

RENOWNED IRISH DANCE AND THEATRE COMPANY RETURNS TO PERTH FESTIVAL

MÁM (26 – 29 February)

Teač Dańsa

AUSTRALIAN EXCLUSIVE

'Over 90 minutes of ritualised ecstasy.' - The Irish Times

Following the stellar success of *Swan Lake/Loch na hEala* at the 2019 Festival, **Michael Keegan-Dolan** and **Teač Dańsa** return to **Perth Festival** with their rapturous new production, **MÁM**.

Heath Ledger Theatre will be home to this Australian exclusive in the final week of our Festival from 26 – 29 February.



Image: Ros Kavanagh

MÁM is international dance theatre at its finest playfully and provocatively taking you on an otherworldly journey grounded in the untamed earth of West Kerry in Ireland.

Around a single red-haired little girl, 12 dancers summon a whirlwind of myth and magic, moved by the collaborative music making of virtuoso Irish traditional concertina player **Cormac Begley** and European classical collective **st a r g a z e** and 12 international dancers from the **Teač Dańsa** company.

MÁM is a meeting place between soloist and ensemble, classical and traditional, the local and universal.

This 90-minute production is described by The Irish Times as a 'stirring, sensuous showcase of the emotional power of the physical form.'

MICHAEL KEEGAN-DOLAN AND TEAČ DAŃSA

Michael Keegan-Dolan (Micheál MacAodhagáin- Ó Dobhailen) was the artistic director of Fabulous Beast Dance Theatre from 1997 to 2015.

He founded Teac Dańsa in 2016 as a means to forge deeper connections with the traditions, language and the music of Ireland. The name Teac Dańsa ‘House of Dance’ in Classical Irish, reflects Michael’s ongoing journey to create dance and theatre work that clearly reflects the place from which it originates.

Léiríonn an t-ainm Teac Dańsa aistear leanúnach Mhíchíl chun saothair rince agus drámaíochta a chruthú go bhfuil a n-áit dúchais – an áit as a dtagann siad – le brath go soiléir orthu.

Swan Lake / Loch na hEala, was the first production he created for Teac Dańsa and continued the tradition of ground-breaking productions for which Michael is reputed. It won the Irish Times Theatre Award 2017 for Best New Production and The UK Critics’ Circle National Dance Award for Best Production 2018. It has toured extensively both nationally and internationally. MÁM, the second production, premiered in the Dublin Theatre Festival in September 2019 and will tour internationally in 2020.

MÁM is co-produced by Teac Dańsa, Dublin Theatre Festival; Sadler’s Wells London and New Zealand Festival of the Arts, with support from Nomad and NASC touring network.

This production is funded by an Arts Council Open Call Award. International touring is supported by Culture Ireland.

WHAT: MÁM

WHEN: 26 – 29 February 2020

WHERE: Heath Ledger Theatre, Northbridge (Yandilup)

HOW MUCH: \$39 - \$89

BOOKINGS AND FESTIVAL INFO: perthfestival.com.au

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Perth Festival acknowledges the Noongar people who continue to practise their values, language, beliefs and knowledge on their kwobidak boodjar.

They remain the spiritual and cultural birdiyanga of this place and we honour and respect their caretakers and custodians and the vital role Noongar people play for our community and our Festival to flourish.

Perth Festival

Founded in 1953 by The University of Western Australia, Perth Festival is the longest running international arts festival in Australia and Western Australia's premier cultural event. The Festival has developed a worldwide reputation for excellence in its international program, the presentation of new works and the highest quality artistic experiences for its audience. For 67 years, the Festival has welcomed to Perth some of the world's greatest living artists and now connects with hundreds of thousands of people each year.

Iain Grandage is the Artistic Director 2020–23.

Community Partner

