

MEDIA KIT

ALDOUS HARDING

CHEVRON LIGHTHOUSE

FRI 28 FEB 9PM

TICKETS: \$49

[Click here for images](#)

ALDOUS HARDING

Highly eccentric and blisteringly beautiful, Aldous Harding is a gothic folk sprite. Embodying the deeply idiosyncratic wonders of artists such as Kate Bush and PJ Harvey, Harding is luminously and uniquely her own. Mysterious, complex and drenched in darkness, this stony-gazed wonder has broken through from cult status with her deft exploration of the alien that lurks in our loves and lives. Don't miss this truly bewitching artist.

Harding's latest album *Designer* finds the New Zealander hitting her creative stride. After the sleeper success of *Party* (internationally lauded and crowned Rough Trade Shop's Album of 2017), Harding came off a 200-date tour last summer and went straight into the studio with a collection of songs written on the road. Reuniting with John Parish, producer of *Party*, Harding spent 15 days recording and 10 days mixing at Rockfield Studios, Monmouth and Bristol's J&J Studio and Playpen. From the bold strokes of opening track 'Fixture Picture', there is an overriding sense of an artist confident in their work, with contributions from Huw Evans (H. Hawkline), Stephen Black (Sweet Baboo), drummer Gwion Llewelyn and violinist Clare Mactaggart broadening and complimenting Harding's rich and timeless songwriting.

Aldous Harding's must-see live experience has set critics and audiences alight. The overwhelming response to this year's striking Australian performances has taken the cult star to phenomenal heights; her bewitching, bewildering set lauded as the best new thing in music.

The New Zealander's third album, *Designer*, was released earlier this year to widespread acclaim. A surreal folk masterpiece, its opaque lyricism and delicate folk flourishes earned rave reviews globally, this month winning APRA NZ Silver Scroll for whimsical single 'The Barrel'. She followed up last week with a weird and wonderful new music video for album single 'Zoo Eyes'.

Aldous Harding's truly remarkable stage presence has captivated Primavera, Laneway Festival, Fairgrounds, and Meredith Music Festival, and during a sold out run of US and UK headline dates, Tonight Show with Jimmy Fallon, Later... with Jools Holland, and NPR's Tiny Desk series.

Needless to say, New Zealand's songwriting treasure has captured the world's attention, and Australian audiences are in for a treat in 2020.

"A delicate, restrained, confounding album that is as easy to listen to as it is impossible to understand." - The Times – Album of the Week ****

“Harding uses oddness as both lure and armor. You can see it in her performances...and hear it in the language of Designer... where she pivots artfully from folk eccentric to pop eccentric” – Rolling Stone

“Watching the folk singer perform is to be touched by something deeply human and oddly universal”
– The Guardian

“... the irresistible The Barrel saw Harding really unfurl, breaking out the shaker and the shamanic dancing from its meme-worthy music video... Harding's deep-voiced declamations injected welcome punk energy.” – Sydney Morning Herald

“she gave a brilliant, most unusual and captivating performance” - ★★★★★1/2 The Age

ALDOUS HARDING | 2020 TOUR DATES

Presented by Penny Drop, Frontier Touring & Chugg Entertainment

PERTH

Friday 28 February – Perth Festival
Perthfestival.com.au

SYDNEY

Wednesday 4 March – Enmore Theatre (All Ages – Fully Seated)
Ticketek.com.au

MELBOURNE

Friday 6 March – Forum (18+)
Ticketmaster.com.au

ADELAIDE

Saturday 7 March – WOMADelaide
WOMADelaide.com.au

[Website](#)

[Facebook](#)

[Instagram](#)

[Spotify](#)

[Apple Music](#)