**PERTH FESTIVAL**

**LOTTERYWEST FILMS**

**25 NOV 2019 – 5 APR 2020**

**WELCOME TO LOTTERYWEST FILMS**

Kaya. You might already know Somerville, our outdoor cinema among the pines and near the banks of Derbarl Yerrigan, or you might not.

If you don’t, welcome to this program. Enjoy browsing it and if you fancy trying one of the movies come down, we’d love to see you. Why not come early for dinner? Bring your own or try a delicious fresh pizza or other tasty treats available onsite. In selecting these films I’ve been very conscious of the where and when you’ll be watching them – in this cinema, at this Festival. I also want to share some of the very best of international movies – with Australian cinema very much a part of that.

If you do know us, I hope that by now you know what you can expect from your nights out at Somerville, and that I have the right films for you too. I want to show you films worthy of this place and our history together, and I always like to offer something unexpected for you to try.

Wherever you’re from, cinema is for enjoying with friends and strangers. It’s about welcoming, sharing and honouring. Every night we will journey somewhere. And every night we will be right here. Welcome.

**TOM VINCENT**

PERTH FESTIVAL PROGRAM MANAGER: FILM

*Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.*

*They remain the spiritual and cultural birdiyangara of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.*

Supported by

Lotterywest UWA Perth Australia Claremont Quarter | hawaiian

**SCHEDULE**

**GODROO / CRAWLEY**

**UWA SOMERVILLE**

Gates open 6pm

Entry by general admission. Seats cannot be saved prior to gates opening at 6pm. Any items left on seats prior to 6pm will be taken to lost property.

Picnics and BYO drinks are very welcome. See perthfestival.com.au for food options.

Films will usually go ahead in the event of rain. Any cancellations will be announced by 7pm on the day of screening at perthfestival.com.au and on Facebook/Twitter.

CTC: check the classification

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| --- | --- |
| **DATES** | **MON – SUN 8PM** |
| 25 Nov – 1 Dec | **Pain and Glory** |
| 2 – 8 Dec\* | **The Dead Don’t Die** |
| 9 – 15 Dec | **Portrait of a Lady on Fire** |
| 16 – 22 Dec | **The Peanut Butter Falcon** |
| 23 – 29 Dec # | **The Biggest Little Farm** |
| 30 Dec – 5 Jan | **H is for Happiness** |
| 6 – 12 Jan | **La Belle Époque** |
| 13 – 19 Jan | **The Lighthouse** |
| 20 – 26 Jan\* | **Venice Calling** |
| 27 Jan – 2 Feb | **Les Misérables** |
| 3 – 9 Feb | **In My Blood It Runs** |
| 10 – 16 Feb | **Bellbird** |
| 17 – 23 Feb | **Pacificado** |
| 24 Feb – 1 Mar | **Adam** |
| **DATES** | **MON – SUN 7.30PM** |
| 2 – 8 Mar | **If Only** |
| 9 – 15 Mar | **Young Ahmed** |
| 16 – 22 Mar | **Photograph** |
| 23 – 29 Mar | **Master Cheng** |
| 30 Mar – 5 Apr | **Encore screenings** |

#No screening Christmas Day (Wed 25 Dec)

\*On Fri 6 Dec and Sun 26 Jan screening starts at 8.30pm

**TICKETS & ACCESS**

**TICKETS**

**SINGLE SESSION**

Adult **$19**

Friends **$16\***

Concession **$17**

Student **$13**

Cheap Tuesdays **$10**

for concession cardholders^

\*Limit two discounted tickets per night

^Door sales only

**FILM PACKS**

Standard 12-Ticket Pack

**$195 (save $33)**

Friends 12-Ticket Pack\*

**$171 (save $21)**

Concession 12-Ticket Pack

**$186 (save $18)**

Standard 6-Ticket Pack

**$102 (save $12)**

Friends 6-Ticket Pack\*

**$90 (save $6)**

Concession 6-Ticket Pack

**$96 (save $6)**

Flexible six and 12-film ticket vouchers are not date-stamped and may be used for entry on any one night to any film. All tickets scan in directly at the gate. Entry is subject to venue capacity.

\*Also available to Lotterywest Players Card holders at the door.

Transaction fees may apply

**HOW TO BOOK**

**Online** perthfestival.com.au

**Phone** 08 6488 5555

**In Person**

State Theatre Centre of WA

Mon – Fri 10am – 2pm & 2.30 – 5pm

Octagon Theatre, UWA

Thu – Sat 10am – 2pm

**On the Night**

UWA Somerville Mon – Sun 6pm

Full details online at

**perthfestival.com.au**

Spend less time in line and more time picnicking by pre-purchasing your ticket.

Tickets purchased over the phone or online will incur a booking fee.

Venue entry is general admission.

There is limited seating available.

**ACCESS INFORMATION**

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**Partially subtitled** or includes dialogue. Background music and/or sounds.

**Audio description**

Download our Access Guide at perthfestival.com.au

**PAIN AND GLORY**

**‘A film about pleasure, which is itself a pleasure: witty, intelligent and sensuous.’** THE GUARDIAN

Life meets art as Pedro Almodóvar reunites with 2019 Cannes actor prizewinner Antonio Banderas and Penélope Cruz in his most personal film yet.

An ailing filmmaker approaching the end of his career meets up with his estranged star and is transported to luscious memories of his past. Almodóvar is a master of sensuous cinema and here he turns his wry gaze onto himself. Light, lovely and velvet smooth, *Pain and Glory* is a gorgeous reflection on cinema, art, family, love and sexual awakening.

Country **Spain**

Director **Pedro Almodóvar**

Cast **Antonio Banderas, Asier Etxeandía, Penélope Cruz**

**113mins, MA**

*Spanish with English subtitles*

Mon 25 Nov – Sun 1 Dec 8pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**THE DEAD DON’T DIE**

**‘An exuberantly imaginative comedy that’s also fervently, vehemently, bitterly political.’** THE NEW YORKER

In this deliciously deadpan comedy, an environmental crime has tilted the earth from its axis, causing the dead to rise up. These stumbling undead don’t crave human flesh so much as earthly pleasures – WiFi, coffee, chardonnay. King of indie cool, Jim Jarmusch, twists the immortal zombie genre into new shapes in this sardonic caper, taking timely swipes at Trump-era middle America. The greatest zombie cast ever disassembled includes cult pop-culture stars from Tilda Swinton as a samurai mortician and the one and only Bill Murray, to Iggy Pop, Tom Waits and RZA.

Country **USA**

Director **Jim Jarmusch**

Cast **Bill Murray, Adam Driver, Chloë Sevigny, Steve Buscemi, Tilda Swinton, Iggy Pop, Selena Gomez, Tom Waits, Danny Glover, RZA**

**104mins, MA**

Mon 2 – Sun 8 Dec 8pm\*

\*Fri 6 Dec 8.30pm

All screenings of this film will have Audio Description available

**Wheelchair accessible**

**Audio description**

**PORTAIT OF A LADY ON FIRE**

**‘A masterpiece. A devastatingly unforgettable story of love and memory.’** INDIEWIRE

In 1770, a time before female artists were acknowledged, painter Marianna is commissioned to make an engagement portrait of Héloïse. The reluctant bride refuses point blank to pose so Marianna must watch her in secret and paint at night from her memories. Looking, and being looked at, Marianna and Héloïse slowly begin to form a sensual bond.

*Portrait of a Lady on Fire* depicts with brilliant insight how the world can look different through a woman’s eyes.

WINNER BEST SCREENPLAY 2019 CANNES FILM FESTIVAL

Country **France**

Director **Céline Sciamma**

Cast **Adèle Haenel, Luana Bajrami, Noémie Merlant**

**119mins, M**

*French with English subtitles*

Mon 9 – Sun 15 Dec 8pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**THE PEANUT BUTTER FALCON**

**‘Go in expecting the best and you’ll come out smiling.’** WALL STREET JOURNAL

In this sweet, soulful adventure a young man with Down syndrome runs away from a residential nursing home to chase his dream of becoming a pro wrestler. A strange turn of events sees him hook up with a small-time outlaw on the run and the unlikely duo travel down the North Carolina coast eluding capture, catching fish, drinking whiskey and finding God.

Shia LeBeouf and newcomer Zack Gottsagen have a wonderful chemistry in this laconic Southern-fried buddy movie. At its big heart *The Peanut Butter Falcon* is an uplifting tale of friendship and freedom.

Country **USA**

Directors **Tyler Nilson, Michael Schwartz**

Cast **Zack Gottsagen, Shia LaBeouf, Dakota Johnson, Thomas Haden Church**

**97mins, M**

Mon 16 – Sun 22 Dec 8pm

**Wheelchair accessible**

**THE BIGGEST LITTLE FARM**

**‘Revive your wonder at the weird but ultimately awe-inspiring ways in which humans can help nature do its work.’** THE NEW YORK TIMES

To professional couple Molly and John (and their beloved rescue dog Todd), trading their smog-filled LA city life for a new home on 87 hectares of farmland could be a way to paradise on earth. Yet through years of industrial farming, their soil is now utterly barren. Where do they start their mammoth project to return life to the land? With breathtaking cinematography and lovable animal characters this beautiful documentary shows us eight years of lightbulb moments – and one of the most abundantly inspiring projects on earth.

Country **USA**

Director **John Chester**

Cast **John Chester, Molly Chester**

Documentary

**91mins, PG**

Mon 23 & Tue 24 Dec 8pm

Thu 26 – Sun 29 Dec 8pm

**Wheelchair accessible**

**H IS FOR HAPPINESS**

**‘Bubbles with the same spark as its can-do protaganist.’** SCREEN DAILY

Get set for the perfect holiday film for the whole family. *H is for Happiness* is the gladsome and honest story of always-upbeat 12-year-old Candice Phee who’s determined to bring her family back from the brink and spark happiness in their lives. Based on the award-winning young adult novel *My Life As An Alphabet* and shot with plenty of spark and colour in Albany, this feature debut from John Sheedy (*The Rabbits*) captures the hope and occasional toughness of a Western Australian childhood.

WINNER FILM PRIZE 2019 CINEFESTOZ

Country **Australia**

Director **John Sheedy**

Cast **Daisy Axon, Emma Booth, Richard Roxburgh, Miriam Margolyes**

**103mins, PG**

Mon 30 Dec – Sun 5 Jan 8pm

**Wheelchair accessible**

**LA BELLE ÉPOQUE**

**‘A sweet, inventive romantic-comedy crowdpleaser that deftly balances hearty laughs and heartwarming emotion.’** SCREEN INTERNATIONAL

When old-fashioned, aging cartoonist Victor is kicked out by his technology-loving vivacious wife Marianne, he approaches Time Travellers. This high-end service can grant you the chance to play the lead role in any point in history, with full cast and costume, on an authentic set. Feeling unloved and nostalgic, Victor knows precisely what (and when) he yearns for – a dowdy café in 1974 at the exact place and time he first met Marianne. Crammed with charm, wit and ideas, *La Belle Époque* is a movie to remember.

Country **France**

Director **Nicolas Bedos**

Cast **Daniel Auteuil, Fanny Ardant, Guillaume Canet**

**110mins, CTC**

*French with English subtitles*

Mon 6 – Sun 12 Jan 8pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**THE LIGHTHOUSE**

**‘Funny, sinister, haunting, historically fascinating and mythical … one of the best films of the year.’** THE NEW YORK TIMES

From visionary filmmaker Robert Eggers comes the hypnotic and hallucinatory tale of two Victorian-era lighthouse keepers (Willem Dafoe and Robert Pattinson) stuck together on a jagged windswept island. The grizzled, demonic older man provides his junior little training or guidance with his flinty banter and their increasingly drunken meals. As these sea dogs’ grog runs low and phantoms begin to beset the island, this deliciously gothic thriller becomes ever-more distinctive, compelling and wild. You have never seen a film quite like *The Lighthouse* – a sozzled future cult classic.

Country **USA**

Director **Robert Eggers**

Cast **Willem Dafoe, Robert Pattinson**

**110mins, CTC**

Mon 13 – Sun 19 Jan 8pm

**Wheelchair accessible**

**VENICE CALLING**

**‘As charming as its chaotic family.’** SPIELFILM

Daggy as hell but forever upbeat, Bernard and Annie Chamodot are parents to Emile, a gawky 15-year-old who can’t take much more of Dad’s ultra-lame antics, Mum dying his hair or their majorly embarrassing spendthrift ways. When a wealthy classmate he’s keen on invites him to a concert in Venice, Ma and Pa insist on tagging along. Boasting another scene-stealing performance from Benoît Poelvoorde (*Sink or Swim*), *Venice Calling* is a comedy for anyone who’s been or had an over-keen parent or who remembers getting too old for crap family holidays.

Country **France**

Director **Ivan Calbérac**

Cast **Benoît Poelvoorde, Valérie Bonneton, Helie Thonnat**

**95mins, CTC**

*French with English subtitles*

Mon 20 – Sat 25 Jan 8pm

Sun 26 Jan 8.30pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**LES MISÉRABLES**

**‘A gritty and fiery urban thriller underscored by scathing social commentary on the current state of the Paris suburbs.’** HOLLYWOOD REPORTER

In the Paris suburb of Montfermeil, where Victor Hugo set the original *Les Misérables*, conscience-laden police officer Stéphane is dismayed at his team’s methods. In the neighbourhood, tensions between rival community leaders may be coming to a head, and when a kid accidentally films some heavy-handed policing Stéphane tries desperately to mediate, to avert a brewing riot. As well as being marvellously exciting, director Ladj Ly’s debut feature is sensitive and sympathetic. Crackling with revolutionary fervour, this is one of the year’s most essential French films.

WINNER JURY PRIZE 2019 CANNES FILM FESTIVAL

Country **France**

Director **Ladj Ly**

Cast **Damien Bonnard, Alexis Manenti, Djibril Zonga**

**102mins, CTC**

*French with English subtitles*

Mon 27 Jan – Sun 2 Feb 8pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**IN MY BLOOD IT RUNS**

**‘A wholly original and impactful look at growing up Indigenous in Australia today.’** THE GATE

Dujuan is an inquisitive ten-year-old Arrernte/Garrwa boy who speaks three languages, understands his Aboriginal culture, loves his country in Mparntwe (Alice Springs) and the natural world. As he struggles at a mainstream school not equipped to appreciate Indigenous knowledge and faces increasing scrutiny from welfare and police, his family battle to keep him safe, grounded in language, culture and identity. Thoughtful, passionate and deeply illuminating, Maya Newell’s essential new documentary, made in collaboration with Dujuan and his family, is a must for all who care about Australia’s shared future.

Country **Australia**

Director **Maya Newell**

Cast **Dujuan Hoosan, Carol Turner**

Documentary

**90mins, PG**

*Arrernte and English with English subtitles*

Mon 3 – Sun 9 Feb 8pm

Post Screening Q&A **Fri 7 & Sat 8 Feb**

**Wheelchair accessible**

**Partially subtitled** or includes dialogue. Background music and/or sounds.

**BELLBIRD**

**‘An understated drama with an open heart and a lithe sense of humour.’** SCREEN DAILY

In the rolling hills of Northland New Zealand, painfully shy dairy farmer Ross has made a happy life thanks to the unstinting love of his wife Beth. But when she dies suddenly and Ross is left alone, it falls to his equally tongue-tied, reluctant son Bruce to muck in to keep the farm afloat – with a little help from their small rural community. Beneath the exterior of strong and silent men, big emotions rumble deeply in this distinctive, moving and laconically funny Kiwi film.

Country **New Zealand**

Director **Hamish Bennett**

Cast **Marshall Napier, Cohen Holloway, Rachel House**

**96mins, M**

Mon 10 – Sun 16 Feb 8pm

**Wheelchair accessible**

**PACIFICADO**

**‘A quietly powerful drama.’** THE ARTS DESK

In the run-up to the 2016 Rio Olympic Games young Tati anticipates meeting her father Jaca for the first time. It is a time of tentative peace in the city, with the government trying to calm the favela neighbourhoods by shooing crime out of sight. When Jaca emerges from jail the equilibrium shifts – neighbours and family want his attention and influence, but he just wants to live quietly and cook. A multiple prize-winner, including Best Film at the San Sebastián Film Festival, *Pacificado* brings nuance and sympathy to a notorious media talking point.

Country **Brazil**

Director **Paxton Winters**

Cast **Bukassa Kabengele, Cassia Gil, Débora Nascimento**

**120mins, CTC**

*Portuguese with English subtitles*

Mon 17 – Sun 23 Feb 8pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**ADAM**

**‘A beautifully made, character-driven little gem.’** VARIETY

Abla is busily running a modest bakery from her home in Casablanca where she lives alone with her daughter. One chilly evening she sees a young pregnant outcast looking for temporary work. She begrudgingly takes the younger woman in, never imagining her life will change forever. Under one roof this unlikely pair of women, both of whom have strong feelings that they cannot express, begins to help one another. *Adam* is a moving, delicate tale of female friendship from a striking new voice in cinema.

Country **Morocco**

Director **Maryam Touzani**

Cast **Lubna Azabal, Douae Belkhaouda, Nisrin Erradi**

**98mins, PG**

*Arabic with English subtitles*

Mon 24 Feb – Sun 1 Mar 8pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**IF ONLY**

**‘A gentle, cool breeze of a memory piece.’** VARIETY

Three children are packed off to Italy to visit a well-meaning but feckless father they seldom see. A self-absorbed filmmaker, dad promises a skiing trip but instead takes them to a shabby cottage on a windswept coast. With the kids left to their own devices, Alma is determined to bring about a reconciliation between mum and dad, while her brothers take a more cynical view. Director Ginevra Elkann draws on her own childhood for this perceptive, gently funny view of how our parents are not always quite as they seem.

Country **Italy**

Director **Ginevra Elkann**

Cast **Riccardo Scamarcio, Alba Rohrwacher, Oro De Commarque**

**104mins, M**

*Italian, French and English with English subtitles*

Mon 2 – Sun 8 Mar 7.30pm

**Wheelchair accessible**

**Partially subtitled** or includes dialogue. Background music and/or sounds.

**YOUNG AHMED**

**‘A wise and sensitive contribution to a timely debate.’** TIME OUT LONDON

Until very recently Ahmed was happily playing video games, relaxed with himself at home and at the neighbourhood Mosque. Now, under the influence of an Imam who preaches an angry distortion of Islam, he has become radicalised, much to the alarm of the women in his life. Obsessed with following a stringent and dangerous path, he reaches a radical point ... Taut as the finest thriller but infused with piercing social insight, this is one of the best from directing duo the Dardenne brothers (*The Kid with the Bike*).

WINNER BEST DIRECTOR 2019 CANNES FILM FESTIVAL

Country **Belgium**

Directors **Jean-Pierre Dardenne, Luc Dardenne**

Cast **Idir Ben Addi, Olivier Bonnaud, Myriem Akheddiou**

**90mins, CTC**

*French and Arabic with English subtitles*

Mon 9 – Sun 15 Mar 7.30pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**PHOTOGRAPH**

**‘A tender portrait of alienation in a metropolis.’** THE TIMES (UK)

Every day in Mumbai tourists throng to the Gateway of India landmark to take selfies. Among them, street photographer Rafi ekes out a modest living selling his professional snaps. At home he’s forever hassled by his formidable grandmother to finally marry, so one day he passes off a photo of passer-by Miloni as that of his fiancée. But then Grandma plans a visit to meet Rafi’s apparent new bride-to-be. Like director Ritesh Batra’s previous hit *The Lunchbox*, *Photograph* is a charming and beautifully made portrait of Indian romantic and family lives. Some of Indian cinema’s most popular actors star in this heart-warming and comical snapshot of life in contemporary Mumbai.

Country **India**

Director **Ritesh Batra**

Cast **Nawazuddin Siddiqui, Sanya Malhotra, Sachin Khedekar**

**110mins, CTC**

*Hindi, Gujarati and English with English subtitles*

Mon 16 – Sun 22 Mar 7.30pm

**Wheelchair accessible**

**Partially subtitled** or includes dialogue. Background music and/or sounds.

**MASTER CHENG**

At her remote rural Finnish diner Sirkka has been serving up the same good old sausage and beer fare since forever, and her handful of huntsmen regulars never seem to want much else. One day a Chinese patron named Cheng arrives with his young son in tow. Cheng is searching for something called ‘Fongtron’ – though as no-one is sure what that is, they can’t help him much. As it turns out, Cheng was a top chef in Shanghai and soon Sirkka’s Diner gets a radical revamp. Foodie fun with a yearning undertow, served with a Scandinavian half-smile.

Country **Finland**

Director **Mika Kaurismäki**

Cast **Pak Hon Chu, Anna-Maija Tuokko, Lucas Hsuan**

**114mins, CTC**

*Finnish with English subtitles*

Mon 23 – Sun 29 Mar 7.30pm

**Wheelchair accessible**

**Fully subtitled** or has minimal dialogue. Some background music and/or sounds.

**ENCORE SCREENINGS**

**Didn’t get a chance to catch that must-see flick? Keen to experience your favourite film again? Well you just might be in luck.**

In the last week of our Lotterywest Films season we’re bringing back some of the best of the year, with a different movie from the program screening each night. What a perfect way to use up those film packs!

Documentary, thriller, comedy, romance – what will you see at our encore screenings? Stay tuned as all will be revealed on Wednesday 4 March.

**Mon 30 Mar – Sun 5 Apr 7.30pm**

**CHALKROOM**

Created by pioneering artist and musician Laurie Anderson and Taiwanese new media artist Hsin-Chien Huang, *Chalkroom* is a Virtual Reality work unlike any other. Once you enter this interactive installation of words, drawings and stories you are free to roam and fly, exploring a hand drawn, shadowy and atmospheric world.

Country **USA / Taiwan**

Venue **Perth Institute of Contemporary Arts**

Sun 9 Feb – Sun 19 Apr

Tue – Sun 10am – 5pm

FREE

Visit pica.org.au for bookings

**Wheelchair accessible**

**AWAVENA**

Take a Virtual Reality journey to the Brazilian Amazon and into another way of knowing. A mixed-reality work created by legendary artist/director Lynette Wallworth and the Amazonian Yawanawa people, Awavena combines technology and transcendent experience to share a vision and the story of a people coming back from the brink of extinction.

Country **Australia / Brazil**

Venue **Art Gallery of Western Australia**

Fri 7 Feb – Mon 2 Mar

Wed – Mon 10am – 5pm

FREE

Bookings required. Visit artgallery.wa.gov.au for more information

**Wheelchair accessible**

Supported by Visual Arts Program Partner Wesfarmers Arts

**CLAREMONT QUARTER**

**OUTDOOR POP UP CINEMA**

Grab a picnic, bring the family and enjoy some of your favourite past Somerville films in a pop-up cinema at Claremont Quarter. See a different movie every night – for free! Food available from dining retailers in The Lane.

**CLAREMONT QUARTER**

THE SQUARE, ST QUENTIN AVENUE

**Mon 10 – Sun 23 Feb 7pm**

**FREE ENTRY**

Visit claremontquarter.com.au for more information

**WHAT WILL BE THE FAVOURITE FESTIVAL FILM OF 2020?**

**HAVE YOUR SAY!**

Cast your vote for the Perth Festival 2020 Audience Award at UWA Somverville.

**UWA SOMERVILLE**

**The University of Western Australia, Crawley**

Info 08 6488 1732

Bookings 08 6488 5555

Venue 0410 699 075

Lost Property 08 6488 7092

Door sales from 6pm nightly.

Picnics and BYO drinks welcome. Licensed venue with food and drink available for purchase. Order a delicious wood-fired pizza from Charlies Pizza at UWA Somerville on the night or pre-order on 0437 877 837.

**Wheelchair accessible**

**Projecting the best.**

Thanks to you, $7.7 million has gone towards supporting arts and community events that celebrate place, honour history and connect cultures at the 2020 Perth Festival, including the Lotterywest Films program.

By simply playing, you’re helping to make an already great state, greater.