

MEDIA RELEASE: Wednesday, 18 November 2020

DANCERS GLIDE ON GOLDEN MOMENTS

Slow Burn, Together
Emma Fishwick
WORLD PREMIERE
A PERTH FESTIVAL COMMISSION
Produced by Performing Lines WA



Image: Emma Fishwick

In a golden world of coconuts and grapefruits, piles of books and high heels, a clothing rack and a gramophone, ***Slow Burn, Together*** draws you into mesmerising vignettes filled with unexpected delights.

Perth-based choreographer **Emma Fishwick's** world-premiere of ***Slow Burn, Together*** at **Perth Festival** is an antidote to the uncertainty of our times, a place for respite and building a human connection.

With a wry sense of humour and drawing from Baroque and Pre-Raphaelite masters, Fishwick's duet accompanied by 15 women dancers demystifies high art and subvert the idealisation of the female form to reveal the labour behind the facade. Let yourself be drawn into this series of moving pictures that form a ravishing visual epic and timely meditation on the world around us.

'I want this work to offer a gentle unveiling of our relationship with the notion of time and progress,' Fishwick said. 'A space for us to examine what ideas and ideologies we choose to dissemble or carry forward from our histories.'

Fishwick and her stellar creative team – including main dancer **Ella-Rose Trew**, set and costume designer **Bruce McKinven**, sound designer **Tristan Parr**, lighting designer **Chris Donnelly** and dramaturge **Renee Newman** – have crafted slow art that locates and shifts perceptions of time and space for the audiences.

‘Emma’s work is a beautiful rumination on the passing of decadence and the possibility of renewal,’ **Perth Festival Artistic Director Iain Grandage** said. ‘It belongs to a world similar to Dimitris Papaioannou’s *The Great Tamer* at the 2019 Festival – rich in history and symbolism. It is tranquil, meditative and very beautiful.’

Emma Fishwick is an exciting mid-career independent choreographer who incorporates multiple practices including drawings, photography, film and scholarship to challenge her understanding of dance. She graduated from WAAPA Honours (Dance) program LINK in 2010 and has worked on multiple projects in Perth, Sydney, Tasmania, Berlin, Bilbao, Next Wave (2016) and Dance Massive (2017) in Melbourne. She is an associate artist with Co3 Contemporary, a lecturer at WAAPA and choreographed for the 2019 International Young Choreographers Project in Taiwan.

Slow Burn, Together is supported by the WA Government through the Department of Local Government, Sport and Cultural Industries.

WHAT: Slow Burn, Together

WHERE: Studio Underground / Yandilup / Northbridge

WHEN: 18 Feb – 21 Feb (Thu – Sat 6.30pm, Sun 5pm)

HOW MUCH: \$29

BOOKINGS AND FESTIVAL INFO: perthfestival.com.au

Click here for a [media kit](#) and [images](#). For further information, interviews or images please contact:

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Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar. They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Perth Festival

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia’s premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 67 years, the Festival has welcomed to Perth some of the world’s greatest living artists and now connects with hundreds of thousands of people each year.

Iain Grandage is the Artistic Director 2020 – 23.