply

Contains coarse language, adult themes smoke and haze effects

This event is wheelchair accessible and the venue has assistive listening technology.

Closed captioned performance on Friday 21 February.

Audio described performance and tactile tour on Friday 21 February.

Auslan interpreted performance on Thursday 20 February.

UK / AUSTRALIA

A PERTH FESTIVAL COMMISSION

**HOFESH IN THE YARD
STRUT DANCE**Presented in association with Hofesh Shechter Company

**‘It is shows like this that make you realise how unbearable life would be without art.’** AUSTRALIAN STAGE

Get up close and personal with the global master of rock-and-roll performance as Hofesh Shechter transforms the State Theatre Centre Courtyard into a spectacle of super charged, high-octane dance.

Recognised as one of the most exciting artists working in contemporary dance today, Hofesh Shechter is renowned for creating his own genre – part dance, part gig, part theatre and completely original. Now Perth’s own STRUT Dance presents 12 independent artists from across the Asia-Pacific region performing a special version of Shechter’s explosive mega hit *Uprising* and trance-like *tHE bAD* outside and in the round.

Wander through the venue, drink in hand, and take in all the action in a double bill that will have you buzzing.

**Venue:** Yandilup / Northbridge
State Theatre Centre Courtyard  **Dates & Times:** Tuesday 18 to Saturday 22 February 9pm
Tuesday 25 to Saturday 29 February 9pm
Sunday 1 March 8pm
**Duration:** 65 minutes including interval

**Pre Show Q&A:** Friday 21 February

**Tickets:** $39 – $49
Eligible for 3+
Transaction fees may apply

Contains smoke or haze effects
This is a standing show. Limited seating available.

This performance is wheelchair accessible and is classified as 50% Highly Visual Content.

AUSTRALIA

**COLOSSUS
STEPHANIE LAKE COMPANY**

Presented in collaboration with WAAPA and STRUT Dance

Fifty dancers flood the stage, filling the theatre with a living, breathing, joyous mass of dancing bodies, moving in intricate unison and wild individuality. They coexist in perfect imperfection, illustrating the push and pull of humanity and the exquisite patterning found in the natural world.

Riveting and hypnotic, *Colossus* is an epic and exhilarating dance work that explores the beauty and the ugliness of the collective experience. As complex patterns ripple through the heaving throng, a single movement triggers a chain reaction wheeling the fragile whole from chaos to order as it builds towards a united, dizzying climax.

Supported by Community Partner Chevron and Bupa.

Originally commissioned by Arts Centre Melbourne and Melbourne Fringe through the Take Over Program.

 **Venue:** Yandilup / Northbridge
Heath Ledger Theatre

**Dates & Times:** Wednesday 19 to Saturday 22 February 7.30pm
Sunday 23 February 6.30pm
**Duration:** 50 minutes

**Post Show Q&A:** Thursday 20 February

**Tickets:** $39
Eligible for 3+
Transaction fees may apply

Contains smoke or haze effects

This performance is wheelchair accessible and is classified as 50% Highly Visual Content. The venue has assistive listening technology.

IRELAND

AUSTRALIAN EXCLUSIVE

**MÁM
TEAĊ DAMSA**

Around a single red-haired little girl, 12 dancers summon a whirlwind of myth and magic, moved by the collaborative music making of virtuoso Irish traditional concertina player Cormac Begley and European classical contemporary collective s t a r g a z e.

*MÁM* is international dance-theatre at its finest, playfully and provocatively taking you on an otherworldly journey grounded in the untamed earth of West Kerry in Ireland.

Following the overwhelming success of *Swan Lake (Loch na hEala)*, Teaċ Damsa returns to the Festival with a rapturous new production. Tradition and innovation collide in ‘90 minutes of ritualised ecstasy’ (*The Irish Times*).

Supported by Community Partner Chevron

Co-produced by Teaċ Damsa, Dublin Theatre Festival, Sadler’s Wells London and New Zealand Festival, with support from Nomad and NASC Touring Networks.
This production is funded by an Arts Council Open Call Award.
International touring funded by Culture Ireland.

**Venue:** Yandilup / Northbridge
Heath Ledger Theatre  **Dates & Times:** Wednesday 26 to Saturday 29 February 7.30pm

**Duration:** 90 minutes
Latecomers not admitted

**Post Show Q&A:** Thursday 27 February

**Tickets:** $39 – $89
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible and is classified as 50% Highly Visual Content. The venue has assistive listening technology.

AUSTRALIA

A PERTH FESTIVAL COMMISSION

WORLD PREMIERE

**LEVIATHAN
CIRCA**

Presented in collaboration with Co:3 Australia, Circus Maxima and CircusWA

**‘A revolution in the spectacle of circus.’** LES ECHOS

Circa’s internationally-renowned ensemble joins with a local cast of circus performers, professional dancers and young people for a world premiere circus event. The art of circus is taken in an exciting new direction as 36 performers hang from a grid suspended in the air and propel themselves across the stage, tumbling, balancing and soaring together.

*Leviathan* connects the local with the global and the emerging with the visionary in an exhilarating circus experience directed by Yaron Lifschitz. The dramatic power and extreme skill of Circa’s trademark acrobatics thrillingly expose the tension between the mass and the individual in an epic theatrical event that is both deeply moving and physically stunning.

Supported by Community Partner Chevron, Major Festivals Initiative and See Subiaco.

**Venue:** Wandaraguttagurrup / Subiaco
Regal Theatre  **Dates & Times:** Wednesday 26 to Saturday 29 February 7pm
Sunday 1 March 5pm

**Duration:** 80 minutes

**Post Show Q&A:** Thursday 27 February

**Tickets:** $49 – $69
Eligible for 3+
Transaction fees may apply

Contains strong language, adult themes and sexual references

This event is wheelchair accessible and is classified as 50% Highly Visual Content.

Audio described performance and tactile tour on Saturday 29 February.

AUSTRALIA

CITY OF PERTH
OPERA IN THE PARK
**HANSEL AND GRETEL**WEST AUSTRALIAN OPERA

Supreme Court Gardens will be transformed into a fairy tale forest when one of the best-loved stories from the Brothers Grimm is brought to life. West Australian Opera's *Hansel and Gretel* is a free music and multimedia experience for the whole family.

Taking over the forest in Supreme Court Gardens is media artist Sohan Ariel Hayes (*Boorna Waanginy* and *HOME*), who will transform the park using projection, light and image to make this a truly immersive experience. Add to that the sumptuous, romantic music by 19th Century master Humperdinck, and you’ll discover in this glorious opera why *Hansel and Gretel* is one of the Brothers Grimm’s most beloved tales. Performed by West Australian Symphony Orchestra and sung by an extraordinary WA cast, this free family event promises to be a delight for the ears and the eyes. Bring a picnic and make a night of it as you join Hansel and Gretel on a wild ride!

Supported by Lotterywest.

**Venue:** Gumap / Perth CBD
Supreme Court Gardens **Dates & Times:** Saturday 22 February 7pm

**Duration:** 1 hour 50 minutes

**FREE**This event is wheelchair accessible.

AUSTRALIA

A PERTH FESTIVAL COMMISSION

**BEETHOVEN’S**FIDELIO

Co-commissioned by West Australian Symphony Orchestra and presented in association with West Australian Opera

Celebrate the 250th anniversary of Ludwig van Beethoven’s birth with a bold new concert event.

Experience Beethoven’s only opera reframed with text written by award-winning Australian writer Alison Croggon and narrated by actor Eryn Jean Norvill interwoven with the music. Acclaimed German soprano Christiane Libor plays the heroic Leonore who hatches a daring plan to free her husband from the secret dungeon where he has been wrongfully imprisoned.

Beethoven’s ode to love, risk and resistance is rarely performed, but its relevance today is arguably greater than ever. Under the direction of Asher Fisch, the radiant score blazes with soul-stirring emotion in a timely meditation on the triumph of human will and freedom over injustice and tyranny.

**Venue:** Dyeedyallalup / Perth CBD
Perth Concert Hall  **Dates & Times:** Friday 28 February 7pm
Sunday 1 March 2pm

**Duration:** 2 hours 15 minutes including interval
**Pre Show Q&A:** Friday 28 February & Sunday 1 March

**Tickets:** $45 – $175
Transaction fees may apply

Sung in German and narrated in English with English surtitles.
This performance is wheelchair accessible and is classified as 75% Highly Visual Content. The venue has assistive listening technology.

AUSTRALIA

**THE NECKS**

 **‘Entirely new and entirely now … a post-jazz, post-punk, post-rock sonic experience.’** THE GUARDIAN (UK)

These masters of longform improvisation take to the stage with no pre-conceived ideas of what they will play – instead they take you on a sonic journey created in the moment and in the room. With an ever-building mesmerising and epic sound The Necks feel more like an orchestra than a trio.

**Venue:** Yandilup / Northbridge
The Rechabite

 **Dates & Times:** Wednesday 19 and Thursday 20 February doors open 6pm

**Duration:** approximately 60 minutes

**Tickets:** $40 – $60
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible.

AUSTRALIA

**SINGLE ORIGIN**

**ROBIN FOX**

**‘A physical onslaught shimmering between dazzling and brutal.’** THE SCOTTISH HERALD

Renowned for making unique, expansive and intense sound worlds Robin Fox blends his split audio-visual personality to compose a concerto for a laser beam. *Single Origin* is the third in a series of works for laser and sound that explore the possibilities of mechanically-induced synaesthesia – a joining of senses where light may be heard and sound may be seen.

**Venue:** Yandilup / Northbridge
The Rechabite

 **Dates & Times:** Friday 21 and Saturday 22 February doors open 6pm

**Duration:** 50 minutes

**Tickets:** $19 – $29
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible.

SOUTH SUDAN

**SUNDAY MUSIC: GORDON KOANG**

Presented in association with Fremantle Arts Centre

Gordon Koang is one of South Sudan’s biggest pop stars. A household name in his home region and often hailed as ‘the King of Music’, this blind refugee musician is taking the Australian music world by storm. Experience his wild blend of traditional Nuer rhythms and African pop beats at this free Sunday Music gig at Fremantle Arts Centre, as he spreads a message of peace, love and unity, dancefloor style.

**Venue:** Walyalup / Fremantle
Fremantle Arts Centre

 **Dates & Times:** Sunday 16 February 2pm

**Duration:** 2 hours

**FREE**
This event is wheelchair accessible

UK

**I’M A PHOENIX, BITCH**

**BRYONY KIMMINGS**

**‘Imagine a metaphysical glitter cannon of trauma being fired straight at your chest.’** TIME OUT

Combining personal stories with epic film and original pop songs, *I’m a Phoenix, Bitch* is a mythical legend performed straight from a heart still pulsing with pain.

In 2016 UK performance maker Bryony Kimmings nearly drowned. Postnatal breakdowns, an imploding relationship and an extremely sick child left her sitting beneath the waves hoping she could slowly turn to shell. Four years later and she is able to deal with life again, but wears the scars of that year like a dark and heavy cloak.

*I’m a Phoenix, Bitch* is a show about motherhood, heartbreak and finding inner strength – a powerful, dark and joyous one-woman tour-de-force.

Co-commissioned by Battersea Arts Centre, Arts Centre Melbourne, Attenborough Centre for the Creative Arts and supported by Latitude Festival

**Venue:** Yandilup / Northbridge
Studio Underground

 **Dates & Times:** Wednesday 26 to Sunday 28 February 7pm
Saturday 29 February 2pm & 7pm
Sunday 1 March 7pm

**Duration:** 80 minutes

**Post Show Q&A:** Friday 28 February

**Tickets:** $39
Eligible for 3+
Transaction fees may apply

Contains strong language, adult themes, smoke and haze effects

This event is wheelchair accessible and the venue has assistive listening technology.
Closed captioned performance on Saturday 29 February.

Audio described performance and tactile tour on Friday 28 February.

Auslan interpreted performance on Friday 28 February.

A PERTH FESTIVAL COMMISSION

**HIGHWAY TO HELL**Presented in association with City of Melville, Town of East Fremantle and City of Fremantle

Abbe May • Air Guitar Comps • Amyl and the Sniffers • Ballbreaker • Carla Geneve • Community Choirs • DJ Kester Sappho • DJ Timothy Nelson • Dom Mariani •Family Zone • Hells Bells • Mathas • Odette Mercy • Perth Symphony Orchestra • Shonen Knife • Steve ‘n’ Seagulls • Super Karaoke • The Floors • The Jam Tarts • Pigram Brothers • The Southern River Band • The Tommyhawks • WA Police Pipe Band • WAAPA • and more to be announced …

We’re reclaiming the iconic Canning Highway and turning it into the world’s longest stage for a day!

Bring the family and join us as we celebrate our city and its connection to iconic Aussie band AC/DC. From the Raffles Hotel to the Old Fremantle Traffic Bridge we’re closing the road to create a musical event that will have everyone singing along. Taking inspiration from the AC/DC song of the same name and Bon Scott’s connection to the area we’re paying homage to Highway to Hell.

It all kicks off at 5pm when a convoy of flatbed trucks sets off down the highway as moving stages for our huge line up of local, interstate and international musicians. From Aussie rock to Finnish folk, big band to symphonic sounds, artists as diverse as Pigram Brothers, Amyl and the Sniffers and Perth Symphony Orchestra will belt out their versions of AC/DC classics and other top tunes. Celebrate this free family event with a picnic along the highway, enjoying the show as it drives on by, get more music at one of our free outdoor performance venues or join in the passing parade and highway smoking as you walk behind the trucks on their Highway to Hell journey.

Visit perthfestival.com.au to plan your day and see how you can be involved.

Supported by Lotterywest, Tourism Western Australia, City of Melville, Seven West Media, Audio Technik, PAV, Gage Roads Brewing Company, Murdoch University, Town of East Fremantle and City of East Fremantle

**Venue:** Canning Highway

**Date:** Sunday 1 March

**Event Times:** 5pm to 9.30pm
Arrive from 3pm to find our spot. Entertainment begins at 5pm.

**FREE event**

This event is wheelchair accessible with audio description and Auslan interpreting available at Tompkins Park.

**CHEVRON LIGHTHOUSE**

Join us at Chevron Lighthouse for a smorgasbord of sonic delights. Get the gang together and head down to Perth’s newest summer venue for a night filled with good tunes and good times.

Grab a ticket for that unmissable gig on the Main Stage where a huge line up of the world’s hottest acts will summon you to the dancefloor or serenade you with lyrical bliss.

Don’t have a ticket? That’s cool too. Chevon Lighthouse takes care of your food and drink needs while you kick back and enjoy the Festival vibe and top local talent at our free stage accessible for all.

Supported by Community Partner Chevron, City of Perth,Audio Technik, PAV, The Westin Perth, Gage Roads Brewing Company, Vasse Felix and Perth Concert Hall

**DYEEDYALLALUP / PERTH CBD**

**CITY OF LIGHTS**

Friday 7 February to Sunday 3 March

Free Stage Thursday to Sunday from 5pm

Main Stage Thursday to Sunday

Check perthfestival.com.au for start times

**Tickets $39 – $69**

Eligible for 3+
Transaction fees may apply

All Main Stage shows are general admission with limited grandstand seating available. Entry is subject to capacity and licencing restrictions. 18+ ID required. Children only permitted with parent or legal guardian. Full conditions of entry available online.

This venue is wheelchair accessible.

AUSTRALIA

**BRIGGS’ BAD APPLES HOUSE PARTY**

**‘When Adam Briggs invites you to a house party, you’d best not turn him down.’** THE MUSIC

Join us as we kickstart the Chevron Lighthouse season with a celebration of hip hop power, Bad Apples style. With Briggs – one half of ARIA award-winning duo A.B Original – at the helm, we’re dropping a house party you’ll never forget. Briggs and his special guests, including NT-raised Butchulla emcee Birdz and Pitjantjatjara/Torres Strait Islander woman Miiesha, promise an evening of fist-in-the-air dancefloor good times.

**Friday 7 February doors open 8pm**

**Tickets $39**Transaction fees may apply

AUSTRALIA

**SPINIFEX GUM**

**‘The sweetness of the singing, the power of the words and the movement make this a magical experience.’** ADELAIDE ADVERTISER

Celebrate the passion and talent of our Indigenous youth with Spinifex Gum. Marliya – an ensemble of Aboriginal and Torres Strait teenage singers – come together with The Cat Empire’s Felix Riebl and Ollie McGill and special guest artists for a powerful collaboration of voice, sound, movement and change.

Lush choral vocals performed with exuberant energy blend with hard-hitting urban rhythms and uncompromising lyrics for a fresh sound that is built from the ancient culture of the Pilbara but is totally the music of today. Don’t miss this topical and inspiring all-Australian gig.

Supported by the Major Festivals Initiative

**Saturday 8 February doors open 8.30pm**

**Tickets $39**Transaction fees may apply

PAPUA NEW GUINEA / AUSTRALIA

**NGAIIRE + EMMA DONOVAN & THE PUTBACKS**

**‘Ngaiire is on the right side of cool … her sound will get you in the mood to feel.’** HUFFINGTON POST

**‘Emma Donovan is the Sharon Jones of Australia – and much more.’** PUBLIC RADIO INTERNATIONAL

A beacon of future soul and vocal prowess, Papua New Guinea-born Ngaiire is charismatic, flamboyant and mesmerising. With lashings of pop and electronica underpinning her soulful strides, it is her astonishing voice that truly mesmerises. An artist that teases the mainstream, Ngaiire is uncompromisingly creative, bold and adventurous in her expression from extravagant costumes to choreographed dances and backing vocalist battles.

Gumbaynggirr/Yamtji singer and songwriter Emma Donovan is an impassioned and bruisingly honest artist with a penchant for earthy grooves. Melbourne’s funk-fuelled five-piece The Putbacks are stone cold pros, grizzled veterans of all the tours and all the studios. Their shared love for classic US soul and the protest music of Indigenous Australia brought them together with Donovan and their collaboration has won admirers all around the world.

When these two stunning divas come together at Chevron Lighthouse you can expect an evening of euphoric soul.

**Sunday 9 February doors open 7.30pm**

**Tickets $39**Transaction fees may apply

USA

**TREME BRASS BAND**

**‘The Treme Brass Band lives and breathes New Orleans traditions.’** NPR MUSIC

If music is the lifeblood of New Orleans, the Treme neighbourhood is the very heartbeat. It’s here that local favourites Treme Brass Band revel in the traditions of street parades and jam sessions, paying homage to their hometown heritage. An eclectic mix of seasoned and younger musicians, led by Benny Jones Snr, Treme Brass Band perform jazz-tinged classics with boisterous brassy flair.

 **Thursday 13 February doors open 7.30pm**

**Tickets $49**Transaction fees may apply

AUSTRALIA

**ROLLING BLACKOUTS COASTAL FEVER**

**‘One of those special bands that arrives seemingly out of nowhere with a fully realised aesthetic.’** PITCHFORK

Purveyors of urgent and passionate guitar pop, Rolling Blackouts Coastal Fever are an indie-rock force to be reckoned with. With the DNA of The Go-Betweens baked into their propulsive rhythm section and explosive triple guitars, this equal parts thrilling and wistfully melancholic Melbourne quintet whip up an intoxicating sound that is refreshingly their own.

**Friday 14 February doors open 7.30pm**

**Tickets $39**Transaction fees may apply

UK
**KATE TEMPEST**

**‘Like a beat reporter to the soul, [Tempest] investigates the self-destructive habits and beautiful follies of human nature.’** ALLMUSIC

Capturing the angry tension of being alive, Kate Tempest is the unflinching spoken word artist of our times. Punching listeners in the gut with her raw, unsentimental observations, she is a hurricane of truth – unforgiving, claustrophobic and gripping. While she makes us confront the stark reality of how abhorrent we are as a human race, she allows the notes of despair to rise with hope. Compelling, urgent and furious, Tempest is magnetic.

**Sunday 16 February doors open 8pm**

**Tickets $49**Transaction fees may apply

USA

**YEASAYER
‘Otherworldly pop music to make the head spin.’** Q MAGAZINE

Courting the realms of quirk-pop and experimental indie, Yeasayer are constantly reinventing themselves, carving a niche in the sphere of Brooklyn cool along the way. With sweeping harmonies, hints of psychedelia and tribal beats, they embrace art-rock stylings, sharing sonic territory with the likes of TV on the Radio, Animal Collective and MGMT. Spirited, danceable, vivid and weird, Yeasayer is a breath of fresh air.

**Saturday 22 February doors open 9pm**

**Tickets $49**Transaction fees may apply

USA

**WEYES BLOOD**

**‘Her voice holds you like a steady flashlight beam in a meadow fog.’** NOW MAGAZINE

Dark, mystical and ferociously tender, Weyes Blood is an indie charmer. Her lilting melodies and complex harmonies will have you drowning in sound as she meshes electronic burbles with the golden age of pop in a delicate but powerful fusion. With a voice of old-school beauty, at times conjuring Karen Carpenter or Carole King, this ‘millennial Joni Mitchell’ spins a web of blissful vintage pop to leave you breathless.

**Sunday 23 February doors open 8pm**

**Tickets $39**Transaction fees may apply

USA

**EVELYN ‘CHAMPAGNE’ KING & MONDO FREAKS**

**‘Life-affirming, upbeat and zestful.’** BBC

A disco diva with a giant voice, Evelyn King earned the nickname ‘Champagne’ for her trademark vocal bursts full of bubbles and froth on every dancefloor hit she dropped. With a voice that oozes R’n’B sensuality, King was the dance star of the early MTV era and her unbridled performances have lost none of their spark. Back in full disco splendour, she is joined by live sensations Mondo Freaks for a party night of retro glory not to be missed.

**Thursday 27 February doors open 7.30pm**

**Tickets $49**Transaction fees may apply

NZ

**ALDOUS HARDING
‘Elegant and elemental, quietly confident and masterfully understated.’** NME

Highly eccentric and blisteringly beautiful, Aldous Harding is a gothic folk sprite. Embodying the deeply idiosyncratic wonders of artists such as Kate Bush and PJ Harvey, Harding is luminously and uniquely her own. Mysterious, complex and drenched in darkness, this stony-gazed wonder has broken through from cult status with her deft exploration of the alien that lurks in our loves and lives. Don’t miss this truly bewitching artist.

**Friday 28 February doors open 9pm**

**Tickets $49**Transaction fees may apply

USA

**BLIND BOYS OF ALABAMA**

**‘Still bringing down the house with their power and passion.’** GOLDSTAR

Embodying a gospel groove that has thrived throughout their vibrant 70-year history, the Blind Boys transcend race and genre, injecting an unparalleled spirit into their music. Mischievous and entertaining, the multi Grammy award-winning Blind Boys are veterans of the ol’ razzle dazzle. Experience their thrilling vocal harmonies and jubilant live show and you’ll be a fan for life.

**Saturday 29 February doors open 7.30pm**

**Tickets $59**Transaction fees may apply

USA

**MAVIS STAPLES**

**‘A remarkable role model bringing us remarkable, enviable spirit.’** GLIDE MAGAZINE

Mavis Staples is as fiery, fearless and funky as ever. Once the forefront of the American civil rights movement, Staples’ mighty voice has lost none of its heartfelt expression and depth. Drawing from the faithful conviction of gospel as well as the populist activism of folk, this living legend is a powerhouse of soul, truth and inspiration. A bonfire of joy, the recently turned 80-year-old will ignite the Lighthouse for a most triumphant Festival finale.

**Sunday 1 March doors open 7.30pm**

**Tickets $69**Transaction fees may apply

**LITERATURE & IDEAS**

**LAND. MONEY. POWER. SEX.**

Literature stands as a rebuke to the hyper-speed of the Internet. Literature is slow and deliberate; edited, fact-checked and proofed. Literature is not fake news. Literature is our surest guide, helping us to make sense of court battles and political coups, Royal Commissions and detention facilities, by-elections and referendums. Literature is a barometer of our ideas, tracking who we are and who we might become.

And so, we are thrilled to announce a taste of the Literature & Ideas 2020 program – a conversation series about literature in its broadest sense. Novelists, songwriters, comic book illustrators, filmmakers, politicians, artists, DJs and comedians come together to talk about the most pressing issues of our time in a program packed with all the things that matter: Land. Money. Power. Sex.

Come listen, talk and play at UWA over the Literature & Ideas Weekend or join us at events around town. Stay tuned for details of the full program we’ll unveil on 16 January.

Supported by The University of Western Australia, Bupa, PAV, The Westin Perth, The University Club of WA, Boffins Books, The Guardian, LitQuake, Creative New Zealand International Promotional Fund for Literature and Vision Australia Radio

**Venues:** Godroo / Crawley

The University of Western Australia & Various Venues

AUSTRALIA
**BRUCE PASCOE
A CONVERSATION ABOUT INGENUITY**

**OPENING EVENT**

‘The reason for the national apathy to racial politics in this country stems, I believe, from the national ignorance of Aboriginal culture and economy, and that ignorance has to be laid in part at the feet of our learning institutions. A legion of professors and other academics at our universities decided it would be unnecessary for our golden youth to know what the explorers witnessed of Aboriginal excellence.’ Bruce Pascoe, *Salt*

Bruce Pascoe, acclaimed author of *Dark Emu* and *Salt*, kicks off the Literature & Ideas Weekend 2020 in a conversation with Noongar academic and musician Dr Clint Bracknell, followed by a Wirlomin Noongar performance at Patricia Crawford Courtyard.

**Venue:** Octagon TheatreKings Park and Botanic Garden

**Date & Time:** Friday 21 February 7pm

 **Duration:** 60 minutes

**Ticket Price:** $39
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible and the venue has assistive listening technology.

This performance will be Auslan interpreted.

UK
**NEIL GAIMAN**

Neil Gaiman, superstar of the writing world and award-winning author of *Sandman*, *American Gods*, *The Ocean at the End of the Lane* and *Norse Mythology,* is heading to Perth to share his stories.

After starting his career as a journalist in the 1980s, Gaiman began writing comics before moving onto novels. He is now the #1 *New York Times* bestselling author of over a dozen beloved books for adults and children, many of which have been adapted for television and the big screen.

Spend an afternoon with one of world’s most renowned storytellers at this once-in-a-lifetime event

**Venue:** Perth Concert HallKings Park and Botanic Garden

**Date & Time:** Sunday 23 February 4pm

 **Duration:** 75 minutes

**Ticket Price:** $39 – $19
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible and the venue has assistive listening technology.

**PRIZE & PREJUDICE
AWARD-WINNING WOMEN**

Norman Mailer famously stated, ‘I doubt if there will be a really exciting woman writer until the first whore becomes a call girl and tells her tale.’ To ensure there was no misunderstanding Mailer cemented his chauvinism by proclaiming that, ‘a good novelist can do without everything but the remnant of his balls’.

Award-winning authors Melissa Lucashenko, Josephine Wilson and Charlotte Wood join Meri Fatin for a fiery conversation about writing, money and the politics ofwomen winning prizes.

**Venue:** Octagon TheatreKings Park and Botanic Garden

**Date & Time:** Saturday 22 February 9.30pm

 **Duration:** 60 minutes

**Ticket Price:** $19
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible and the venue has assistive listening technology.

This performance will be Auslan interpreted.

**UNMODERATED
THE GAUNTLET SERIES**

In three separate sessions, we feature three clear-eyed non-fiction thinkers. Each will take to the stage for an hour to riff on a theme and throw down the gauntlet. Rick Morton takes on Money, Maria Tumarkin challenges our assumptions about Power and Sanam Maher dares us to talk about taboos related to Sex. This mini-lecture series is set to provoke and challenge, bursting our bubbles and unsettling our preconceptions.

**Venue:** Octagon TheatreKings Park and Botanic Garden

**Date & Times:** Saturday 22 February
Rick Morton on Money **11am**Maria Tumarkin on Power **12.30pm**Sanam Maher on Sex **2pm**

 **Duration:** 60 minutes

**Ticket Price:** $29 each session
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible and the venue has assistive listening technology.

This performance will be Auslan interpreted.

**STORY CLUB AT THE HEARTBREAK HOTEL**

Join us at Story Club where the tales are true, often twisted and heavy on the TMI factor. In its first ever Perth edition, this Story Club is hosted by none other than Ben Jenkins, comedian and raconteur extraordinaire, and features guests Jane Caro, Matt Okine and Benjamin Law alongside local favourites Holden Sheppard and Sukhjit Kaur Khalsa.

**Venue:** Octagon TheatreKings Park and Botanic Garden

**Date & Time:** Saturday 22 February 7pm
 **Duration:** 70 minutes

 **Ticket Price:** $39
Eligible for 3+
Transaction fees may apply

This performance is wheelchair accessible and the venue has assistive listening technology.

This performance will be Auslan interpreted.

**THE SOUND OF PICTURE BOOKS
DUMAZI AND THE BIG YELLOW LION**

Our free family fun day is back spreading a love of reading, writing and drawing over the grounds at UWA in a huge range of events and activities. Not to be missed is *The Sound of Picture Books*, an interactive adventure that sees illustrator and composer Matt Ottley and author and musician Valanga Khoza join West Australian Symphony Orchestra’s string quintet and Yamaha’s Alf Demasi to bring to life *Dumazi and the Big Yellow Lion* with music and imagery.

Presented by The Literature Centre

**Venue:** Octagon TheatreKings Park and Botanic Garden

**Date & Times:** Sunday 23 February 10.45am & 12pm
 **Duration:** 45 minutes

 **FREE**

This performance is wheelchair accessible and the venue has assistive listening technology.

This performance will be Auslan interpreted.

**LIT CRAWL PERTH**

The Lit Crawl phenomenon is described by *The New York Times* as ‘a heady cocktail of booze and books’. It heads to Perth in a collaboration with the City of Vincent and Beaufort Street Network. The first ever *Lit Crawl Perth* will capture the city’s unique WA flavour and get readers and writers out on the streets. Stay tuned for more details revealed in January.

LIT CRAWL PERTH® is a project of Perth Festival and the Litquake Foundation.

Supported by City of Vincent

**Venue:** Jinjeejerdup / Mt Lawley
Beaufort St
Kings Park and Botanic Garden

**Dates & Times:** Thursday 20 February 7pm
 **FREE**

This performance is wheelchair accessible.

**A BUS, A BOOK & A BITE**

Chase the blues away by transporting yourself into the world of books. Join our mobile book club as it motors across the city for a literary discussion that ends with a strong bite. Each week the Book Bus focusses on a different book written by a Literature & Ideas Weekend guest. At the end of the tour you’ll find yourself in the middle of a food experience tied to the book. Buckle up and enjoy the ride.

Details and tickets available at perthfestival.com.au from December.

This event is wheelchair accessible.

**LITERATURE & IDEAS IN FREMANTLE**

In the lead up to our Literature & Ideas Weekend we’re bringing a series of thought-provoking, captivating and thoroughly entertaining discussions to Fremantle. Crime thriller lovers can’t miss catching up with Dervla McTiernan or Alan Carter. Literature & Ideas curator Sisonke Msimang discusses memoir and biography, while Barry Jonsberg chats about turning novels into films.

Visit perthfestival.com.au for full details of these four free events.

Presented in association with The Literature Centre

**Venue:** Walayalup / Fremantle
The Literature Centre
Kings Park and Botanic Garden

**Dates & Times:** Monday 17 to Thursday 20 February 6pm for 6.30pm
Monday 17 February Sisonke Msimang

Tuesday 18 February Barry Jonsberg

Wednesday 19 February Dervla McTiernan

Thursday 20 February Alan Carter
 **Duration:** 60 minutes

 **FREE**
Registrations required at perthfestival.com.au

This performance is wheelchair accessible.

The discussion with Dervla McTiernan on Wednesday 19 February will be Auslan interpreted.

**IDEAS EVERY DAY**

Dive deeper into the Festival with our extensive program of pre and post show Q&As, conversations, workshops and masterclasses. Visit perthfestival.com.au and discover how you can connect with Perth Festival 2020’s artists and ideas.

**LOTTERYWEST FILMS**

Your summer film experience just got even better.

If it’s romance, adventure, a thriller, inspiring doco, politically charged drama, feel-good family tales or even a zombie comedy, this year’s Lotterywest Films program has something for you!

Kick back under the stars and enjoy Perth’s most picturesque outdoor movie location – with improved seats, new food vendors and a fresh selection of award-winning international films.

Full program announced Monday 25 November.

Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Any items left on seats prior to 6pm will be taken to lost property.
Picnics and BYO drinks are very welcome.
See perthfestival.com.au for food options.

CTC: Check the classification

Supported by Principal Partner Lotterywest, University of Western Australia and Hawaiian

**Venue:** Gordoo / Crawley
UWA Somerville

**Dates:** MONDAY 26 NOVEMBER 2019 – SUNDAY 5 APRIL 2020

**Tickets** $19
6-Ticket Film Pack $102
12-Ticket Film Pack $195

**Cheap Tuesdays** $10 for concession card holders

Transaction fees may apply
Film pack vouchers are valid for any session in the entire Lotterywest Films program
Cheap Tuesday tickets only available for purchase at the venue

This venue is wheelchair accessible.

SPAIN

**PAIN AND GLORY**

**‘A film about pleasure, which is itself a pleasure: witty, intelligent and sensuous.’** THE GUARDIAN

Life meets art as Pedro Almodóvar reunites with 2019 Cannes actor prizewinner Antonio Banderas and Penelope Cruz in his most personal film yet. An ailing filmmaker approaching the end of his career reunites with his estranged star and is transported to luscious memories of his past. Almodóvar is a master of sensuous cinema and here he turns his wry gaze onto himself. Light, lovely and velvet smooth, *Pain and Glory* is a gorgeous reflection on cinema, art, family, love and sexual awakening.

Director: Pedro Almodóvar

Cast: Antonio Banderas, Asier Etxeandía, Penélope Cruz

113mins, CTC

*Spanish with English subtitles*

Dates:Monday 25 November to Sunday 1 December 8pm

This film is classified as 75% Highly Visual Content

USA

**THE DEAD DON’T DIE**

**‘An exuberantly imaginative comedy that’s also fervently, vehemently, bitterly political.’** THE NEW YORKER

In this deliciously deadpan comedy, an environmental crime has tilted the earth from its axis, causing the dead to rise up. These stumbling undead don’t crave human flesh so much as earthly pleasures – WiFi, coffee, chardonnay. King of indie cool, Jim Jarmusch, twists the immortal zombie genre into new shapes in this sardonic caper, taking timely swipes at Trump-era middle America. The greatest zombie cast ever disassembled includes cult pop-culture stars from Tilda Swinton and Bill Murray to Iggy Pop, Tom Waits and RZA.

Director: Jim Jarmusch
Cast: Bill Murray, Adam Driver, Chloë Sevigny, Steve Buscemi, Tilda Swinton, Iggy Pop, Selena Gomez, Tom Waits, Danny Glover, RZA

104mins, MA

Dates: Monday 2 to Thursday 5 December 8pm
Friday 6 December 8.30pm
Saturday 7 & Sunday 8 December 8pm

All screenings of this film will have Audio Description available

FRANCE

**PORTRAIT OF A LADY ON FIRE**

**‘A masterpiece. A devastatingly unforgettable story of love and memory.’** INDIEWIRE

In 1770, before female artists were acknowledged, painter Marianna is commissioned to make an engagement portrait of Héloïse. The reluctant bride refuses point blank to pose so Marianna must watch her in secret and paint at night from her memories. Looking, and being looked at, Marianna and Héloïse slowly begin to form a sensual bond. *Portrait of a Lady on Fire* depicts with brilliant insight how the world can look different through a woman’s eyes.

WINNER BEST SCREENPLAY 2019 CANNES FILM FESTIVAL

Director: Céline Sciamma

Cast: Adèle Haenel, Luana Bajrami, Noémie Merlant

119mins, CTC

*French with English subtitles*

Dates: Monday 9 to Sunday 15 December 8pm

This film is classified as 75% Highly Visual Content

USA

**THE PEANUT BUTTER FALCON**

**‘Hands down the best film of 2019.’** WHISKEY & POPCORN

In this sweet, soulful adventure a young man with Down syndrome runs away from a residential nursing home to chase his dream of becoming a pro wrestler. A strange turn of events sees him hook up with a small-time outlaw on the run and the unlikely duo travel down the North Carolina coast eluding capture, catching fish, drinking whiskey and finding God. Shia LeBeouf and newcomer Zack Gottsager have a wonderful chemistry in this laconic Southern-fried buddy movie. At its big heart *The Peanut Butter Falcon* is an uplifting tale of friendship and freedom.

Directors: Tyler Nilson, Michael Schwartz

Cast: Zack Gottsagen, Shia LaBeouf, Dakota Johnson, Thomas Haden Church

97mins, CTC

Dates: Monday 16 to Sunday 22 December 8pm

USA

**THE BIGGEST LITTLE FARM**

**‘Revive your wonder at the weird but ultimately awe-inspiring ways in which humans can help nature do its work.’** THE NEW YORK TIMES

Professional couple Molly and John Chester (and their rescue dog Todd) trade smog-filled LA city life for 87 acres of barren farmland and an idealistic dream. Where do they start their mammoth project to return life to the land and create their little slice of paradise? With breathtaking cinematography and lovable animal characters this beautiful documentary shows us eight years of lightbulb moments, and one of the most abundantly inspiring projects on earth.

Director: John Chester
Cast: John Chester, Molly Chester

Documentary
91mins, PG

Dates: Monday 23 & Tuesday 24 December 8pm
Thursday 26 to Sunday 29 December 8pm

AUSTRALIA

**H IS FOR HAPPINESS**

**‘Bubbles with the same spark as its can-do protaganist.’** SCREEN DAILY

Get set for the perfect holiday film for the whole family. *H is for Happiness* is the gladsome and honest story of always-upbeat 12-year-old Candice Phee and her determination to bring her family back from the brink and spark happiness in their lives. Based on the award-winning young adult novel *My Life As An Alphabet*, and shot with plenty of spark and colour in Albany, this feature debut from John Sheedy (*The Rabbits*) captures the hope and occasional toughness of a Western Australian childhood.

WINNER FILM PRIZE 2019 CINEFESTOZ

Director: John Sheedy

Cast: Daisy Axon, Emma Booth, Richard Roxburgh, Miriam Margolyes

103mins, CTC

Dates: Monday 30 December to Sunday 5 January 8pm

FRANCE

**LA BELLE ÉPOQUE**

**‘A sweet, inventive romantic-comedy crowdpleaser that deftly balances hearty laughs and heartwarming emotion.’** SCREEN INTERNATIONAL

When old-fashioned, aging cartoonist Victor is kicked out by his technology-loving vivacious wife Marianne, he approaches Time Travellers. This high-end service can grant you the chance to play the lead role in any point in history, with full cast and costume on an authentic set. Feeling unloved and nostalgic, Victor knows precisely what (and when) he yearns for – a dowdy café in 1974 at the exact place and time he first met Marianne. Crammed with charm, wit and ideas, *La Belle Époque* is a movie to remember.

Director: Nicolas Bedos

Cast: Daniel Auteuil, Fanny Ardant, Guillaume Canet

110mins, CTC

*French with English subtitles*

Dates: Monday 6 to Sunday 12 January 8pm

This film is classified as 75% Highly Visual Content

USA

**THE LIGHTHOUSE**

**‘Funny, sinister, haunting, historically fascinating and mythical … one of the best films of the year.’** THE NEW YORK TIMES

From visionary filmmaker Robert Eggers comes the hypnotic and hallucinatory tale of two Victorian-era lighthouse keepers (Willem Dafoe and Robert Pattinson) stuck together on a jagged windswept island. The grizzled, demonic older man provides his junior little training or guidance with his flinty banter and their increasingly drunken meals. As these sea dogs’ grog runs low and phantoms begin to beset the island, this deliciously gothic thriller becomes ever-more distinctive, compelling and wild. You have never seen a film quite like *The Lighthouse* – a sozzled future cult classic.

Director: Robert Eggers

Cast: Willem Dafoe, Robert Pattinson

110mins, CTC

Dates: Monday 13 – Sunday 19 January 8pm

FRANCE

**VENICE CALLING**

**‘As charming as its chaotic family.’** SPIELFILM

Daggy as hell but forever upbeat, Bernard and Annie Chamodot are parents to Emile, a gawky 15-year-old who can’t take much more of Dad’s ultra-lame antics, Mum dying his hair or their majorly embarrassing spendthrift ways. When a wealthy classmate he’s keen on invites him to a concert in Venice, Ma and Pa insist on tagging along. Boasting another scene-stealing performance from Benoît Poelvoorde (*Sink or Swim*), *Venice Calling* is a comedy for anyone who’s been or had an over-keen parent or who remembers getting too old for crap family holidays.

Director: Ivan Calbérac

Cast: Benoît Poelvoorde, Valérie Bonneton, Helie Thonnat

95mins, CTC
*French with English subtitles*

Dates: Monday 20 to Saturday 25 January 8pm
Sunday 26 January 8.30pm

This film is classified as 75% Highly Visual Content

FRANCE

**LES MISÉRABLES**

**‘A gritty and fiery urban thriller underscored by scathing social commentary on the current state of the Paris suburbs.’** HOLLYWOOD REPORTER

In the Paris suburb of Montfermeil, where Victor Hugo set the original *Les Misérables*, conscience-laden police officer Stéphane is dismayed at his team’s methods. In the neighbourhood, tensions between rival community leaders may be coming to a head, and when a kid accidentally films some heavy-handed policing Stéphane tries desperately to mediate, to avert a brewing riot. As well as being marvellously exciting, director Ladj Ly’s debut feature is sensitive and sympathetic. Crackling with revolutionary fervour, this is one of the year’s most essential French films.

WINNER JURY PRIZE 2019 CANNES FILM FESTIVAL

Director: Ladj Ly

Cast: Damien Bonnard, Alexis Manenti, Djibril Zonga

102mins, CTC

*French with English subtitles*

Dates: Monday 27 January to Sunday 2 February 8pm

This film is classified as 75% Highly Visual Content

AUSTRALIA

**IN MY BLOOD IT RUNS**

**‘A wholly original and impactful look at growing up Indigenous in Australia today.’** THE GATE

Dujuan is an inquisitive ten-year-old Arrernte/Garrwa boy who speaks three languages, understands his Aboriginal culture, loves his country in Mparntwe (Alice Springs) and the natural world. As he struggles at a mainstream school not equipped to appreciate Indigenous knowledge and faces increasing scrutiny from welfare and police, his family battle to keep him safe, grounded in language, culture and identity.

Thoughtful, passionate and deeply illuminating, Maya Newell’s essential new documentary is a must for all who care about Australia’s shared future.

Director: Maya Newell

Cast: Dujuan Hoosan, Carol Turner Documentary

90mins, PG
*Arrernte and English with English subtitles*

Dates: Monday 3 to Sunday 9 February 8pm

Post Screening Q&A Friday 7 & Saturday 8 February

This film is classified as 50% Highly Visual Content

NEW ZEALAND

**BELLBIRD**

**‘An understated drama with an open heart and a lithe sense of humour.’** SCREEN DAILY

In the rolling hills of Northland New Zealand, painfully shy dairy farmer Ross has made a happy life thanks to the unstinting love of his wife Beth. But when she dies suddenly and Ross is left alone, it falls to his equally tongue-tied, reluctant son Bruce to muck in to keep the farm afloat – with a little help from their small rural community. Beneath the exterior of strong and silent men, big emotions rumble deeply in this distinctive, moving and laconically funny Kiwi film.

Director: Hamish Bennett

Cast: Marshall Napier, Cohen Holloway, Rachel House

96mins, M

Dates: Monday 10 to Sunday 16 February 8pm

MOROCCO

**ADAM**

**’A beautifully made, character-driven little gem.’** VARIETY

Abla is busily running a modest bakery from her home in Casablanca where she lives alone with her daughter. One chilly evening she sees a young pregnant outcast looking for temporary work. She begrudgingly takes the younger woman in, never imagining her life will change forever. Under one roof this unlikely pair of women, both of whom have strong feelings that they cannot express, begins to help one another. *Adam* is a moving, delicate tale of female friendship from a striking new voice in cinema.

Director: Maryam Touzani

Cast: Lubna Azabal, Douae Belkhaouda, Nisrin Erradi

98mins, CTC

*Arabic with English subtitles*

Dates to be advised

This film is classified as 75% Highly Visual Content

ITALY

**IF ONLY**

**‘A gentle, cool breeze of a memory piece.’** VARIETY

Three children are packed off to Italy to visit a well-meaning but feckless father they seldom see. A self-absorbed filmmaker, dad promises a skiing trip but instead takes them to a shabby cottage on a windswept coast. With the kids left to their own devices, Alma is determined to bring about a reconciliation between mum and dad, while her brothers take a more cynical view. Director Ginevra Elkann draws on her own childhood for this perceptive, gently funny view of how our parents are not always quite as they seem.

Director: Ginevra Elkann

Cast: Riccardo Scamarcio, Alba Rohrwacher, Oro De Commarque

104mins, M

*Italian, French and English with English subtitles*

Dates to be advised

This film is classified as 50% Highly Visual Content

BELGIUM

**YOUNG AHMED**

**‘A wise and sensitive contribution to a timely debate.’** TIME OUT LONDON

Until recently Ahmed was happy playing video games at home and visiting the neighbourhood Mosque. Now, under the influence of an Imam who preaches an angry distortion of Islam, he has become radicalised. Obsessed with following a stringent path he reaches a radical point. Taut as the finest thriller but infused with piercing social insight, this is one of the best from the Dardenne brothers.

WINNER BEST DIRECTOR 2019 CANNES FILM FESTIVAL

Directors: Jean-Pierre Dardenne, Luc Dardenne

Cast: Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou

90mins, CTC
*French and Arabic with English subtitles*

Dates to be advised

This film is classified as 75% Highly Visual Content

**VISUAL ARTS**

In 2020 the Visual Arts program offers a richly textured experience, with a series of exhibitions united by the processes of accumulation and transformation.

The core of the program focusses on Australian art and experience, expanding the definition of the local to consider its international significance and reach. Familiar traditions and stories are presented through innovative media and from a range of different perspectives.

Balancing the spectacular with the intricate and tender, this year’s program builds a complex whole from gleaming fragments, echoing the ways in which we make homes and communities our own.

Supported by Visual Arts Program Partner Wesfarmers

**HITCHHIKER’S GUIDE TO THE GALLERIES**

Starting and finishing in the Perth Cultural Centre you’re invited to join us for a full day of city-wide events offering exclusive behind-the-scenes insight into the Visual Arts 2020 program.

Buy a bus ticket and attend the full day or choose your own adventure and meet us along the way!

Stay tuned for a detailed scheduled of talks, tours and performances.
Visit perthfestival.com.au for more information.

Dates & Times: Sunday 9 February 10am to 5pm
Bus Ticket $5
Gallery Admission FREE

USA / TAIWAN

CHALKROOM
**LAURIE ANDERSON & HSIN-CHIEN HUANG**

Presented in association with Perth Institute of Contemporary Arts

Step inside an immersive world and take a journey through an enormous structure made of words, drawings and stories. Once you enter this interactive installation you are free to roam and fly. Words sail through the air as emails. They fall into dust. They form and reform.

Created by pioneering artist and musician Laurie Anderson and Taiwanese new media artist Hsin-Chien Huang, *Chalkroom* is a Virtual Reality work unlike any other. Instead of the brightly-lit gaming world of most VR, everything is hand drawn, dusty and dark, creating a shadowy, atmospheric world to explore..

**Venue:** Yandilup / Northbridge
Perth Institute of Contemporary Arts Kings Park and Botanic Garden

**Opening:** Saturday 8 February 6.30pm – 8.30pm

**Exhibition Dates:** Sunday 9 February to Sunday 19 April

**Times:** Tuesday to Sunday 10am – 5pm

This exhibition is **FREE** but visit pica.org.au for bookings

This exhibition is wheelchair accessible

AUSTRALIA

THUNDERHEAD
**TINA HAVELOCK STEVENS**

Presented in association with Perth Institute of Contemporary Arts

Tina Havelock Stevens offers a series of video works accompanied by improvised sound scores – sometimes recorded, sometimes performed live. Her unique practice has been influenced by her background in documentary film-making and as a drummer in the post-punk music scene. Visceral and immersive, her installations act as a channel for emotions and histories that dwell in built and natural landscapes. Her video and performance work *Thunderhead* channels the energy of the meteorological phenomenon of a supercell.

**Venue:** Yandilup / Northbridge
Perth Institute of Contemporary Arts Kings Park and Botanic Garden

**Opening:** Saturday 8 February 6.30pm – 8.30pm

**Exhibition Dates:** Sunday 9 February to Sunday 19 April

**Times:** Tuesday to Sunday 10am – 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

AUSTRALIA

HUDSON VALLEY RUINS
**JACKY CONNOLLY**

Presented in association with Perth Institute of Contemporary Arts

*Hudson Valley Ruins* is a short narrative film produced entirely in the computer game *The Sims 3*. Using the conventions of the game, in which players simulate the lives of a modern family, Jacky Connolly has created a complete set, narrative and cast of characters. *Hudson Valley Ruins* tracks the unsettling experiences of two young female characters as they navigate the banal, tense and quietly disturbing world of suburban Upstate New York.

**Venue:** Yandilup / Northbridge
Perth Institute of Contemporary Arts Kings Park and Botanic Garden

**Opening:** Saturday 8 February 6.30pm – 8.30pm

**Exhibition Dates:** Sunday 9 February to Sunday 19 April

**Times:** Tuesday to Sunday 10am – 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

AUSTRALIA / BRAZIL

AWAVENA
**LYNETTE WALLWORTH**

Presented in association with Art Gallery of Western Australia

Take a Virtual Reality journey to the Brazilian Amazon and into another way of knowing. A mixed-reality work created by legendary artist/director Lynette Wallworth and the Amazonian Yawanawa people, Awavena tells a stunning tale of metamorphosis. This collaboration combines technology and transcendent experience to share a vision and the story of a people coming back from the brink of extinction. Awavena is an unmissable immersive experience and a gift from the Yawanawa at a time of peril.

**Venue:** Yandilup / Northbridge
Art Gallery of Western Australia Kings Park and Botanic Garden

**Exhibition Dates:** Friday 7 February to Monday 2 Mar

**Times:** Wednesday to Monday 10am – 5pm

This exhibition is **FREE**Bookings required. Visit artgallery.wa.gov.au for more information

This exhibition is wheelchair accessible

AUSTRALIA

IAN STRANGE
**SUBURBAN INTERVENTIONS 2008 – 2020**

Presented in association with the John Curtin Gallery

Ian Strange is a Western Australian-born artist who has forged an international career with a series of site specific and community based projects. His ambitious transformations of full scale homes manifest the anxieties in suburban life, presenting images eerily devoid of the human presence that their existence depends on. *Suburban Interventions* is the first large scale survey of the artist’s photography and films, offering an in depth opportunity to unpack more than a decade of artistic practice.

**Venue:** John Curtin Gallery Kings Park and Botanic Garden

**Opening:** Thursday 6 February 6.30pm – 8.30pm

**Exhibition Dates:** Friday 7 February to Friday 24 April

**Times:** Monday to Friday 11am – 5pm
Saturday & Sunday 12pm – 4pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

AUSTRALIA

MIA KURRUM MAUN
**[FAR FROM HOME]**
**SANDRA HILL**

Presented in association with the John Curtin Gallery

Acclaimed artist Sandra Hill examines the spectre of Aboriginal cultural annihilation, revealing her own lived experience as a Noongar woman of the Stolen Generations and the profound impact that government policies and widespread racial discrimination have had upon generations of Aboriginal women. For the first time Hill’s work uncovering these experiences has been brought together to present a compelling portrait of Australia's recent shared history.

 **Venue:** John Curtin Gallery Kings Park and Botanic Garden

**Opening:** Thursday 6 February 6.30pm – 8.30pm

**Exhibition Dates:** Friday 7 February to Friday 24 April

**Times:** Monday to Friday 11am – 5pm
Saturday & Sunday 12pm – 4pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 50% Highly Visual Content

AUSTRALIA

BROCOLAGE
**NATHAN THOMPSON, GUY BEN-ARY & SEBASTIAN DIECKE WITH JOSEPHINE WILSON**

Presented in association with Fremantle Arts Centre

Art meets science in this ambitious new installation that brings microscopic robots to life in a custom-built incubator. From blood, silk and heart muscle the artists bio-engineer individual cellular units to self-assemble into intriguing living and kinetic sculptural forms.

Introduced by a visual text by acclaimed WA writer Josephine Wilson, this thought-provoking exhibition invites us to consider the human body in a world beyond its control. **Venue:** Walyalup / Fremantle
Fremantle Arts Centre Kings Park and Botanic Garden

**Opening:** Wednesday 5 February 6.30pm – 9pm

**Exhibition Dates:** Thursday 6 February to Sunday 22 March

**Times:** Monday to Sunday 10am – 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 75% Highly Visual Content

AUSTRALIA

JOHN PRINCE SIDDON
ALL MIXED UP
**WITH JANANGOO**

Presented in association with Fremantle Arts Centre and in collaboration with Mangkaja Arts

John Prince Siddon draws on contemporary politics, social issues and personal experiences to present a kaleidoscopic vision of Australia. A Walmajarri man living and working from Fitzroy Crossing in the West Kimberley, he combines diverse influences drawn from television and the traditional Kimberley craft of boab nut carving, desert iconography and the epic characters of the Narrangkarni (Dreamtime) to create uncanny technicolour vignettes.

*All Mixed Up* is complimented by a selection of paintings made in the 1990s by Butcher Cherel Janangoo, a key elder of the Gooniyandi language group instrumental in the retention of men’s law ceremony at Muludja Community. This vibrant pairing offers a glimpse of the rich variety of cultures clustered around Fitzroy Crossing’s Mangkaja Art Centre.

Curated by Emilia Galatis in collaboration with Lynley Nargoordah.
 **Venue:** Walyalup / Fremantle
Fremantle Arts Centre Kings Park and Botanic Garden

**Opening:** Wednesday 5 February 6.30pm – 9pm

**Exhibition Dates:** Thursday 6 February to Sunday 22 March

**Times:** Monday to Sunday 10am – 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 100% Highly Visual Content

AUSTRALIA

CHEEKY DOGS
**DION BEASLEY**

Presented in association with Salon Art Projects and DADAA

Tennant Creek artist Dion Beasley has turned his love of dogs into artwork, with his Cheeky Dogs drawings, t-shirts and children’s book illustrations loved in Australia and around the world. This selection of original works at DADAA, which vividly brings to life Beasley’s fascination with cheeky dogs and his unconventional journey into the world of contemporary art, is sure to capture the imagination of art (and dog) lovers of all ages. **Venue:** Walyalup / Fremantle
DADAA Kings Park and Botanic Garden

**Exhibition Dates:** Friday 7 February to Saturday 18 April

**Times:** Tuesday to Saturday 10am – 4pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 100% Highly Visual Content

AUSTRALIA

THE LONG KISS GOODBYE
**SARAH CONTOS, PENNY COSS, IAIN DEAN, BRENT HARRIS, CLARE PEAKE & MICHELE ELLIOTT**

Presented in association with Lawrence Wilson Art Gallery

For *The Long Kiss Goodbye* a group of artists transforms familiar materials and symbols into complex meditations on attraction, repulsion, loss and hope. Studio scraps become an epic patchwork of memories, elegant painted forms disguise weighty histories and simple actions become poignant rituals.

 **Venue:** Godroo / Crawley
Lawrence Wilson Art GalleryKings Park and Botanic Garden

**Opening:** Friday 7 February 6pm – 8pm

**Exhibition Dates:** Saturday 8 February to Saturday 9 May

**Times:** Tuesday to Saturday 11am – 5pm
Sunday 9, 16 & 23 February 11am – 5pm

This exhibition is **FREE**

This exhibition is wheelchair accessible and is classified 100% Highly Visual Content

**CONNECT**

**CELEBRATING LIFELONG LEARNING**

**‘It has been a colourful month filled with contrasting emotions of joy, empowerment, community, sadness, empathy, awe, wonder and love.’** PARTICIPANT, YOUNG CREATIVES 2019

**‘My students came away inspired and driven to develop themselves as performers & creators.’** SWAN VIEW (PARTNER SCHOOL)

Perth Festival is a festival created for and with its community. By its very nature it is a gathering ground for an exchange of stories, ideas and lifelong learning. The things you take away from our Festival may not only be what you have seen, but also what you have done.

Festival Connect celebrates the many different ways of engaging with your festival. We seek to empower all people as creators, thinkers, participants and artists in their own right. Connect is for artists and arts industry. For young people. For schools. For everyone.

Inspired by Karla, our 2020 Festival theme of gathering around the campfire to share stories and see each other and our world in a new light, we have lots of new ways for you to be part of the constantly evolving adventure we call Perth Festival. You don’t have to be an artist or a maker but if your passion for the arts burns bright, our Connect program is a great place to start.

**CREATIVE LEARNING**

Our Creative Learning program broadens art forms to create opportunities for young people to participate in the Festival as artists and makers and engaged citizens. Moving beyond a school only program, this year we are offering activities championing creativity and storytelling that can reach more young people. We celebrate young people as cultural producers, as well as consumers, acknowledging their creativity alongside the world’s best at Perth Festival.

**SECTOR DEVELOPMENT**

We work in close consultation with artists and organisations to respond to the needs of our local industry. Each year we curate an extensive program of sector development initiatives, including workshops and masterclasses. This means a wide range of different people are given special opportunities to interact with Festival artists and gain insights into who they are and the ‘how’ and ‘why’ of what they do.

**COMMUNITY ENGAGEMENT**

We celebrate diversity and difference and are committed to reducing barriers to access and inclusion. We’re committed to having year-round conversations with our communities – asking people what they want and then crafting our offer to be relevant to them. And if our communities can’t come to us then we will find a way of coming to you!

**Visit perthfestival.com.au for details of how you can get involved and connect with Perth Festival in the best way for you.**

**OUR STORY YOUR FESTIVAL**

Daisy Sanders was fresh out of school when she had an encounter at the 2009 Perth Festival that changed her life.

She went to see Irish dance-maker Michael Keegan-Dolan’s earthy, confronting contemporary dance-theatre take on the classical ballet *Giselle* and it turned her world upside down.

Daisy had just started classical dance training at the Western Australian Academy of Performing Arts, but the visceral thrill of that *Giselle* led Daisy to switch from ballet to contemporary dance. Four years later she graduated from WAAPA and began her career as an independent dance artist.

That door first opened at the Festival by Keegan-Dolan and his company has stayed wide open for a decade. In 2020 Keegan-Dolan is back in Perth – and Daisy is with him, returning home from Dublin, where she has been artist-in-residence at Tea Damsa assisting the creation of *MÁM.*

In 2018 Daisy took part in the Perth Festival Lab immersive development program. She credits this as a big factor in securing her opportunity with Tea Damsa.

The impact of a major international artist and his acclaimed company on an emerging artist like Daisy gets to the core of the purpose of Perth Festival, she says.

‘The Lab increased my confidence to interact with artists from all disciplines and from all corners of the world. It made me realise that I am an artist with my whole life inside me - and they are too.’

Soon after the 2018 Festival Lab Daisy connected with Keegan-Dolan and commenced a career-changing professional engagement with Tea Da sa, supported by The Australia Council for the Arts.

‘Amazing doesn’t even begin to describe it’, she says of completing the full circle at Perth Festival. She is excited about the prospect of seeing *MÁM* at Heath Ledger Theatre, where she worked as an usher for nine years.

Daisy is particularly interested in the role that the arts play in challenging and enriching individuals and our communities.

She says Perth Festival is far more than a series of events for people to attend – it balances unmatched opportunities for diverse local and international artistic voices to share their different perspectives.

**WE NEED YOUR HELP**

Our Festival reaches out to the farthest corners of the world while being embedded deeply in our community. The generous investment of our donors and supporters allows us to help Western Australians like Daisy Sanders.

Beyond the spotlight of each Festival, our work continues year-round across Creative Learning, major new works, supporting local artists and developing the WA arts sector.

Please know that every contribution makes a difference and you can become a donor for as little as $2 (tax deductible). There are many ways to give, including showing your support to:

• **Festival Circle** – support the amazing productions and artists making up the Festival.

• **Medici Donors** – join this giving circle to ensure Perth Festival can bring the world’s best artists and performances to our city.

• **Commissioning Fund** – commissioning new work over the four- year tenure of each Artistic Director.

• **Literature & Ideas Circle** – join the conversations at the Literature & Ideas Weekend.

• **Bequest** – leave a lasting gift to the future of Perth Festival.

**OUR SUPPORTERS**Perth Festival began in 1953 as Australia’s first fully fledged arts festival through the sheer will and effort of the community of supporters who banded together to make it happen.

Each year the Festival expanded in scale, ambition and reach, defying the early sceptics who thought the idea of an international arts festival in Perth was too ambitious for a state so far removed from the eastern seaboard.

The spirit of that first ‘festival for the people’, as envisaged by founder Prof. Fred Alexander, continues into the third decade of the 21st century thanks to Founding Partner, The University of Western Australia, and all our other public and corporate supporters.

Their commitment to our state’s vibrancy means that one of the world’s youngest cities is home to the longest-running arts festivals in the Southern Hemisphere and one of the greatest in the world.

Without our partners, the Festival simply would not exist.

Case in point is Lotterywest, which has contributed around $130 million to Perth Festival since 1992, thanks to the people who play Lotterywest games and the small-business retailers who sell them.

Other long-term partners investing in the wellbeing of Western Australians through the Festival include Community Partner Chevron Australia, which supports thriving communities, celebrates Indigenous culture and supports local artists.

The support of Wesfarmers Arts, as Visual Arts Program Partner, has championed artistic experiences to challenge the status quo and extend our thinking.

Tourism WA has supported the Festival at key stages of our growth since 1958 because it understands that exceptional and unique cultural experiences attract visitors to our state. So does Civic Partner the City of Perth, which sees a flourishing culture as integral to our capital’s appeal as a dynamic, internationally focused place in which to live, work and visit.

Partner benefits of working with the Festival go well beyond engaging staff and clients in unmatched cultural experiences, building brand awareness and sharing the spotlight with one of WA’s most innovative, creative organisations.

We are delighted to welcome our new partners in 2020 who will help make the magic happen for this Festival and beyond. We share their resolve to build a creative community through the creative learning, arts sector development and diverse audience engagement that are at the heart of the Festival.

For 67 years Perth Festival has been committed to bringing the best of the world’s artists to the people of Western Australia, and the best of Western Australian arts to the world.

As Perth and its Festival have grown in size and sophistication, that cultural exchange with the world is a currency that increases in value every year to reflect our ever-more interconnected global relationships.

That desire to connect with, contribute to, and learn from the rest of the world is the reason those early Festival supporters brought this event into being all those decades ago.

Their efforts – and the generous, ongoing investment of our partners today – means an investment in the Festival continues to be an investment in our fellow Western Australians.

**For more information on becoming a Festival Donor or Sponsor contact:
Philanthopy Manager Andree McIntyre amcintyre@perthfestival.com.au
Sponsorship Manager Claudia Ottobrino cottobrino@perthfestival.com.au**

WE COULDN’T DO IT WITHOUT

Founder – The University of Western Australia

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Civic Partner – City of Perth

Festival Partner – Government of Western Australia through Tourism Western

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**Major Donors** – Adrian and Michela Fini, Fogarty Foundation, McClements Foundation and Ungar Family Foundation
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**Drink. Dine. Dream. Partners** – Double Rainbow at The Rechabite, Hadiqa, Halford, Garum, Lalla Rookh, Long Chim Perth, Petition Kitchen, Post, Santini Bar & Grill and Wildflower

**Major Festivals Initiative Funding –** The following projects have been assisted by the Australian Government’s Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals Inc.

*Anthem* commissioned by Melbourne International Arts Festival, Arts Centre Melbourne, Sydney Festival and Perth Festival.

*BLACK TIES* commissioned by Sydney Festival, Perth Festival, Brisbane Festival, New Zealand International Arts Festival, Auckland Festival and AsiaTOPA/Arts Centre Melbourne.

*Buŋgul* commissioned by Perth Festival, Darwin Festival, Adelaide Festival, Melbourne International Arts Festival, Sydney Festival and Brisbane Festival.

*Leviathan* commissioned by Perth Festival, Brisbane Festival, La Strada Graz Festival and Stanford Live.

Spinifex Gum commissioned by Adelaide Festival, Sydney Festival and Monash Academy of Performing Arts.

WE COULDN’T DO IT WITHOUT

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A warm thank you to all of our generous donors. Every contribution makes a tremendous difference and ensures the Festival will always be for, and about, the people of WA.

Donor list current as at 5 October 2019.

To learn more about how you can help support us or to make a donation online visit **perthfestival.com.au** or contact Andree McIntyre on **08 6488 8603** or **amcIntyre@perthfestival.com.au**

DRINK. DINE. DREAM

Heading out to a Festival event? Make a night of it and treat yourself to a drink or bite to eat at one of our recommended restaurants. Or stay the night at one of our world-class hotel partners. These premium handpicked locations offer exclusive ticket-holder deals to maximise the magic of Festival time. Find out more at **perthfestival.com.au**.

**Hotel Partners & their Restaurants**

**QT Perth Hotel**, 133 Murray Street, Perth, 08 9225 8000

**Santini Grill**

**The Westin Perth**, 480 Hay Street, Perth, 08 6559 1888

**Garum**

**Restaurant Partners**

**Double Rainbow at The Rechabite** 224 William St, Northbridge, therechabite.com.au **Hadiqa** Top Floor, Hibernian Place, 40 Irwin St, Perth, 08 6277 0387

**Halford** Hay St & Cathedral Ave, Perth, 08 9325 4006

**Lalla Rookh** Lower Ground 77 St Georges Tce, Perth, 08 9325 7077

**Long Chim** Cnr St Georges Tce & Barrack St, Perth, 08 6168 7775

**Petition Kitchen** Cnr St Georges Tce & Barrack St, Perth, 08 6168 7771

**Post** 1 Cathedral Ave, Perth, 08 6168 7822

**Wildflower** 1 Cathedral Ave, Perth, 08 6168 7855

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With thanks to Elliot Chambers, Georgia Malone and Judy Reid.

**BOOKING DETAILS**

**FRIENDS PRESALE BOOKING PERIOD** from 7.30pm Thu 31 Oct.
**GENERAL PUBLIC ON SALE** 9am Mon 4 Nov.
You can become a Friend at any time online or by calling the Festival Info Centre.Full booking details at **perthfestival.com.au**

**HOW TO BOOK
Online** perthfestival.com.au
**Phone** Festival Info Centre **08 6488 5555** Mon – Fri 9am – 5pm & Sat 10am – 2pm
**Fri 1 Nov – Sun 1 Mar
Over the Counter State Theatre Centre of WA** Mon – Fri 10am – 2pm & 2.30 – 5pm
 **Octagon Theatre, UWA** Thu – Sat 10am – 2pm
**Fri 1 Nov – Sun 1 Mar**

**Official Sales Channels**Patrons are strongly advised to only purchase tickets directly through Perth Festival or through each venue’s official ticketing provider in order to prevent ticket scalping and to guarantee entry into the event.

**Gift Vouchers**Gift vouchers can be used to purchase events only through **perthfestival.com.au** and expire at the end of the 2020 Festival season.

**TICKET PRICES**Ticket prices listed in this brochure indicate the range of full-priced Adult tickets available for an event. The lowest price may not be for the best seats in the venue and does not indicate availability. Visit **perthfestival.com.au** for a breakdown of the individual costs applicable to you.

**Discounted Pricing**Concession prices are available for most Festival events at most price reserves and apply to Pensioners, Seniors Card holders, Health Care Card holders and Full-time students. Full-time students are eligible for significantly reduced ticket prices on selected events. Concession or Student card details may be requested at the time of booking and/or at the door. Friends of the Festival are entitled to a 10% discount off the Adult price on two tickets for most Festival events at most price reserves.

**See Three or More and Save**Book tickets to three or more events in one transaction through Perth Festival to save 10%. Offer applies to lowest common number of tickets. Available for select events only, marked

**Chamber Music Weekend Package**Buy a weekend package of three or more Chamber Music Weekend daytime events and secure the same seat in Winthrop Hall. Full details online.

**Group Pricing**Group pricing is available for selected events where 11 or more tickets are purchased. Contact **boxoffice@perthfestival.com.au** for details. School booking details at **perthfestival.com.au**

**Dynamic Pricing**Any event or product sold through Perth Festival is subject to demand-based pricing. This may see prices increase or decrease at any time during a sales period. These changes may occur without notice. Such alterations do not entitle you to a refund or adjustment for tickets purchased prior to revised pricing.

**BOOKING CONDITIONS
Performance Limitations**All programs and artists are subject to change without notice. Perth Festival reserves the right to exclude latecomers at certain events or to admit only at a suitable point in the performance.

**Fees and Charges**A $6 transaction fee per order ($3.50 for E-tickets, where available) is payable for tickets booked online, via email, mail, or over the phone through Perth Festival. If you choose to have your tickets delivered by Registered Post (recommended for general admission events) an additional fee of $4.40 will apply. Fees are non-refundable. Other authorised ticketing agents selling tickets to Perth Festival shows charge different transaction fees. Please visit their websites for details.

**Refunds and Exchanges**All ticket purchases are final and shall not be refunded or exchanged except as required by law or in accordance with the LPA Ticketing Code of Practice. Lost or stolen tickets purchased for general admission events will not be replaced. Tickets with a seat allocation can be replaced and applicable replacement fees will apply.

Details contained in this brochure are correct at time of printing but are subject to change where necessary and without notice. Please check **perthfestival.com.au** for up to date information.

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**ACCESS**

Perth Festival is committed to making our events and performances accessible. To help with this we have moved all our access bookings online. This means for all Auslan interpreted, captioning, audio description, tactile tour, wheelchair or Companion Card bookings you now have the option to book online, over the phone, in person or via email.

Please call us on **08 6488 8616** or email **access@perthfestival.com.au** if you have any questions about accessibility.

**ACCESS GUIDE**

For all the details on Perth Festival’s access program and detailed information about venues please refer to our Access Guide available at **perthfestival.com.au** or by calling **08 6488 5555.**

**ACCESSIBLE BROCHURE FORMATS**

Did you know you can get Festival information in alternative formats? This brochure is also available:

1. Online in print or audio versions at **perthfestival.com.au**
2. As a large print PDF, RTF and Word file

**BRAILLE**

Perth Festival can provide Braille programs for specific events on request. Please order your copy by Fri 17 Jan 2020.

**BOOKING TICKETS**

All access performance tickets will be available from the lowest full price in the venue for that performance.

All access bookings can be made in person, by phone on 08 6488 8616 or online at **perthfestival.com.au**

Patrons making wheelchair or Companion Card bookings online need to send specific details so we can ensure your requirements will be met.

**WHEELCHAIR & COMPANION BOOKINGS**

For wheelchair bookings please email **access@perthfestival.com.au** with specifications and dimensions of the wheelchair and any additional user requirements (such as the preference to transfer to a seat). We will send confirmation of your request and give you access to book online.

For patrons who require the assistance of a companion or carer, a second ticket is issued at no cost to the Companion Card holder. To register for online bookings please email **access@perthfestival.com.au** with a photo of your card or full details such as CC number, full name and expiry and any user requirements. We will send confirmation of your request and give you access to book online.

Alternatively, email **access@perthfestival.com.au** with your accessible seating request. Please ensure you include the Event Name, Venue, Date and Time along with your contact details and our ticketing staff will call you to process the payment.

**FESTIVAL INFORMATION**

**National Relay Service**

You can contact Perth Festival through the National Relay Service.

1. TTY users phone **133 677**
2. Speak and Listen users phone **1300 555 727**
3. Or via **internet-relay.nrscall.gov.au**