

FLEWNT'S BOORLOO BLOCK PARTY

Local MC Flewnt is hosting an epic block party and he's inviting some of his favourite artists to join the fun.

Celebrate music and culture here on Noongar Boodjar with some of Boorloo's deadliest hip-hop acts. A huge line-up featuring Zimbabwean-born singer, songwriter and producer Adrian Dzvuke, Perth hip-hop royalty Downsyde, talented newcomer Drea, MC and soul vocalist MissGenius, street style rapper Yazza and more, join Flewnt for the ultimate variety night of collaboration and celebration.

Expect dancers, dazzling lighting, a choir, horn section and even the sounds of the didge in a Block Party to get the European Foods Warehouse pumping! Stick around for a finale that has to be experienced to be believed, complete with classic old skool hip hop beats starring all the night's artists kicking it onstage together.

WHAT: Flewnt's Boorloo Block Party

WHERE: European Foods Warehouse / Northbridge / Yandilup

WHEN: Sat 26 Feb

HOW MUCH: \$44 - \$49

Artistic Credits

Creative Director Credit: Tani Walker

Producer Credit: Scott Griffiths

Musical Director Credit: Tim Newhouse

Flewnt

Joshua "Flewnt MC" Eggington is an award winning, Proud Noongar rapper from Boorloo (Perth). With a strong family legacy rooted in activism

Bursting onto the scene with his breakthrough single "Kya Kyana" (WAM Song of the year 2018) a roaring Noongar anthem and tribute to the strong history of his family, culture, and people.

The autobiographical "Black Boy" ft Emily Wurramara (Naidoc Award best song & best hip hop song 2019) saw Flewnt connect on a more personal level reflecting not only his own family struggles, but a lived experience shared by many indigenous youths today.

After the success of his debut singles, receiving airplay on triple J, double J, local community and national indigenous radio, Flewnt played live at various venues and festivals (Wave rock, In the Pines, Maali fest, Fairbridge Festival, Ord Valley Muster, WAM fest, Hidden Treasures, Perth International Jazz Festival, Pride After Party, and more) and went on to support Australian hip hop royalty Downsyde on their national tour.

Inspired by the conscious grassroots movements and the need to highlight indigenous deaths in custody Flewnt collaborated with Dylan Voller (MC, public speaker and former youth detention detainee, Don Dale) and producer Optamus (Downsyde) to write “Always was”, a powerful call to action and defiant statement of resilience and pride for Aboriginal people. “Always was” is the featured theme track in the NITV documentary “Incarceration Nation” premiered August 2021.

Flewnt continues to tear up the Boorloo music scene performing Live, writing music, engaging with youth, activism, public speaking, and a number of important projects and community engagement.

2022 see’s fresh new music, videos, live shows and brand new lineup!

Adrian Dzvuke

The buzz continues to grow for singer, songwriter and producer Adrian Dzvuke (pronounced Zu-Kay).

The Perth-based artist has quickly become one of Australia's most in-demand emerging acts, as shown by performances at Groovin The Moo, WAMFest and Wave Rock festivals, as well as support slots for POND, Kevin Parker (Tame Impala), San Cisco, Stella Donnelly, Spacey Jane & Winston Surfshirt.

Equally at home onstage with his band or in the studio, his soulful mixture of R&B, Indie-Pop & Afrobeats has been gaining fans at every show and with every release.

Born in Zimbabwe, Adrian moved to Australia aged 12 where - in the finest R&B tradition - he began his music career singing and playing drums in church. Fast forward some years and Adrian’s recent run of singles and debut EP ‘Phone Me When You Lonely’ have seen him featured by Triple J, MTV, Spotify, Apple Music, Amazon & VEVO, amassing well over 1 million streams and landing on the Top 100 Australian iTunes and Shazam Charts.

Anesu

Known for their catchy R&B melodies & political raps. Anesu is a non-binary musician, producer & DJ from Perth, Western Australia. Born in Zimbabwe & raised in Perth, Anesu draws influences from both those worlds. From the likes of Lauryn Hill, Sampa The Great & Little Simz. First performing at Decolonise Pride last year in 2020, hosted by Boorloo Justice. Anesu has supported international & local acts including Jess B, Miss Genius, Myriad Sun, Cruz Patterson & Boox Kid.

Downsyde

Formed in 1996 for a school talent competition, Downsyde kicked open the doors for West Australian hip hop artists as well as being early pioneers on the national scene. Since then, they’ve released five acclaimed albums, won a stack of awards and toured Australia and the world numerous times. They’ve toured with and supported the likes of The Roots, A Tribe Called Quest, Jurassic 5, Cypress Hill, The Black Eyed Peas and Public Enemy with the latter’s Chuck D a fan of the band. After the release of 2009’s “All City”, the group took some time off, with members busy on numerous projects.

After eight years in between drinks, the WA hip hop institution returned with the release of their fifth album ClassicILL at the end of 2017. At the start of 2018 the band announced the addition of

WA MC Beni Bjah to the group while original member Shabaz takes a break to focus on family. In 2016 Beni became the first indigenous songwriter to win the WAM (WA Music Association) song of the year award for his track "Survivor". In April 2019 the band dropped their new single "Odds". In March 2021, Downsyde released the single "Call" which features James Abberley and First Nations Fire Management Practitioner Victor Steffensen.

Drea

Drea is a talented, young singer who captivates many audiences through her ability to portray vulnerability in ballads and always performs with confidence in more outspoken songs. She aims to create music that speaks about the ups and downs of life, mainly through her faith journey. After releasing her first single in 2020, she has worked with various Western Australian artists such as Dylan Guy, Mali Joše, Otiuh and Adrian Dvuke. Influenced by gospel, hip-hop and r'n'b artists such as Cece Winans, Tori Kelly, Ariana Grande and Doja Cat, Drea combines these genres to create her own unique sound that has not been heard before. Drea knows how to work a crowd and create an atmosphere that is uniquely hers.

Habitzz

Up and coming MC/producer just trying to put my city on the map. I'm heavily inspired by the late and new eras of hip hop and R&B.

Izzar

Izzar is emerging as one of the leaders of the new generation of hip-hop artists coming out of Perth, Western Australia. The very versatile Izzar is always switching it up, his always got something for every mood. Recently releasing 2 singles, "Midnightz in Midland" and "Melody" which gives an insight to where Izzar grew up and his life throughout this time. Izzar will be releasing his new EP "Midnightz" very soon, making 2021 a big year for the versatile, new age, hip-hop artist.

Jamahl Ryder

Jamahl Ryder is an Yuat Noongar artist that is a part of the ever rising Perth Hip Hop scene. Influenced by the personal journey of artists such as Tupac, KRS-One and The Game combined with the lyricism of Big Pun, The Notorious B.I.G., Rakim and Eminem, Jamahl has combined these elements to mould into his own sound and style. From 15, Jamahl started writing his own rap as a way of speaking his mind, laying his thoughts and feelings about his surroundings. 2019 saw Jamahl releasing his debut album, Defy Reality as well as the music video for "Go All Out", taking out the Best Male Artist Category at the 2019 Naidoc Music Awards and releasing the single "Set It Off". Jamahl was nominated twice at the 2020 WAM awards and is now currently working on his sophomore album.

Olman Walley

A Wilman, Balardong, Binjareb, Wadjuk Noongar man, raised in the Wilman [Wheatbelt] region and was taught Noongar culture by my family and elders. My Noongar name is Chitty Chitty [Willy Wagtail] and I love to share our stories, history, music, dance, and knowledge of our wonderful ancient culture. Olman's captivating didgeridoo artistry is one of a kind, through his extensive knowledge of culture, it's a performance not to be missed.

Razzy Mak

Razzy mak is a Wajarri Yamaji Rapper from Western Australia. Born in Port Hedland raised in Broome, Geraldton and Perth Razzy Mak has strong connections throughout WA. Razzy Mak is out here not only representing himself but also his people and the places where he grew up.

Inspired by old school and new school hip hop he is bringing story telling lyrics, flow and style to the hip hop scene. Razzy Mak has plenty more music projects on the way making his name one to remember, aiming for the top and making music his priority so stay tuned.

Tani Walker

Tani Walker's unique voice is a mixture of soul, funk, blending blues, and raw powerhouse vocals that is an irresistible groove. Through her coyly powerful song writing and musical expertise, her unmistakable soul offering is the essence of her journey as a Papua New Guinean born, Australian. Some of her recent performances being the Perth international Jazz Festival, Fairbridge festival, Pride After Party, and performing with the Perth Symphony orchestra at the Kambarang festival.

Yazza

Yazza is a rising indigenous rapper out of Perth, Western Australia. With a real street style of music and a blend of rich cultural vibes. Yazza is a role model to many young indigenous people and is captivating the hip hop scene on the west coast.

Zero Emcee

Young Indigenous MC from Pcity who's just following his dream. 2010 saw Zero first put pen to paper, as he started to record and his musical journey only grew further, being the winner of the 2018 emerging artist for the NAIDOC music awards. Zero emcee is a host for the Hustle & Grind show on 100.9FM Noongar Radio, being an advocate for hip hop in Boorloo [Perth].