

## THE SUM OF US

By David Stevens, presented in association with Perth Festival

See an exciting revisioning of the much-loved story from the Off-Broadway hit and award-winning film The Sum of Us with an all First Nations cast.

How's a guy supposed to find Mr. Right when father's always up in his business? That's the premise of this warm comedy that revolves around the comfortable relationship between widower Harry and his son Jeff. A beautiful tale of a strong family bond, ageing, queerness and the dance we all do when searching for love. This is Yirra Yaakin's first queer work ever, performed by an Australian First Nations cast; a story that no culture is exempt from. Balancing humour and pathos, this touching story remains as relevant today as it was 30 years ago.

**SUBIACO ARTS CENTRE, THU 25 – SUN 7 MARCH**

## CREATIVE AND PRODUCTION CREDITS

**Playwright:** David Stevens

**Director:** Eva Grace Mullaley

**Assistant Director:** Cezera Critti-Schnaars

**Producer:** Elinor King

**Production Manager:** Mike Nanning

**Stage Manager:** Jenny Poh

**Assistant Stage Managers:** Helah Milroy & Jack Wilson

**Set & Costume Designer:** Bryan Woltjen

**Costume Supervisor:** Nora Stelter

**Assistant Set & Costume Designer:** Jamie Fodor

**Lighting Designer:** Peter Young

**Sound Designer & Composer:** Joe Paradise Lui

**Assistant Sound Designer:** Zac James

**Choreographer:** Claudia Alessi

**Vocal Coach:** Julia Moody

**Cast:** Mathew Cooper, Bruce Denny, Janine Oxenham & Joshua Pether

## YIRRA YAAKIN THEATRE COMPANY

Yirra Yaakin [Yir-raarh Yaarh-kin] means "Stand Tall" in Noongar. Based in the heart of the Noongar Nation – a distinct Aboriginal cultural group from the south-west of Western Australia – Yirra Yaakin is Australia's biggest Aboriginal-led theatre company.

Established in 1993, the Year of Indigenous People, Yirra Yaakin Theatre Company has evolved into a respected cultural leader and artistic hub for Aboriginal people from all over WA, Australia, and around the world.

Yirra Yaakin produces award-winning, world-class theatre, sharing Aboriginal stories through exciting, entertaining, educational and authentic new works. The company has commissioned and premiered more than 50 new major Festival presentations like *Waltzing the Wilarra*, *One day in 67*, *Aliwah*, *Windmill Baby*, and *Cruel Wild Woman*. We have worked with and nurtured prestigious Aboriginal writers including David Milroy, Sally Morgan, Derek Nannup, Mitch Torres and Dallas Winmar, among many others.

We stand tall and are proud to produce a body of work unrivalled in innovation, excellence and cultural significance. Yirra Yaakin's priority is to ensure Aboriginal theatre remains under Aboriginal control and provides opportunities for Aboriginal artists at all levels of theatre creation and production.

Yirra Yaakin presents Aboriginal stories to audiences across the globe. Our work has been recognised with awards for theatre, governance and our partnerships, including a prestigious Sidney Myer Award for our record of facilitating Indigenous artistic programs.

*The Sum of Us* cast and crew biographies are available to download from:

<https://www.dropbox.com/sh/8vq2el8j6cu03zp/AADLauEMFKvksglGOKnkUOLDa?dl=0>

Images are available to download from here:

<https://www.dropbox.com/sh/qc8opfma9y1vbg2/AADUgnb5sfCFxvMR-5rt3q7Qa?dl=0>

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