

### **Katie Noonan with Strings**

The contemporary and the classical come together for an evening of song with five-time ARIA Award-winning artist Katie Noonan. Throughout her eclectic career Katie has produced 21 studio albums and engaged in cross-genre collaborations with Richard Tognetti and the Australian Chamber Orchestra, Sydney Dance Company, Queensland Ballet, guitarist Karin Schaupp, The Brodsky Quartet, Gurrumul, Flight Facilities, Michael Leunig and many more.

For this intimate Festival chamber music event, Katie is joined by a local string quartet to serenade us with a beautiful selection of contemporary songs from her albums with *george* and *Elixir*, along with favourites from her solo albums and some recently commissioned Australian classical works.

**WHAT:** Katie Noonan with Strings

**WHERE:** Art Gallery of Western Australia / Yandilup / Northbridge

**WHEN:** 18 & 19 Feb, 7pm

**HOW MUCH:** \$69

*Katie Noonan with Strings* is supported by the Spinifex Foundation.

### **Katie Noonan**

Over the past 20 years, five-time ARIA award-winning artist Katie Noonan has proven herself one of Australia's most hardworking, versatile and prolific artists. Named one of the greatest Australian singers of all time by the *Herald Sun*, Katie has produced 21 studio albums over her career with seven x platinum record sales under her belt and 27 ARIA award nominations that span diverse genres. Katie has performed for royalty, national and international leaders, and blazed a trail for young women artists. Music, for Katie, is a lifelong lesson, a generous act of giving, and a means to change the world.

### **The Sartory String Quartet**

Pascale Whiting, Violin

Susannah Williams, Violin

Katherine Potter, Viola

Sophie Curtis, Cello

The Sartory String Quartet formed in Perth in 2003, and since that time has achieved much recognition in Australia and overseas. Each of the individual members are well respected musicians with a wealth of experience and accolades to their name. Initially forming while students at the University of Western Australia (with first violinist Emily Thompson), the quartet was chosen to

represent Western Australia at the 2005 World Expo in Aichi, Japan and in 2007 they toured New South Wales and Victoria as the Australian Youth Orchestra's Young Australian Concert Artists Regional Resident String Quartet. In 2009/10 they were joined by Daniel Kossov (previously concertmaster of the West Australian Symphony Orchestra) and in 2011 by Paul Wright. The quartet has been guest artists at the annual Blackwood River Chamber Music Festival, in concert series at the University of Western Australia, WA Academy of Performing Arts, Perth Symphony Orchestra and in their own self-promoted series. In 2018 they were the recipients of funding to tour regional Western Australia and provide education through residency with the WA Young Artists Chamber Music Program.

### **Pascale Whiting**

Pascale regularly performs with various Symphony and Chamber orchestras and currently holds the position of Principal Second Violin with both the Perth Symphony and Perth Chamber Orchestras. She is in demand as a performer and recording artist on both baroque and modern violin, across a wide range of musical genres with local and visiting international artists. Pascale is a founding member of Sartory String Quartet since its inception in 2003 with performances in Japan, and throughout Australia at a number of chamber music festivals and concert series.

### **Susannah Williams**

Susannah performs regularly in Perth with the West Australian Symphony Orchestra, the Perth Symphony Orchestra and various other ensembles. She studied at the University of Western Australia under Paul Wright, and subsequently at the Australian National Academy of Music in Melbourne under William Hennessey.

### **Katherine Potter**

Katherine has been a member of the Sartory String Quartet since 2003, performing nationally and overseas, and was a 2006 Australian Chamber Orchestra Emerging Artist. Katherine has performed as a casual violist with the WA Symphony Orchestra since 2007 and from time to time plays as Principal Violist with the Perth Symphony Orchestra. Katherine has composed concert, film and dance music which has been performed in Australia, the US and Canada, and has a predilection for writing new soundtracks for 1920s silent films.

### **Sophie Curtis**

Sophie is in high demand in Western Australia as soloist, chamber musician, orchestral section leader, recording artist and educator. She enjoys a varied freelance career which includes regular performances as Principal Cellist of the Perth Symphony and Perth Chamber Orchestras. A passionate chamber musician, Sophie performs regularly with the Sartory String Quartet and directs the annual WA Young Artists Chamber Music Program – a program she founded in 2011.