

Supernova

Preliminary Production Information

From writer and director HARRY MACQUEEN (*Hinterland*) comes *Supernova*, a heartrending modern love story about a couple struggling with a diagnosis of early-onset dementia who take a road trip together to reconnect with friends, family and places from their past.

Sam and Tusker have spent twenty years together, and they are as passionately in love as they have ever been. But in the two years since Tusker was diagnosed with young-onset dementia, their lives have had to change. As Tusker's condition has progressed, Sam has been forced to place his life on hold and become his partner's full-time carer, their time together has become the most important aspect of their lives, and every moment they now share has a weight it once did not. So, they plan a road trip while Tusker is still able to travel, to reconnect with friends and family and visit the places of their past.

While Tusker had once been Sam's rock, it now falls to Sam to take control, and he is resolved to give his beloved partner as much joy and normalcy as he can muster. But his outer resolve belies an internal struggle to manage that colours their every moment. Meanwhile, Tusker knows that his condition is having an overwhelming effect on both their lives, and that he is beginning to lose control.

As their trip together progresses, their individual ideas for their future begin to collide. Secrets are uncovered, private plans unravel, and their love for each other is tested like never before. Ultimately, they must confront the question of what it means to love one another in the face of Tusker's irreparable illness.

Academy Award winner COLIN FIRTH (*The Secret Garden*, *The King's Speech*) stars as Sam alongside Academy Award nominee STANLEY TUCCI (*The King's Man*, *The Lovely Bones*) as Tusker. The wider cast includes Pippa Haywood (TV's *Green Wing*) as Lilly, Peter Macqueen as Clive and James Dreyfus (*Notting Hill*) as Tim.

Supernova is an original screenplay by Harry Macqueen, who also directs the film. The film is produced by Emily Morgan of Quiddity Films (*I Am Not a Witch, Make Up*) and Tristan Goligher of The Bureau (*45 Years, Only You, Weekend*). Development was initiated by Morgan with research and screenwriting support from the Wellcome Trust and Quiddity's BFI Vision Award, before partnering with The Bureau. Financiers are BBC Films and the BFI, awarding National Lottery funding. Executive Producers are Mary Burke, Eva Yates and Vincent Gabelle. The Bureau Sales are handling international sales on the film, with numerous deals already in place.

Joining Macqueen's creative team are Academy Award-nominated director of photography DICK POPE (*Motherless Brooklyn, Mr. Turner*), production designer SARAH FINLAY (*Ammonite*), casting director SHAHEEN BAIG (*Everybody's Talking About Jamie*), editor CHRIS WYATT (*God's Own Country*), and composer KEATON HENSON (*A Brilliant Young Mind*).

DIRECTOR'S STATEMENT

In 2015, two events happened around me almost simultaneously: in February a colleague, who had become distant and increasingly bad at her job, was fired from our place of work – in six months she would be dead. A few days later a close friend was forced to put her father in a care home – he had just turned 60.

A short time after this I saw a documentary that moved me like nothing had before. It followed a 65-year-old British man to the Dignitas clinic in Switzerland where, in the company of his wife of 40 years, he legally took his own life.

The man in the documentary, my colleague, and my friend's father all had versions of young-onset Dementia that had played out in very different ways. These experiences made me want to find out more about this disorder specifically, as well as the vital debate around end of life choices – one that still rages to this day in many countries around the world.

Running parallel to this was my passionate desire to write a story that framed a same-sex relationship in an original manner. To present a loving relationship for which

the sexuality of the characters didn't in any way shape the narrative. A film about long-term partners who are bound together by their deep love for each other, whilst being pushed apart by the situation they find themselves in – inspired by the personal stories I had encountered.

Supernova is the result of a lengthy and immersive research process. Over a three-year period, I worked closely with the UK's leading dementia specialists at UCL and The Wellcome Trust and collaborated with many individuals and families affected by the condition. I have spent time with people who have since died both from dementia and suicide – in secret and in public - and seen the fallout from that first-hand.

It has been one of the most profound and important experiences of my life.

The characters and themes in *Supernova* reflect my attempt to do these people and their stories justice in a truthful and original manner – to place a selfless, loving relationship in the context of an immediate future that hangs in the balance. From the outset my desire was to make an empowering, powerful, challenging and timely film about what we are willing to do for the people that we love.

Supernova is a romantic, original, modern love-story. It is an intimate, self-contained tale that investigates some of the biggest human questions of all: how we live and love and laugh, even as we near the end of our time.

-- **Harry Macqueen**

ABOUT THE CAST

Academy Award-winning actor **COLIN FIRTH** (Sam) is a veteran of film, television and theatre with a body of work spanning over three decades. He has appeared in three films that have won the Academy Award for Best Picture: *The King's Speech*, *Shakespeare In Love* and *The English Patient*. Firth's performance as King George VI in *The King's Speech* garnered him an Academy Award as well as a Golden Globe Award, Screen Actors Guild Award, British Independent Film Award, Critics' Choice Award and his second consecutive BAFTA Award in 2011. Colin also won the

BAFTA Award in 2010 and the Volpi Cup for Best Actor at the 2009 Venice Film Festival for his performance in Tom Ford's *A Single Man*.

In 2008, Firth starred in Universal Pictures' global smash hit *Mamma Mia!* The film has grossed over half a billion dollars around the world. He also starred in the Universal Pictures/Working Title Films hit film series *Bridget Jones* and in the Universal hit *Love, Actually*, written and directed by Richard Curtis. At the time of its release, *Love, Actually* broke box-office records as the highest grossing British romantic-comedy opening of all time in the U.K. and Ireland and was the largest opening in the history of Working Title Films.

In 2012, Firth was seen in Tomas Alfredson's *Tinker Tailor Soldier Spy*, opposite Gary Oldman and Tom Hardy. The thriller is based on John le Carré's Cold War spy novel. The film garnered three Academy Award nominations, including Best Writing, and won the 2012 BAFTA Awards for Outstanding British Film and Best Adapted Screenplay.

In 2013, Firth appeared in *The Railway Man*, directed by Jonathan Teplitzky and which also stars Nicole Kidman and Jeremy Irvine. The film is based on the true story of Eric Lomax, played by Firth, who sets out to find those responsible for his torture during his time as a prisoner in World War II.

In 2014 he starred in *Kingsman: The Secret Service* as a secret agent who recruits and trains an unrefined, but promising, street kid into the agency's competitive training program. The film was directed by Matthew Vaughn and is based on the acclaimed comic book of the same name. The cast includes Samuel L. Jackson, Michael Caine and Taron Egerton.

In 2016, Firth appeared in *Genius*, a chronicle of Max Perkins' time as the book editor at Scribner, where he oversaw works by Thomas Wolfe, Ernest Hemingway and F. Scott Fitzgerald. The film premiered at the Berlin International Film Festival in 2016 and starred Nicole Kidman, Jude Law, Guy Pearce and Vanessa Kirby. In the same year, Firth also reprised his role of Mark Darcy in *Bridget Jones's Baby*.

Eye in the Sky was released in April 2016 and is Firth's first film produced and distributed by his production company, Raindog Films, with partner Ged Doherty. Raindog Films also produced the British-American feature *Loving*, a true-life drama

about a couple who were sentenced to prison because of their interracial marriage. The film, directed and written by Jeff Nichols, starred Joel Edgerton, Ruth Negga, Michael Shannon and Nick Kroll. The film was released in November 2016 and was nominated in both Best Actress and Best Actor categories at the 2017 Golden Globe Awards. The film was also selected to compete for the Palme d'Or at the 2016 Cannes Film Festival.

In September 2017, Firth reprised his role of Harry Hart in *Kingsman: The Golden Circle*, the sequel to *Kingsman: The Secret Service*. Directed by Matthew Vaughn, the film also starred Taron Egerton, Julianne Moore and Mark Strong. The film grossed \$39 million in its opening weekend and won the Best Thriller category at the 2018 Empire Awards.

In February 2018, Firth starred alongside Rachel Weisz and David Thewlis in the drama *The Mercy*. Firth played Donald Crowhurst, a yachtsman who attempts to win the 1968 Golden Globe Race but ends up creating an outrageous account of traveling the world alone by sea.

Also in 2018, Firth appeared in *The Happy Prince*, a film written and directed by Rupert Everett, depicting the final years of Oscar Wilde. The film was released at the 2019 Sundance Film Festival and was well received to many four-and five-star reviews. Firth also executive produced the film, which sees Rupert Everett, Emily Watson, Colin Morgan and Anna Chancellor amongst its cast.

In summer 2018, Firth returned to the role of Harry in the iconic musical sequel *Mamma Mia! Here We Go Again*. Firth was joined by Meryl Streep, Amanda Seyfried, Lily James, Jeremy Irvine and many more in the highly successful musical comedy.

In December 2018, Firth starred as William Weatherall Wilkins in Disney's highly anticipated *Mary Poppins Returns*. The box-office hit was written by Oscar nominee David Magee and based on "The Mary Poppins Stories" by P.L. Travers. Directed by Rob Marshall, the feature film also starred Emily Blunt, Meryl Streep and Lin-Manuel Miranda.

In August 2020, Firth starred in the latest adaptation of the 1911 children's book *The Secret Garden*. Firth was cast as Archibald Craven alongside Julie Walters as

Mrs. Medlock. The film is directed by BAFTA-winning Marc Munden and written by Jack Thorne.

In 2019, it was announced that Firth would star in John Madden's WWII drama *Operation Mincemeat*. Based on the Ben Macintyre book of the same name, Michelle Ashford has written the screenplay. The story takes place in 1943, as the Allies prepare to launch an all-out assault on Nazi-held Europe. They face a seemingly impossible task—to protect a massive invasion force from entrenched German firepower and avert a potential massacre. Two intelligence officers, Ewen Montagu and Charles Cholmondeley, dream up an inspired disinformation strategy, centred on the corpse of a dead man.

Other film credits include the Oscar-nominated *Girl with a Pearl Earring*; *Bridget Jones: The Edge of Reason*; *Devil's Knot*; *Arthur Newman*; *Then She Found Me*; *When Did You Last See Your Father?*; *Easy Virtue*; Michael Winterbottom's *Genova*; *A Christmas Carol*; *The Importance of Being Earnest*; Atom Egoyan's *Where the Truth Lies*; Marc Evans' thriller *Trauma*; *Nanny McPhee*; *What a Girl Wants*; *A Thousand Acres*, with Michelle Pfeiffer and Jessica Lange; *Apartment Zero*; *My Life So Far*; Nick Hornby's *Fever Pitch*; *Circle of Friends*; *Playmaker*; and the title role in Milos Forman's *Valmont*, opposite Annette Bening.

On the small screen, Firth is famous for his breakout role as Mr. Darcy in the BBC adaptation of *Pride and Prejudice*, for which he received a BAFTA nomination for Best Actor and the National Television Award for Most Popular Actor.

In March 2004, Firth hosted NBC's Saturday Night Live. He was nominated for a Primetime Emmy Award in 2001 for Outstanding Supporting Actor in the critically acclaimed HBO film *Conspiracy* and received the Royal Television Society Best Actor Award and a BAFTA nomination for his performance in *Tumbledown*. His other television credits include BBC television movie *Born Equal*, *Donovan Quick*, *The Widowing of Mrs. Holroyd*, *Deep Blue Sea*, *Hostages* and the mini-series *Nostromo*. His London stage debut was in the West End production of *Another Country* playing Guy Bennett. He was then chosen to play the character Tommy Judd in the 1984 film adaptation opposite Rupert Everett.

Academy Award nominee **STANLEY TUCCI** (Tusker) has appeared in over 90 films and countless television shows. He has performed in more than a dozen plays, on and off Broadway, and has been behind the camera working as a writer, director and producer.

Tucci reached his widest audience yet in the role of Caesar Flickerman in *The Hunger Games* franchise. A box office sensation and critical success, the fourth and final instalment of the series (*Mockingjay*) was released on November 20, 2015.

In February 2017, Tucci debuted *Final Portrait* at the Berlin International Film Festival. Based on the memoir *A Giacometti Portrait*, the film recounts the story of Swiss painter and sculptor Alberto Giacometti and stars Geoffrey Rush, Armie Hammer and Tony Shalhoub. The highly anticipated drama, which Tucci wrote and directed, released in the U.K. on August 18, 2017.

In 2017, Tucci also starred in *Feud: Bette and Joan*, for which he received an Outstanding Supporting Actor in a Mini-Series or Movie Emmy nomination for his role as Jack L. Warner. He was also seen in *The Children Act*, opposite Emma Thompson and Fionn Whitehead; *Beauty and the Beast*, alongside Emma Watson, Ewan McGregor, Luke Evans, Dan Stevens, Emma Thompson and Ian McKellan; *Submission* from director Richard Levine; and *Transformers: The Last Knight* with Mark Wahlberg and Josh Duhamel.

In 2018, Tucci starred in *Patient Zero*, opposite Natalie Dormer; *A Private War*, with Rosamund Pike and Jamie Dornan; and *Night Hunter*, opposite Alexandra Daddario, Minka Kelly and Henry Cavill. He also lent his voice for *Show Dogs*, alongside Will Arnett and Natasha Lyonne.

He starred in the Netflix horror film *The Silence* in 2019, and in 2020 can be seen in *Worth*, opposite Michael Keaton, and *The King's Man*, with an all-star cast including Ralph Fiennes, Gemma Arterton, Rhys Ifans, Matthew Goode, Tom Hollander, Harris Dickinson, Daniel Brühl, Djimon Hounsou and Charles Dance.

Lauded for his work in all mediums, Tucci was nominated for an Academy Award, Golden Globe Award, BAFTA Award, SAG Award and received a Broadcast Critics nomination for his performance in Peter Jackson's *The Lovely Bones*. He also won an Emmy and a Golden Globe for his starring role as fast-talking Walter Winchell in the

Paul Mazursky-directed TV movie *Winchell*. He received another Golden Globe for his brilliant portrayal of Lt. Colonel Adolf Eichmann in HBO's *Conspiracy*.

Tucci is also a writer, director and producer. *Big Night*, Tucci's first effort as a co-director, co-screenwriter and actor on the same film, earned him numerous accolades, including the Waldo Salt Screenwriting Award at the 1996 Sundance Film Festival, Recognition of Excellence by the National Board of Review, an Independent Spirit Award, The Critic's Prize at the 1996 Deauville Film Festival, and honours from the New York Film Critics and the Boston Society of Film Critics.

His second project, *The Imposters*, was an Official Selection at the 1998 Cannes Film Festival. The film, which Tucci wrote, directed, co-produced and starred in was acquired by Fox Searchlight Films later that year. The 1930s farce starred Tucci and Oliver Platt as a pair of out-of-work actors who find themselves aboard a cruise ship. The cast also included Steve Buscemi, Alfred Molina, Lili Taylor and Hope Davis.

Next, he directed and co-starred as famed New Yorker staff writer Joseph Mitchell in *Joe Gould's Secret*, opposite Ian Holm in the title role; executive produced *Behind the Sun*, starring Rodrigo Santoro; co-wrote, directed and starred in *Blind Date*, a remake of the 1996 Theo van Gogh film; and produced the Ivan Kavanagh horror film, *The Canal*.

Tucci's additional film credits in front of the camera include *Spotlight*, *A Little Chaos*, *Transformers: Age of Extinction*, *Wild Card*, *Muppets Most Wanted*, *Mr. Peabody & Sherman*, *Some Velvet Morning*, *The Fifth Estate*, *Percy Jackson: Sea of Monsters*, *The Company You Keep*, *Jack the Giant Slayer*, *Captain America: The First Avenger*, *Margin Call*, *Burlesque*, *Easy A*, *Julie & Julia*, *The Tale of Despereaux*, *Kit Kittredge: An American Girl*, *Swing Vote*, *What Just Happened*, *The Devil Wears Prada*, *Shall We Dance*, *The Terminal*, *The Life and Death of Peter Sellers*, *Spin*, *Road to Perdition*, *America's Sweethearts*, *Sidewalks of New York*, *A Midsummer Night's Dream*, *The Alarmist*, *Deconstructing Harry*, *The Daytrippers*, *Big Trouble*, *A Life Less Ordinary*, *Kiss of Death*, *Mrs. Parker and the Vicious Circle*, *It Could Happen to You*, *The Pelican Brief*, *Prelude to a Kiss*, *In the Soup*, *Billy Bathgate*, and *Slaves of New York*.

His work on television includes *Bojack Horseman*, *Metropolis*, *Fortitude*, *Bull*, *Equal Justice*, *Wiseguy*, *The Equalizer*, *thirtysomething*, and *The Street*. He also played

Captain Hook in ITV's two-hour drama *Peter & Wendy*, alongside Laura Fraser and Paloma Faith. Tucci received Emmy nominations for his work in *Murder One* and *ER*, and an Emmy Award in the category of Outstanding Guest Actor in a Comedy Series for *Monk*.

Tucci's theater work includes *Frankie & Johnny in the Claire de Lune*, *Execution of Hope*, *The Iceman Cometh*, *Brighton Beach Memoirs* and *The Misanthrope*. He has also performed in a number of off-Broadway plays at Yale Repertory Theater and SUNY Purchase, where he first studied acting.

Tucci made his directorial debut on Broadway with a revival of Ken Ludwig's *Lend Me a Tenor* starring Tony Shalhoub. The production received a Tony Award nomination for Best Revival of a Play.

The Tucci Cookbook, released in October 2012, appeared on the New York Times Bestsellers List. His second cookbook, *The Tucci Table: Cooking with Family and Friends* was released on October 28, 2014. The family-focused cookbook includes recipes from Tucci's traditional Italian roots as well as those of his British wife, Felicity Blunt. Tucci currently resides in London, and he has served on the Board of Directors of The Food Banks for New York City.

ABOUT THE FILMMAKERS

HARRY MACQUEEN (Director/Writer) trained as an actor at the Royal Central School of Speech and Drama, before turning to filmmaking in 2013.

His debut feature as a writer/director/producer, *Hinterland*, was theatrically released with Curzon Cinemas and Soda Pictures in 2015. The film was nominated for several awards including Best British Feature at the Raindance Film Festival and Best Debut Film at Beijing International Film Festival. It was also the UK's first fully carbon neutral feature film.

His acting credits include Richard Linklater's *Me and Orson Welles* and the hit British TV show *Eastenders*. In 2017 Harry won Best Supporting Actor at Madrid Film Festival for his performance in *Provenance*.

Supernova is his second feature film as a writer/director. He also has several other projects in development.

EMILY MORGAN (Producer) set up Quiddity Films to produce a unique and diverse slate of feature films with partners across the world. In 2018, Emily was awarded a BAFTA for Outstanding Debut for the company's first feature film production, *I Am Not A Witch*, written and directed by Rungano Nyoni. The film screened at Cannes, TIFF and Sundance, was nominated for an Independent Spirit Award and won three BIFAs.

Morgan's next release, *Make Up*, by Claire Oakley, was made through the iFeatures scheme and recently distributed by Curzon in the UK to great critical acclaim. Her next completed productions are *Supernova* by Harry Macqueen, starring Colin Firth and Stanley Tucci, and *Do Not Hesitate* by Sharriff Korver, through Lemming Film in the Netherlands.

Morgan is a graduate of the NFTS producing MA, a recipient of the BFI Vision Award and a member of ACE Producers.

TRISTAN GOLIGHER (Producer) is a partner at London based production company The Bureau. His credits include Andrew Haigh's *Weekend*, *Lean on Pete* and *45 Years* which won two Silver Bears at Berlinale 2015 and went on to receive a BAFTA nomination for Outstanding British Film, and garnered Charlotte Rampling an Oscar nomination for Best Actress.

He produced Harry Wootliff's debut *Only You*, for which Wootliff was BAFTA nominated in the Outstanding Debut category and is currently in production on Wootliff's second feature *True Things About Me*.

Goligher also produced Peter Mackie Burns debut film *Daphne*, and second feature *Rialto*. His most recent production is Harry MacQueen's *Supernova*, starring Colin Firth and Stanley Tucci.

DICK POPE (Cinematographer) began his career as a documentary film cameraman. He worked for many companies including the BBC, travelling the world to remote and inaccessible areas including war zones. He specialized in shooting films

about endangered indigenous tribes including *Disappearing World*; highly political films like *World in Action*; and also TV Arts programmes such as *The South Bank Show*.

From the late '70s through the early '80s Pope shot hundreds of concerts, many for the *Old Grey Whistle Test*, and music videos for bands and artists as diverse as Queen, Freddie Mercury, Tina Turner, The Clash, The Specials, The Police, Neil Young and AC/DC. In the mid '80s he moved into TV drama and feature films, photographing amongst others, *Porterhouse Blue* for which he was BAFTA nominated, and Philip Ridley's *Reflecting Skin*.

In 1990 Pope was asked by director Mike Leigh to photograph *Life is Sweet*, beginning a collaboration that has produced ten features including *Naked*, *Secrets and Lies*, *Topsy-Turvy*, *Vera Drake*, *Happy-Go-Lucky*, *Another Year* and *Mr. Turner*. Pope has twice won the top prize at Camerimage, the Festival of the Art of Cinematography, for *Vera Drake* and *Secrets & Lies*. And in 1999 Leigh and Pope were recognized there with a major award for their career collaboration. He also won the Silver Frog at the same festival for *The Illusionist* for which he was also nominated for an Oscar and ASC and BSC Awards.

Amongst many wins and nominations for his work on *Mr. Turner* he was awarded the 2015 BSC Cinematography award, the Royal Photographic Society 2015 Lumiere award and the Prix Vulcaine for the Technical Artist at the 2014 Cannes Film Festival. For the same film he was also again nominated for an Oscar and BAFTA, ASC and British Independent Film Awards.

Pope's many other credits include films for leading US maverick directors such as Richard Linklater, Barry Levinson, John Sayles, Christopher McQuarrie and Jill Sprecher. In recent years he photographed *Legend*, about the notorious Kray Brothers, written and directed by Brian Helgeland and in New York; and *Angelica* for Mitchell Lichtenstein, the son of painter Roy Lichtenstein. In 2017 Pope photographed *Peterloo*, a major new project for Mike Leigh, a period film set in the early 1800s. Pope flew to Malawi, Africa to shoot *The Boy Who Harnessed the Wind*, the directorial debut for actor Chiwetel Ejiofor, who also stars. Pope recently worked in New York, collaborating with Edward Norton on his 1950s set film *Motherless Brooklyn*.

SARAH FINLAY (Production Designer) has been working in the film and television industry for over 15 years, across a range of projects. She worked her way up through the art department to the role of Production Designer. Her feature credits include Andrew Haigh’s *Weekend* and *45 Years*; *The Levelling* with director Hope Dickson Leach; Sebastián Lelio’s *Disobedience*; and *Juliet, Naked* directed by Jesse Peretz.

Most recently she worked on Harry Macqueen’s *Supernova* and Francis Lee’s second feature *Ammonite* starring Kate Winslet and Saoirse Ronan.

KEATON HENSON (Composer) is an English folk rock musician, visual artist and poet whose work has explored a complex array of feelings and themes; from selfishness in love, to mental illness and his struggles with notoriety.

Henson’s music career began by accident, when encouraged by a friend to put a collection of secret songs he had recorded online. They gained traction fast, soon being picked up by Radio 1’s Zane Lowe, among others, forcing Henson out of his bedroom and into the spotlight. This collection of Songs became “Dear...”, his first record, which was originally released in handmade packaging, each copy with a unique hand drawn cover and the recipient’s name inserted into the album title. This led quickly to a major label re-release, followed by a small tour of tiny intimate shows in museums around the country, and eventually the recording of its follow up, “Birthdays”, in Los Angeles.

Since then, after fast becoming a cult hero, Henson’s projects have varied wildly. From successful poetry books and art exhibitions, to out of the blue classical composition “Romantic Works” and brooding electronic side project “Behaving”. Henson is an artist who rarely chooses to do the obvious thing but carries through every project a unique spirit of vulnerability and stark emotional honesty.

In 2016, at the height of an album campaign and following a sold-out show at the London Palladium, Henson abruptly released “Epilogue”, an enigmatic song seeming to say goodbye to his career as a singer-songwriter. The circumstances that led to the release of “Epilogue” were explored in his following project, “Six Lethargies”, which examines mental illness from the inside out, intending to not only explain the feelings of anxiety and trauma but, in certain movements, to make the listener experience them. For its first

performance at London’s Barbican a section of the audience was hooked up to bio-monitors, their anxiety levels controlling the lighting rig.

Henson’s most recent project is “Monument”, an album about loss, and dealing with losing the ones we love, but told, in incredibly candid detail, through the aspects of our lives that surround the trauma itself, about love, ageing, recovery, life, seen through the prism of grief.

Henson’s music has appeared in BBC Three zombie drama *In the Flesh*, Ricky Gervais’s sitcom *Derek*, CBS procedural drama *Elementary*, and in the 2014 film *X+Y*. *Supernova* marks his first original score for a motion picture.

CREDIT BLOCK

Cast

Sam	COLIN FIRTH
Tusker	STANLEY TUCCI
Lilly	PIPPA HAYWOOD
Clive	PETER MACQUEEN
Charlotte	NINA MARLIN
Paul	IAN DRYSDALE
Sue	SARAH WOODWARD
Tim	JAMES DREYFUS
Lola	LORI CAMPBELL
Rachel	DANEKA CHARLOTTE ETCHELLS
Shop Assistant	HALEMA HUSSAIN
Waitress	JULIE HANNAN

Ruby TRUFFLES

Party Guests IMOGEN BARNFATHER
RUTH CRANE
TOBY GAFFNEY
ADI JONES
IAN MACKENZIE
MILLIE MACQUEEN
PAUL MARTIN
ALEX MORRISON
TINA LOUISE OWENS
JOHN ALAN ROBERTS
JOHN SEYMOUR
LEWIS SOWERBY
JUSTIN STOREY
CHINTY TURNBULL

Written and Directed by
HARRY MACQUEEN

Produced by
EMILY MORGAN
TRISTAN GOLIGHER

Executive Producers
MARY BURKE
EVA YATES
VINCENT GADELLE

Cinematographer
DICK POPE

Editor
CHRIS WYATT

Production Designer
SARAH FINLAY

Costume Designer
MATTHEW PRICE

Hair and Make Up Designer
TAMSIN BARBOSA

Composer
KEATON HENSON

Casting Director
SHAHEEN BAIG

Line Producer
JOANNA THAPA

Supervising Sound Editor
JOAKIM SUNDSTRÖM

Music Supervisor
SARAH BRIDGE

First Assistant Director TONI STAPES
Second Assistant Director IAIN ATKINSON
Third Assistant Director DANIEL PEMBERTON
ScreenSkills AD Trainees RUBY VICTOR
KYLE GRAHAM-RAINFORD
Cast Assistant SAKHILE SHANN
Script Supervisor SILVIA BELLITTO
Production Managers JESSICA HODGES
ELIZABETH SMALL
Production Coordinator JESSICA MORAN

Director & Producers' Assistant	GABBY KARDAR
Production Runner	MITCHELL ROBERTS
Runners	DAVID AITKEN DARRYL CALVERT
Camera Operator	DICK POPE
First Assistant Camera	GRAHAM MARTYR
Second Assistant Camera	AARON CHAMPION
Camera Trainee	MICHAEL MONTGOMERY-SALTER
DIT	KEVIN BELL
Key Grip	COLIN STRACHAN
Grip Trainee	ALEX TOLIOS ZISOS
Crane Grip	SIMON THORPE
Steadicam Operator Daily	RICHARD CORNELIUS
Technician Vehicle Driver	BRIAN NAUNTON
Libra Head Technican	GARETH VINER
Gaffer	TOM GATES
Best Boys	TOBY FLESHER ANA KRKLJUS
Electricians	BRETT MCCRUM DWAYNE JENKINS
Standby Rigger	MICHAEL WOODS
Riggers Daily	MICHAEL STEWART GUY COPE
Electricians Daily	MICHAEL ALVERAZ ANGUS MACRAE
Production Sound Mixer	STEVIE HAYWOOD
First Assistant Sound Recordist	THOMAS MARKWICK
Second Assistant Sound Recordists	KIRSTY WRIGHT DARRYL PEAT
Art Director	PHILIPPA MUMFORD
Standby Art Director	KATIE MACGREGOR
Set Decorator	CATHY FEATHERSTONE

Production Buyers	JESSICA CHADWICK CAITLIN FRASER
Prop Master	MARK MCINTYRE
Dressing Props	DAVID HAYDEN
Standby Props	CLIVE PICKARD EMMA PICKARD
ScreenSkills Art Trainee	RUBY ASARE
Graphic Artist	JESS ALEXANDER
Scenic Artists Dailies	SANDRA SZPYTKO EMILY ENGLAND
Art Department Daily	CHRISTINE LE BLOND
Carpenter	PETER WOLF
Dressing Props Daily	ANDRIANA SANAYI
SFX Supervisor	SCOTT MACINTYRE
SFX Technician	EDDIE POPPLEWELL
Animal Wrangler	BOZENA BIENKOWSKA
Costume Supervisor	LISA MITTON
Standby Costume	KARA COLBECK
Costume Trainee	ELSIE ALLEN
Costume Dailies	KASHCA GARWOOD-WALKER SARAH HIRST
Key Hair & Make Up Artist	JACQUELINE BHAVNANI
ScreenSkills Hair & Make Up Trainee	AIMEE SAMPSON
Hair & Make Up Dailies	AMY WYNARD DONNA BROWN
Location Manager	JOEL COCKRILL
Unit Manager	BRUCE GILL
Assistant Location Manager	FRANCESCA CROFT
Location Assistant	MARK BIRCH
Location Coordinator Daily	TIM OAKLEY
Stills Photographer	CHRIS HARRIS

Casting Associate JONNY BOUTWOOD

Production Accountant LESLEY BRODERICK
Assistant Accountant MORGAN BLACKMORE

Production Lawyers HARBOTTLE & LEWIS LLP
ALAN MOSS
CAITLIN MCGIVERN

Unit Publicist CHARLES MCDONALD
Electronic Press Kit &WHYNOT PRODUCTIONS
BEX PALMER
MICHAEL MUNCER

Clearances STEPHEN BERGSON
Neg Checker REVIEWED AND CLEARED
KEVIN SMITH

Minibus Drivers MATT WHITEHEAD
BARRY GRAY

Cast Drivers MARK JONES
GARY DAVIES

Facilities Captain PAUL HUGHES
Facilities Drivers ROB LENNON
RAY CUMMINGS

Camera Truck Driver ALICK JEPSON

TLO Driver & Driving Double JOEL BURDEN

Caterers SIMON CROW
STEPHEN MOWER
DAVID SHORT
BRIAN BHOOLA
BEN MCNICOLL

Assembly Editor RACHEL ERSKINE

Post Production Supervisor GERARDINE O'FLYNN
Post Production Accountant ANDREW GEORGIU
Post Production Coordinator AILEEN FLANAGAN

Final Mix Facilities by L'ATELIER
Sound Re-recording Mixer PER BOSTRÖM
Dialogue Editor JORGE ALARCÓN
Sound FX Editor CHRISTER MELÉN
Foley Artist JULIEN NAUDIN
Foley Mixer STÉPHANE DE ROCQUIGNY

Digital Intermediate by TECHNICOLOR SERVICES LONDON

Digital Intermediate Editor JONATHAN DICKINSON
Digital Intermediate Producer ABIGAIL MCKENZIE

Home Video Mastering LEE TWOHEY
OMAR KHAN

Workflow Supervisor DIOGO OLIVERIA
Digital Intermediate Technical Supervisor GRACE LAN
Head of Engineering IAN MOSEDALE
Digital Intermediate Consultants ROB SIDDALL
JONNY GARBETT
MATT ADAMS

VFX by TECHNICOLOR VFX
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VFX Executive Producer KATE WARBURTON
VFX Producer GEORGE TULLY
VFX Coordinator DANIELLE DUNSTER
VFX Editor CONOR O'SULLIVAN
VFX Artists VENANCIO DAVID
JUDY ROBERTS

Colour and Finish by COMPANY 3

Colourist GREG FISHER

Finishing Producer LAURA METCALFE

Finishing Coordinator FRANCOIS KAMFFER

Colour Assistants JONAS JANGVAD
MOLLY MACCORMACK
BRETT RAYNER

Data I/O DAN HELME
LUCIA MANAKOVA

Technologists ANTHONY BERARDO
WARREN INCE
BEN JONES
CALEB GIBSON
MARK DEAR

Head of Imaging PAUL DOOGAN

Head of Production TODD KLEPARSKI

Account Executive JON GRAY

Head of Operations CLAIRE MCGRANE

Titles Designed by STUDIO NINETYONE

Music by KEATON HENSON

Orchestration by BEN FOSKETT

Score recorded and mixed by FIONA CRUICKSHANK

Studio Assistant ADAM DURBRIDGE

Conductor MARK KNOOP

Violin ZARA BENYOUNES
MARTYN JACKSON
OSCAR PERKS
ALESSANDRO RUISI
MICHAEL TRAINOR

Viola HÉLÈNE CLÉMENT

Cello LAURENCE UNGLESS

Double Bass REN FORD
JOHN MYERSCOUGH

Piano JEREMY YOUNG
Executive Music Producer TOBY DONNELLY
Score recorded at THE CHURCH, LONDON

“CATCH THE WIND”

Performed by Donovan
Written by Donovan Phillips Leitch
Published by Donovan (Music) Ltd
Licensed courtesy of Sanctuary Records
Group., a BMG Company

“LITTLE BIT OF RAIN”

Performed by Karen Dalton
Written by Fred Neil
Published by BMG Rights Management Ltd., a
BMG Company
Courtesy of Capitol Records Inc.
Under licence from Universal Music
Operations Ltd

“SOMETHIN’ STUPID”

Performed by Cast
Written by Carson C Parks
Published by Chester Music Limited t/as
Montclare Music Co. Ltd.

“NEW LOVE”

Performed by Dream Giant
Written by Harry Dean & Cassandra Solon
Parry
Published by Copyright Control
Licensed courtesy of Paisley Parade

“HEROES”

Performed by David Bowie
Written by David Bowie and Brian Eno
Published by Tintoretto Music/RZO Music Ltd.,
EMI Music Publishing Ltd., Universal Music
MGB Ltd.
Licensed courtesy of RZO Music

“SALUT D’AMOUR”

Performed by Jeremy Young
Written by Edward Elgar
Published by Schott Music GmbH & Co. KG

“HOUSE OF THE RISING SUN”

Performed by Peter Macqueen
Written by Alan Price
Published by Keith Prowse Music Publishing
Co Ltd

“RIVER”

Performed by Lyla Foy
Written by Lyla Foy & Oli Deakin
Published by Copyright Control
Licensed courtesy of Adventure Club Records

“LITTLE TRIP TO HEAVEN (ON THE
WINGS OF YOUR LOVE)”

Performed by Tom Waits

Written by Tom Waits

Published by Jalma Music (ASCAP) and
administrated by BMG Rights Management

UK Ltd., a BMG Company

Licensed by arrangement with Lost Henry
under exclusive license to Anti, Inc./Epitaph

Europe BV.

“SALUT D’AMOUR”

Performed by Colin Firth

Written by Edward Elgar

Published by Schott Music GmbH & Co. KG

Excerpt from “BBC Radio 4 Shipping Forecast 09/04/2014” courtesy of Getty Images

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DIANA PŌDRA

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Head of Development VALENTINA BRAZZINI
Producer's Assistant AILEEN FLANAGAN

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Production Executive EMMA KAYEE

For BFI

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