

MAMA STITCH

Like threads of yarn woven through a needle, stitching us together, our mother's advice, stories and memories shape us as we curve, bend and braid to find our place in the world. Using storytelling, and music Whiskey & Boots invite audiences to listen and reflect on their maternal line.

Stories about mums are collected by Whiskey & Boots from the people of Midland, distilled and brought to life as headphone verbatim performance (where the actor wears headphones and delivers the text as they hear it, live, without embellishment).

Each story is underscored with an original and bespoke musical response inspired by the stories shared. Come and have a hot cup of tea and a slice of toast with homemade jam while listening to the reflections of people from this community about their mums.

At the end of the performance audiences are invited to contribute to the project by writing an anonymous 'Dear Mum' letter to be displayed in the space. *Mama Stitch* is a project unique to the place it is created and each show features a different combination of stories. Part performance, part installation it celebrates the mothers of Midland in all their variations. Discover amazing stories and in them recognise what is common in the human experience of motherhood.

CREATIVE AND PRODUCTION CREDITS

Presented by Whiskey & Boots

Created by Georgia King and Mark Storen

Voiced by Georgia King and Mark Storen

Music Composition and Performance Mark Storen, Holly Garvey, Tom Garvey

WHISKEY & BOOTS

Whiskey & Boots is a Perth based performance company.

We make Headphone Verbatim Performance work that examines the challenges and contradictions of the human condition. Using storytelling with music, we take real stories gathered from a community and share them publicly, illuminating moments that are familiar, expose common challenges and secret fears, reminding audiences that we are all complex, ugly, beautiful, brave, funny, flawed and vulnerable.

Our work is low-fi, stripped back and welcoming, the fourth wall doesn't exist. Through the sharing of honest moments in intimate spaces we can try to understand each other better, boldly, honestly, playfully.

GEORGIA KING

Georgia King is an actor, theatre maker, producer and educator. She is a member of Whiskey & Boots and with the company performed and produced *Bystander – Beverley & Margaret River*, *Mama Stitch – Joondalup, Albany, Bunbury*, *The Loneliest Number*, *THE ONE* by Jeffrey Jay Fowler for Summer Nights, Fringe World, 2017, the Subiaco Theatre Season and Melbourne Fringe (winner of the Melb. Tour Ready, Blaz and WA Arts Editors Awards FW, 2017). In 2015 she produced *Benjamin & Me* for Whiskey & Boots, which debuted at The Blue Room before touring with Queensland Music Festival and regional Western Australia. She co-founded Little y Theatre Company in 2010 and produced/performed in their shows *Scents Tales* (winner, Best Production, Blue Room 2011) including its 2013 regional tour with Circuit West, *Slut*, *Glengarry Glen Ross* (winner, Audience Development Award, Blue Room, 2012) *Public Space* (winner, FW Best WA Performance, 2013), *Second Hands* (nominated for Best New Play, PAWA Awards 2015, runner up, Martin Sims Awards, 2014) and *RabbitHead*. Georgia has also produced for Ribs (*Interrupting A Crisis*), The

Lost Boys (*Moving On Inc., Latitudes*) and was Assistant Producer on the 2014 and 2015 Proximity Festival. Other acting roles include *The Little Mermaid, Fat Pig* and *Giving Up The Ghosts*. She has been nominated for Equity Guild/PAWA Awards four times and Best Individual Performance The Blue Room Theatre Awards twice. Georgia has been a member of Equity since 2011.

MARK STOREN

Mark Storen is a performer, musician, writer, director and educator from Perth. A founding Member of Whiskey & Boots he most recently worked on their shows *Bystander – Beverly, Margaret River, Mama Stitch Joondalup, Albany and Bunbury, The Loneliest Number, THE ONE* by Jeffrey Jay Fowler (winner of three Fringe World Awards), *Benjamin & Me* (nominated best performance Blue Room Awards) and *Bystander – Margaret River* (upcoming – Oct 2020). Directing credits include, *Ruben Guthrie* for Curtin University, *Teeth 2 Tail* for Curtin University, *The Man and The Moon, Variegated Productions, The Dirty Cowboy* (Assistant Director) Steamworks and Tim Solly and *Glengarry Glen Ross* for Little y Theatre Company. He has travelled his work internationally and nationally, his most popular works include; *The Polite Gentleman*, (nominated for five Blue Room Awards, winner best production team) *A Drunken Cabaret* and *Cut to The Quick*. Storen was the creative director of Propel Youth Arts WA from 2015-2017. He has worked with Barking Gecko Theatre Company, Spare Parts Puppet Theatre, Perth Theatre Company and Black Swan State Theatre Company. Mark recently completed his Graduate Diploma in Education Secondary (Drama).

HOLLY GARVEY

Holly Garvey is a singer, songwriter, photographer and performer and is currently completing her postgraduate studies in Community Development at Murdoch University. Holly has worked extensively within the Perth theatre scene as an actor/performer with shows such as *When We Wake, HOME, Glengarry Glenn Ross, Rabbit Head, La Maria (PIAF), Public Space and Second Hands*. As a musician, Holly writes and performs her own songs under her own name as well as collaborating with Whiskey & Boots as a musician with their most recent shows - *Bystander (Beverly and Margaret River), Mama Stitch (Joondalup, Albany & Bunbury), The Loneliest Number*. As a photographer, she has exhibited her photos as a part of the *Beverly - Bystander* project and will continue to collaborate with Whiskey & Boots for their upcoming *Bystander* project in Margaret River 2020. Holly has worked with The Blue Room Theatre, Fremantle Arts Centre, Barking Gecko Theatre Company & continues to play within the Perth music scene in venues such as Mojo's, Beaufort street Songwriters Club (Flying Scotsman), The Rosemount & The Aardvark under her own name Holly Garvey.

TOM GARVEY

Tom Garvey is a multi-instrumentalist and arts graduate of UWA (Literature, Indigenous Knowledge, History and Heritage). Tom has been involved in several projects with Whiskey & Boots including *Bystander Beverly and Margaret River, The Loneliest Number, Mama Stitch Joondalup*, more recently toured *Mama Stitch* in Albany and Bunbury and will be part of the team again in October 2020 for the upcoming performance of *Bystander – Margaret River*. Tom is passionate about community engagement and sees the arts as an integral feature of community vibrancy. He has been involved in local art projects in the past and have worked with the Fremantle Arts Centre in several music and visual events. Within his community of music is a well-respected and continually working musician.