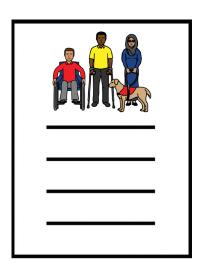
## PERTH FESTIVAL



# Disability access and inclusion plan 2020 to 2024

**Perth Festival** 



**Easy English** 



### Hard words

This book has some hard words.

The first time we write a hard word

• the word is in blue

• we write what the hard word means.

### You can get help with this book



You can get someone to help you

read this book

know what this book is about



• find more information.

### **About this book**



This book is written by Perth Festival.

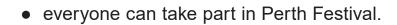


This book is about our disability access and inclusion plan or the plan.



The plan says how we will work to make sure that

everyone can come to Perth Festival





To make the plan we spoke with

• people who work with us



artists

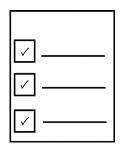


people in the community





 people who know how to make plans that work well for everyone.



There are 3 main goals in the plan.

Each goal has lots of smaller goals.



The 3 main goals are about

### leadership

how we can make things better in art and disability so other groups follow us



### accessibility

 how we can make sure everyone can take part in our events



### valuing art and artists

 how we can celebrate and show art from artists with disability to as many people as possible.

### Goal 1 Leadership



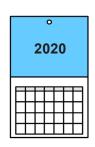
We want our leadership goals to be used by other groups to make sure all people with disability can

access events



• be included.

### Our leadership goals



We will

• write our plan in 2020



follow our plan when we have events



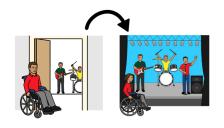
 make sure our plan is accessible in different ways for different people



 look over our plan to make sure it still works for us.



We want more people with disability to come to our events.



We will

 make sure our events are accessible for everyone



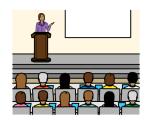
 train people who work at our events about accessibility



 make sure people with disability know our events are accessible to them



 make sure the places we have our events at in Perth are always accessible



 make sure people who speak at our events are inclusive



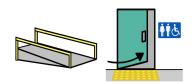
• look at how accessible our information is.

Page 6



We want to make sure we keep making things

better

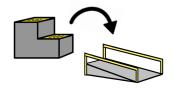


more accessible.



### We will

ask for and give information about all parts
 of our events to make them more accessible



make changes that make things better



 look at the changes we have made to see how they have worked. We want to work with people and groups who can make our events more accessible.

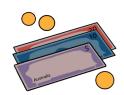


#### We will

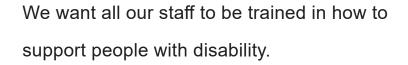
 work with groups to promote our events to people and artists with disability



 learn and share information about accessibility with other people and organisations



 get money from other organisations that can help to make our events more accessible.





#### We will

• train all of our staff about disability



• give staff videos and information about disability



 give extra disability training to managers and key staff.

We want to make sure we can meet our access and inclusion goals.



### We will

 make sure we have enough money to meet our goals



- ask for more money when we need to
- ask other organisations for money.

We want people with disability to work with us and feel included.



#### We will

 make our job descriptions and interviews accessible



work with staff with disability to support them



 help staff access mental health care and support



 look at how we could run a work program for people with disability

make sure the programs and organisations
 we work with are accessible and inclusive.

We want other organisations to know that we care about access and inclusion.



#### We will

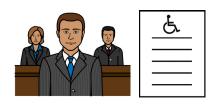
 teach and share information about access and inclusion with the public



 talk about access and inclusion with other art organisations and groups



 talk about artists with disability with other art organisations and groups



 look at how we could work with the government to make a document about access and inclusion that can be shared in Western Australia.

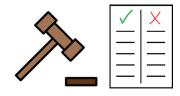


We want to work with the disability sector in Western Australia.



#### We will

 work with organisations and government in the disability sector



know about changes to laws and rules



 tell people with disability and disability organisations about our events.



We want to make sure the Board think about access and inclusion.



### We will

 tell the Board about access and inclusion problems for people with disability



 look at having people with disability on the Board.

Page 12

We want to do research in an accessible and inclusive way.



#### We will

 look at how we could do a survey after our events to learn more about access and inclusion



 make sure people with disability can take part in our research



 look at how many people with disability work for us and come to our events.

### Goal 2 Accessibility

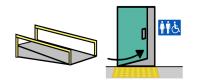


We want our accessibility goals to help make sure everyone can take part in our events.

### Our accessibility goals

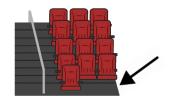


We want the places we have our events to be physically accessible.



We will

make sure all areas are accessible and safe



• make sure there are accessible seats



 tell our staff about any access problems that might happen



 make sure people with disability can access all areas when there are crowds.

Page 14





### We will also

 encourage the places we use to be as accessible as possible



 ask for and promote changes to places to become more accessible



 make an access checklist we can use before and during our events to make sure everything is accessible



 work with organisations who can check that the places we use for our events are accessible.



We want all of our communications to be accessible and inclusive.

We will make sure all of our communications can be accessed in different ways and the public know where to find them.

We want to make sure everyone knows that we are accessible and inclusive.





#### We will

 make sure people can access our information in different ways and in accessible formats



promote all parts of our art and disability programs



 make sure our feedback and complaints process is accessible

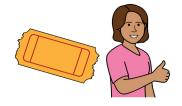


 promote our events through disability and health organisations and groups



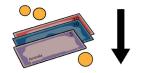
- make sure our website is accessible
- make sure the videos on our website are accessible.

We want our booking and ticket processes to be accessible.



#### We will

• make access to ticketing easier



 make sure tickets are **not** too expensive for people with disability



tell other organisations about our accessible ticketing.

We want our office to be accessible for our staff.



### We will

make our office more accessible



ask to make the building more accessible





 look at other accessible office spaces we could use. We want to make sure our work is inclusive.



### We will

- talk about access with our staff at meetings
- promote art and disability resources to our staff.

We want to make sure staff use our access services.



### We will

 tell staff about what work will include access services



- look into new technology that could make access better
- review the types of access services we use.

### Goal 3 Valuing art and artists



We want to celebrate and show art from artists with disability to as many people as possible.

### Our valuing art and artist goals



We want to promote art and artists with disability in our Festival program.



#### We will

keep up to date on new artists with disability



promote work where people with disability
 act as characters with disability



keep looking for and working with artists
 with disability from all over the world



 follow what other organisations do to promote art and artists with disability. We want to keep asking to buy art from artists with disability.



#### We will

look for new shows from artists
 with disability



 support access and inclusion once new art and theatre is performed.



We want to make sure that all types of art are accessible to everyone.



#### We will

think about access and inclusion when we make new events



make sure we include artists with disability
 as part of our team when we make new events

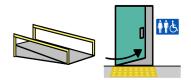


 work with other organisations to encourage artists with disability into different areas of art.

Page 20

We want to keep supporting artists with disability and make all artwork accessible.

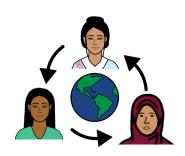
#### We will



 keep supporting the access needs of artists with disability



 support artists with disability to make their art careers bigger and better



 support artists with disability from other countries to connect with Australian artists and opportunities to promote their work. We want to keep teaching artists with disability through workshops and other opportunities.



#### We will

keep training artists with disability



 help artists with disability make new connections with other artists and groups



 look at how we can include more artists with disability in our training programs



make opportunities for artists to work with us



 promote new programs with enough time for artists with disability to apply for funding to take part



 keep in touch with artists who have done training programs with us.

Page 22



### More information

For more information contact Perth Festival.



Call 08 6488 2000



Website www.perthfestival.com.au



Email access@perthfestival.com.au



If you need help to speak or listen

Contact Perth Festival through the National Relay Service or NRS.

Call the NRS help desk 1800 555 660

Go to the NRS website <a href="mailto:communications.gov.au/accesshub/nrs">communications.gov.au/accesshub/nrs</a>

© Scope (Aust) Ltd. You may use this document for your own personal, non-commercial purposes only. You must not use the document for any other purpose and must not copy, reproduce, digitise, communicate, adapt or modify the document, or any part of it, (or authorise any other person to do so) without the prior consent of Scope (Aust) Ltd.

Scope's Communication and Inclusion Resource Centre wrote the Easy English version in November, 2020.

To contact Scope call 1300 472 673 or visit <a href="www.scopeaust.org.au">www.scopeaust.org.au</a>
To see the original contact Perth Festival.

The Picture Communication Symbols ©1981–2020 by Tobii Dynavox.

All Rights Reserved Worldwide. Used with permission.

Boardmaker® is a trademark of Tobii Dynavox.

